

### CUARTETO D' AIDA

Havana, Cuba, 12/21/1924 - Havana, Cuba, 10/28/1973. D'Aida Quartet. Quartet organized by the pianist and choir director Aida Diestro in the year of 1952 almost for fun with Elena Burke, Moraima Secada, Omara and Haydée Portuondo, the last of which had not sung professionally before. They debuted on Cuban TV on August 16 of that year, with great success; they were young, pretty, they had achieved a phenomenal coupling with their voices, in a modern style, with daring harmonizations; and they also knew how to move on stage with natural Creole grace. Curiously, they did not record until 1957. That same year Elena Burke and Moraima Secada left to become soloists; Shortly afterwards the Portuondo sisters would also do it, but the quartet remained active for many years, with many personnel changes, recording after the 1960s.

**Lp Victor LPM-1532** "Cuarteto D'Aida con la orquesta de Chico O'Farrill" An evening at the Sans Souci. Edited in 1957. One of the songs included in this album *Yenyere Cumae - El bombón de Elena* along with another not be included, *Cariñito azucarado*, and *Yenyere cumá* appear under the O'Farrill orchestra as they were recorded in Mexico and released on a disc 78", V-76-0186. The remaining must have been recorded in Mexico, also in 1957. Reissued as Lp FPM-0173 and as CD 3293 RL.

Matilda / clp

H. Thomas

### ORQUESTA D'ARTEGA (eu)

In the Lp Mediterranean Moods (1957), in the notes written by Ron Freeman, it is said to be "one of America's musical genius" and we assume he was North American.

		Va541	NY	Mama Inez / r	MS	José & Socarrás
108968	4/11/60	De DL (7)-8990	NY	Malagueña (De la Suite Andalucía)	EL	
108969	4/11/60	De DL (7)-8990	NY	The Breeze and l /dza	EL	
108970	4/11/60	De DL (7)-8990	NY	Ante El Escorial / dza	EL	
108971	4/11/60	De DL (7)-8990	NY	Gitanerías / dza	EI	
108972	4/11/60	De DL (7)-8990	NY	Córdoba / dza	EL	
108973	4/11/60	De DL (7)-8990	NY	Aragonesa / dza	EL	
108974	4/11/60	De DL (7)-8990	NY	Jungle drums / dza (Canto Karabalí)	EL	
108975	4/11/60	De DL (7)-8990	NY	Say "Sí,sí" / r (Para Vigo me voy)	EL	
108976	4/11/60	De DL (7)-8990	NY	Medley (No tienes corazón / El Miriñaque) / dza	EL	
108977	4/11/60	De DL (7)-8990	NY	La comparsa / dza (Carnival Procession	EL	

# FIU | DAC

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DIAZ-AYALA COLLECTION

108978	4/11/60	De DL (7)-8990	NY	Amor que no es verdad	EL	
708979	4/11/60	De DL (7)-8990	NY	Amor que bonito has vuelto	EL	
		Sonora 1177	NY	Green eyes / b	NM	Gloria Moreno
		Sonora 1179	NY	The peanut vendor / prg / r	MS	José y Socarrás
	ca. 1940	Sonora 1180		Mama Inez / r	MS	
	ca. 1940	Varsity 523		The peanut vendor	SR	
	ca. 1940	Sonora 1179		Mama Inez / r		Jose y Socarras
	ca. 1940	Sonora 2022		Green eyes / r	NM	
		Dec 78990		Breeze and I / r		

**Lp DL 78990** "The Breeze and I, The Music of Lecuona", recorded in US, 1960.

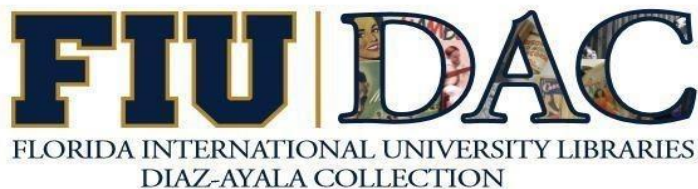
Malagueña / r	EL
Ante el Escorial / r	EL
Jungle Drums / r	EL
Amor que no es verdad / r	EL
Aragonesa / r	EL
La comparsa / r	EL
The breeze and I / r	EL
Amor que bonito ha vuelto / r	EL
No tienes corazon - El miriñaque / r	EL
Say "Si, Si" / r	EL
Gitanerias / r	EL
Cordoba / r	EL

## **ALAN DALE**

**45" rpm 9-61495** "Rocking the chachacha" Composed by L. Coleman. Recorded in US, 1955.

**Lp Coral 12 CRL-57164** "Songs by Alan Dale", 1957.

Sweet and Gentle	OP
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(Me lo dijo Adela)

**Lp Time and life HPD-28** "Your hit Parade", 1992.

The fabulous 50's

Sweet and Gentle  
(Me lo dijo Adela)

**Lp Coral 61435** "Sweet and Gentle", 1953-55.

\*45" 9-61495 "Rocking the chachacha" Composed by L. Coleman. Recorded in US, 1955

### **KATHY DALTON**

Borhan, Texas 07/19/1937 - Woodstock, New York 03/19/1993. Violinist, guitarist and banjo player.

**Lp DiscReet MS-2168** "Amazing KD", 1973.

At the Tropicana / r

**Lp DiscReet MS- DS 22058** "Boogie Board & One Night Stands", 1974.

At the Tropicana / r

### **VIC DAMONE (eu)**

Brooklyn, New York, 6/12/1928 - Miami Beach, Florida 02/11/2018. His birth name was Vito Rocco Farinola. Singer, he began as an usher at the Paramount Theater in New York, reaching stardom with numerous films and recordings. Penguin, work cited, p. 312.

6/49 Mer 5313 My bolero / b

ca.1953 Mer 70287 The Breeze and I / r

**Lp Mercury MG-20193** "Vic Damone sings my favorites", 1957.

The breeze and I (Andalucía) EL

**Lp Mercury MG-70287** "The breeze and I", 1953.

**Lp Mercury MG-25174** "Amor", 1953.

The breeze and I / r EL

**Lp Mercury MG-25028** "My bolero", 1950.

### **VIC DANA**

Buffalo, New York, 08/26/1942. Excellent dancer, Sammy Davis Jr. discovered him and changed his singing career.

**Lp Dolton BLP-2044/ BST-8044** "Viva Vic Dana", 1966.

Cuando calienta el sol / r Hnos.R.



### DANCING VOICES

**Lp MGM E-GE-3986** "Dancing Voices", 1962.

Clair de Lune / ch

**Lp MGM E-GE-4106** "The Dancing Voices goes latin", 1963.

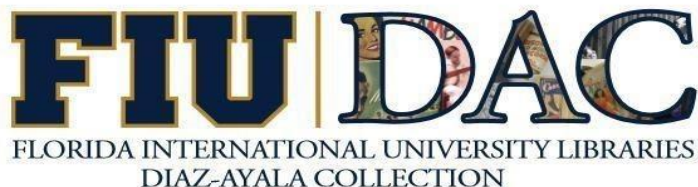
Come closer to me / r OF

Breeze and I / r EL

### JOE DANIELS AND HIS HOT SHOTS (ing)

South Africa 1908 – 2003.

