

FRANK CHACKSFIELD

Sussex, England 5/9/1914. – England, 6/9/1995 Pianist, arranger, and conductor. Part of the group of English directors such as Mantovani and Black, who using technical advances in the sound of the English record industry, especially from their London label FFRR (Full frequency range recording), captured the mood music market in the decade of the '50s. Oxford, work cited, page 107. Penguin, work-cited p. 220.

Lp London PS-145 “Love letters in the sand – Frank Chacksfield and his orchestra” ca. 1955, Inglaterra.

Andalucía EL

Lp London LL-3304 “Magic strings – Frank Chacksfield and his orchestra” Inglaterra, 195_.

Andalucía EL

CHAMPS

Challenge-CHL-613/CHS613 “Great Dance Hits” 1962. Great Dance Hits” 1962. Reissued as London Records Lp HAH-2451.

That's all I want from you / ch

CHANTERS

Queens Group, New York. Larry Pendegrass, Elliot Green, Fred Paige, Bud Johnson, and Bobby Thompson. They were not successful.

45 rpm Mambo JBJ-1059 “She wants to mambo”, UK, 1954.

CHAQUITO AND HIS ORCHESTRA

Columbia Lp CI-1293 “Hot Cha Cha Cha”, 1959.

Me Voy Pa'l Pueblo / ch MG

Whistling chacha / ch

“Cha” for three / ch

Midnight chachacha / ch

Zigzag mambo / mb

Speak up mambi / mb

Fontana SRF 67607 “El bandido”, 1969.

Guantanamera / r JF

CHARLOTEERS

45 rpm Josie JOZ 45-787 "Don't play no mambo", B. Stanford. 1955

CHARMS

45 rpm DeLuxe 45-6072 "Mambo Sh. Mambo". O'Hara-Cody-Newman, US, 1954.

CHAVEZ AND HIS TROPICAL CUBAN WONDERS

Eduardo Chavez and his Beachcombers Tropical Orchestra. Cuban wonders in the distance.

V-27251 A lo lejos conga / r

V-27251 El jarrito conga / r

CHECKER BOX BOYS (eu)

Ca. 1931 Broadway 1428 "The peanut vendor" MS Paul Durant

CHUBBY CHECKER (eu)

South Carolina, 10/3/1941. Rock and roll singer and dancer. He popularized the twist.

45 rpm Parway 835, "La Paloma", US 1962

Lp Parway P/SP-7027 "Lets limbo some more", 1963.

Peanut Vendor MS

BOB CHESTER (eu)

Detroit, Michigan, 03/20/1908 – Detroit, Michigan, 06/14/1977. Tenor saxophonist and conductor.

7/11/1940 BB-10800 EU Rhumboogie Al Stuart
HMV-EA-2631

EL NEGRITO CHEVALIER
(o Willy Chevalier)

Cuba, 1917- , Comic singer who made parodies of known numbers, and already named in Cuba in the mid-1940s, embarked to New York to perform in the Latin theaters of that city. He married the Puerto Rican singer and dancer Rosita Duchesne in 1945. They later performed in Puerto Rico, Mexico and Havana. The marriage dissolved in 1948. Chevalier later settled in New York where he continued working until his death in August 1983. Dr. Pablo Dueñas tells us that El Negrito Chevalier, who recorded for the Victor Mexicana, was from Veracruz, named *Mario Tercero*. So the recordings made in Mexico must belong to it.

ChD – Orq. Chamaco Domínguez

MBS091045	12/10/48	V 23-1164 Me	Hey! Ba-Ba-Ri-Ba / boogie	Hampton, &	ChD
		V 23-1387 Me	De buen humor / ft (In the mood)	A. Razaf, G	ChD
		MV-1180	Mambo italiano	B. Merrill	

CHIPMUNKS

Lp London HA-U-2205/SAHU6054 “Let’s all sing with the Chipmunks”, 1959

Old McDonald Chachacha / ch

CHIQUITO (Socarrás)
ver: Socarrás, Chiquito

ALFREDO CIBELLI

Napoli, Campania, Italy, 2/6/1885 – New York, 4/23/1955. Possibly North American of Italian origin. Cibelli appears in numerous recordings of the Victor of the 30s as a director, and others as percussionist or sound effects and even singer, of groups formed specifically to record, what is known as studio musicians. On 1/18/1928, he recorded with his sister accompanying himself with guitars.

BE-40510	ca.1928	Victor	La Paloma	SY
----------	---------	--------	-----------	----

CLEBANOFF Y SU ORQUESTA

LP Mercury MA 20869/ SR69 “Exciting Sounds”. . Reissued as : LP Mercury PPS 52012/6012 ; Mercury PPS 2019

Yours (Quiereme mucho)	GR
Cha Cha Cha Flamenco / ch	



BILL CLIFTON

Ridewood, Maryland 4/05/1931.

Lp Starday SLP-213 "Soldier, sing me a song", 1963.

The Sinking of the Maine

CHICAGO CLIMAX BLUES BAMET

British Blues Rock band from Stafford founded in 1967 on vocalist and harmonica Colin Cooper (1939-2008), vocalist and guitarist Pete Haycock (1951-2013). Guitarist Derek Holt (1949). Bassist and Key Burds Richard Jone (1949) Drummer George newsome and neobandist Anthur Wood (1929/2005)

LP Parlophone PCS 7084 "Plays On". UK, 1969. Reissued in Japan under the Odeon label. (OP-800010, YEX-744

Cubano Chant

Bryant

ORQUESTA LARRY CLINTON (eu)

Brooklyn, New York, 8/17/1909 – Tucson, Arizona, 5/2/1985. Trumpeter, arranger and director. After working for orchestras such as Isham Jones, Casa Loma and Tommy Dorsey, he had his own orchestra from 1937 onwards, where he devoted himself to soft music supported by the voice of his magnificent singer, Bea Wain. In less than four years he made 214 recordings for the Victor, including this one. Penguin, cited work, p. 251; Oxford, cited work, p. 120.

19656

2/11/38

V-25789

NY

Martha

BW/MS

Lp Time (6 discos) STL-10 "Soft light and sweet music– The best of dance bands"

Martha

MS

Lp Kapp 1124 "Dance along with Larry Clinton and his orchestra" 195_.

Patricia

DPP

ROSEMARY CLOONEY (eu)

Maysville, Kentucky, 5/23/1928 – Beverly Hills, California, 6/29/2002. Very young she began as a singer joining the Tony Pastor orchestra. Soon she became independent as a singer making an important career, and occupying important places in the Hit Parade with her recordings. She was married to the Puerto Rican actor José Ferrer. She made a record with Pérez Prado. Penguin, cited work, p. 251; Oxford, cited work, p. 120.

45 rpm Co 4-40361 "Mambo italiano" Bob Merrill, US, 1954.

CLAUDE CLOUD AND HIS THUNDERCLAPS

MX 545470 1954 MGM 11847 Beginners' mambo

CLOVERDALE COUNTRY CLUB ORQUESTA

Cloverdale is a city of 100,000 inhabitants in Canada. By 1931, they learned about "Cuban Love Songs".

10/30/31 Okeh. 41531 EU Cuban Love Song

LUCAS CLYDE (eu)

1937 Variety 667 Chinese Rhumba

1941 Col 5935 Chinese Rhumba Lynn Lucas

ARNETT COBB (eu) AND HIS ORQUESTA

Houston, Texas 8/10/1918 – Houston, Texas, 3/24/1989. Tenor sax with a long career in major bands including his own orchestra.

Atlantic1056 NY Flying Home / mb

BUDDY COLE (eu)

Irving, Illinois, 12/15/1916 - North Hollywood, California, 11/5/1964. Pianist and organist. He was successful both in orchestras and as a soloist and accompanying pianist. Kinkle, work-cited p. 727.

1949 CAP 1104 The peanut vendor MS

LP Col CL-874 "Organ Moods in Hi-Fi", 1956.

The breeze and I / r EL

LP Warner Brother - W/WS 1373 "Swing Fever", 1960.

The peanut vendor / r MS

LP Col CL-1003 "Pipes, Pedals and High Fidelity", 1957.

The peanut vendor / r MS

COZY COLE

East Orange, New Jersey 10/17/1909 – Columbus, Ohio, 1/9/1981. Orchestra conductor and drummer.

45' rpm. King 5303 "Cozy's Mambo", 1959

45' rpm. King 5390 "Ha Ha Cha Cha", 1960

Lp King 673 "The drummer man with the big beat", Noviembre 1959

International Chacha / ch

NAT KING COLE (eu)

Montgomery, Alabama, 3/17/1917 - Santa Monica, California, 2/15/1965. Jazz pianist and singer who became one of the best ballads in the United States from the 1940s, comparable only to Frank Sinatra. In the 1950s, he performed more than once at the Tropicana, and recorded an Lp, reviewed under the Romeo orchestra. Oxford, cited work, p. 124. Penguin, work-cited p. 250. See Leonardo Depestre Cien famosos en la Habana. Ed. Social Sciences, Havana, 1999.

Cap 10103	Rhumba azul	AO
-----------	-------------	----

Cap 15240	Rex rhumba	
-----------	------------	--

Lp Capitol SW-1220 "A mis amigos – Nat King Cole" Grabado en Brasil. 1959.

Aquellos ojos verdes / b	NM
--------------------------	----

LP Capitol 1749 "More Cole español"

Tres palabras / b	OF
-------------------	----

EMIL COLEMAN (eu) AND HIS WALDORF ASTORIA ORCH.

Russia 6/19/1892-New York 1/26/1965. Band from the 1930s and 1940s of the so-called "society orchestras", that is, specialized in playing soft music for American high society. Generally, like this one, they had good musicians and were well paid. The fans of the bravest music, they call them "Mickey mouse bands". See: George T. Simon, "The big bands," 4th Ed. Schirmer books, New York 1981, p.504.

ca.11/19	Pa33028	NY	Cuban melodies	
194_	Deluxe 1025	NY	The peanut vendor / r	MS
194_	Deluxe 1026	NY	Mama Ines / r	EG
194_	Deluxe 1027	NY	Green eyes / r	NM
194_	Deluxe 1030	NY	Siboney / r	EL
194_	Deluxe 1073	NY	Miami Beach rhumba	W.Winchell



1951	V-20-4337	NY	La ola marina	VG
1951	V-204337	NY	Miami Beach rhumba	W.Winchell
1951	V 23-4330	NY	La television / r	JCM
1951	V-23-4330	NY	Pirulí / r	AVp
1951	V-20-4502	NY	El caramelero / prg	E.Bryon

ADOLFO COLOMBO

Canary Islands, 1898 - Cuba, 1925. See: Díaz Ayala, Cristóbal. 1994.
See: Cuba Canta y Baila : Discografía de La Música Cubana. Fundación Musicalia.

				RL- Regino López AVi- Alberto Villalón
	1908	Edison Cylinder 18899	Vamos a Cuba	Jorge Anckermann
B-12468	10/3/1912	V-63861	El Maine / r	RL,AVi
B-12487	10/4/1912	V-63992	Regino ante Taft y Roosevet / r	
G-1669	10/27/1916	V-73035	El baseball / r	Rodriguez

AUGIE COLON

Honolulu, Hawaii 8/22/1927 – Honolulu, Hawaii, 6/4/2004. Known for his work as a percussionist in tropical music.

