

BOB EBERLY(eu)

NY, USA 7/24/1916 - Maryland 11/17/1981. Eberly became popular when she recorded with Jimmy Dorsey's orchestra *Aquellos ojos verdes*; and when she became independent as a singer, she continued to use Cuban songs in her repertoire, as we see.

Ver: Orq. Jimmy Dorsey

BC - Bando Carioca
 CC - Orquesta Carmen Cavallaro
 ES - Ethel Smith (órgano)

73371	2/15/46	De 18813	NY	Come Closer To Me	OF	CC
74140	11/12/47	De 24272	NY	Quizas, Quizas, Quizas (Perhaps, perhaps, perhaps)	OF	ES,BC
7141	11/12/47	De 24272	NY	Tu felicidad	RT	ES,BC

Lp Grand Award 233-431 "Bob Eberly sings tender love songs"

Green eyes	NM
Your	GR
The breeze and I	EL

Lp Warner Bros W/ WS 1403 "Recapturing The Excitement Of The Jimmy Dorsey Era", 1961. Bob Eberly and Helen O'Connell

Green eyes	
Yours	
The breeze and I	

Lp Warner Bros W/ WS 1426 "Remember The Night, And The Girl, And The SongEra", 1961. Bob Eberly and Helen O'Connell

MP3 – 19677	1940	Green eyes	
		The Breeze and I.	
	1946	Decca 18813	Come Closer To Me (Acercate Mas) C. Cavallaro

BILLY ECKSTINE (eu)

Pittsburgh, PA, 7/8/1914 – Pittsburgh, PA 3/8/1993. He was a jazz pop singer, band leader. He was noted for his rich, resonant, almost operatic low baritone voice.

Lp Mercury MG- 20333 "Billy's Best", 1958.

LP Mercury SR-60086

Babalu /r	ML
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NELSON EDDY (eu)

Providence, Rhode Island 6/29/1901 – Palm Beach, Florida, 3/6/1967. Popular baritone in the 1940s who starred in various films with soprano Jeanette Mac Donald. Oxford, cited work, p. 173. Penguin, work cited, p. 375.

TP – Theodore Paxson, p

1950 Co ML EU Por eso te quiero / c EL TP
2130

KURT EDELHAGEN AND HIS ORQUESTRA

Germany, 6/5/1920 – Germany, 2/8/1967. Band leader in the 50's

45' rpm Decca 29709 "Fiesta Cubana / r", EU.

Lp Decca DL/ 4038 "Holiday In Brazil", 1960.

Mambo Recife / m

EDISON MILITARY BAND

D2 8129

Rousevelt Rough Riders Band

TRAVIS EDMONSON

American singer. Long Beach, California, 09/23/1932 - Tucson, Arizona 05/09/2009.

Lp Horizon Folk WP 1606/ SNP 1606 "Travis On Cue", 1962.

The Breeze and l/ r

Lp Reprise R-R 9- 6035 606 "Travis On His Own", 1962.

Cuanta La Mera (Guantanamera)

WALLY EDWARD AND CALIFORNIA RAMBLERS

12/12/30 Col 2351 The Peanut Vendor / r
CQ-631
Brazilian 5668
REG-2961

ELENA EHLERS

Cuban-Lyric-soprano. The Troy Times, N.Y. January / 1932. Appears on the Monday listings of the station WHAZ at 7.30 pm., As well as the USA.

Ca. 1923 CO C-4183

Quiereme Mucho / r
Serenata Criolla/ r

Lp ICREM 31 "Frou Frou", Alfonso Esparza Oteo.

EIGHT RADIO STARS (eu)

3/5/29	BR 4312	EU	Always in my heart/ r	EL
3/5/29	BR 4311	EU	Under the stars of Havana	

EL CABALLO Y SU ORQUESTA

"El Caballo" is Luis Aguilar, trumpeter of "El Mariachi Aguila De Guadalajara".

Lp Corona DCL/ 1038/DCS38 "Vamos a Bailar", 196?.

Patricio Y Luch Cha Cha Cha / cha
 Cha Cha Cha En La Luna / cha
 Venus Cha Cha Cha / cha
 Pachanga En Marte / cha
 Mambo Jay / m
 Mambo De Papi / m
 Mambo De Color / m

EL CHICANO

A group formed in Los Angeles, California in 1970.

Lp Kapp KS 3640 "Cubano Chant", 1970.

Lp Kapp 2129 "Cubano Chant", 1971.

TOÑO EL NEGRO Y ORQUESTA AZTECA

		Toño el Negro, cantante.	
Azteca 320	Quizas Quizas Quizas / b		OF
Azteca 309	La Ultima Noche/ b		BC
Azteca 319	El Guardia Con El Tolete / rg		RB

LES ELGART (eu)

New Haven, Connecticut 8/3/1917 - Dallas, Texas, 7/29/1995. Band Leader and Trumpeter .. cl-619.

Lp CL 619 "The Band Of The Year", 02/14/55.

When Yuba Plays The Rhumba On The Tuba	Herman Hupfeld
One O'Clock Jump Mambo / m	Count Basie



Lp CL 1500 /CS 8291 “Designs For Dancing”, 1960.

The Mar-Cha-Cha/cha

A. Ham

Lp CL 1567/CS 8367 “Half Latin-half Satin”, 1960.

The Ja-Da Cha-Cha

1954	Co 40180 Co 40525 Co 50776	US	When Yuba Plays The Rumba On The Tuba	HH
	Co 40326	US	One O’Clock Jump Mambo/m	Count Basie

DUKE ELLINGTON ORQUESTA (eu)

Washington DC, 4/29/1899 - New York, 5/24/1974. The most creative and innovative of jazz musicians who did not escape the charm of El Manisero and was one of the first orchestras to record it after the success of Azpiazu. Oxford, cited work, p. 175. Penguin, cited work, p. 379.

1940	V 126577	EU	Conga Brava	DE
	X 6698		Conga Brava	DE, Tizol
1941	La Voix De Son Maitre GR DA 4977 GR K 8732 E.A. 2766 B 9078 JK 2170		Conga Brava	
1941	V1-27587		Moon Over Cuba	JT

LP MCA 1374 “The Peanut Vendor”, 1931. Reissued as CD MCA –GRP 36402, 1994 (3 vol.)

	Bb- 6397		“Sloppy Joe”	
1950	Co- 38950	EU	“Cowboy”/ r	
1957	Co- CI-951		“A Drum Is A Woman” Rhumbop/ r Carrabee Joe (Part 2)	

Lp 12” Col-CL-967 “Dance, Be Happy!”, 1957.