CE-8333-1	5/5/37	De 1510 L PAR F-817 A-6736 Od-A272271 OF-5448	Mamá Inéz / r	MS
	10/21/36	Grand 023 L Par F-706 A-6662 OD-OF-5367	El manisero / r	MS
	7/21/36	De 1172 L Par-F-576 A-6589 Od-A-272275 OF-5275	Cuban Pete / r	
	1/11/38	De 2338 L Par F-1020 A-6873 OD-OF-5610 T-100	Cuban Swing / r	
	6/30/38	Par F-1187 L A-6994 OD-OF-5757	Antigua / r	
	12/14/38	Grand 023 L PAR F-1364 A-7316	It's an old Cuban custom/ r	
	6/30/39	Par F 1488 L A-7173 A-272205	Begin the beguine / r	
	6/30/39	Par F-1514 L A 7202	Dardanella / r	
		Par F1174 L A-7326	Six Lessons from Madame la Zonga / r	
	3/5/1941	Par F-1969 L A-7508 OD-OF-5367	Santiago / r	



### DANNY & THE JUNIORS

Danny & the Juniors are a Philadelphia doo-wop and rock and roll vocal group founded in 1955. Their singer was Joe Terry.

**45”rpm Swan 4072** “Cha cha- go go”, 1958.

Chicago cha cha / ch

**Lp Rock it** “Danny and the LP’s BB Butter & Band”

Slide cha Lypso / ch

### THE DAPPERS AND ORCHESTRA (eu)

**45”rpm Peacock 1651** “Mambo Oongh”, 50’s G. Cromwell

### DARDANELLE (eu)

7/50

Col 39149

Tabú

MLe

### THE DARTS, HERB & PRICE

A 9-piece British doo-wop band, popular between the late 1970s and early 1980s. Founded in 1976.

**45”rpm Tempus** “Shimmy Shimmy Chacha Brown”

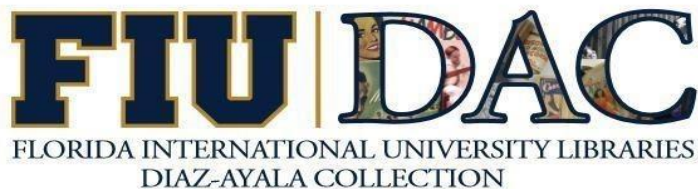
### DAVE & THE CARDIGANS

Swedish band from Jönköping in 1992.

**45”rpm** “Bay B-216. “Cha cha baby”

### EDUARDO DAVIDSON

Baracoa, Cuba, 10/30/1929 - New York, 6/10/1994. Composer and singer. He began his career as a radio writer in his native province, as did his compatriot Félix B. Caignet. He traveled to Havana at the end of the 1940s, but he did not succeed as a writer but as a composer when the Panart record company recorded two of their numbers in late 1957: *Elegua inkío*, sung by Gina Martín and *Cuba Criolla*, with the Sublime Orchestra. Both achieved great popularity and are followed with equal success by *El último bembé*, *Novia de Año Nuevo* and *Al cantío del gallo*. In two years, a catalog of approximately sixty different recordings of their numbers was made. Then his radio soap operas "Ayúdame Dios mío" and "El batey de las pasiones" also triumphed. But he continues with the music. It was the time of cha-cha-chá and Davidson composed songs for television programs, which later became very popular: *Yo siempre arriba*, *Sabor de Cuba*, *Sobando el son*, *Pancho Calma*, *Azúcar sallada* and others. Towards the end of 1959 a number of his arose that, born as a variant of cha-cha-chá, became a musical genre with the name of the number itself: *La Pachanga*. It was first recorded by the Sublime Orchestra and in a few months, it was heard in all the cabarets of Havana and recorded by various artists. The pachanga spreads rapidly through the Caribbean, but it is especially in New York where it caused a furor and the Dominican musician based there, Johnny Pacheco, claimed his paternity. As with any new tropical musical genre, the pachanga is accompanied by its



particular choreography, with new steps, for which it helps that the composer is a skilled dancer. Other pachangas by the same author followed, such as *Lola Catula* and *La viuda del muerto*. In mid-1961 he left Cuba, settling permanently in New York. Towards the end of 1962 he created a new rhythm: the bimbi, which according to him was a mixture of Brazilian samba and African bembé. This is where *La vida es chiquita* or *Un domingo sin ti* came about. The boom of the pachanga declined in the middle of that decade, especially in New York. Davidson tried another rhythm, Le Frisson, which was unsuccessful. Apart from his undeniable success with the pachanga and his successes in numbers with an Afro-Cuban flavor, Davidson is a sensitive creator of boleros such as *Novia de Año Nuevo*, *La renuncia*, *Horas íntimas* or a moved nostalgic song: *Yo volveré*, dedicated to Cuba. John A. Lucchese, "Pachanga", Avon Book Division, New York, 1961. Diccionario de la Música Española e Hispanoamericana, SGAE, 1999. T-4, p.411.

**Lp United Artist 6581** "Eduardo Davidson - Le frisson" Orchestra. directed by Leroy Holmes. New York, 1967. Le frisson was another new rhythm introduced by Davidson. Copied on Lp Pop Art 150.

Winchester cathedral / frisson

G. Stephens

**Lp Adria 53** "Aquí está Eduardo Davidson y sus grandes éxitos", 196\_.

Ramona / mb

M. Wayne

**UA Latino L-31027, LS-61027** "Le Chien", 1968.

The boy from G.U.S.T.O.

### **HUTCH DAVIE AND HIS SWINGING PIANO**

Birmingham, Alabama, 8/4/1930 – 4/7/2020. Pianist, conductor and composer.

**Lp ATCO MH 33-105** "Moonlight chachacha", 1958.

**Lp London- HA-E 2216 MH** "End his Honky Tonkers", 1960.

Moonlight cha cha / ch

### **DANNY DAVIS**

Massachusetts 05/29/1925 - Nashville 06/12/2008. He was a band trumpet player since he was very young. In the 1950s she found moderate success as a vocalist until the 1990s. Davis and his group maintained a great studio tour program well into the 1990s.

**45'rpm Cabot** "Trumpet cha cha cha"

**Lp E/SE – 4258-2** "Discotheque Dance Party", 1964.

Trumpet cha cha cha / ch

### **WILD BILL DAVIS**

Glasgow, Missouri, 11/24/1918 - Moorestown, New Jersey, 08/17/1995. Musician who played the piano and organ.