Lp Liberty LRP/CST 3101“Sophisticated Savage” 1959

Tierra Va Tembla	MM
Tabu	ML
The Peanut Vendor	MS

Lp Liberty LRP3148“Chant of the Jungle” 1960. Reissued in LST7148

Jungle Drums (Carabali)	EL
Manigua	AC
Chant of the jungle	NH/AF
Mambo Balau	AC

COLOSSEUM

LP Dunhill Records – DS 50079 “The Grass Is Greener”. “The Grass Is Greener”. United States, 1970
 Bolero / r

PERRY COMO (eu)

Pennsylvania, 5/18/1912 – Florida, 5/12/2001. Famous singer with numerous recordings.

V 5857	Papa loves mambo / mb	
V 20-3905	Patricia	DPP

CONCERT BAND

O-101	4350	US	Famous 22 nd Regiment march
-------	------	----	--

DICK CONTINO (eu)

Fresno, California 1/17/1930 – Fresno, California, 4/19/2017. Accordionist and singer.

1954	Pee 4593	Me	Quiéreme mucho	GR
	Mer			

Mercury MG-20141 “Dick Contino – Something for the girls”

You are always in my heart (Siempre en mi corazón)	EL
---	----

ORLANDO CONTRERAS (cu)

Havana, 5/22/1930 - Medellin, 2/9/1994. He began his musical life as part of the Arty Valdés trio. Between 1952 and 56 he worked at the same time as a singer in various orchestras: in the Roberto Espí Casino Ensemble, in the pianist Neno González's Super Giant Orchestra, which gave him the opportunity to stand out (1948) as a soloist in the professional field. With this group, he recorded an Lp that was very successful.

In 1961 the businessman Antonio Machado, owner of the Maype label, hired him as a soloist and recorded his first single album. The following year he recorded the LP "Este es Orlando Contreras". He alternated for some time with Benny Moré, Fernando Alvarez and Orlando Vallejo the nights of the Ali Bar nightclub in Havana, until one night in September 1965, with several friends they left Cuba in a boat bound for Miami. Between 1966 to '70 he was singing on a Portuguese ocean liner, traveling much of the world.

He had toured all the Latin American countries and the Hispanic squares of the United States and Spain. In the 90's he lived almost all the time in Colombia, where he was very loved and admired. See: Jaime Rico Salazar, cited work, p.298. Rafael Lam, “Polvo de estrellas”, Ed. Adagio, Havana, 2008, p.189. Diccionario de la Música Española e Hispanoamericana. SGAE, 1998. T-3.p.927.

Lp Teca LIS 603 “Orlando Contreras y orquesta con violines – Esta es tu canción”, 1972

Esta tu canción / bal
(Love story)

Mi Cuba te extraño B. Rusell
(Honey)

COOKIES

1954 Lamp 8008 US All night mambo / mb

SPADE COOLEY & HIS FIDDLIN' FRIENDS (eu)

45 rpm Decca 9-46310 “Rhumba boogie”, Canada, 1951.

COPACABANA TRIO

Lp ABC- Paramount (ABCS) 546 “Cuando calienta el sol”, 1966

Cuando calienta el sol / r

C.Rigual

TOMAS CORMAN

See: Díaz Ayala, Cristóbal. 1994. Cuba sings and dances discography of Cuban music. San Juan, P.R. : Musicalia Foundation.

ca 1918 Co C-1214 Very Well

CARLOS CORTEZ & HIS RHYTHYM KINGS (eu)

45 rpm. Fortune 515. “Mambo Costa Rica”, 1955

ANTONIO CORTIS

Denia, Alicante 8/12/1891 - Valencia 4/2/1952. Spanish tenor. From 1924 to 1932, the “Chicago Civic Opera” hired him. He sang at the National Theater of Havana, San Francisco Opera Theater, La Scala in Milan, Covent Garden, London, etc.

1925	Gramophone Da 762	Canción y Guajiras	J. Serrano
------	----------------------	--------------------	------------

1925	Victor	Mirame Asi	ESF
------	--------	------------	-----

* Williams, John (1999); Liner notes to Pearl CD, Antonio Cortis. Pavilion Records Ltd, GEM 0047. See Wikipedia

COSMOPOLITAN ORQUESTA

Lp MGM Exp-X-1436 "For dancers only: chachacha's", 1957

JESSE CRAWFORD (eu)

Woodland, California, 12/2/1985 – Los Angeles, California, 5/28/1962. Organists who cultivate pop have always had a place in the American musical environment, such as this one that came to be called "The Organ Poet" and "The Wizard of the Wurlitzer". He recorded more than 20 lp's. And like many other American interpreters, he had Lecuona in his repertoire. Penguin, cited work, p. 295. Oxford, cited work, p. 129.

V 20586	La Paloma / hab	SY
V 22748	María la O	EL
V 75810	María la O	EL
V 22748	Canto Siboney	EL
V75810	Canto Siboney	EL
V 22875	Cuban Love song	Herbert Stothart
11/30/54 De DL- 7-4377	Siboney	EL

CRAZY JOSE

Lp United Artist UAL-3046/UAS-6046 "Crazy Jose chachacha", 1959.

Tea for two chachacha

AMERICA CRESPO

Artemis, Cuba, 10/22/1922 - Miami, FL, 05/31/1995. As a very young girl, her family moved to Havana. Like many other Cuban singers, she started on the radio program La Corte Suprema del Arte on the CMQ radio station in 1940. As early as 1943, she was part of the RHC radio station as a lyrical soprano. He was also a member of Maestro Lecuona's favorite soprano group, but he also extended his repertoire to international lyrics. He sang in almost all Latin American countries, and in the United States at Carnegie Hall and other theaters. He also made television and cabarets in Cuba. Since the 1960s he lived in the United States .Jaime Rico Salazar: A "América Crespo" Magazine Nostalgias Musicales No.1, Mz / 2006. Diccionario de la Música Española e Hispanoamericana. SGAE, 1998 T-4, p.161.

Lp 3074 "Amor en primavera con la Orquesta de Adolfo Guzmán" Editado ca.1960.

Ramona / v	M. Wayne
Tenderly	W. Cross

BING CROSBY

Spokane, Washington, 5/3/1903 - Madrid, Spain, 10/14/1977. One of the most popular singers in the United States of all time, he cultivated quite the Latin repertoire, especially the Cuban one. His pronunciation when he tried to do it in Spanish was atrocious, but still appreciated. Oxford, cited work, p. 138. Penguin, cited work, p. 300.

VY – Orq. Víctor Young
 XC – Orq. Xavier Cougat
 BDL – Banda Da Luá
 JST – Orq. John Scott Trotter
 RC – Rosemary Clooney
 TE-Trudy Erwin

DLA-2517	7/8/41	De 3965	LA	You're the moment of a lifetime		SK
		De 23915		(Flores Negras) cantado en español		
		Lp DL 5011				
		Lp DL 8846				
DLA-2518	7/8/41	De 3965	LA	Let me love you tonight	RT	VY
		De 23915		(No te importe saber) cantado		
		De5031				
		Lp DL 5011		En español		
		Lp DL 8846				
L-3737	7/8/41	De 23547	LA	Hasta mañana (Toda una vida)	OF	
		Lp DL 5011				
		Lp DL 8846				
L-6041	2/5/51	De 27536	LA DL	Quizás, quizás, quizás	OF	BDL
		8687				
		DL 8846				
L-3735	2/11/45	De 23547		Siboney / b	EL	XC
		BR Lp 8259 (10")				
		HQCD 83				
L-3738	2/11/45	De 23413		You belong to my heart	AL	XC
L-3736		De 23413		Baia	A. Barroso	XC
		De23646		Cuba		JST
		Co14311		No te importe saber	RT	JST
5042		DL 27536		I'll see you in Cuba	US	

Lp London 88801 "Bingo Viejo" Recorded in 1977. The Cuban songs from that album:

Green eyes NM

Cuando calienta el sol / bal

H. Ri The breeze and I / dza

EL

Lp MGM "El seÑor Bing", re-recorded by Venevox in Venezuela. Arrangements and direction by Billy May.

Marta /c MS

Malagueña / c EL

Andalucía / c EL

Lp Victor LSP-1854 “Fancy meeting you here” Bing Crosby and Rosemary Clooney with the Billy Orchestra
May 1958.

Para Vigo me voy / cg EL

Lp The Longines Symphonette s/n (6) “The songs I love”

Yours (Quiéreme mucho) GR

Andalucía EL

The peanut vendor MS

Para Vigo me voy EL

BOB CROSBY

Spokane, Washington, 8/23/1913 - San Diego, California. 3/9/1993. Bing's brother, singer and group director in the Dixieland style, called his group Bob Cats and was very successful. Kinkle, work cited, p. 762.

9-4-1941 De 4027 LA From one love to another EL

Danza Lucumi EL

9-4-1941 De 4028 LA Something New (Negra Soy) NM

9-12-1941 De 4049 LA A weekend in Havana M. Gordon

De 1600 Martha MS

GARY CROSBY AND THE CHEERLEADERS

con orquesta de Sonny Burke

L-7818 1946 De 29272 EU Mambo in the moonlight / mb RT, etc.

De 29378 EU Loop de Loop Mambo/ mb

CELIA CRUZ

Havana, Cuba, 10/21/1925 - Fort Lee, NJ 07/16/2003. Singer. From a very humble family, she combined her studies as a teacher with her love of singing. She debuted on an amateur show at age 14. At the beginning of her career, she sang tangos, later moving to the Afro-Cuban genre and definitely to the entire spectrum of Cuban dance music, from bolero to son, passing through the guaracha and the conga. In the 1940s, he had his first opportunity on a major station, Radio Cadena Suaritos, he traveled to Mexico and Venezuela and in 1949, and he began to sing with the Sonora Matancera and from the first recordings established himself in popular favor. With La Sonora, he left Cuba in 1960 and remained with them until '65. He later recorded with the Mexican orchestra of Memo Salamanca, and with the *Newyorquina* by Tito Puente. But in the mid-1970s, Celia finds her stellar destiny and salsa her queen; she had made records and performed with the most important figures of Salsa: Willy Colón, Ray Barreto, Johnny Pacheco, Sonora Ponceña, etc. In addition to 5 or 6 films in which he appeared before 1960 in Mexico, she has appeared on numerous occasions in documentary films and video clips about salsa, and lately in the movie "The Mambo Kings play love songs". She has performed throughout Latin America and Europe. She is the highest grossing figure in salsa, with more than 50 Lp's recorded. Celia is truly legendary. We can divide her artistic career into two stages: until the mid-1970s, when she is known as "La guarachera de Cuba", and with notable success, she is the embodiment of certain genres of Cuban music. But from then on, at an age when most artists are about to retire, around the age of 50, she

becomes the undisputed queen of the salsa movement, joining new arrangements, more orchestral groups without any difficulty. She forces new habitats (such as open-air concerts with thousands of people), to share with different singers and orchestras continuously, and to travel rapidly around the world, to sing and dance on stage, as if she were 20 years old. She achieves this based on an extraordinary combination of natural faculties: a very powerful mezzo voice that has not diminished over the years, a unique musical and rhythmic sense, an iron discipline in her private life (she has never drunk or smoked) the character of a girl in her optimistic attitude towards life, and the professional pride of a classical music concert artist. U. Valverde: "Reina Rumba", Bogotá, Ed. La Oveja Negra, 1981. Penguin, cited work p.304. Cristóbal Díaz - Collaboration to "Dictionary of Spanish and Latin American Music", Fund. Author, Madrid 2000. Eduardo Marceles Daconte: "Azúcar. La Biografía de Celia Cruz". Reed Press, N.Y. Ana Cristina Reymundo: "Celia. Mi vida" .Harper Collins Publishers. NY, 2004. Dr. Héctor Ramírez Bedoya: "Celia Cruz, Alberto Beltrán and Celio González- Estrellas de la Sonora Matancera" Medellín, Col. 2007. This is the best biography of Celia ever written, to date (2010). Diccionario de la Música Española e Hispanoamericana. SGAE, 1998. T-4, p.208.