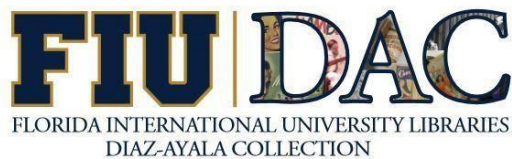
Cha- Cha Lament / ch

Lp Col-CL-1282 “The Peanut Vendor / r”

“Duke Ellington at The Bal Masque”

ca. 1954 Cap 2980

“Twelfth Street Rag Mambo”/m



JACK ELLIOT ORCHESTRA(eu)

Hartford, Connecticut, 8/6/ 1927 - Los Angeles, California, 8/18/2001. Composer and conductor.

Lp Kapp ML 7505 / MS 7505 "The Sound Of Dynamic Woodwinds", 1960.

Rico Vacilon / ch

Lp London HAR 23151/ SAHR 6121 "The Sound Of Dynamic Woodwinds", 1961.

Rico Vacilon / ch

DON ELLIOTT

Somerville, New Jersey, 10/21/ 1926 - Weston, Connecticut, 7/5/1984. Trumpeter, vibraphone player, vocalist, and played the melaphone. He recorded more than 60 albums.

Lp Bethlehem- BCP-12 "Mellophone", 1955.

Mellophone Mambo/ m

HERB ELLIS and JIMMY GIUFFRE (eu)

Farmersville, Texas, 8/4/1921 - Los Angeles, California, 3/28/2010. He was an American jazz guitarist.

Lp Verve MG VS- 6045

1959

Patricia(r)

HE

MISHA ELMA AND JOSEPH SEIGER

Ukraine, 1/20/1891 - Manhattan, NY, 04/5/1967. Mischa Elman, violinist, performs accompanied by Joseph Seiger on piano.

1957

LL 1629 London Cubanise

EU

CM

ZIGGY ELMAN

ca. 1950 MGM
10902

Zig"s Mambo / m

THE ELOISE TRÍO (eu)

Eloise Lewis, Jacksonville, Florida, 1935 -. Eloise formed the trio with her brother Freddie who played the guitar and wrote songs and drummer with singer Peanuts Taylor. After her first album Chi Chi Merengue in the 1950s, she tours the United States, in the '60s he returned to the Bahamas and performed in various clubs, including the Montague Beach Hotel in Nassau.

108532

1/6/60

De
DL (7)

NY

Anna ba coha / s

J. Ramírez

8983

111864 3/3/62 no ed. NY Peanut Vendor / s MS

Lp DECCA DL8983 "Blackbeard's Cha Cha/ ch"

Lp DECCA DL 4077 "The Exciting Eloise Trio", US, 1961.

Three Blind Mice Cha Cha/ ch

THE EMERALDS

1958 ABC- PAR 9889 You Belong To My Heart. / r

45' rpm Bobbin "Maria's Cha Cha". / cha, 1959.

EMBERS

78"/ 45' rpm Wynne-W-101 "Peter Gunn Cha Cha/cha"

EMERSON, LAKE & PALMER

Progressive rock group formed in London England in 1970.

1977 SD9903 Atlantic Abaddon's Bolero EL&P

THE ENCHANTERS

The Enchanters was an American vocal group from Detroit, Michigan. Discovered by Duke Ellington while on a trip to Detroit in 1944 following the Doo-wop style during the 1950s and 1960s.

45' rpm Coral 9-61916 "Mambo Santa Mambo / m", 1957.

ERNEST ENGLUND(eu)

Chicago, Illinois, 3/26/ 1928 - Hamra, Gotland, 12/21/2001 in. He was established in Sweden in 1944.

1956 Cadence 1302 Siboney EL

Lp Metronome 297

1958 The Breeze And /r EL

45' rpm exp. Metronome 458 "Trumpet Cha-Cha-Cha/ ch", 1959.

DON ENRICO

See: ENRIC MADRIGUERA.

ORQUESTA LOS EOLIANS (eu)

See: Pilar Arcos

PRESTON EPPS (EU)

Oakland, California -1931 – Los Angeles, California, 5/92019. Percussionist. Remembered for his performance "Bongo Rock" in 1959 and his recording of original sounds in 1959. The melody became a hit in the United States, reaching # 14 on the Billboard hot 100 of the year.

The next "Bongo Bongo Bongo" reached # 78 the following year. [2] Original Sound released a full-length LP in 1960, which peaked at number 35 on the Billboard 200. However, there are more bongo-themed singles, such as "Bongo in Congo", "Bongo Rocket", "Bootlace Bongo ", " Bongo Boogie ", " Flamenco Bongo ", " Mr. Bongo "and" Bongo Shuffle " had no other success.

45' rpm Original Sound OS-09-LPM 5002 EU "Bongo Bongo Bongo", 1961.

Lp Top Rank Internat. RM-349

Bongola
 Stormy Bongo
 Blue Bongo
 Bongos in Paradise
 Bongo Hop
 Prest Bongos Under Glass

45' rpm Original Sound 011 US "Bongo Rock/ Bongo party", 1959.

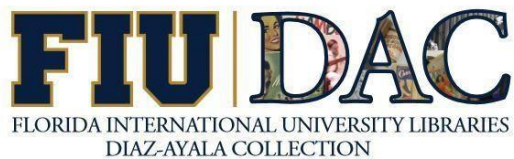
THE ERTMINES

45' rpm Loma "Muchacha, Muchacha / ch", 1956.

AL ESCOBAR AFRO CUBAN ORCHESTRA (col)

CLp 1021 "Escobar's rhythmagic", 1957.

Rhythmagic	AL
Cha cha cha de Pollos	RC
No te vayas	
Love for sale	CP
Juan Jose	
Mambo Inn	
Baranquilla	AE
Mi destino	AE
Estas como mambo	
Ahora	
Que chiquitico	
A & E Mambo	AE



CLp 3014 “Rhythmagic Vol. 2”, 1958.

Ya yo se
 Goodbye
 A mi que
 I Lead a charmed life
 No encunetro palabras
 Frenesi
 Mira a ver quien es
 Johny's Special
 Lenny's Mambo

LOS ESCUDOS

Lp Deram DES 18002 “New Look at Latin”, 1966.