**Lp Imperial 9010** "W.B.D. Broadway", 1956.

Cubano Chant



### **DORIS DAY (eu)**

Cincinnati, Ohio, 4/3/1922 – Carmel Valley, California, 5/13/2019. Her name was Doris Kappelhoff. She started out as a singer for major popular orchestras such as Bob Crosby and Les Brown. But soon she was in the cinema making an extraordinary career. Penguin, cited work, p. 325. Oxford, cited work, p. 150.

1965 Co-5692 Perhaps, perhaps, perhaps OF

**Lp Columbia CL-2310 "Doris Day for latin lovers"**

### **DE CASTRO SISTERS**

In the mid-1940s, a trio of female voices called The Marvel Sisters were very popular: Peggie, Cherie and Babette, daughters of a Cuban father and an American mother. Unlike the already famous Marquez Sisters, their repertoire was of American music. Very pretty, and they performed in radio and theaters. Her real last name was Valdespi. They began to venture into the United States, where they changed their name to De Castro Sisters. The family settled in Miami in 1948, and they continue their career in North America, although during the 1950s they performed several times in Cuba. They were called the "Cuban Andrew Sisters" because their style somewhat imitated that of these famous sisters, but with more Latin pepper. They became very popular in Las Vegas in the 1950s and 1960s. With Babette leaving in 1948, she was replaced by her cousin Olguita, and still by the 1980s they performed in Miami on the Rosendo Rosell show. Olguita passed away on February 14, 2000 in Las Vegas, where Peggy resided and there also in 2004. Babbette died in 1992 and Cherie, the last in Los Angeles, 3/14/2010. Rosell, Work cited, Vol. 1, p. 205. Apparently, they did not record in Cuba, but according to the files of the Victor, they recorded all these numbers, of which the greatest success was Teach me tonight.

SM – Orq. Skip Martin  
OTP:Orq. Tito Puente

		Biddle-dee Bop
1957	V 20-7108	Blue and broken hearted
1955	Abbott 926 3003-45	Boom boom boomerang
1956	V 20-6661	It's yours
1957	V 20-7028	That little word called love.
		The wedding song
		To say you're mine

**45' rpm Abbott 3002 "I'm bewildered"**, 1955.

**45' rpm Abbott 3004-45 "Cuckoo in the clock"**, 1955.

**45'rpm Abbott 3007-45 "Cuban love song"**, 1955.

**45'rpm Abbott 3007-45 "I can't escape from you"**, 1955.

**45" rpm Abbott 3011-45 "Give me time"**, 1955.

**45'rpm Abbott 3012-45 "Christmas is a-comin'"**, 1955.

**45'rpm London HL-U.8296 "Cowboys don't cry"**

**45'rpm Abbott 3014 "Cry baby blues"**, 1956.

**45'rpm Victor 20-6661 "Don't call me sweetie"**, 1956.

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**45'rpm Victor 20-6862** "Flower on a Hillside", 1956.

**45'rpm Victor 20-6773** "I hear a melody", 1956.

**45'rpm Victor 20-6862** "I know plenty", 1956.

**45'rpm Victor 20-6773** "I never meant to hurt you", 1956.

**45'rpm Victor 20-7028** "Where have you been my love", 1957.

**45'rpm Victor 20-7177** "You take care of me" (I'll take care of you), 1958.

**45'rpm Abbot 3001** "It's love". Reissued as Lp 8104

**45'rpm Abbot 926** "Let your love walk in"

My sweetheart left me behind

No one to blame but you

**45'rpm RCA Victor 47-7108** "Old timers tune", 1957. Originally recorded as a 78rpm disc

**45'rpm Abbot 3014** "Rock and rolling in Hawaii", 1956.

**45'rpm Abbot 3012** "Snowbound for Christmas", 1956.

**45'rpm Abbot-3001** "Teach me tonight", 1958. Reissued as LP ABC 8104.

**45'rpm Abbot 3011**

Too late now

What a relief

(Hoop ah hoop ah, bah dah dah)

\* He was in the Hit Parade of 1954 and sold five million copies.

**45'rpm Abbot 3001** "Teach me tonight". (S.Cahn, SM)

**45'rpm Abbot 3001** "It's love" (Ch.Gould, SM)

**45'rpm Abbot 3004** "Cuckoo with clock/ If I ever fall in love"

**45'rpm ABC-Par 9988** "The things I tell my pillow / Teach me through chachacha", 1958.

**45'rpm ABC-Par9932** "Who are they to say", 1958.

**45'rpm ABC-Par 9932** "When you look at me", 1958.

	Tico 10126	Cuban nightingale (Sun sun babae)	R.Mtnez	TP
	Tico 10126	Tonight I am in heaven (Usted)	G.Ruiz	TP
	Tico 10127	I do (Que va)	OF	TP
	Tico 10127	Jumbalato	(S.Feller)	TP
1965	TFM 3156 TFS 4156	De CS at the Stardust		
	Enterprise 200	Maracas en Caracas \		

**Lp HL 8158** "I'm bewildered", 1955.





If I ever fall in love

**Lp Abbot 5002** "The Castro Sisters", 1955.

**Lp Cap 1501** "Rockin Beat", 1960.

**Lp T- 1402** "De Castro Sings", 1960.

**Lp HPD-21** "Your Hit Parade herd 50's", 1991.

### **MIGUEL DE GONZALO**

Santiago de Cuba, 9/29/1924 - Havana, Cuba, 11/13/1975. Around 1940, singer Miguel Angel González lived in Havana singing with the Armando Valdespi orchestra. As will be seen from the discography, he recorded with numerous groups. When the feeling arose, he became the first professional singer to adopt that style, with great success. (Helio Orovio, cited work, p. 222).

4/1948 Pe 2770 Me Begin the beguine C.Porter

### **ORLANDO DE LA ROSA**

Havana, Cuba, 4/15/1919 - 11/15/1957. Pianist, composer. Grandson by maternal side of Raimundo Valenzuela, one of the legendary typical orchestral conductors of the late 19th century. Already in the mid-1930s it was a professional finish that singers were fighting for as accompanist; Lecuona also includes him in the very select group of pianists that he uses for his multiple piano concerts, which sometimes were twelve. He begins to compose and of the group of composers of the 1940s in Cuba, it is probably the most sensitive and elegant with boleros such as *Nuestras Vidas*, *No vale la pena*, *Mi corazón es para ti*, and even lieder like *Para cantarle a mi amor*. He formed and directed his vocal quartet with which he performed from 1948 in the United States and of which Elena Burke was part of. It had changes in its composition until its dissolution in 1955. He also recorded an Lp in the early 1950s in Mexico, where he also made movies. He acted in the Caribbean, Central and South America. He worked tirelessly, on radio, television, theaters, cabarets, until he became ill and died prematurely. Raúl Martínez Rodríguez, cited work, page 107. José Carbó Menéndez, article in Zig Zag, March 1, 1969. Radamés Giro, "Enciclopedia de la Música en Cuba" Ed. Cuban Letters, 2007. Bajo Rosa. Diccionario de la Música Española e Hispanoamericana, SGAE, 1999, T-10, p.671, under Valenzuela.