TP– Orq. Tito Puente

Lp Tico 1193 “Quimbo-quimbumbia – Celia Cruz-Tito Puente” Production, arrangements and direction by Tito Puente. 1969.

Aquarius / Let the sun shine G. MacDermont & TP

Lp Tico 1316 “Lo mejor de Celia Cruz” Nueva York, 1974. Reissued as a CD in 1992. Arrangements by Tito Puente and Memo Salamanca. They are recordings that have already appeared in other LPs.

Aquarius / Let the sun shine in G. MacDermont, & TP

CD Cubanacán 1710 “Las muchas Celias” Ed. en 1998. Contiene grabaciones hechas por Celia en Venezuela y Cuba entre 1943 a 1950 con diversas orquestas, y en Puerto Rico en 1971 con acompañamiento de órgano*.

Whispering / swing-s V. Rose, & RCS

CUBA GOODING

Harlem, New York, 04 /27/1944 – Los Angeles, California, 04/20/2017. Blues singer.

Lp Motown M7-897R1 “The first Cuba Gooding Album”, 21/2/78

CUBAN FESTIVAL

Lp Washington WLP-728 “Cuban Festival” (Traditional music of Cuba), 1962. Native Artists. Reissue of Judson J- 3011

Tumbando Caña / r

El Barracón / r

Consuélate Como Yo

Donde Estabas Anoche

Ultima Rumba

La Chambelona

Tumba la Caña

Siento un Bombo

Desengañó de los Roncos Ipiñeiro

Malanga

Ava María Morena

Mírala Que Linda Viene

CUBAN DANCE KINGS

6/1/1926	Challenge 129	Valencia / r	
5/29/1926	Challenge 129	I'm lonely without you / r	
5/29/26	Challenge 137	I may be dancing with somebody else / r	
10/28/1926	Challenge 211	There's a little white house / r	
10/28/1926	Challenge 213	My baby chiquiows how / r	
12/15/1926	Challenge 220	Shanghai / r	TP
12/15/1926	Challenge 220	Mytho of the Volga / r	

CUBAN MARIMBA ORCHESTRA (eu)

2973	3/19/28	Cameo 8190	My Sweet Hawaian dream girl	J.Green
------	---------	------------	-----------------------------	---------

CUBAN ORCHESTRA

Vease: **PATSY GARRETT WITH CUBAN ORCHESTRA**

CUBAN RUMBA ORCHESTRA

3/19/31	Clarion 5280	Mama Inez /r-ft	EG
3/19/31	Clarion 5318	Siboney	EL
3/19/31	Clarion 5323	African Lament	EL
3/19/31	Velvet tune 2389	African Lament	EL

TRÍO CUBAN BOY

OC – Orq. Columbia

95649	ca.1927	Co 2604x	EU	En un pueblito español	M. Wayne	OC
-------	---------	----------	----	------------------------	----------	----

AFRO CUBANA (BEBO VALDES) ANDRE ALL STARS

Lp Norgan MGV 1067 "Blues for Andre, Various Artists" 1956 (Jack Costanzo & His Orchestra)

Mambo Costanzo	JC	
Yukon Mambo	JC	
Con poco coco	B.V	ALS
Desconfianza		ALS
Taboo	ML	ALS
Duerme		ALS

ORQUESTA CUBANA COLUMBIA

Yakahula was a popular Hawaiian music, surely brought to Cuba by the Americans. Possibly Felipe Valdés has something to do with this orchestra. Some of the songs are from him and at the same time, he recorded with his own band for Columbia.

ca.1917	Col 1199	El heroe de Caicafe dz	A. Varona
ca.1917	Col 1199	Las minas de Rigoberto	F. Valdes
ca. 1917	Col 1200	Timidez	F. Valdes
ca. 1917	Col 1199	Yakahula	T. Corman
ca. 1917	Col 3148	Contestacion a Yakahula	FU

ORQUESTA JULIO CUEVA

Trinidad, Cuba, 4/12/1897 - Havana, Cuba, 12/25/1975. Trumpeter, composer, and conductor. He played the cornet in his hometown since he was 10 years old and in 1916, he was the solo cornet of the Municipal Band of Santa Clara. He later joined the orchestra of the Arquímedes Pous theater company with which Cuba ran, and in 1923 founded the Municipal Band of Trinidad. In 1929, he settled in Havana and worked in the Hnos. Palau orchestras, that of Moisés Simons and that of Azpiazu, with whom he went on tour ending in Paris, since there he stayed first in the Oscar Calle orchestra and later with his own, and in a cabaret that by coincidence was called the Cave. He made recordings in 1932 and 1934. At the outbreak of the Spanish Civil War, Cueva joined the Republicans, leading the Fourth Division Band. At last, he manages to return to Cuba in 1939, where he begins in Ranchuelo and later resumes his old position in the Palau brothers, but by 1944 he has his own orchestra with three magnificent singers, El Jabao, Puntillita, but excelling above all Cascarita. As a composer, he had a special meaning for guaracha and son montuno, in things like El Coup Bibijagua and El Marañón, or describing the construction of an instrument in a song, as in Tingo Talango. He also cultivated at the stroke of son montuno, the song protests in numbers like *Sabanimar* (against the evictions of peasants) or *Desintegrando* (against the atomic bomb). As a trumpeter, he had a style of short, continuous notes, in stacatto, very much in the style of the players in the comparsas.

He had good musicians in his orchestra, especially the pianist and arranger René Hernández. Bebo Valdés also arranged for the orchestra. In some of the numbers, like *Ñengue ñengue*, *Yo sé hacer dos cosas* and especially *Rareza del siglo*, there are already elements of what would later be called mambo. In this latest issue, Cascarita in the inspirations says: "The youth of feeling asked for it" ... In other words, a historical mention of the existence, already in 1946, of a movement identified as the youth of feeling. See: Dulcila Cañizares: "Julio Cueva: El rescate de su música" Edit. Cuban Letters. Havana, 1991. See: Radamés Giro, under Julio Cueva Díaz, in *Diccionario Enciclopédico de la Música en Cuba*, Ed. Letras Cubanas, 2007. *Diccionario de la Música Española e Hispanoamericana*. SGAE, 1998. T-4, p.296.

Julio Cueva et son orchestra du Casino Nacional de la Habana

LL-4999 7/19/34 CO1575DF P Carioca / r V. Youmans

XAVIER CUGAT

Gerona, Spain, 1/1/1900 - Barcelona, Spain, 10/27/1990. Violinist and conductor. At the age of four his family moved to Cuba and there he spent his childhood, where he learned violin. In the late 1920s, he moved to the United States, where he first made a living as a cartoonist, but began making music in Hollywood. In the 1930s, he consolidated his position as director, who used showy clothes for his musicians, even more colorful arrangements, and mixed Latin American rhythms in musical bars. But the formula works, and in the 1940s it will be the orchestra that appears in the most American films, one of the most sought-after and a kind of school for Latin American musicians and singers who go through it. For his childhood in Cuba, for his predilection for Cuban rhythms, his influence (good or bad) on our music, and because otherwise it is possible that his orchestra would remain in limbo without appearing in a Spanish or North American discography, here is what we have included. See: Cristóbal Díaz "Cuando salí de la Habana: 1898-1997 – Cien años de música cubana por el mundo" Edit. Musitalia Foundation. San Juan 3rd Ed., 1999 p.119. Xavier Cugat: I, Cugat - Dasa. Barcelona Editions 1981. For a more complete detail of Cugat's recordings until 1942, see: Brian Rust: "The American Dance Band Discography, 1917-1942" Arlington House, NY-1975. Xavier Cugat: The rumba is my life. New York, 1948. Penguin, work cited p.306. Oxford, cited work, p. 141. Luis Gasca "Cugat", Ed. El Iman, Madrid 1995. *Diccionario de la Música Española e Hispanoamericana*. SGAE, 1998. T-4 p.301.

84989	11/14/34	V 24813 V 25407	NY	Love, what are you doing to my heart / tg	EL	YN
84991	11/14/34	V 24813 HMV GV41 HQ CD-55	NY	Isle of Capri / tg	Kennedy	LA
84993	11/14/34	V 24840 HQ CD-55 HMV GV41	NY	Taboo / s	ML	PB
		V25407	NY	Say si si	EL	
		V-25407	NY	Love, what are you doing o my heart?	EL	
89508	4/1/35	V 25012 V 27442 HMV GV42 VLPT-8-10" LP CAM-516 HQ CD-14 HQCD179	NY	The lady in red / r	Dixon	DR
89509	4/1/35	V 25008	NY	Then it isn't love / r	H.Kennedy	DR
89511	4/1/35	V 25008 Vi 27601 VLPT-11-10"	NY	Tina / tg	H.Kennedy	DR