Lp Des 16002 re-editado

Cuando Calienta El Sol / r
 Green Eyes / r
 Malaguena / r

SANTA ESMERALDA

A group of American and French musicians from the 1970s and dissolved in 1983.

45' rpm CASAB 1007 “Another Cha cha / ch”

SUSPIROS DE ESPAÑA ORQUESTA

Lp_TRLP 5033 “Tropical”

Ole Mambo / m

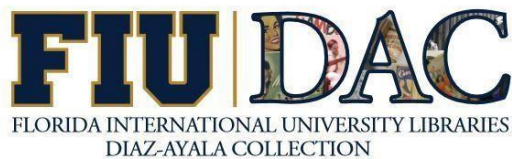
JUAN ESQUIVEL (me)

Tampico, Mexico, 1/20/1918 – Jiutepec, Mexico, 1/3/2002. Band leader, pianist, and composer. His full name was Juan Garcia Esquivel.

ca. 1955	V 20-6135	Siboney / r	EL
ca. 1955	V 20-6496	Jungle drums / r	EL

ESQUIVEL ORCHESTRA

RCA	6496	Jungle Drums/r	EL
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Lp Reprise R9-604 “More Of Others Worlds Other Sounds”, 1962.

The Breeze and I / r

EI

ETERNALS

Vocal quintet formed by young Latinos in the 1950s. It came out on Warwick records.

45' rpm Hollywood “Babalu’s Wedding day”, 1959.

HO-70

45' rpm Hollywood “Rock N Roll and Cha-Cha”, 1959.

HO-70

RUTH ETTING (eu)

She was born on November 23, 1896 in David City, Nebraska and died on September 24, 1978 in Colorado. Singer and actress.

	1931	CO 2580-D	EU	Cuban Love Song
108532	1/6/60	De DL (7)	NY	Anna ba coha / s J. Ramirez 8983
111864	3/3/62	no ed.	NY	Peanut Vendor / s MS

ROY ETZEL

Lp MGM – Else 4349 “Spanish Brass”, 1966.

Cuando Calienta El Sol

GEORGE EVANS and HIS SYMPHONY OF SAXES

He was born in London in 1915 and died on February 16, 1933. Orchestra conductor, arranger, saxophonist and jazz singer.

Lp London LL 3120 /PS 169 “The Greatest For Dancing Vol 2”, 1959.

Green eyes / r

Perhaps, perhaps, perhaps / r

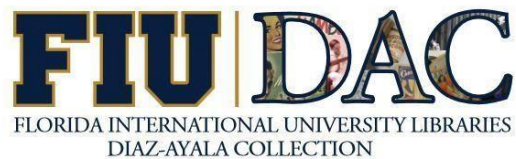
GIL EVANS (eu)

He was born in Toronto, Canada on May 13, 1912 and died in Cuernavaca, Mexico on March 20, 1988. Pianist, arranger, composer and band leader.

Lp Blue Note BN-LA461-H2. “Pacific Standard Time”, 1975.

Manteca / cb

Lp World Pacific WP- 1246. “New Bottle Old Wine”, 1958.



Manteca / cb

EXECUTIVES

01/26/99 Delfi DFCD- US Jungle Jive!
71265-2

La Cuba Libre

THE EXOTICS

Formed in 1994. Instrumental rock.

11063 9/8/61 NY The Breeze and I / r

THE FABULOUS ECHOES

Formed in Hong Kong with 5 members.

Lp Warner Bros WWS 1695 "Breakin' It Up At Dukes!", 1967.

Guantanamera / r

Cuando Calienta El Sol / r

Malagueña / r

PERCY FAITH

Toronto, Ontario, Canada, 4/7/1908 - Encino, California, 2/9/1976. Director, composer and arranger.

1952 Columbia Enlloro (Voodoo Moon) / r
39781

1952 Columbia US Jamamica Rhumba
39784

Lp Columbia CL 6214

Enlloro

Jamaica Rhumba

Lp Columbia CI 525 "Percy Faith Plays Continental Music", 1953.

Petite Bolero / r

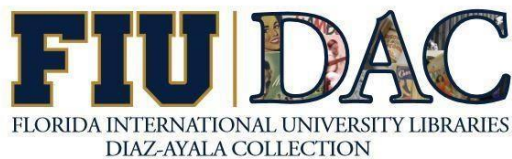
Lp Columbia CL 681 "Delicado", 1955.

Delicado

Jamaica Rhumba

Enlloro / r

Lp Columbia CL 1196 "The Columbia Album of Victor Herbert", Vol. 1 . 1958.



Cuban Serenade

Lp Columbia CL 1197 "The Columbia Album of Victor Herbert", Vol. 2 . 1958

Habanera

Idem 1201 y 1202 cs 8006 y cs 8007

Lp Columbia CS 9079 "Percy Faith Plays Themes Four Young Lovers"

Lp Columbia CS 8081 "Malagueña (Music Of Cuba)"

ORQUESTA FAJARDO Y SUS ESTRELLAS

See: Javier Vázquez

See: Orq. Joseíto Fernández

See: Rodrigo Pratts

RC - Rudy Calzado

Ch.MG - Chucho Martínez Gil

NP - Nicola Paone

OV - Orlando Vallejo

FM - Frank Mercado

RL - Roberto Ledesma

EC - Edmundo Coppe

PL - Pío Leiva

Although Fajardo's orchestra occasionally increased its string section, the following line-up mentioned in the CCD-503 must have been used especially for recordings: José Fajardo, fl and dir .; Félix Reyna, Elio Valdés, Salvador Muñoz, Ignacio Berroa and Pedro Hernández, vl .; Raúl Valdés, violates; Jesús López, p .; Cachao, bass; Tata Güines, tumb .; Ulpiano Díaz, tim .; Gustavo Tamayo, güiro; Armando Armenteros, trp.

ca.1960 P 2143 CU Marcha del Rio Kwai / mch-ch K.J.Alford, &
Lp. 3044

Lp Kubaney 335 "Fajardo's boogaloo", 196_.

Watermelon man / bug H. Hancock

Batman boogaloo = N. Hefti

THE FALCONS

It was an American vocal group of Rhythm and blues, formed in 1955 in Detroit, Michigan by the label Mercury.

1955 45" Flip Mambo Baby To- Nite / mb LG

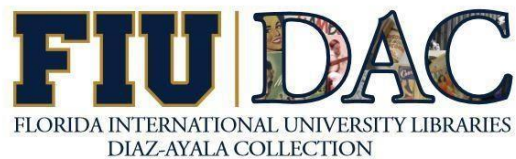
OWEN FALLON

Melotone was a label founded in 1930 by Warner Brunswick Records during the time of the Great Depression, its prices were low as 35 cents, usually formed by young musicians, remembered under the pseudonym Owen Fallon.