**Lp Musart 115** (10") "**Rapsodia panamericana – Orlando de la Rosa**" Recorded in Mexico. Plays continuously on both sides in the way of a potpourri.

Cara B:

Begin the beguine / be C. Porter

### **OSCAR DE LA ROSA CON SU ORQUESTA DEL HOTEL PICADILLY**

Remedios, Cuba, 4/22/1905 - 1979. Saxophonist, director. Another Cuban musician about whom little or nothing is known; We know from the recordings that he was in charge of the Piccadilly cabaret orchestra in 1934, and since 1935, in charge of the La Conga cabaret orchestra, but nothing more. Another source places him as Musical Director of the Cuban Pavilion at the World's Fair in New York, 1936. Orchestra composed of: tp, 2 vin., 2 sax., Acn., Pi., Gt., Ba., 4 perc.

BS82347	4/25/34	V 24631	NY	Boulevard of broken dreams / ft	Al Dubin	
BS82531	5/17/34	V 32139	NY	Smoke gets in your eyes	J.Kern	FM,HL
BS82532	5/1734	V 32139	NY	Gigolo y Gigolette / ft	Al Dubin, etc.	FM,AM, DS
BS068511	11/27/41	V 83702	NY	Daddy / ft	Vic Schoen	MCh



### **ALVARO DE LA TORRE**

**Lp MG-25070** "Tropic Rhythms", 1950.

Carnaval a Cuba	EG
Asi Asi	EG
Que tal te va	MV
Rica Pulpa	EG

### **WALFREDO DE LOS REYES Jr.**

Havana, 6/16/1933. He preferred the drums to the trumpet, and by the 1950s he was an important musician intervening in the first Panart jam sessions with Julio Gutiérrez and Peruchín in 1956. For more details and discography see Nat Chediak, cited work, p.72 and Jesse Varela, Titans of Traps, Latin Beat Magazine, August 1996, p. 2; and Latin Beat, May 2009, p.30.

See: Cachao

**Lp Gema 1150** "Cuban Jazz - Walfredo de los Reyes and His all Star Band", 1961. Reissued as Rumba 55550, La Habana, W. de los Reyes, perc.; Paquito Echevarría, p.; Papín (R. Abreu), conga; Jesús Caunedo, sax; Cachao, bass.

Penny (sic) from heaven / des	A. Johnston
It's all right with me / des	C. Porter

### **MILTON De LUGG (eu)**

Los Angeles, California, 12/2/1918 – Los Angeles, California, 4/6/2015. Accordionist, composer and director. Popular on TV in the 1950s and '60s, especially on the Jack Carson show. Kinkle, cited work, p. 800.

1941	Co 36174	EU	Green eyes	NM
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### **FRANK DE VOL & HIS ORCHESTRA**

West Virginia 09/20/1911- 10/27/1990 Lafayette California. Director, arranger and composer.

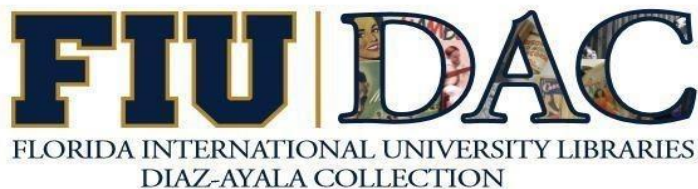
Cap 10138	The breeze and I / r	EL
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**Capitol Lp H- 185** "Classics in modern", 1950.

The Breeze and I / r	EL
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**Capitol L- 249** "A Symphonic portrait of Jimmy Mc. Hugh", US, 1951.

Cuban Love Song
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**Col Lp CL-1214** "The Columbia Album of Irving Berlin Vol. 1", US, 1958.

I'll See You in Cuba

**DE JOHN SISTERS & RAY ELLIS**

Vocal duo of American-born Julie and Dux De John (Born DiGiovanni). Julie died in 1996 and was born in Chester, Pennsylvania. It started with Epic Records and then with Columbia. They were very successful in the 1950s.

**45' rpm Columbia 4-40799** "Mu-cha-cha", 1956.

**THE DEALERS & FLOYD WHITE**

**45'rpm Criterion CR 1** "Chacha Rock", 1960

**ORQUESTA DON DEAN Y SUS ESTUDIANTES  
DE HOLLYWOOD (eu)**

ca.1933 V 37447 Aquellos ojos verdes / b NM-Utrera

**DECCA CONCERT ORCHESTRA (eu)**

194\_ Decca 67654 The breeze and I EL

**LENNY DEE (eu)**

Chicago, Illinois, 01/05/1923 - Saint Petersburg, Florida, 02/12/2006. Virtuous organist that played many styles of music.

De 28413 The Peanut Vendor / r

**Lp Decca DL-8114** "Dee - lightful - Hi Fi Organ solos by Lenny Dee" ca.1955.

Siboney EL

**Lp Decca DL-8497** "Mr. Dee goes to town", 1958.

The peanut vendor / r MS

**Lp Decca DL-8718** "Dee Latin - Lenny Dee With Latin American Rhythm", 1958.

Walter Winchell Rhumba / r

Mambo No. 5 / m DPP

Sweet and gentle / ch

Mambo Jambo / m



**Lp Decca DL-88575** “Lenny Dee plays the hits”, 1959.

Tea for two chacha / ch

**Lp Coral 20109** “Here is Lenny Dee on the organ”, 1974.

Siboney / r

**Lp VL 3782** “Here is Lenny Dee at the organ”

**Lp VL-3817** “Organ Special”, 1967.

Walter Winchell Rhumba / r

**Lp VL 3819** “Organ Varieties”, 1968.

Ja Da - Cha cha cha / ch

### **PIETRO DEIRO**

Salto Canavese, Italy, 08/28/1888 – New York, 1954. He was one of the most influential accordionists of the first half of the 20th century.