94183	9/5/35	V 26407	NY	The Missouri Waltz	F. Knight, &	DR
94184	9/5/35	V 26407	NY	Let me call you sweetheart	L. Friedman, &	DR
94185	9/5/35	V 25133	NY	Waltz down the Aisle	C.Porter	DR
94187	9/5/35	V 25133 HQ CD-55	NY	Begin the beguine / r	C.Porter	DR
98420	12/13/35	V 25237	NY	A street in old Seville / tg	R. Arden, etc.	JR
98421	12/13/35	V 25207	NY	Little rose of the rancho / v	L. Robin, etc.	JR
98422	12/13/35	V 25213 HQCD179	NY	Cigarette / tg	R. Henderson	JR
98423	12/13/35	V 25213	NY	Just one around the clock / r	S. Romberg	JR
98424	12/13/35	V 25237 V 25407 V 27480 LP CAL-323 HQ CD-55	NY	Para Vigo me voy / cg	EL	PB
		V-25407	NY	Love, what are you doing to my heart?	EL	
97670	8/7/36	V 25597 LP CAM-323 HQ CD-55	NY	Como arrullo de palmas / r	EL	
	1936	V 25547		Night at the Waldorf		
07715	4/5/37	V 25561	NY	A love song of long ago / v	S. Romberg	BCI
07716	4/5/37	V 25567	NY	Hold me tight / v	BCI	
07717	4/5/37	V 25567	NY	I hum a waltz	BCI	
07718	4/5/37	V 25561	NY	Damisela encantadora	EL	
07719	4/5/37	V 82024 V 25619	NY NY	It's no secret I love you Azuquita / r	EL R.Valdespí	CC
07720	4/5/37	V 25619 V 27444 VLPT-8-10" HQ CD-55	NY	Havana's calling me / r (La conga)	EG	
17382	12/9/37	V 25770 V 27479 HMQ GV79 HQ CD-14 TCD-23	NY	Habanera / cg	EG	J.Negrete
17383	12/9/37	V25770 HQ CD-14 TCD-23	NY	Bruca maniguá / r	AR	A.Valdez
17385	12/9/37	V 25747 V 82357	NY	Ahí viene la conga / cg	R.Valdespí	A.Valdez

17386	12/9/37	V 26008	NY	Margarita / b	EA	
17387	12/9/37	V 26008	NY	Flame / tg	CB	
	4/8/38	V 26025 HMQ GV96 LP CAM-323 HQ CD-55	NY	Eso no es ná / r	IP	
	4/8/38	V 25831 82359 HMQ GV80 HQ CD-55	NY V	Sirena / Ay que me vengo cayendo / cg	TR	coro
	4/8/38	V 26025 27443 HMQ GV76 VLPT-8-10" HQ CD-55	NY V	Perdón / r	Curbelo	ChA, CC

Entra Fausto Curbelo por Nilo en el piano.

27265	10/7/38	V 26074 HMQ GV88 HQ CD-55	NY	Night must fall / b	XC	
27266	10/7/38	V 26098 27481 HMQ GV87 HQ CD-55	NY V	Conga de noche / cg	ÑL	CR
7267	10/7/38	V 26074 27482 HMQ GV89 HQ CD-55	NY V	Cui, cui / cg	F. Curbelo	CR
27268	10/7/38	V 26098 HMQ GV87 HQ CD-55	NY	Nora / pgj	NM	

Ismael (Easy) Morales is added as fl. And Ray González, marimba.

31481	1/16/39	V 26167	NY	Batamú	MG	CR
31482	1/16/39	V 26167	NY	Nocturnal / b	JSM	
31483	1/16/39	V 26248 GV95 HQ CD-14	NY	Belén / cg	J. Curbelo	ÑL HMQ
31484	1/16/39	V 26153 27480 HMQ GV91 HQCD-103	NY V	Society conga	ÑLópez	ÑL
31485	1/16/39	V 26262	NY	The applause Waltz	R. Leveen	
31486	1/16/39	V 26153 HMQ GV91 HQCD-103	NY	Mi España / gj	XC	CR
31488	1/16/39	V 26262 HQCD-103	NY	Cuban love song / r	McHugh	

37624	6/12/39	Vi 26299 HQCD-103	NY	Havana for a night (Vereda Tropical) / b	GCu	
37625	6/12/39	V 26299 CD-29	NY HQ	The thrill of a new romance / beg	J.Curbelo	DS
37627	6/12/39	V 26384 HMQ GV104 HQ CD-29	NY	Quiéreme mucho (Yours)	GR	DS
7628	6/12/39	V 26384 V 27479 HMQ GV97 HMQ GV142 HQ CD-14	NY	One-two-three kick	XC	CR
37629	6/12/39	V 26334 HMQGV93 HQ CD-14	NY	Nana	J.Curbelo	ÑL

Raúl Soler enters for Curbelo, piano; Ramón Lite enters, accordion

	1930	V-26407	NY	Let me call you sweetheart		
	1930	V-26407	NY	Missouri walltz		
42741	9/7/39	V 26427 HMQ GV153 TCD-02	NY	Negro a reza'	F. Bauzá	M
42743	9/7/39	V 26427 CD-14 TCD-02	NY HQ	Auto-conga / cg	XC	M
42789	10/5/39	V 26501	NY	In Sonny San Domingo	Merli	DS
42790	10/5/39	V 26426 HMQ GV104 HQ CD-29	NY	Jungle drums / b	EL	DS
42791	10/5/39	V 26428 HMQ GV 105 HMQ GV139 HQCD-14	NY	Cuban episode / r	F. Andre	
		V 26565 HQCD-103	Chg			
		V 26522 V 27444 HMQ GV 101	Chg			
		HMQ GV139 VLPT-8-10" LP CAM-516 HQCD-103				
	2/19/40	V 26544 HQCD-103	Chg			

44839	2/19/40			Pa-ran-pan-pán/r	SK	CC,ÑL
44840	2/19/40			Siboney / r	EL	
44842				Long live love (Si te vas)ft		AC
50877	5/27/40	V 26625 NY HMQ GV107 LP CAM-323 TCD-23 HQCD-103		Blen blen blen / r	ChP	MV
50878	5/27/40	V 26661 NY TCD-23		Rumba rumbero / r	MV	MV
50879	5/27/40	V 26625 NY HMQ GV107 HQ CD-14 TCD-23		Macurije / cg	JG	MV
50880	5/27/40	V 26661 NY TCD-23		Nueva conga / cg	MV	MV
50882	5/27/40	V 26641 NY HQ CD-29		The Breeze and I	EL	DS
51565	6/26/40	V 26697 NY HMQ GV168 TCD-23		Tunaré / cg	C.Bouza	MV
51566	6/26/40	V 26725 NY HMQ GV156 HQ CD-14 TCD-23		Guaira / cg	AO	MV
51567	6/26/40	V 26697 NY HMQ GV168 TCD-23		Mis cinco hijos / cg	OF	MV
51568	6/26/40	V 26725 NY HMQ GV156 HQ CD-14 TCD-23		Mi conga / cg	C.Bouza	MV
51569	6/26/40	V 26665 NY HMQ GV126 HQ CD-14		The Rhumba-Cardi / r	Exton	DS
51570	6/26/40	V 26665 NY HQ CD-14		Whatever happened to you?	XC	DS
55545	8/27/40	V 26735 NY HMQ GV112 HQ CD-14 TCD-23		Zombie / r	XC	
55546	8/27/40	V 26735 NY HMQ GV113 HQ CD-14 TCD-23		Elube Changó / r	A.Rivera	MV

55548	8/27/40	V 26752	NY	Cat's serenade / cg		LC
		HQCD -103				
55549	8/27/40	V 26752	NY	Almendra / dz	AV	
		HQCD-103				
55599	9/6/40	V 27973	NY	En la Plantación	AO	MV TCD-23
55954	9/6/40	V 27583	NY	Bernabé / r	C.Bouza	MV
		HMV GV166				
		HQ CD-14				
		TCD-23				
55956	9/6/40	V 26794	NY V	Green eyes / r	NM	Coro
		27443				
		VLPT-8-10"				
		LP CAM-516				
		HQCD-103				
55957	9/6/40	V 27329	NY	La rosita / tg	A. Stuart	
55958	9/6/40	V 27329	NY	Tiara / tg	F.André	
56402	9/28/40	V	NY	Trinidad	rejected?	
56405	9/28/40	V 27271	NY	Los carnavales de Oriente / r	RC	Coro
		HQCD-103				
		V-20-3303	NY	A Baracoa me voy		
56411	9/28/40	V 27376	NY	Bilongo / r	GRF	BC
56423	10/10/40	V 27259	NY	Visit Panama / r	C.Porter	
		HMV GV142				
		HQ CD-83				
56424	10/10/40	V	NY	Sur les quaux du Vieux Paris / v		
56428	10/10/40	V	NY	Baracoa	Rejected	
56430	10/10/40	V 26791	NY	Ni pitos ni flautas / r	BJG	ÑL
		HMV GV157				
		HQ CD-14				
C 3427	10/14/40	Co 35821	Ch	Kashmiri love song / beg-r	Hope	
C 3428	10/14/40	Co 35821	Ch	In a Persian market / beg-r	Ketelbey	
C 3429	10/14/40	Co 35789	Ch	Make it another Old Fashioned, please / beg		
C 3430	10/14/40	Co 35799	Ch	The peanut vendor / r	MS	
		HQ CD-83				
C 3431	10/14/40	Co 35789	Ch	Ali baba / r	EI	
		HQ CD-83				
C 3432	10/14/40	Co 35799	Ch	Mamá Inéz / r	MS	
		HQ CD-83				

C 3476	11/25/40	Co 35857	Ch	Two dreams met	H. Warren, &	LR C 3477
	11/25/40	Co 35857	Ch	A million dreams ago	D. Jurgens, &	LR
CC 3481	11/25/40	Co 36098	Ch	La Cumparsa (sic)	EL	
		HQCD-83				
C 3482		Co 36230	Ch	It is Taboo to fall in love with Leslie		
C 3490	11/26/40	Co 35902	Ch	Cuba libre / cg	XC	LR
		HQ CD-83				
C 3491	11/26/40	Co 36270	Ch	Tumbando caña / cg	JBL	MV
		HQ CD-83				
C 3492	11/26/40	Co 36388	Ch	Gypsy conga	Ñ López-XC	ÑL
		HQ CD-83				
C 3493	11/26/40	Co 35902	Ch	Swing conga	XC	Coro
C 3494	11/26/40	Co 35923	Ch	Temptation / tg	F.Brown	
C 3495	11/26/40	Co 35923	Ch	Orchids in the moonlight / tg	Youmans	
		CLP 10"-6077				
29459	1/10/41	Co 35933	NY	I hear a Rhapsody / beg	Fragos	LR
29560	1/24/41	Co 35995	NY	I,Yi,Yi,Yi,Yi (I like you very much) / s	Warren	LR
29561	1/24/41	Co 36013	NY	Amapola (Pretty little poppy)/b	Lacalle	CC
29562	1/24/41	Co 35995	NY	Chica-chica-boom-chic / s	Warren	LR
29563	1/24/41	Co 36013	NY	The can-can conga (Rosita la bonita)	EG	M
		TCD-02				
29564	1/24/41	Co 35964	NY	Let's steal a tune from Offenbach / beg	Myers	LR
29944	3/14/41	Co 36041	NY	Intermezzo / beg	Prevost	ins
29946	3/14/41	Co 36048	NY	Babalú / afro	ML	MV
		TCD-02				
29947	3/14/41	Co 36048	NY	Bambarito / r	ER	MV
		TCD-02				
		HQCD-125				
30078	3/28/41	Co 36097	NY	Acércate más / b-r	OF	CC
		Co 36392				
		CLP-718				
		LP SY-81532				
30080	3/28/41	Co 36091	NY	Tony's wife / r	Lane	LCh
		HQ CD-83				
30081	3/28/41	Co 36091	NY	La cucaracha / r	TR	LCh
		CLP 10"-6077				
		HQ CD-83				