06/18/32 Melotone 12493 Always In My Heart / r

ART FARMER

He was born on August 21, 1928 in Council Bluffs, Iowa and died on October 4, 1999 in New York. Farmer recorded Trumpets Hiscornio and flumpet, worked and recorded with important bands, and he had his own.



Lp UAL4062 "The Aztec Suite", 1960.
UAS5062

Drume Negrita

Delirio

Lp UAL4082 "The Aztec Suite ", 1962.
UAS5082

Drume Negrita

Delirio

GUS FARNEY

(organist)

Lp Warner Bros. B/WS 1359 "Colossus", 1960.

Veradero / r

GERALDINE FARRAR

Melrose, Massachusetts, 2/28/1882 - Ridgefield, Connecticut, 3/11/1967. She was a very important opera soprano singer and actress.

Ca.1910 Granophone Habanera.
10" DA 510

SEXTETO FAVORITO

According to Jesús Blanco ("80 years of Son and Soneros in the Caribbean", Edit. Tropykis, Caracas 1992, page 43), it was organized by Carlos Anido in 1927 and entertained the Habana Sport dance academy for many years. When its director died, Rafael (Mañungo) Ortiz and Florencio Hernández (Carusito) respectively took over its management and administration. Possibly after the thirties the group disappeared, only to reorganize later in the 1950s.

HV-527 1928 Br 40416 CU Los patos de la Florida / s C. Anido

ALICE FAYE (eu)

New York 5/5/1912 – Rancho Mirage, California, 5/9/1998. Singer and movie star who made many films in the 1930s and 1940s. Brian Rust, "The complete entertainment discography", Arlington, New York, 1973.

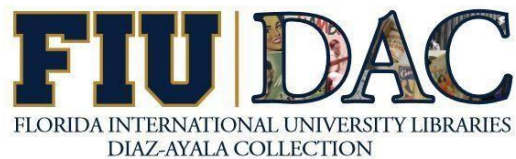
Lp Curtain Calls-100114

194_ The man with the lollypop song Ava
(Pirulí) / pr

FRANCES FAYE

Brooklyn, New York, U.S. 11/4/1912, - Los Angeles, California, 11/8/1991. Singer and pianist, cabaret and show tune.

Lp GNP-41 "Malagueña" / r , 1959.



Lp Verve V-2147 "Frances Faye In Francy", 1961.

Quizas, Quizas, Quizas / r

ELMER FELDKAMP(eu)

See Enrique Madriguera

VICTOR FELDMAN

London, England, 4/7/1934 - Los Angeles, California 5/12/1987. He was an English jazz musician, who played drums, vibraphone, piano, and other percussion instruments.

Lp Contemporary s 9005 "Latinsville", 1960.

Cuban Pete

Cuban Love Song

FELI'S BOYS ORCHESTRA (Felix Valvert)

See Sarane card in Creole Music Book.

Ki 9947 Odeon "Bruca Manigua"
Select

Ki 9948 Odeon "Babalu"

Lp Jazz Classics of the 1940. "Les Années Cubaines (1944- 1948)

CD Compilation. Frémeaux & Associés – FA 188

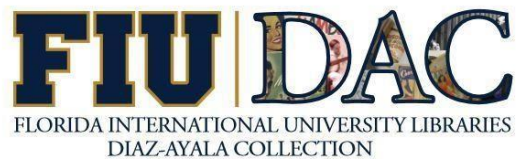
Babalu	ML
Nague	CH.P
La Television	
Ave Maria Morena	
Sol Tropical	
Sensemaya	
Bacoso	

DON FELIPE Y SUS CUBAN CABALLEROS

It is the Phil Green Orchestra, according to Louis A. Perez in his book "Ok Becoming Cuban" Univ. Of North Carolina (Press 1999 / p 213)

Decca RD 40107 El Manisero / r

MS



TERRY FELL AND THE FELLERS

Alabama, US 05/13/1921 - Madison, Tennessee, US 4/4/2007. He was a singer and music writer.

1954 X- X0069 US We Wanna See Santa Do The Mambo / mb

FREDDY FENDER

(Real Name: Baldemar Garza Huerta)

San Benito, Texas, 6/4/37 - Corpus Christi, Texas, 10/14/2006. He was an American musician of Texan, country and rock music.

45rpm Starlite 4900 "Yours" / r

FREDERICK FENNEL

Cleveland, Ohio, USA, 7/2/1914 – Siesta Key, Florida, USA, 12/7/2004. Director, composer and educator.

Lp Mercury MG/ SR 60954 "Frederick Fenell Conducts Victor Herbert", 1961.

Habanera H

CARL FENTON (eu)

"Carl Fenton" is a name given to the Brunswick's label studio band by American director Walter Haenschen. When he left the Brunswick's label, another musician Rubie Greenberg bought it to use with other record labels, in fact Greemberg in 1896, legally changed his name and died as Carl Fenton in January 1942.

1920 Br 2084 US Cuban Moon Spencer

1919 Br 2012 US My Cuban Dream

JERRY FENWYCK MAMBO ORQUESTA

3/19/31 Velvet Tone 2346 Mama Ine Inez / r
(VTS) W-151404
HA 1299

Lt. FELIX FERDINANDO Y SU ORQUESTA

5/22/26 Gennett -3328 EU Cuban Rose FF

FRANK FERERA'S HAWAIIAN TRIO

10/3/31 Harmony 1387 US Cuban Love Song

MAYNAD FERGUSON

Quebec, Canada 5/4/1928 - California, USA 8/23/2006. He was a Canadian jazz trumpeter and conductor.

Lp Roulette SR 52076 “Straightaway” Jazz Themes, 1961.