**Lp Coral CRL-57323** “Presents the accordion orchestra”, 1960.

Careless one cha cha / ch

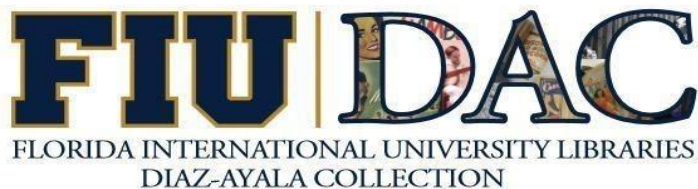
### **A.LUNA & REGINA DELGADO**

3/28/34	BlueBird	SA	Pavo Real	EL
	82658			

### **PEPÉ DELGADO Y SU CONJUNTO**

Victoria de las Tunas, Cuba, 5/17/1923 - Miami, 12/16/1990 (Born in 1920, according to Zenovio Hernández.) Composer, conductor, and pianist. He began musical studies in his town at the age of 9, and at 18 he moved to Havana, finished his musical studies at the Municipal Conservatory and joined the Niágara group in 1938. What is known in Cuba as Conjunto is the musical group derived from the septet, when the piano is added to it and develops from the 1940s onwards. The piano assumes a key position; it leads the group. From Niagara, Delgado passes to other groups successively from years 43 to 55: Los Jóvenes del Cayo, Casino, and Colonial and Nelo Sosa. Subsequently, he served as musical director of various cabarets in Cuba and Mexico, where he made several films. As a composer he started at a very young age hitting in 1950 *Dueña de mi corazón* and *Cosas del alma*, *No pienses así*, *Cuando tú me quieras*, *Perdón* and *Olvido*. In 1961 he settled in Miami. As musical director of the Gema label, he is largely responsible for Roberto Ledesma's success as a romantic singer, arranging and directing various LDs for him. It is the time of boleros like *Tus ojos*, *Mírame más*, *Corazón herido*, *Este amor*. He remained active as a director until his death, also recording various LDs with modern Latin instrumental music. The ensemble form was developed largely through the work of pianists such as Pepé Delgado, who imprinted his own style with his arrangements and piano solos. Even with his boleros of melodious line, danceable, entertaining, with excellent texts, he knew how to write moved numbers, such as *Me voy pá la luna*, *Mi gallo pinto*, *El tumbaito* (recorded by Libertad Lamarque), *Shampú de cariño*. Rosell, cited work, vol. 2, p. 41

Diccionario de la Música Española e Hispanoamericana, SGAE, 1999, T-4, p.446.



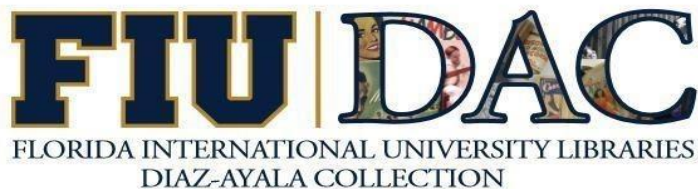
CU 252	4/19/49	V 23-1238	CU	Para olvidar / b	PD	CQ
CU 253	4/19/49	V 23-1238	CU	Un amor / b	Mely Zayas	CQ
	ca.1950	VR-648		Tus ojos / b	PD	
	ca.1950	VR-648	Cal	Miller Mambo / mb	CAL	
	Gema 1540			Estoy siempre junto a ti		
	Gema 1540			Muchas gracias mi amor		
	Gema Lp. 1124			Labrador		

**Lp Gema 3024** "Pepé Delgado y su orquesta - Instrumentales", ca.196\_. Many of his recordings were made in Florida.

Olas y arena / b	SR
No me platiques / b	V. Garrido
Cosas del alma / b	PD
Nocturno tropical / b	PD
Tonadita / ch	AL
Dios te salve psiquiatra / ch	PD
Vieja luna / b	ODR
Qué te pedí / b	FM
Charade / afro	J. Mercer
Mi gallo pinto / ch	PD
No quiero codazos / ch	RL

**Lp Gema 3041** "Three times 'Bosa-Latin-Jazz' Pepé Delgado and his combo" Pepé Delgado, piano; Pedro Chao, sax tenor; Luis Cano, bass; Tony Zamora, drums. Miami, 196\_.

Blusette	Toots Th.
Oh grande amore	R.B. Lemaine
Lover man	J. Davis
José	DR
What's now my love	Becaud
Aunque te pintes	DR
Summertime	Gershwin
Taste of honey	R. Marlowe
On green Dolphin Street	N. Washington



**Lp Discuba 580** “Latin Jam Session – Pepé Delgado y su combo” Pepé Delgado y su combo” Recorded in Miami, January 19, 1967. Pepé Delgado, p.; Gustavo Mas, sax,fl; Luis Cano, bass; Nelson Padrón, drums; Isauro, tumba; E. Valdés, maraca, güiro.

La muchacha de Ipanema / bn	Jobim
Dancero / ch	R. Ayman
Capullito de alelí / ch	RH
Guro's cha / ch	PD
La sitiera / ch	R. López
El manisero / prg	MS
Cuando vuelva a tu lado / jazz	MGr
Lamento cubano / b	EG
El baile del sillón / ch	JCM
La empalizá / mer	LK
La Guantanamera / gj-mt	JF
La bella cubana / b	JW

**Lp General 1064** “A bailar la pollera colorá – Sidney Reyes sings with the orchestra of Pepé Delgado”, 19\_\_.

Por eso estamos como estamos / mer	
Silver star / ch	SJ
One note samba / bn	Jobim
Cuando estoy contigo / bal	AMz
Moliendo café	H. Blanco
La negra Tomasa / gu	GRF
Water melon man	M. Santamaría
El ciego / b	AMz
La pollera colorá / tam	W. Choperena
Come home baby	

**Lp Asere 104** “Bailables a Santa Bárbara” (Various)

La pollera colorá / tb	W. Choperena
La casa en el aire / vall	Escalona

**Lp Corona Real 005** “Boleros de salón” (Various). With the orchestra of Pepé Delgado:

Con una lágrima / b	JDQ
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**Lp Musart D-1085** “El cuarteto Montemar canta para ti”, 1965. Nota: In the reissue of this album, the mention that Pepé Delgado and his band are with them, which is done on this album, is removed. Los Montemar was a Puerto Rican group.

Amor perdóname	Palavicini
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Todo	Guijarro
Acuérdate de mi / b	TH
Cuándo quieres que acabe lo nuestro.	P. Fonfrías
Sin tí mi amor, sin tí	MiS
Has perdido la memoria	ADR
Contigo o sin tí	MiS
Más	Ortolani
Fe en tí	J. Cortez
Fabulosa	J. Sola
No tengo tiempo	M. Galindo
La ruleta	P. Fonfrías

### **JACK DENNY AND HIS ORCHESTRA (eu)**

Indiana, 25/9/1895 – California, 15/9/1950. Director. Ver: The American Bands Discography, Brian Rust, p.402.

M113      2/19/37    Master 127    NY      Maracas / r -ft      O.Carvajal

### **MARTIN DENNY**

New York, 4/10/1911 – Honolulu, Hawaii, 3/2/2005. Interpreter of piano, marimba, vibraphone and bongo.