30082	3/28/41	Co 36096 LP SY-81532 TCD-02	NY	Yo ta namorá / afro	AR	MV
30083	3/28/41	Co 36096 TCD-02	NY	Anna Boroco Tinde / afro	ChP	MV
30337	4/29/41	Co 36139	NY	Minnie from Trinidad / r	Edens	M
30338	4/29/41	Co 36139	NY	Aurora (marcha) / r	Adamson	M
30884	7/18/41	Co 36360	NY	Misirlou / beg		
30885	7/18/41	Co 36387 TCD-02	NY	El mondonguero / cg	C.Bouza	MV
30890	7/21/41	Co 36386 HQ CD-83	NY	Kee-kee-ree-kee-kee (Cock-a-doodle-doo) / cg	Ross	LR
30891	7/21/41	Co 36386 TCD-02	NY	I love the conga (Me gusta la rumba) / cg	Gilbert	DG,MV
30892	7/21/41	Co 36360	NY	Llora timbero / r	AR	MV
30893	7/21/41	Co 36387 TCD-02	NY	Son los Dandis / cg	MV	MV
31109	8/26/41	Co 36381	NY	Moon and sand / b	Engrick	CC
31110	8/26/41	Co 36808 TCD-23	NY	Adiós África / afro	AR	MV
31111	8/26/41	Co 36381	NY	Ma-ma-María / r	Lewis	DG
		Co 36388	NY	Gypsy conga		
		Co 36392	NY	To your heart contents		
31349	9/24/41	Co 36404	NY	A week-end in Havana / r	Gordon	LR
31350	9/24/41	Co 36404	NY	Tropical magic / beg	Gordon	CC
31351	9/24/41	Co 36424 36488	NY	Moonlight masquerade / beg	Lawrence	CC
31549	10/21/41	Co 36538	NY	El brujo de Guanabacoa / s-afro	HC	MV
31550	10/21/41	Co 36538	NY	In Africa / afro	E.Cosme	MV
31990	12/17/41	Co 36488	NY	Ev'rything I love / beg	Porter	CC
31992	12/17/41	Co 36496	NY	Marching along together / z	Dixon	
31993	12/17/41	Co 36818 HQCD-125	NY	Chupa-chupa / cg	MG	MV
CCO3491	1941	Co 36388	NY	Tumbao	XC-Bauzá	MV

CCO4185	2/4/42	Co 36559	Ch	Sleepy lagoon / beg	Lawrence	BCI
CCO 4214	4/2/42	Co	Ch	Vuélveme a querer / b	MA	
CCO 4216	4/2/42	Co 36752	Ch	Eco	GV	MV
		HQ CD-83				
CCO 4217	4/2/42	Co	Ch	The Charcoal Man (El carbonero)		
		IF HQCD-125				
33011	7/20/42	Co 36637	NY	I'm old fashioned / beg	Mercer	LR
		Co 37525				
33012	7/20/42	Co 36637	NY	Dearly beloved / beg	Mercer	EA
33013	7/20/42	Co 36660	NY	You were never lovelier / b	Kern, &	EA
33014	7/20/42	Co	NY	Wedding in the spring	Rejected	LR
33016	7/20/42	Co 36718	NY	Let me love you tonight (No te importe saber) / b	RT	CC
30611	ca. 1941	Co 36230	EU	It's taboo / b	DeBru	ins
30612	6/6/1941	Co 36270	Ch	Pa ran pan pin / gu	ChP	MV
		HQ CD-83				
HCO 1277	2/16/45	Co 36793	EU	Good, good, good / s	Roberts	PC
		HQCD-125				
HCO 1275	2/16/45	Co 36808	EU	Enlloro / r	OM	PC
		TCD-23				
34681	5 /45	Co 36818	EU	Say it over again (Para que sufras) / b	OF	PC
34850	1945	Co 36850	EU	Begin the beguine / r	C.Porter	ins
		TCD-23				
47228	1955	Co 36850	EU	Say sí sí (Para Vigo me voy) / cg-r	EL	
		LP SY-81532				
		TCD-23				
		HQ CD-83				
34849	5/29/45	Co 36852	EU	Green eyes / b	NM	ins
		LP SY-81532				
34839	5/28/45	Co 36953	EU	Tierra va temblá / afro-cu	MMe	LdC
		HQCD-125				
34682	5/10/45	Co 36953	EU	Rumba rumba / r	Valencia	PC
		HQ CD-83				
36398	1946	Co 37051	EU	Chiquita banana / r	Mc Kenzie	BCI
HCO 1914	6/1946	Co 37090	EU	You, so it's you / b	Brown	DS
34759	5/1945	Co 37163	EU	Yo te amo mucho and that's that	R.Drake	PC

35998	3/18/46	Co 37163 HQCD-125	EU	La ola marina / gu	VG	LdC
36000	3/18/46	Co 37239 HQCD-125	EU	Drume negrita / c	EG	ins
34838	5/24/45	Co 37239	EU	El botellero / pr	GV	PC
HCO 2225	2/1947	Co 37319	EU	Ilussions / beg	Russell	DP
37714	1948	Co 37507	EU	The story of Sorrento / beg	Russell	BCI
37715	1948	Co 37507	EU	Huga and Igo / gu	Fields	BCI
CCO 4785	1948	Co 37541	EU	Day dreams come true at night	Freed	JiC
HCO 2341	5/29/46	Co 37556 Co 50040 CLP 10"-6077 HQCD-125	EU	Miami Beach rumba / r	Fields A,BT	
HCO 2340	5/29/46	Co 37829 HQCD-125	EU	Rhumba at the Waldorf / r	XC	DP
HCO 2457	7/47	Co 37939	EU	Made for each other (Tu felicidad) / b	RT	BCI
37716	5/47	Co 37939	EU	Rhumba fantasy / r	R.Korsakov	
38307	1948	Co 38046	EU	You don't have to know the language / ft	Burke	BCI
38309	1948	Co 38046	EU	An old sombrero / ft	Brown	BCI
HCO3002	1948	Co 38095	EU	Ok'l baby dok'l / r	Miller. A	
HCO2988	1948	Co 38095	EU	Jungle rhumba / r	Beauliew	
HCO2995	1948	Co 38135	EU	It began in Havana / r	Allen	BG
HCO 3093	1948	Co 38194	EU	Charisse / tg	N.Brown	
HCO 2991	1948	Co 38327	EU	Sunday in old Sta. Fé / beg	LiHee	BG
HCO 3000	12/47	Co 38368	EU	Siesta	E.Brent	BG
HCO 3094	12/47	Co 38368	EU	In Santiago Chile	A.Gamse	BG
38312	11/47	Co 38389	EU	Con maracas / r	XC	coro
35999	4/46	Co 38477	EU	Los timbales	JBL	ins
HCO 2271	3/47	Co 38516	EU	Rumbasia	Malanaco	
ACO2458	7/17/47	Co38558	EU	Thrill me		
ACO2496	7/47	Co 38558	EU	Nocturnal chaperone		
41803	5./45	Co 38642	EU	Goombay	A.Simms	JS
41800	10/49	Co 38642	EU	Latin magic	G.Moore	TA
42806	11/49	Co 38725	EU	The wedding samba / s	Ellstein	AL

41802	10/49	Co 38798	EU	Morocco / r	Fields	co ro
43271	5/50	Co 38859	EU	You never had it so good	Di Gale	AL
43269	5/50	Co 38859	EU	Strange mood	V. Roddy	LS
43911	6/50	Co 38886 CL-2506	EU	Mambo jambo / mb	DPP	ins
43909	6/50	Co 38886	EU	One at a time / mb	Raleigh	AL
43910	6/50	Co 38913	EU	All my love	M.Parish	AL
38313	11/47	Co 38619	EU	Chon, chon, chon / afro	MG	JL M
34952	6/45	Co 38619	EU	Tira tira / gu	P. del Campo	P C
HCO 2227	2/47	Co 38620	EU	El tumbaito / gu-s	PD	JL M
HCO 2272	2/47	Co 38620	EU	Dice mi gallo / gu	Rodríguez (?)	JL M
HCO 2226	2/47	Co 38621	EU	Hukey Joe / gu	Ricardo	A-BT
HCO 2270 CO44 403	3/47	Co 38621	EU	Adiós Mariquita linda / b	Jiménez	
Co444 04	9/50	Co 39256	EU	Greek bolero (Spartacus)	J.Spartacus	AI
44406	9/50	Co 39349	EU	Co-co coconut	P.Alencar	
44407	9/50	Co 39349 CL-2506	EU	Francesca	Feller	
44405	9/50	Co 39059 CL-2506	EU	Mambo no. 5	DPP	
44257	8/50	Co 38976	EU	Mambo negro	Román	
ZSP963		Co 39760	EU	Cuban mambo	Angulo	
8611		Co 39760	EU	Jamay		
9563		Co 39761		Mambo at the Waldorf		
9559		Co 39762		Mambo galingo		
9560		Co 39763		Yo quiero mambo		
9561		Co39763		Peanut vendor		
33443		Co 40530		Mambo ah		
				That's not chacha with me	Crandall-Blanco	

		Co 31102 Co 40472	LA	Cherry pink and apple blossom white.	Lovinguy	
		Co 40472	LA	Chachachá	M. Rizo	
	6/51	Co 39579	EU	Society mambo / mb	B.La Motta	
	6/51	Co 39579 CL-2506	EU	Mambo at the Waldorf	R.Angulo	
	5/51	Co 39668	EU	The penguin dance	ED	
45828	5/51	Co 39668	EU	Sax cantabile	Domínguez	ins
RH 10903	1954	Co 40265	EU	Cha cha chá	Rizo	JM
RH 10901	1954	Co 40265 Co 50062	EU	Mambo no. 8	DPP	ins

C 36050 to 53 formed the album 78" C 110 - Cugat's favorite rhumbas (1946). C

36095 to 98 formed the album 78" C 54 - Rhumba with Cugat.

C 36385 to 88 formed the album 78" C 74 - Conga with Cugat.

C 38618 to 21 formed the album 78" C 194 - Tropical Bouquets

V 27441 to 4 formed the album 78" P-67 - Rhumbas played by X. Cugat.

In addition to the previous related issues in Lp's (some of which were also edited as 78 "or 45") the following numbers apparently did not appear in Lp's but in 45, 78 and / or EP's.

OF VICTOR;

	8/26/53	V 20-5470	NY	Rose of the Rancho	Al Silverman,	AL,JM etc.
	8/26/53		NY	Wanted	A. Hughes, etc.	
	10/15/58	V 47-7405	EU	Billy's cha cha / ch	E.Davies	
	10/15/58		EU	Twice around the island	J. Leahy, etc.	
	10/16/58		EU	Muchacha	J.P.Guilbert	
	10/16/58	V 47-7405	EU	Gesundheit	M. Merlo, etc.	
	6/11/59		EU	Cha cha of the hours	Ponchieli,XC	
	6/11/59		NY	Clases de cha cha chá / ch	Ram.Márquez	
E 3VB-0184	1953	V 20-5470		Rose of the rancho	Al Silverman	AL-JM
118659	2/4/67/	De25716 DeDI(7)4851	NY	Guantanamo/s	JF	

The following came out at 45rpm:

ZSP 9631	Co 39760	Namay
8611	Co 39760	Mambo at the Walldorf
9563	Co 39761	Mambo galinfo

9559	Co 39762	Yo quiero marido	
9560	Co 39763	Peanut vendor	
33443	Co 40530	That's not chacha with me	Crandall-Blanco
	Co 41109	Learnig	
	Co 41109	Dengonza	

Victor LPT-8 (10") **Rumbas**. contains eight (8) related songs on the corresponding 78" discs. It was edited ca. January 1952.