Mambo La Mans / mb

MARIO FERNÁNDEZ PORTA

Guanabacoa, Cuba, 2/16/1917 - Miami, 12/13/1996. Although he played the piano, he really started his life as an artist as a dancer, on a tour of Cuban artists to Mexico in 1938. Upon his return he concentrated on music and began to compose, joining the group of Cuban bolero cultists of the 1940s, and his first successes are *Oyeme and Realidad*, followed by better known works such as *Qué me importa*, *Mentiras tuyas*, *No vuelvo contigo*, *For me Cuba I bring a son*, etc. After the '60s he lived for a time in Puerto Rico. His work also had an impact in Mexico, it was interpreted by Juan Arvizu, Toña La Negra and others, and many of his boleros appeared in Mexican films. He is a composer with a delicate melodic line that is fixed in the listener's memory. In 1964 he settled in Miami where he remained active until his death, organizing and performing in bolero concerts with contemporary figures of his. *Diccionario de la Música Española e Hispanoamericana*, SGAE 1999, T-5 p.77

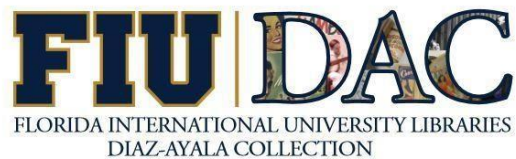
HS – Humberto Suarez
 ER – Elizabeth del Río
 spc – Su propio piano y conjunto
 TM – Orq. Tropical Maravilla

Lp Marsié s/ n “Mario Fernández Porta interpreta sus canciones” Arrangements and orchestra: Humberto Suárez. San Juan, P.R. 196_.

Qué me importa / b	MFP
Como eres tú / b	MFP
Ya no me acuerdo / b	MFP
Todavía / b	MFP
Esta es mi noche de suerte	MFP
Vivo sin ti	MFP
Qué lástima me da / b	MFP
Vuelve conmigo / b	MFP
No vuelvo contigo / b	MFP
Lo que nunca te dije / b	MFP
Realidad / b	MFP
Como un volcán	MFP

Lp JRC 2002 “El piano de Mario Fernández Porta y los hits de los años ‘40” Mario, piano; Carlos Bonachea, bass; Raúl Marrero, conga; Ronnie Rodríguez, drums. Recorded in Miami, 1973. In medley shape, three numbers at a time.

Qué me importa / b	MFP
Por eso no debes / b	ML
Estamos en paz / b	A. Pereira
Reflexión / b	AM

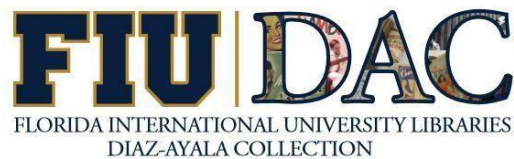


Inolvidable / b	JG
La última noche / b	BC
Llanto de luna / b	JG
Brisa tropical / b	C.S. Agramonte
Franqueza / b	MFP
Nuestras vidas / b	ODR
Eclipse / b	ML
Pasión Tropical	
No te importe saber / b	RT
No vale la pena / b	ODR
Un poquito de tu amor / b-mb	JG
Besar / b	JBT
Tenía que ser así / b	BC
El amor de mi bohío / gj	JB
Nosotros / b	PJ
Mentiras tuyas / b	MFP
Soy como soy / b	PJ
No vuelvo contigo / b	MFP
Luna de Varadero / b	BC
Quizás, quizás, quizás / b	OF

Lp JRC 2010 “Instrumental – Mario Fernández Porta y su piano” With Carlos Bonachea, bass; Raúl Marrero, drums; Charlie Rodríguez, sax. Recorded in Miami ca.1973.

As time goes by	H. Hupfield
Indian love call	R. Friml, &
With a song in my heart	R. Rodgers, &
By a waterfall	

Beguine the beguine	C. Porter
Be my love	S. Cahn, &
Make believe	J. Kern, &
Over the rainbow	H. Arlen
Gigi	A. Previn
Singing in the rain	N.H.Brown



TRIO FERNANDEZ ESPERON

05/1928

Tengo una Guajirita / g

WILFREDO FERNANDEZ

Mayarí, Oriente, 3/18/1924 - Miami, 2/21/2005 In 1946 he began to sing professionally on radio stations in Havana. It has a powerful voice but very adaptable to romantic bolero. He made successful tours of South America, recording in various countries. On his return he made television theater and nightclubs in Cuba, until 1968 when he settled in the United States.

Lp Odeón T-100258 "Wilfredo Fernández" Reedición de discos de 78" hechos en la década del '40 (*) y otros.

CDSR38	Rose Marie / b	R. Friml
CDSR38	Llamada de amor indio / c (Indian Love call)	R. Friml

WALLY FERNEZ

Panama, 4/20/1924 - Los Angeles 5/25/2009. He was a master of the drum.

Lp Crown CLP 5282/CST- 282 "Latin Heat Wave", 1962.

Facundo / r
Mambo Ala Fernez / mb

FERRANTE Y TEICHER (eu)

Art Ferrante was born on September 17, 1921 in New York and died on September 19, 2009 in Florida. He was a pianist, composer, and arranger. Lou Teicher was born on August 24, 1924 in Pennsylvania and died on August 3, 2008. He was a pianist and was part of a duo with Ferrante. They met young and made a duo that was famous with many recordings. North American pianist duo who cultivated an extensive repertoire with great success.

10/1952	Co M 40088 Co 48614	Tabú	ML
1966	Gamma gx07 -0281	Cuando calienta el sol	CRi

45" rpm Columbia 4- 40088 "Tabu" ML, US, 1953.

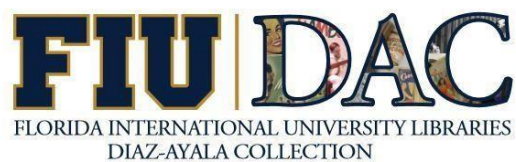
Lp Col 12 CI-573 "Hi-Fire Works", 9/6/54.

Malagueña
ML

Tabu

Lp F&T "Pianos in Paradise", 1962.

Jungle Rumba



The Breeze and I

Taboo

Lp ABC-Paramount ABCS 285 "Blast Off!", 1958.

Chopstick Cha Cha / ch

Lp ABC-Paramount ABC 313 "Play Light Classics", 1959.

Malagueña / r

Lp ABC-Paramount ABC 556 "We've Got Rhythm", 1966.

Chopstick Cha Cha / ch

Lp ABC-Paramount ABC 560 "Bolero!", 1963.

Bolero

Lp United Artist UAL 3135/ UAS 6135 "Latin Pianos", 1960.

Quizás, Quizás, Quizás / r

Lp United Artists UAL 3556/ UAS 6556 "Our Golden Favorites", 1967.

Malagueña

EL

Lp United Artists UA-LA681-G "Around The World With Ferrante & Teicher", 1976.