**Lp Liberty LRP-3087/LST-7023 “Primitiva”, 1958.**

M'gambo mambo / m

**Lp Liberty LRP-3102/LST-7102 “Hypnotique”, 1959.**

Voddo dreams

En lloro / r

**Lp Liberty LRP-3111/LST-7111 “Afro-Desia”**

Jungle Drums/ r

Cubano Chant / r

Siboney / r

**Lp Liberty LRP-3122/LST-7122 “Quiet village”, 1959.**

My Little grass schack chachacha / ch

**Lp Liberty LRP-3378/LST-7378 “Malagueña”**



**Lp Sunset Sum-1102 /SUS-5102 “Paradise Moods”, 1966.**

Siboney / r

**Lp London HAU-2196/SAHV-6048 “Afro-Desia”, 1959.**

Siboney / r

**Lp London HAU-2208 / SAHU 6055 “Quiet Village”, 1960.**

### **WILLIAM F. DENNY (eu)**

Boston, Massachusetts, 1860 – Seattle, Washington, 10/2/1908. Pianist.

1897/99 Col. 6353

Remember the Maine

### **HAL DERWIN (eu) (o Derwyn)**

7/14/1914 San Diego, California, 2/9/1998. Popular baritone and guitarist from the late 1940s. He was with several major orchestras. Kinkle, work cited, p. 805.

1950

CAP-336

EU

Another night like this  
(En una noche asi)

EL

### **JOHNNY DESMOND**

Detroit, Michigan 11/14/1919 – Los Angeles, California 09/6/1935. Singer.

**45’rpm MGM 1958 “C’ est si bon cha cha”**

**45’rpm MGM 1958 “Hot cha cha”**

### **DI MARA SISTERS**

Three sisters: Rose, Lillian and Marisa. They arrived in the USA in 1953. Their mother, as a US citizen, met Mr. Di Mara on a visit to Italy, fell in love, and married. The daughters acquired their musical heritage from their father.

**Lp SR- 25062 “Cha-Cha Italia”, 1959.**

Tea for Two / ch

Ti Voglio Bene / ch

Love Is a Many Splendored Thing / ch

Cuore Monello / ch

Volare / ch

The Little Shoemaker / ch





O Sole Mio / ch  
 Cherry Pink and Apple Blossom White / ch  
 Summertime in Venice / ch  
 Munasterio E Santa Chiara / ch  
 Sayonara / ch

### **THE DIABLOS**

See: Nolan Strong & The Diablos

### **NEIL DIAMOND**

Singer, writer, sold over 100 million records.

**45' rpm Orfeon 45-1282**

### **HORACE DIAZ & THE MAMBO MEN**

**Lp Kapp- KL 1044** "Latin Rythms, Rimos latinos", HD & Carlos Molina, 1956.

Dragnet Mambo / mb  
 Quien Sera Mambo Canica / mb  
 Can Anyone explain mambo / mb  
 Dancing With Someone Mambo / mb  
 A shoulder to weep of mambo / mb  
 I'll never be free mambo / mb

**Kapp- KL 1181/ KS 3181** "Brazilian Choo-Choo", 1960.

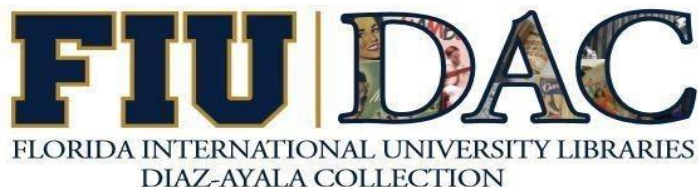
Cha Cha Cha Flamenco / ch  
 Negra Leonor / ch

**Kapp- KL 1225/ KS 3225** "HD and his Chacha Kings", 1961.

Singing cha cha / ch  
 I want a guy who can dance me the chachacha / ch

### **DICK AND DUANE**

Richie (Dick) Cohen and Duane Tragas are a couple who had a very successful comedy show since 1981.



45'rpm ABC-Paramount 9656 "Siboney", US, 1955.

### **TIL DIETERLE & HER COMBO**

Lp UAL- 3113/UNS 6113 "Music for cocktails TD", 1960.

Chattanooga Choo Choo/ ch HW/MG

Shuffle off to buffalo chacha/ ch AD/HW

### **FLOYD DIXON AND JOHNNY MOORE**

Marshall, Texas 2/8/1929 – California, 07/26/2006. Floyd Dixon was a pianist and singer. Johnny Moore, Namada, 12/15/1934 - London, 12/30/1998. American blues guitarist, singer and songwriter. Dixon entered Johnny Moore Three Blazers in 1950 and recorded on Aladdin's records.

2/15/50 Aladdin US Blues for Cuba  
3121

### **BONNIE DOBSON**

Toronto, Canada, 11/13/1940. Guitarist, singer, and songwriter of folk music.

Lp Mer 20987/Sr 60987 "For the Love of him", 1965.

Guantanamera / r JF

### **BILL DOGGET HIS ORGAN AND COMBO**

Philadelphia, 02/16/1916 - New York, 11/13/1996. Pianist and organist who had his own groups.

1953 King 295-82 Real gone mambo / mb

K-8374 2/18/53 King 4617 Real gone Mambo / mb Dogget/Shepherd/France

### **ORQUESTA MAX DOLIN (eu)**

B-25814 12/22/1921 V73193 EU Si llego a besarte/b LCR

B-25894 12/22/1921 V73193 EU El teléfono a larga distancia/dz AD

### **ERIC DOLPHY**

Los Angeles, 06/20/1928 – Berlin, Germany, 06/29/1964. Free jazz and high jazz musician, who played the clarinet and the flute.

Lp Prestige 2503 "Caribe", ca., 1970. Reissue of "New Jazz" 8251



Mambo Ricci / mb

**Lp Prestige 6621 "The Latin Jazz quintet, Latin Soul"**

Mambo Bobbie / mb

**FRANK DOMINGUEZ**

Matanzas, Cuba, 10/9/1927 - Merida, Mexico, 10/29/2017. Pianist, singer, composer.

Despite family opposition, he decided to study piano. In 1947 he was already in La Havana studying for a pharmacist, his father's profession, he finished his degree, but he dedicated himself to music. By 1951 he was already working professionally and composing. He heard the creations of the first group and composers of feeling and joined the movement. He is the first composer of piano feeling, (the others are guitar) soon his compositions were made well-known, and especially *Tu me acostubraste* and *Imágenes*, quickly became standards. He keeps composing. He is also a magnificent accompanying pianist, or in his case, dialogue with the singer's voice. See Natalio Chediak, cited work, p. 75. Félix Contreras, cited work, page 129. Radamées Giro: Diccionario Enciclopédico de la Música en Cuba, Ed. Cuban Letters, 2007. Diccionario de la Música española e Hispanoamericana SGAE, 1999, T-4, p. 528. See also *Cubanos en la música*. Mayra A. Martínez. Ed. Letras Cubanas, 1993.