Victor LPM-3170 (10") **Dance time with Cugat**. Edited approximately May, 1953.

Madalena / s	Macedo	AL,JG
Say sí sí (Para Vigo me voy) / r	EL	AL
Quizás quizás / b	OF	JG
La última noche / b	BC	JG
Rocking the mambo / mb	E.Marrero	

Lp Camden CAL-323 That Latin Beat! Contains twelve (12) songs related to the corresponding 78" Victor discs, ca.1957.

Victor LPM 1882 "The king plays some aces", ca.1959.

6/27/58	NY	Mambo No. 5 / mb	DPP
6/27/58	NY	Adiós / c	E. Madriguera
6/27/58	NY	Green eyes / b	NM
6/28/58	NY	Cuban mambo / mb	XC

Victor LPM 1894 "Cugat in Spain" Edited in 1959.

10/15/58	NY	Malagueña / dza	EL
----------	----	-----------------	----

Lp Camden CAL 516 "Latin for lovers" Edited in 1959. It contains ten (10) songs related to the corresponding 78" Victor and two (2) songs in 1953: Madalena de A. Macedo y *La última noche* de Bobby Collazo.

Victor LPM 2173 "Cugat in France, Spain and Italy" Editado en 1960.

10/20/59	NY	Andalucía / dza	EL
----------	----	-----------------	----

Lp Columbia CL-2506 Mambo! (10") Edited in 1955. It contains several 78" related above, and the following:

Mambo ok	
Peanut vendor	MS

Lp Columbia CL 6077 (10") "**Xavier Cugat Dance Parade**" Edited in 1949. Contains eight (8) songs related to the corresponding 78".

Lp's Columbia CL 6005 y 6021 **Rhumba with Cugat** (10") Edit. 1948. They apparently contained Cugat numbers mixed with another orchestra, and were recast in CL 579, "**Cugat's favorite rhumbas**". Cugat made for Columbia new versions of many numbers that he had recorded for Victor in '78. Ed. 1954.

NY	Begin the beguine	C. Porter
NY	Green eyes / b	NM
NY	Yo tá namorá / r	AR
NY	Say sí sí / cg	EL
NY	Acércate más / b	OF
NY	Negra Leonó / r	ÑS

Some songs may be original 78 "recordings in Columbia, such as *Yo tá enamorá* and *Negra Leonó*, but sometimes Cugat made new versions for the Lp.

Lp Columbia CL 6121 (10") "**Dance date with Xavier Cugat**". Nueva York, 1950.

NY	Night must fall	XC, &
NY	Un poquito de tu amor	JGu
NY	Río La Yagua	

Lp Columbia CL 6213 (10") "**Mambo at the Waldorf**". Nueva York, 1952.

Mambo at the Waldorf / mb	Ñ.López,XC
Yo quiero un mambo / mb	R.Román
The peanut vendor / pr	MS
Mambo Ok	L.Márquez
Mondongo	Valdés
Mambo gallego	G.López

Lp Columbia CL 515 "**Relaxing with Cugat**", 1953

NY	Play, fiddle, play	A. Altman, &
NY	Tell me why	M.Hartmann, &
NY	On an island with you	
NY	Francesca	
NY	Temptation	N.H.Brown
NY	Greek bolero	

Lp Columbia CL 537 “Dance with Cugat”, 1953.

	NY	Cuba libre	XC
	NY	Begin the beguine / beg	C. Porter
Co 36048	NY	Babalú / afro	ML
	NY	Good, good, good / s	Roberts

Lp Columbia CL 579 “Cugat’s favorites rumbas”, 8/9/54.

Begin the beguine	C. Porter
Green eyes	NM
Yo tá namorá	
Say si si	EL
Negra Leonó	
La Paloma	SY

Lp Columbia CL 605 “Let’s dance”, 1955.

NY	Mambo at the Waldorf	Angulo
NY	Mambo no.5	DPP

Lp Columbia CL 6213 (10”) Edit. 1952 “**Mambo at the Waldorf**” ”It was incorporated and expanded with other songs in the CL 732, Ed. 1955 of the same name.

NY	Mambo at the Waldorf / mb	R. Angulo
NY	Yo quiero un mambo / mb	
NY	Mambo gallego / mb	
NY	Mambo gordo / mb	
NY	Mambo en España / mb	
NY	Mambo No. 8 / mb	DPP
NY	Mambo retozón / mb	

Lp Columbia CL 618 “Olé! Xavier Cugat and his Orchestra”, 1955.

NY	The americano	MB
NY	Anything can happen	
NY	Mambo cerezo rosa y Lovigny manzano blanco	
NY	Los timbales	
NY	Africano soy	
NY	Strangers in the dark	

Kaemfert

NY Humpty dumpty

NY Night must fall

NY Carnival in Uruguay AO

Lp Columbia CL 626 “Mucho, mucho mambo”, 1955. En Extended playing 1981 y 1982.

NY Negro ñanboró

NY Anything can happen mambo

NY Arthur’s mambo

The other numbers are by the Machito and Belmonte orchestras.

Lp Columbia CL 718 “Cha cha chá”, 1955.

NY The brand new cha cha chá / ch XC AL

NY Cha cha chá No. 5 / ch Lico

NY Señor Juan cha chá / ch XC

NY Cha cha chá bar / ch JG,BC,OE

NY Tremendo cha chá / ch Blanco

NY Oyeme mamá / ch FR

NY The chi chi cha cha chá / ch M.Rizo JG

NY Cerezo rosa y manzano blanco / ch Loviguy

NY Rico vacilón / ch RRh

NY Chatter cha cha chá / ch JG,XC

NY Que gusto me da / ch Marrero, XC

NY Take it easy / ch De Bru, etc.

Lp Columbia CL-732 “Mambo at the Waldorf”, 1955

NY Mambo at the Waldorf

NY Yo quiero un mambo

NY Mambo gallego

NY Mambo en España

NY Mambo no. 8

NY Mambo retozón

Lp Columbia CL 967 “Dance, be happy!”, 1957

Mambo no.5 DPP

Lp Columbia CL 1016 Bread, love and cha cha chá”, 1957

Bread, love and cha cha chá / ch	RT,XC	PA
Suavecito / ch	IP	PA
Very, very satisfied / ch	XC, etc.	PA
Whatever Lola wants / ch	Adler, etc.	
Penhouse mambo / ch	BV	
La Paloma	SY	
María La O / ch	EL	
Coco seco / ch	Reyes	PA
The banana boat song / ch	E. Darlingetc	PA
Mi música es para ti / ch	RT	

Lp Columbia CL 1094 “Cugat cavalcade”, 1957. Reissued in LP CS-8055

NY	Orchids in the moonlight / tg	V Youmans
NY	Yours / b	GR
NY	Miami Beach rhumba	Camacho, etc.

Lp Harmony HL-7242 “Dance beat of Xavier Cugat”, 1960.

NY	Mambo jambo	DPP
NY	Peanut vendor	MS
NY	Mambo negro	Roman
NY	La ola marina	V. Glez.

Lp Harmony HL-7271 “The latin rhythms of Xavier Cugat”, 1959.

NY	Cuban mambo / mb	R. Angulo, XC
NY	Rumba rhapsody / r	R. Audinot
NY	Mamá Ines / r	EG
NY	Mambo ay ay ay	XC, etc. NY
	Kashmir love song	Hope, et

Lp Harmony KH-32264 "The Beat Of The Big Bands", 1973

Miami Beach Rumba	
Bolero: Nightingale	
Yours	GR
The Peanut Vendor	MS
María La O	EL
La cumparsa (sic)	EL
Say sí sí	EL
My Shawl	XC

After Columbia, Cugat recorded with MG, Mercury, Decca and other labels but this corresponds to after 1960 and we have not included it. The orchestra had already lost a lot of its tropical flavor and did not generally use singers, but let's list some of those Lp's:

Lp Decca 4672 "Feeling good!", 1965

Downtown
Hello Dolly
Fiddler on the roof
And I love her
Cast your fate to the wind
Not unusual
Goldfinger
Came of lake
Chim, chim cheree

Lp Decca 4740 "Dance party", 196_

Love me with all your heart
Thunderball
Lover's concerto
Yenka
Hang on Snoopy
Judith

Yesterday
Soul sauce
Zip-A-Dee-Doo-Dah

Lp Decca 4799 "Bang bang", 1966

Bang bang
Zorba the greek theme
Spanish eyes
Playa
Concrete and clay
These boots are made for walkin'
Joker
Call me
Phoenix love theme
Almost there
Charade

Lp Decca 4851 "Xavier Cugat today! ", 1967

Mellow yellow
Born free
The Jewish wedding song
Guantanamera
Winchester cathedral
The shadow of your smile
Now I know the feeling
Jungle rhumba

Lp Decca DL-5046 (S) "Midnight roses", 1956

Midnight roses
I have dreamed
Do you know the way to San José
Young and wild
Watch what happen
Trieste

All at once
 Misty roses
 On a clear day
 This guy is in love with you
 Wave

Lp 10" MG 25120 "Here's Cugat", 1952.

Green eyes	NM
Linda mujer	
Walter Winchell rhumba	
Yours	GR
Jungle flute	

LP 10"MG 25149 "Dance with Cugat", 1952.

Siboney	EL
Babalu	ML
Miami Beach Rumba	
Donde estabas tú	
Festival	

LP 10" MG 25168 "Mambo", 1953

-

Oooh Listen Baby!!
 Sun! Sun!
 Park Avenue mambo
 Mambolette
 China boy mambo
 Mambo Manía
 Mi prieta
 Riviera Mambo

Lp Mercury 20065 "Cugat's favorites", 1955.

Green Eyes	NM
Walter Winchell Rhumba	

Cucaracha Mambo	
Yours	GR
Siboney	EL
Miami Beach Rhumba	
Donde Estabas Tu	EDuarte

Lp Mercury 20108 "Mambo!", 1956.