Malagueña

WLADY FERRARY(fr)

This French pianist was in Havana in the 1950s, playing in the exclusive restaurant Le Vendome, leaving this musical memory.

Lp Kristal 1109 "Melody Time – Wlady Ferrari at the piano with rhythm accompaniment" Bass, electric guitar and drums. Habana 195-

My fair lady

Con te

Aveva un bavero

Poor people of Paris

Funiculi-funicula

Jelaousie

J. Gade

La Seine

Just walking in the rain

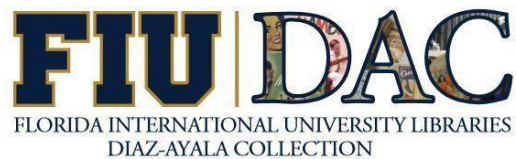
Que será, será

Evans

C'est magnifique

Mademoiselle de Paris

H. Content



True love

TALYA FERRO

She was born on August 8, 1940, a singer and actress.

Lp MGM -4567 "Look At Me", 1968.

Quando Calienta El Sol / r

FESTIVAL IN HAVANA (Various Artists)

Lp Riverside RLP 4005 "Festival In Havana", 1957.

Trumbando Caña / r

El Barracón / r

Consuelate Como Yo / r

Donde Estabas Anoche / r

Ultima Rumba / r

La Chambelona / r

Tumba La Caña / r

Siento Un Bombo / r

Desengaño De Los Roncos / r

Siento Un Bombo / r

Malanga / r

Mirala Que Linda Viene / r

Ave Maria Morena / r

GEORGE FEYER(húngaro) Piano con acomp. rítmico

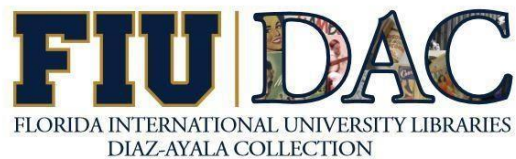
Hungary, 10/27/1908 – New York, 10/21/2001. Classically trained pianist who dedicated himself to the "Light" music once he graduated and made a series of very successful recordings.

Lp Decca DL 4420 "Latin Song Everybody knows", 1964.

Green Eyes / r

Perhaps, Perhaps, Perhaps

Lp Decca DL 4858 "Echoes Of Love", 1967.



Quando Calienta El Sol / r

Lp Vox VX-670 (10) y VX-25370 "Echoes Of Latin America", 1953.

Malageña / r EL

Siboney / r EL

Quizas, Quizas, Quizas / r OF

El Manisero / r MS

Ojos Verdes / r NM

Lp Vox VX-25070 "Echoes of Spain", 195_.

Malagueña / r EL

Andalucía / r EL

113662	6/17/63	De DL (7) 4420	NY	Yours (Quiereme mucho) / r	
113663	6/17/63	De DL (7) 4420	NY	Green eyes (Aquellos ojos verdes) / r	
113671	8/18/63	De DI (7) 4420	NY	Perhaps, perhaps, perhaps / r	OF

ARTHUR FIELDER

Born on December 17, 1894 in Boston, Massachusetts, and died on July 10, 1979 in Brookline, Massachusetts. He was the longtime conductor of the Boston Symphony Orchestra, making it the most popular in the United States in light classical music. He conducted the orchestra for 50 years.

Lp TL 0004 "Latin Rhythms", 1978. **RS-125 #ZX629**

Rhumba Gould

Tango

Guaracha

Conga

Malagueña EL

Lp STLS 6018 "Great moments of Music Vol.18 LAtin Classics"AF and The Boston Pops Orchestra , 1980.

Malagueña EL

Lp STLS 6021 "Great moments of music Vol. 21", 1980.

Cuban Overture GG

Lp STLS 7014 "Great moments of music Vol. 14", 1980.

Malagueña EL

Lp STLS 7004 "Great moments of music Vol. 4", 1980.

Lp DLP "In the latin flavor malagueña", 1091-1956.

JERRY FIELDING ORQUESTA



Pittsburgh, Pennsylvania, USA 6/17/1922 - Toronto, Ontario, Canada 2/17/1980. Composer and leader of an American orchestra.

Lp Trend 10" TL-1004 "Plays A Dance Concert", 1954.

Lp KAPP 10" KI-1026, 1956.

Lp London 10" H-APB 1027

Peanut Vendor

JF

DÚO HARRY FIELDS AND MARLENE FINGERLE (eu)

7/15/41	De 18239	Andalucía	EL
7/15/41	De 18239	Malagueña	EL

ERNIE FIELDS ORCHESTRA

Lp London HA 2263 "In The Mood", 1960.

Lp Rendezvous M-1309

Volare Cha Cha / ch

Tea For Two Cha Cha / ch

HERBIE FIELDS Y SU SEXTETO

Asbury Park, New Jersey, 5/24/19 - Miami, Florida, 9/17/1958.

Lp Unique -124 "A Night At Kitty's", 1957.

Lp- 146.Reeditado en U, 1960.

Mambo Inn / mb

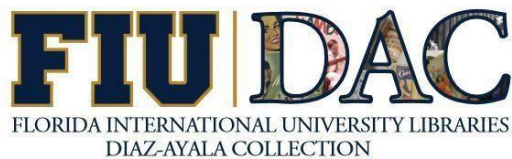
Green Eyes / r

SHEPS FIELDS

5/6/41	Bluebird 11206	US	Habanera	
1942	Bluebird 11578	US	Cross-Roads	EL

TRÍO IRVING FIELDS (eu)

New York, USA – 8/4/1915 - Manhattan, New York 08/20/2016. He was a pianist and lounge music artist, often using pseudonyms in their compositions.



Lp ABC- Paramount 187 "Trio At The St. Moritz With The Irving Fields Trio", 1957.

Café De La Paix

Cuban Thunderbird / ch

Lp Decca DL 8856 "Bagels And Bongos", 1959.

Cha Cha No. 29

Lp Decca DL8901 "Malagueña", 1959.

LP Decca DL 4114 S "More Bagels And Bongos", 1962.

Mama's Mambo

Lp Decca DL 4175 S "Pizzas And Bongos", 1962.

Sorrento Cha Cha

Lp Gone 5003 "Fabulous Touch- Irvin Fields Trio", 1959.