**Panart Nac.3134 "Martha y Frank" Orchestra directed by Adolfo Guzmán and Rafael Somavilla, 196\_.**

Al compás del charleston

FD

MJ,FD

**DON CARLOS & HIS RUMBA BAND (eu)\***

10316	12/12/30	Perfect 15401 Oriole2163 Conqueror 76 Banner 32401	EU	The peanut vendor	MS
	1930	Perfect 15427	EU	** Siboney / tg	EL
	1930	Perfect 15437	EU	African lament / lam	EL

\* Pseudonym used by the orchestra of Lou Gold. \*\* Pseudonym used by the Orchestra of Justin Ring. "Brian Rust: "The American Dance Band Discography 1917-1942", pg.266.

**Como Don CarlosSepteto** (Possibly a different English band)

0EF325	HMV GV223 L	La guajira / s	AO
	Pilotone 110	Nagüe / r	ChP

**Como Don Carlos and his orchestra** (idem)

OEA165	HMV GV177 L	Oye el carbonero / gu	Iván Fdez.
OEA105	HMV GV172 L	El muerto se fue de rumba / gu	
OEA180	HMV GV183 L	María Cristina / gu	ÑS
OEF226	HMV GV198 L	La engañadora / ch	EJ



**Como Don Carlos and his Casino orchestra**

HMV-GV 176 L	The peanut vendor	MS
HMV-GV 176 L	True and sincere love	

**DON FELIPE Y SUS CABALLEROS CUBANOS (?)**

It is the Phil Green Orchestra, according to Louis A. Pérez "On becoming Cuban", Univ. Of North Carolina Press, 1999, p.213.

Decca RD EU 40107	El manisero / pr	MS
Decca RD-40107	Lamento esclavo	EG

**DON JOSÉ HAVANA ORCHESTRA (?)**

See: Antonio Machín

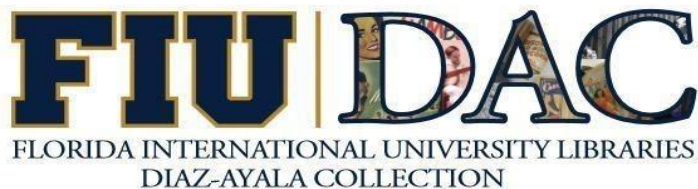
195_	Gotham 101 EU	The candy man (El caramelero) / r
V 15-23037		The candy man

**DON JUAN AND HIS NOVELTY ORCH**

11/19//32 Perfect 15748	Green eyes / r	NM
11/19//32 Ariole 2671	Green eyes / r	NM
11/19//32 Ariole 2672	Lagrimas negras / r	MM
11/19//32 Perfect 15749	Lagrimas negras / r	MM
11/19//32 Romero 2045 Ba 32914	Lagrimas negras / r	MM
11/19//32 Romeo 2044	Ojos Verdes / r	NM
11/19//32 Me 12576	El caramelero / r	
11/19//32 Banner 32727	Green eyes / r	NM
11/19//32 Me 12656	Aquelos ojos verdes / r	NM
11/19//32 Banner 32728	Lagrima negras / r	MM

**DON MIGUEL Y SU MUSICA CUABANA**

1936	Co FB1146 EU	You've got the wrong rhumba	Barry Gray voc.
1936	Co FB 1146 EU	Lamento borincano	RH



### DON PEDRO ORCHESTRA

Orchestra that by the 1930s played in Chicago. By 1942 in Kansas City and other cities.

93860	11/26/41	Cor-60088	Chg	Bilongo / gu	GRF	voc.
		De 4149				
93863	11/26/41	Cor-60023	Chg	La Paloma / r	SY	
		Decca 18868		La Paloma	SY	
93862	11/26/41	Decca 18868		Chi-chi-chi /gu		

### AL DONAHUE AND HIS ORCHESTRA (eu)

29762	2/19/1941	Ok6136	NY	Tabú	ML	
		Design5516		Invitation to the Dance		Al Donahue and his society Orch. 1959
				Baila Cha Cha Cha		

### LOU DONALDSON

North Carolina bandleader and alto sax composer.

**Blue Note Lp BLP 1566 "Swing and soul", 1957.**

Herman's mambo / mb

### VIC DONSONE (eu)

	Merc 10287		The breeze and I / r	EL	
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### THE DOOTONES

H.B Barnun formed "The Dootones" in Los Angeles, California in 1954 when he was 16 years old.

**45'rpm Dooto Records 366.** Teller of Fortuna, 1955.

"Say Si Si"

### DORSEY'S DANCE ORCHESTRA (BEN SELVIN) (US)

1931	Velvet Tone 2466	Cuban love song	Stothrt McHuge
1931	Clarion 5406	Cuban love song	Stothrt McHuge
1931	Harmony 13874	Cuban love song	Stothrt McHuge



### ORQUESTA JIMMY DORSEY (eu)

Pennsylvania, 2/29/1904 – New York, 6/12/1957. Clarinet, alto sax and conductor, of one of the great bands of the swing era. His versions of Yours and Green eyes remained very high in the hit parade in 1941, and the other numbers did the same by incorporating latinos into his repertoire. Oxford, cited work, p. 161. Penguin cited work. p. 35.

						BE – Bob <u>Eberly</u> HO – Helen <u>O'Connell</u> BE
67584	4/18/40	De 3150 D 18805 DL 5091 DL 8153 Vdisc 217	NY	Andalucía (The breeze and I)	EL	
68226	9/4/40	DE 23186	NY	Cuba /h.	EL	
68653	2/3/41	De 3657 D 18807 DL 5091 Lp MCA-252	NY	Quiéreme mucho (Yours)	GR	BE,HO
68848	3/19/41	De 3698 D 11064 DL 5091 Lp MCA-252 ASVCD AJA5287	NY	Aquellos ojos verdes (Green Eyes)	NM	BE,HO
70438	3/4/42	De 4277 D 18807 D 25121 DL 5091	NY	Siempre en mi corazón (Always in my heart)	EL	BE
71056	7/14/42	De 18467 D 18808 D 25122 DL 5091	NY	Malagueña (At the crossroads)	EI	BE

**Lp De 4853** "J. D Gratest Hits", 1967.

Green eyes / r

**DLP- 3437/ 25437** "So rare JD", 1962.

Mambo in Sax / m

**Lp F- 1008** "Fabulous JD", 1957.

Mambo in Sax / m

**Lp F DLP 347** "Fabulous JD", 1962.

Mambo in Sax / m

**Lp ARI 1026** "Memory Lane Various artists", 1982.

Green eyes / r

RE/ HO



**Lp HPR-16/ HPD-16 "Your hit Paradise", 1941.**

				The Breeze and I / r		
3/4/42	De 4277 BM 30620 Br 3356	NY		Malagueña (At the crossroads)	EI	BE
	Bell 1025			Green eyes / r		
3/4/42	De 4277	NY		Always in my heart / r		
	De 18805			Green eyes . / r	VBE, HO	
	De 18805			The breeze and I / r	B-BE	
	De 18807			Yours / r	BE, HO	
	De 18808			Always in my heart / r	BE	

**ORQUESTA TOMMY DORSEY (eu)**

Shenandoah, Pennsylvania, 11/19/1905 - Greenwich, Connecticut, 11/26/1956. Tommy Dorsey, Jimmy's brother also had a band, even more important than his brother's. But the era of Cuban recordings did not correspond to him except when the band was directed by Warren Covington, after his death in 1956. Oxford, work cited, page 162. Penguin, work cited, page 357.