Oooh Listen Baby!!
Sun! Sun!
Park Avenue mambo
Mambolette
China boy mambo
Mambo Manía
Mi prieta
Riviera Mambo
Babalu
Gypsy Mambo

Lp Mercury MG 20745 and SR60745 "The most popular movie hits as styled by Cugat", 1962

Zip a dee po dah
Love is a many splendored thing
The guns of Novarone
The green leaves of summer
It might as well be spring
La Atlanta
Flying to Rio
High noon
Al di la
Moon River
Over the rainbow
Around the world in eighty days

Lp Mercury MG 20798- SR 60798 "Cugat's golden goodies. Newly recorded in the rhythm of the 60's", 1963

Watermelon man
Miami Beach rhumba
Yours

Sweet and gentle

Lp Mercury MG 20832/SR60832 "Cugi's cocktail", 1963

Cuba libre

One Mint Julep

Old-Fashioned

Daiquiri

Rum and coca cola

Cugi's Cocktail

Lp Mercury MG 20968/SR 60868 "Viva Cugat". Transferred to Mercury PPS-2003

The Peanut Vendor MS

Siboney EL

Jungle drums EL

Say si si EL

Lp Mercury MG 20870/ 60870 "Best of Cugat." Trasferred to Mercury PPS-M 62015

Mama Inez MS

Taboo ML

Always in my heart EL

Lp Mercury MG 20888/SR 60888 "Cugat caricatures", 1964

Green eyes NM

Papa loves mambo

Lp Mercury MG 20936/60936 "X.C.plays the music of Ernesto Lecuona", 1964

La comparsa EL

The breeze and I EL

Two hearts that pass in the night EL

Jungle drums EL

Siboney EL

Malagueña EL

Maria la O EL

Dust on the moon	EL
Say si si	EL
Always in my heart	EL

Lp Musicor M25-3179 “The beautiful new sounds of strings with Cugat”

By the time I get to Phoenix
 Don't go breaking my heart
 Can't take my eyes from you
 The fool of the hill
 The more I see you
 You must be him
 I'll get by
 Unforgettable
 Alfie, lonely is the name
 Never my love
 Spanish flea
 Melody of love
 My reverie
 Estrellita
 The world we knew
 Up up and away
 Love after midnight

Lp Mercury 20870 “The best of Cugat”, 1963.

Lp Mercury 20888 “Cugat Caricatures” New York, 1963.

Lp Pickwick 3095 “The latin soul of Xavier Cugat” 196_.

Lp Mercury 125205 “Famosos temas de cine con Cugat”, 196_.

Lp Mercury 135352 “Lo mejor de Cugat”, 196_.

Lp Mercury 135357 “¡Viva Cugat” 196_.

Lp Mercury 135997 “Xavier Cugat interpreta música de Lecuona”, 1965.

Lp Mercury 25120 “Here's Cugat”, 1952

Lp Mercury 25149 “Dance With Cugat”, 1952

Lp Mercury 25168 "Mambo!", 1957

Lp Mercury PPS6015 "The best of Cugat", 1961

Musicologist Ted Bearsdley has supplied us with extensive lists of Radio Transcriptions, World Transcriptions and other similar brands that were sold to radio stations and establishments to provide music to their clients, both from Cugat and from other orchestras such as Madriguera, which we are not including due to the limited sale condition, they are not open to the general public, that these products had. Professor Bearsdley also gives us lists of reissues of Cugat recordings of the Victor and Columbia labels, both in 78" and Lp's format, made in England, France, Holland, Japan, Argentina. There is hardly a popular orchestra that had universal diffusion like that enjoyed by Cugat.

Orquesta Cugat en Compactos:

HQ-CD 14 "Bim bam bum - 1935- 1940 - Xavier Cugat" Edited in 1992. Contains 24 songs related to the corresponding 78 ". The one titled Calientito is actually Cuban Episode.

HQ-CD 29 "Xavier Cugat with Dinah Shore" Edited in 1993. It contains 8 numbers (from 13 to 20) of recordings of 78 "Victor related on the corresponding discs; From 1 to 12, / are transcripts of recordings made by the Cugat Orchestra with World Records between 1942 and 1946 with other singers or instrumentals. No. 21 Chui chui is sung by Lina Romay and recorded on the corresponding 78 "album".

HQ-CD 38 "Xavier Cugat – Unheard transcriptions and air shots" Edited in 1994. It contains 26 numbers taken from recordings World Transcriptions (1942 to 1944) and the last two, taken live from the radio (1945).

NY	El lobo		
NY	Mis cinco hijos / b	OF	PC
NY	La comparsa / dza	EL	
NY	El manisero / r	MS	
NY	Babalú / r	ML	PC
NY	Alí babá / r	EL	
NY	Oye negra / r	N.M	
NY	Siboney	EL	
NY	Take it easy	NR,Dro	
NY	Para Vigo me voy / cg	EL	PC
NY	Almendra / dz	AV	
NY	Ni pitos ni flautas	BJG	
NY	El comprador de botellas	AVa	PC
NY	Fué en el Africa / r	E. Cosme	PC
NY	I'm old fashioned	Mercer	LR
NY	La mulata rumbera	Alej. Rod.	

HQ-CD 55 "Xavier Cugat - The early years 1933-1938" Edited in 1995. Contains 24 annotated songs on the corresponding 78 "Victor.

TCD 002 "Xavier Cugat and his Orchestra 1940-1942" Edited in 1991. Contains 15 annotated songs on the corresponding 78 "Victor.

TCD 23 “Xavier Cugat and his Orchestra-Rumba rumbero” Edited in 1992. Contains 13 songs sung by M.Valdés (1 to 13), (14 and 15) by A.Valdés and two (19 and 21) sung by Del Campo recorded on the corresponding 78 records; 16, 17, 18 and 20 are credited to Del Campo, but we were unable to locate the recordings. The no. 17 is called *Changó ta bení*, but in reality it is the *Elube Changó* songs.

CD Sony CDL 81532/2-469745 “Leyendas - Cugat’s favorite rhumbas” Edited in 1996. Contains 12 annotated songs on the corresponding 78 Victor.

CD Harlequin HQ-CD 83 “Xavier Cugat 1940-1945 - Congas, chihuahuas & rhumbas” Edited in 1996. It contains 21 related songs all on the corresponding 78 discs, except *La Comparsa*, which we have been unable to locate.

HQCD 95 “Xavier Cugat in the radio 1935-1942” Edited in 1997. Contains transcripts of Thesaurus discs recorded on the dates indicated:

1936	NY	Cubanacán / b	AO	PB
1937	NY	Azuquita		PB-ÑL
1937	NY	María La O / c	EL	PB
10/37	NY	Tabú / afro	ML	DA
10-37	NY	Tropical moods		
1/1939	NY	A gozar! / r	MS	
4/1939	NY	Los carnavales de Oriente / cg	MM	
1941	NY	Ali ba ba / r	EL	
1941	NY	Vuélveme a querer / b	MA	
1941	NY	Chopsticks		
1941	NY	Ni pitos ni flautas		
7/1942	NY	La mulata rumbera / s	Alej. Rod.	
7/1942	NY	El cuatro de Julio		

HQ-CD 103 “Xavier Cugat – Cuban love songs 1939-1940” Edited 1997. Contains 24 songs properly related in the corresponding 78”.

HQ-CD 125 “Cugat’s nugats 1940-1947” Idem, 24 numbers. Edited in 1998.

HQ-CD 132 “Cugat on film” Edited in 1999. It contains 27 numbers interpreted in films, which we will be mentioning instead of the composers:

O Tabú (Let’s go latin – 1937)	ML	CC
Rumba rumba (Two girls and a sailor – 1944)		LR
Con maracas (Luxury liner – 1948)		JLM
Peanut vendor (Luxury liner – 1948)	MS	JP
A Changó (Neptune’s daughter – 1948)		TG

HQCD-137 “Xavier Cugat – Weekend in Havana – 1940-1947” Edited in 1999. Contains numbers not commercially recorded from Cugat, or taken from the radio, etc.

1941	Fufuñando	R	MV
9/24/41	A week-end in Havana	Gordon, &	LR
3/18/46	Los timbales	JBS	LdC
10/21/41	Fué en el Africa	E. Cosme	MV
10/21/41	El brujo en Guanabacoa	HC	MV
11/4/47	Con maracas	XC, &	
10/14/40	Alí Babá	EL	
7/21/41	Llora timbero	AR	MV

HQCD-150 “The unheard Xavier Cugar 1934-1937” Taken from transcripts and radio shows.

HQCD-154 “Xavier Cugat - Live from the Statler - Hilton & Roseland Hotels 1950’s” Transmissions taken by radio. Edited in 2000. The first six recordings are from Roseland, the rest from the other hotel.

Hasta cuándo	L. Segura	OB
El manisero	MS	
Guararé	R. Fábregas	
Caribeira	R. Usera	OB
South America, take it away	H. Rome	AL
Cachita (RH) – Carnival oriente	R. Cueto	
Cuban mambo	Angulo, &	
Campanitas de cristal	RH	PA
Perfidia	AO	
Coco seco	L. Reyes	PA
Mambo no.5	DPP	

FAUSTO CURBELO Y SU ORQUESTA (Fausto Curbelo y su Conjunto)

He was José Curbelo's uncle.

Mx26966	6/23/40 Okeh 6014	Bacosó T
Mx26964	6/23/40 Okeh 6014	Quinto mayor

1948	VRV 0467 NY	Ojos verdes / b	NM
1948	VRV 0467 NY	Menéalo / gu-mb	
1948	VRV 0468 NY	Enamorado de ti / b	RH
1948	VRV 0468 NY	Casco de mulo / gu-mb	

** The four are in Lp Verne-114

E1FB2955	8/7/51	V 23-5525 NY	Mamerta / gu	Magda Bet.	WC
E1FB2956	8/7/51	V 23-5525 NY	Oye, amarra la chiva / mb	LG	WC
E1FB2957	8/7/51	V 23-5572 NY	Tu machete / mb	G.Porres	WC
E1FB2958	8/7/51	V 23-5572 NY	Como está la cosa / gu	G.Porres	WC

WCO26963	6/27/40	Co 35631 NY	Sueño dorado / b-c	J. Negrete, etc. PL
WCO26965	6/27/40	Co 35631 NY	Americonga / cg	J. Negrete, etc. PL

At the piano, with rhythmic accompaniment.

ERSI 171	GTH 130			La cumparsa (sic) / r	EL	ins
ERSI 172	GTH 130			Two hearts that pass in the night.	EL	lins
WCO26966	1941	Okeh 6014	NY	Bacoso / r	JG	PL
WCO26964	1941	Okeh 6014	NY	Quinto mayor / r	RO	PL
	194_	GTH 127	NY	Malagueña/ dza	EL	
	194_	GTH 127	NY	SDanza lucumí/dza	EL	
	194_	GTH 128	NY	Andalucía / dza	EL	
	194_	GTH 128	NY	María La O / c	EL	
	194_	GTH 129	NY	Para Vigo me voy / gu-r	EL	
	194_	GTH 129	NY	Karabalí / b-s	EL	
	194_	GTH 146	NY	Scheherezade	R.Korsakov	
	194_	GTH 147	NY	Manhela		
	194_	GTH 147	NY	Tump tee tee tump tumo		
	194_	GTH 156	NY	Andalucia	EL	
	194_	GTH 156	NY	Scheherezade	R.Korsakov	



Lp Verne 114 “Dancing and dreaming 1948-9. Fausto Curbelo, José Melis and Luisito Benjamín. Those of the pianist Curbelo are:

Aquellos ojos verdes / b	
NM Menealo / gu-mb	RH
Enamorado de ti / b	RH
Casco de mulo / gu-mb	RO

Lp RCA-PRL-1003 “Janna” With orchestra conducted by Fausto Curbelo. Recorded in Puerto Rico, ca.197_.