Beguine The Beguine Cha Cha / ch

St. Louis Blues Cha Cha / ch

Continental Cha Cha / ch

Blue Skies Cha Cha / ch

Tenías que ser tú Cha Cha / ch

King 703 if 5/60 "Favoritos"

Stephen Foster Rumba Melody / r

1961 King 724/724 "Classics Go Latin

Vienna Woods Cha Cha /ch

Melodía en F Cha Cha / ch

Poeta y Campesina Rumbacure / r

1961 King 742/742 "Lox, Latin y Bongos"

Jungle drums / r

Rhumba Venezia / r

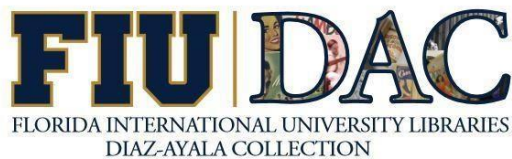
Mama Inez

Kiss Cha Cha / ch

Come to Comaguey / r

King k8333/1182 Cuban Carnival / r

1943 RCA
Victor 26- 9031 US Malagueña / r



Boogie cubana
Ca. 1953 King 1182 Cuban Carnival / r

FIESTA IN CUBA

1935 Victor P 129, V-27912 US Latin Song 2

Victor -27913 US " " "

Victor -27914 US " " "

THE FIESTA EIGHT

1953 RCA VICTOR 20-5439 US "Rhumba Rhapsody" / Alma Llanera A. De Bru/R.Audinot

FILATONES

Lawrence Peel and The Filatones.

1955 Grand 128 USA "Filatone" s Mambo" / mb LP

JACK FINA (eu)

(pianist)

Passaic, New Jersey, 8/13/1913 - California, 5/14/1970. Pianist and conductor who started with the Freddy Martin Orchestra, and became famous for his arrangement of Tonight we love (On the 1st movement of the 1st Tchaikovsky Piano Concerto). In 1946 he formed his band, and was active until the 1960s. Kinkle, cited work, p. 906.

Lp MGM-E-125 30524(10) "Fina's fingers"

194_.. Malagueña EL

Lp MGM 30525

ca. '50 Rumbanero F & Landeros

DÚO MARLENE FINGERLE Y ARTHUR SCHOTT (eu)

DLA 30176/5/42 De 24050 LA Siboney EL
DL 5173
Voc VL (7) 3641

Lp Decca – DL 5173 "Songs Of Our Times; Song Hits of 1929", 1951.

Lp Mca Coral 73641 CB 20085 ,1974.

Lp Vocalion VL 73641

Siboney /r MF



FIRST PIANO QUARTET (eu)

Four piano virtuosos reunited by Edwin Fadiman who debuted in New York on NBC in 1941, with a repertoire of arrangements made by themselves for classical and semi-classical music. One of his great successes was precisely the staging of Lecuona's numbers, and it should not be forgotten that the maestro, possibly before 1941, used to hold concerts with various pianists.

1961	V 45-0317 NY CAM Lp 654	Malagueña	EL
	V 45-0318 CAM Lp 654	Andalucía	EL
	V 45-0318 CAM Lp 654	Aragonesa	EL
	V 45-0319 CAM Lp 654	La comparsa	EL
	V 45-0317 CAM Lp 654	Danza lucumí – Danza negra	EL
	V-45-0319	Danza de los ñañigos	EL

FRED FISHER

Cologne, Germany, 9/30/1875 - New York City, 1/14/1942. American composer of German origin and music publisher.

1/2/1937 Decca 5420 Martha / r

ELLA FITZGERALD (eu)

Newport, Virginia, USA, 4/25/1917 - Beverly Hills, California, USA 6/15/1996. Called "The First Lady of Song," she was very popular as a female jazz singer in the US. for more than half a century. She won 13 Grammys and other awards.

Lp MG V-4024 "E.F Sings The George And Ira Gershwin Song Book", 1959.

Lp MGVS -6077

Just Another Rhumba GG

THE FIVE DE MARCO SISTERS

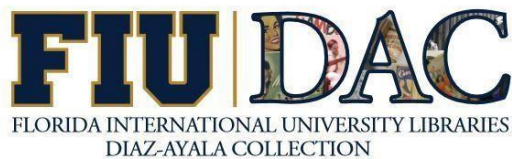
A group of singers from New York, made up of five sisters: Anne, Gina, Arlene, Gloria and Terri De Marco, began in the middle of the last century, in the '50s. First on radio and then on television.

9/16/54 Decca 29388 Mumbo Is The Word / mb

45"rpm Decca "Mumbo Is The Word / mb ", 1955.

THE FIVE DOLLARS – DON LANE

45 rpm" Fortune 520. "The Cha Cha Of Love", 1956



THE FIVE ROYALES

It was a very popular American Rhythm and Blues group from Winston-Salem, North Carolina.

1958 KING 45-5131 "Do The Cha Cha Cherry" / ch

Lp King 616 "The 5 Royales- Sing For You", 1987.

Do The Cha Cha Cherry / ch

FLAMES

1956 Aladdin 2764 Flames Mambo

45" rpm Aladdin 3349 "Flames Mambo", 1956.

THE FLAMINGOS

Rock and Roll group from the United States, very popular in the 1950s, especially in 1959.

45" rpm END 1055, "Yours"

Lp END 304, LP -304 "Flamingo Serenade", 1959.

Breeze and I / r EL

Yours / r

ORQUESTA RALPH FLANAGAN (eu)

Loraine, Ohio, 7/4/1919 – Miami, Florida, 12/30/1995. He started out as an arranger for the Sammy Kaye orchestra, but his best moment was in the 1960s when he organized an orchestra in the style of Glenn Miller for the film that was made narrating his life. Penguin, cited work, p. 419.

109885 12/8/60 De DL (7) NY Malagueña EL
4126
Cor Crl (7) 57363

Ca. 1954 RCA V20-5908 The Little Brown Mambo / mb

American Patrol Mambo / mb

Lp Coral CRL 57363 "Dance To The New Live Sound", 1961.

Malagueña / r

Lp Imperial 9112/SLP-12050 "They are playing our song", 1960.

Hot Toddy / ch

45' rpm Imperial x5576 "Hot Toddy Cha Cha Cha / ch", 20/2/59.

THE FLARES



Local group from Los Angeles, CA, formed near the 50's.

45"rpm London 9441 "Hotcha Cha-cha Brown", 1961

SKIP & FLIP

He was an American duo formed by Skip (Clyde Battin) and Flip (Gary S Paxton). They met while they were studying at the University of Arizona in the 1950s.