	193_	Bell (7") 1028			Green eyes / r	EL	
	1954	Bell No 2			Papa Loves mambo	Lynn Roberts	
106080	11/14/58	De DL(7) 8842 MCA MCA-178	NY		Corazón de melón / ch	Hnos.Rigual	WC
106086	11/18/58	De DL(7) 8842 De ED2743 MCA MCA-178	NY		Rico vacilón / ch	Rrh	WC
		De DL (7) 8842	NY		Patricia	PP	WC
108194	9/22/59	De DL (7) 8943 MCA MCA-180	NY		Eso es felicidad / mb	BC,ODR	WC

**45'rpm Dec 30704 "Tea for two chachacha", 1958.**

108197	10/13/59	De DL (7) 8943 MCA MCA-180	NY		Santa Isabel de Las Lajas / s	BM	WC
108201	10/15/59	De 2558 ED 2673 DL (7) 8943 MCA MCA-180	NY		Sweet and gentle / ch	OP	WC
108202	10/15/59	De DL (7) 8943	NY		Santiago de Cuba / s	RCa	



MCA MCA-180

108203	10/15/59	De DL (7) 8980 MCA MCA-534	NY	Varadero		
108350	4/28/60?	De DL (7) 8980 MCA MCA-534	NY	Noche de Farra	Arm.Dwolf	
108354	4/28/60?	De DL (7) 8980 MCA MCA-534	NY	Mambo No. 5 / mb	DPP	WC
108358	4/28/60	De DL (7) 8980 MCA MCA-534	NY	El trago / ch	R.Egues	
109940	12/21/60	De DL (7) 4120	NY	Green Eyes (Aquellos ojos verdes) / b	NM	WC
111096	10/11/61	De DL (7) 4208 Voc VL (7) 3810	NY	Mi guantanamera / s	JF	
111100	10/17/61	De DL (7) Voc VL (7) 3810 V- 1064	NY	La pachanga / pach Papa loves mambo / mb	EDa	
	1954	Bell 1028		Green eyes / r	NM	
	1954	Bell 1064		Papa loves mambo / mb	V. Lynn Roberts/ Hoffman/Manning- Reicher	
18679	1958	Decca 9-30704		Tea for two chachacha / ch		

**45”rpm Dec 30704 “Tea for two chachacha”**

CD Time Life Music - HPD 23. “Your hit parade the late 50’s”, 1991.

Tea for two chacha / ch

**Columbia Lp CL 1240 “Sentimental and swinging, Tommy Dorsey and his Orchestra featuring Jimmy Dorsey”, 1959.**

Rhumba Montevideo / r B.Freeman

Dixieland mambo / mb D.Hurd

**Decca Lp DL 8842 “Tea for two chachas. Tom Dorsey Oorchestra starring Warren Covington”, 1959.**

Tea for two chacha / ch

Still get jealous chacha / ch

Rico Vacilón

Dardanella chacha / ch





I want to be happy chacha / ch

Chacha for Gia / ch

**Decca Lp DL 8860** "Various I want to be happy chacha"

Tea for two chacha / ch

### **DOUGLAS DUKE TRIO**

**45"rpm Mercury** "Mambo at the Meadowbrook", ca.1953.

### **LARRY DOUGLAS AND SUSAN JOHNSON**

**Lp Fox 3057/ SFX 3037** "L'il Abner Fo Chillun", 1960.

Kicka Pou Joy Juice Cha cha cha / ch

Lonesome polecat Cha cha cha / ch

### **ALFRED DRAKE**

New York, 10/7/1914 – New York, 7/25/1992. His real name was Alfredo Capurro. Actor and singer on stage and television.

194_	V-20-3416	Malagueña	EL
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### **RUSTY DRAPER**

Kirkville, Missouri 01/25/1923 – Bellevue, Washington, 3/28/2003. Singer.

**Lp MG 20117** "Encores Rusty Draper", 1956.

The train with the rhumba beat

### **EDDY DUCHIN Y SU ORQUESTA (eu)**

Cambridge, Massachusetts, 4/1/1910 – New York, 2/9/1951. Pianist, conductor. With a smooth and simple style, a good place in the New York atmosphere, and multiple recordings. His young death from leukemia was brought to the screen with the Eddy Duchin Story title with great success, thus continuing the fame of the band, and to which his son Peter was also the director. Penguin, cited work, p. 361.

83977	1935	V 25043	EU	Lamento esclavo / r	EG
32087	1942	Co-36537	EU	Malagueña / ft	EL
	1950	Co-38724	EU	As we are today	EL



### THE DUKES

**CD ACE CDCHD 862** “Flip Doo Wop Volume 3”, UK, 2002.

Leap year chacha

### BERTHA DUPUY

Guantanamo ?. Her real name was Bertha Ylizástegui. She came to Havana very young from the choir of the Institute of Guantánamo. A few singing classes by Professor Clara Creagh, and suddenly Dupuy was everywhere, on television, in the best cabarets, and her records in all the victrolas in Cuba. In 1958 she was selected as the best songwriter in Cuba. It was a different voice, fresh, with a huge sensual charge, but at the same time innocent; she had some of the “feeling”. Her career continued to rise in 1960 and 1961, but like so many other artists, he decided to leave the country. And suddenly, nobody knows more about Bertha. She is said to live in California. The truth is that, as Rosendo Rosell says, whoever listened to her could not forget her.

9/1962	Musart 3265	Blanca navidad	I.Berlin
9/1962	Musart 3265	Canción de navidad	Mel Torme

**Lp Musart DM-741** “Bertha Dupuy, La voz sentimental”

Quando llega el amor	Heyman
Es mágico	Cahn

**Lp Velvet 1054** “Bertha Dupuy - Orq. Adolfo Guzmán”, 9/13/1959.

One Summer Night	T. Danny
Mi Bolero	
Cha Cha Cha Sentimental	

**CD Calle Mayor - PC0583** “Serie Perlas Cubanas-164”, España, 2017.

Toda Una Vida	OF
Ya Ves Así Pienso Yo	OF
Miedo de Ti	IO
Hojas Muertas	
Es Por Tu Bien	CM
Quién Es Usted	JDQ

### DURIUM REVELLERS (eu)

1932	Durium En 23	EU	When Yuba plays the rumba on the tuba
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