Una chica modelo	T.C.A.
Italianito	J.R. Marrero
Mi canción de hoy	T.C.A.
Cinco minutos	F. Curbelo
Vive como yo	T. C. A.
Yo no sé qué fue	A. Mz., &
Trenes, barcos y aviones	Bacharach, &
Sueña	C. Canelhas, &
Ven esta noche	Mancini, &
Parto verde	Greenway, &
Pequeña	F.A. Rivera

JOSÉ CURBELO Y SU ORQUESTA

Havana, Cuba, 2/18/1917 - Miami, Florida, 9/21/2012. His father was a violinist and consequently started early in music studying piano. In 1934, he started with various orchestras including the Riverside with which he toured South America. On his return, he decided to go to New York in 1939, until he established his orchestra in 1942, which was very successful. Their recordings started. By 1946, his orchestra had Tito Puente as timpani player and Tito Rodríguez as singer. He later recorded for the Fiesta label in the mid-1950s. In 1959, he decided to dissolve the orchestra, founding the Alpha artist recruitment agency, with which he was very successful. In 1971, he retired from business, but returned in 1976 settling in Miami. Max Salazar: Mambo Kingdom: Latin Music in New York. Schirmer Trade Books, New York, 2002. Diccionario de la Música Española e Hispanoamericana. SGAE, 1998.T-4, p.327.

JD - José <u>Duval</u>	SC - Santos <u>Colón</u>
ChI - Chito <u>Izar</u>	BS - Betty <u>Sheppard</u> no
ML - Maño <u>López</u>	MR - Mon <u>Rivera</u>
BR - Bobby <u>Ramos</u>	VA - Vitín <u>Avilés</u>
TR - Tito <u>Rodríguez</u>	AA - Alberto <u>Armenteros</u> , tr
Q - Su <u>quinteto</u>	RB - Ray <u>Barreto</u> , tumb.
TM - Tony <u>Molina</u>	BE – Bobby <u>Escoto</u>

D6XB3365	11/29/46	V 23-0571 NY	Que no, que no / gu	J. Curbelo	TR LP DBMI
		5809			
		TCD 42			
D6XB3366	11/29/46	V 23-0594 NY	El rey del mambo / gu	FC	TR
		LP DBMI 5809			
		TCD 42			

D6XB3367	11/29/46	V 230571 NY LP DBMI 5809 TCD 42	Rumba gallega / r	J. Curbelo	
D6XB3368	11/29/46	V 23-0594 NY LP DBMI 5809 TCD 42	Reina negra / b	MG,JBL	TR
D7XB282	4/23/47	V 230659 NY HVM GV164 LP DBMI 5809 LPM 1069 TCD 42	Mary Ann / clp-r	J.Davis, etc.	TR
D7XB283	4/23/47	V 23-0665 NY LP DBMI 5809 LPM 1073 TCD 42	Boogie-Woogie na favela / s	Denis Brean	ins
D7XB284	4/23/47	V 23-0659 NY HVM GV164 LP DBMI 5809 TCD 42	Ed Sullivan samba / s	I.Fields	ins
D7XB285	4/23/47	V 23-0665 NY	¿Cuándo aprenderás? / beg	J.Curbelo	ins
D7FB948	6/10/47	V 23-0691 NY LPM 1073 TCD-86	Clarinet samba / s	J.Carroll	ins
D7FB949	6/10/47	V 23-0675 NY TCD 42	Te amo / b	F.Curbelo, etc.	Chl
D7FB950	6/10/47	V 23-0691 NY LP DBMI 5809 TCD 42	Rumba mejoral / r	EL	TR
D7FB951	6/10/47	V 23-0675 NY TCD 42	Take me, take me! / clp-r	Arm.Castro, etc.	Chl
D7FB116	1/29/47	V 26-9015 NY TCD-86	Managua Nicaragua	I.Fields	BR
D7FB117	1/29/47	V 26-9016 NY TCD 42	Rumba bomba	EL	BR
D7FB118	1/29/47	V 26-9015 NY TCD-86	Andalucía / r	EL	ins
D7FB119	1/29/47	V 26-9016 NY TCD 42	Maracas	EL	BR
D7XB1775	10/21/47	V 26-9028 NY	La comparsa / s	EL	
D7XB1776	10/21/47	V 26-9028 NY	Baby shoot me a kiss / gu	Maño López	ML
D7XB1777	10/21/47	V 26-9023 NY	Peanut vendor / gu	MS	ML
D7XB1778	10/21/47	V 26-9023 NY	Jinguli Jongolo / clp-r	Arm.Castro	ML
D7XB2521	11/26/47	V 26-9032 NY LPM 1069 TCD 42 LP DBMI 5809	Rumba rumbero / r	MiV	TR
D7XB2522	11/26/47	V 26-9032 NY TCD-86	Poinciana / b-beg	Nat Simon	JD

D7XB2523 11/26/47	V 26-9036 NY LP DBMI 5809 TCD 42	La ruñidera / s	Alej. Rod.	TR
-------------------	--	-----------------	------------	----

D7XB2524 11/26/47	V 26-9036 NY	Tu sonrisa / b-beg	J. Curbelo, etc.	JD
-------------------	--------------	--------------------	------------------	----

F-171	Fiesta 45-094 NY Zoita/ch	J.Morand		
-------	---------------------------------	----------	--	--

F-170	Fiesta 45-094 NY Que es guaracha/ch	J.Morand Morand		
-------	--	--------------------	--	--

4/1957	Co 3884 NY	Atiéndeme	JBa	
--------	------------	-----------	-----	--

4/1957	Co 3883 NY	Dice mi chachacha		
--------	------------	-------------------	--	--

4/1957	Co3020 NY	El pescador	LB	
--------	-----------	-------------	----	--

4/1957	Co3020 NY	Guayaba		
--------	-----------	---------	--	--

4/1957	Co3884 NY	La luna	Raul Aguilar	
--------	-----------	---------	--------------	--

4/1957	Co 3883 NY	Poco pelo		
--------	------------	-----------	--	--

Lp Cariño DBMI-5809 “Los reyes del mambo - José Curbelo y su Orquesta” Edited in 1974. It contains 12 related songs on the corresponding 78”.

F-62	195_.	Fi 20-035 NY	Carioca / mb	Youmans, etc.	Q
F-63	195_.	Fi 20-035 NY	Flamingo / mb	Anderson	Q
F-93	195_.	Fi 20-054 NY	Mambo sensation / mb-ch	Blanco	Q
F-114	52-53.	Fi 20-065 NY	La luna / ch	R. Aguilar	Q coro
F-82	52-53	Fi 20-047 NY	Cha cha cha in blue / ch	P. Lara	BS FMR
F-83	52-53	Fi 20-047	Ardent night / b-ch	G. López	
		Tico 10024 TCD-86	Muchos besos / b-mb	Vanuci	BE
		Tico 10024 TCD-86	Sacando polvo / gu-mb	B. Escoto	BE
F-88	52-53	Fi 20-051	La familia / mb	J.Cu.	MR-Q
F-89	52-53	Fi 20-051	Hechizo / b-ch	S. Guerrero	Q

Lp Fiesta 1207 “José Curbelo and his orchestra”

Fi 20-062	Poco Pelo / ch	AS
Fi 20-062	La la la	J. Curb.
	Do re mi	J. Curb.

Guillermina	Cla. Benítez
Mambo y chachacha	JBa
Atiéndeme	JBa
La luna	Raúl Ag.
Guaguancó en Nueva York	JBa
Los fantasmas / ch	RRh
Bandolera	V. Cavalli
Rendezvous	Saton C.
Mimi	JBa

Lp Fiesta 1204 “Chachacha in blue – José Curbelo and his quintet”

Lp Fiesta 1219 “Wine, women and chachacha” New York, 1954.

CD Tumbao TCD-42 “José Curbelo and his orchestra – Rumba gallega” Edited in 1994. It contains 14 related songs on the corresponding 78”, and the following:

TCD 42	1947	Tico 10023	NY	El Jibarito / mb	RH	BE
	1947	Tico 10023	NY	Paula / mb	B. Escoto	BE
	1946	CODA 5039	NY	Tu come pellejo	MiV	TR
	1946	CODA 5039	NY	Llora / s-mt	ChP	TR
1025	1946	CODA 5040	NY	Canelina / s-mt	MiV	TR
1024	1946	CODA 5040	NY	Que no, que no / gu	J. Curbelo	TR

TCD 14 “José Curbelo and his orchestra - Live at The China Doll” New York 1946. The first nine songs were recorded live with Tito Puente on the timpani at the China Doll cabaret in New York; the following nine by the Curbelo orchestra between the years 1952-53; and the last three, for their quintet, recorded in 1954, all according to the notes on the CD.

Rumba Gallega / r	Curbelo, etc.	ins
Botamos la pelota / gu	SC	TR
Bruca manigua / afro	AR	TR
Esto es lo último / gu-s	JBS	TR
Summertime / afro	G.Gershwin	ins
Repica el timbal / r	R. Puente	TR
Deuda / b	LM	TR
Babalú / afro	ML	TR

Rumba Gallega / r	Curbelo	ins	
La la la / mb		Curbelo	Rog.Mtnez
Poco pelo / ch	TM		
Guaguancó en New York / gg JBa			
Rendezvous / b	SC		
Telaraña / s-mt	RR Jr.	SC-AA	
Sun sun babae / mb			
Guayaba / cha		E. Ortiz	TM
Que se fuñan / s-mt		LMG	SC-AA
Eque tumbao / gg		José Morán	SC-TM
Cha cha cha in blue / cha		F.P. Lara	BS-MR-RB
La familia / gu		J.Curbelo Sr.	MR-RB
Rico y sabroso / ch		FRe	VA-RB

TCD-086 "José Curbelo - Live at the China Doll - Vol.2" Edited in 1997. In the notes comes the staff of the recordings where Tito Puente stands on the timpani, Chino Pozo, bg. and Carlos Vidal, tumb. The first 14 songs were taken from China Doll in 1946; there are four that correspond to Victor records from 1947 and two of Tico from 1951 that we have identified in the corresponding 78".

Rumba gallega (tema)

Banbanquere / r	J. Curbelo	TR
Machuquillo / s-mt	J. Curbelo	ins
El rey del mambo / mb	FC	TR
Laura / b	D. Raksin	ins
Koki koka / r	GV	TR
La ola marina / gu	VG	TR
Elegy / b	J. Massenet	ins
Tierra vá temblá / afro	MMe	TR
Tú come pellejo / s-mt	MVa	TR
Flamingo / b	Groulla	ins
Montuno in F	Curbelo	ins
Que siga la rumba	DR	TR
Ven ven & Theme / gu		TR



CREW CUTS

Canadian vocal quartet

LP Mercury MG-20067 "The Crew Cuts Go Longhair", 1955

Mambo and you