45" rpm Brent 7013, "Hully Gully Cha Cha Cha", 1960

JUAN FLORER

Innovative singer and pianist of international fame with his Dusketeers.

Ca.50 4Star Mx 108 Nague

Luciano (Chano) Pozo

RICARDO FLORES

Lp Corona DCL 1042 "Pachangas Boleros Y Mambos", 196-

Cielito Lindo Cha Cha Cha

Como Yo Te Vi

Ojos Negros

Lupe

Pachanga Ricardo

Manisero

Las Carreras Del Campo

O Sole Mio

Paloma Cha Cha

Rio Swanee

LOS FLORIDIANS (eu)

Ver Pilar Arcos

Ca. 11/12/29 Brunswick 4673 US Habana (Havana)

L

RAFAEL FONT

And his orch. from Havana Madrid

PG – Polito Galindez
ARM-And his rumba music

T797	7/46	Maj 7219	Estoy acabando
T796	7/46	Maj 7219	Mambo
T 998	7/46	Maj 7220	Ole, Ole

T799	7/46	Maj 7220		Rumba in E		
48576	1948	MGM10322		My confession/b	Yamin/Davis	
SMC-379	19_.	SMC 1305	NY	Como bailan Mambo las Guajiras / mb	T. Tejera	PG/ARM
SMC-378	194_.	SMC 1305	NY	Sun Sun babae / afro	Rog. Mtnez	PG/ARM
	1947	Apollo 1102	LA	La bodega del ñato		
	1947	Apollo 1102	LA	Tomor		
	194_.	Apollo 1126	NY	Rumba Gallega / r	Curbelo	ins.

Lp Westminster WP-6077 "Tabu-Ralp Font and his orchestra", ca. 195_.

Bodeguero /ch	REg
Peanut Vendor / prg	MS
Tabú / afro	ML
La comparsa / dza	EL
El botellero / prg	GV

LP Kapp KL-1059 "The Best Mambos Of The Fabolous Fifties", 1957.
 (R. Font and his orquesta/Bill Diablo and his sextet)

Mambo No. 5 / mb
Negra Tomasa / mb
Mambo Gallego / mb
Ran Kan Kan / mb
Mambo Inn / mb
Mambo Espana / mb
Coco Seco / mb
Mambo Jambo / mb
Mambo With Me / mb
Que Lindo El Mambo / mb
La engañadora / mb
Guajeo Dominante / mb

Lp Kapp KL-1060 "The Best Cha Cha Cha of The Falulous Fifties", 1957.
 (R. Font and his orquesta/Bill Diablo and his sextet)

Rico Vacilon / ch
Tamalitos de Olga / ch
Cherry Pink And Apple Blossom White / ch
Man From Jamaica / ch
Suavicito / ch
Poco Pelo / ch



Bodeguera / ch

Pedro Pablo / ch

Me Lo Dijo Adela / ch

Esto Es Felicidad / ch

Espinita / ch

Cuatro Vidas / ch

Lp Royale 1884 "Royale Latin Orchestra/Ralph Font And His Latin Music" Mambo .., 1954.

Mambo / mb

Estoy Acabando / r

Ole Ole / r

Rumba In E Minor / r

HELLEN FORREST (eu)

Atlantic City, New Jersey, USA, 4/12/1917 - Los Angeles, California, USA, 7/11/1999. American singer from the big band Swing Era.

1941 Mp3 23031 "yours"

JIMMY FORREST (eu)

St. Louis, Missouri 1/24/1920 – Gran Rapids, Michigan 8/26/1980. Saxophonist (tenor) and composer.

Ca. 1950 Dot Records Night Train Mambo JM
15340

CHUCK FOSTER Y SU ORQUESTA

Chuck Foster & His Orchestra – At Hotel Peabody overlooking Old Man River

Lp Phillips – PLP 1965 "Patricia", 1961.

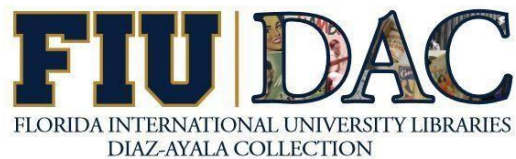
PETE FOUNTAIN (eu)

New Orleans, Louisiana, US, 7/3/1930 - New Orleans, Louisiana, 8/6/2016. Clarinetist, musical genre Jazz, Dixieland.

Lp 12 "Coral CRL57333" "Pete Fountain Salutes The Great Clarinetists", 1960.

Green Eyes / r NM

THE FOUR ESCORTS



45”rpm Victor RCA 5886 “Loop De Loop Mambo”, US, 11/1954.

THE FOUR JOES

Quartet of a popular 1950s Doo-Wop.

45”rpm MGM K1 2053 “Impossible! Cha Cha”, 1955.

FOUR SERGEANTS

Lp ABC 381 “Bawdy Barracks Ballads Volume 2”, 1961.

Guantanamo Bay

THE FOUR TUNES

American Quartet of pop and R&B, between the 40s and 50s.

Ronnex 1136 Jubilee Green Eyes / r

CHARLES FOX

Lp MGM 4037“Anatomy oOf Dancing Vol. 2”- “The Latin Mood”, 1962.

Hollywood Cha Cha / ch

ROY FOX

Denver, Colorado 10/25/1901 - London, England 3/20/1982. He was an American jazz trumpeter and band leader.

Decca F.3093 Marta

7/10/34 Decca F 5124 ING. Jungle Drums EL
 RS – CD’s 3505 Jungle Drums / r
 1931 RS – CD’s 3580 Peanut Vendor / r

CONNIE FRANCIS (eu)

Newark, New Jersey, 12/12/1938. Singer who was very popular in the late 1950s and '60s. He recorded many discs. Penguin, cited work, p. 432. Oxford, cited work, p. 207.

Lp MGM E-3853 “Connie Francis sings spanish and latin american favorites” with Rita Williams singers and the orchestra of Geoff Love. ca.1959

MGM12293 Malagueña EL
 Quiéreme mucho GR



Siboney	EL
Quizás, quizás, quizás	OF
Nosotros	PJ

Lp MGM 3893 "Songs To A Swinging Band" ,1960.

Taboo / r

Lp Sessions SG-69 "Connie", 1975.

MGM SG-69. Reune 2 Lp set...(MP3 23631-1960)

Malagueña

FRANCISCO AND HIS CUBAN BOYS

Standard 1000	EU	Caminando / r	
Standard 1002	EU	Maldita Suerte / r	C/Felito Rey
Standard 1000	EU	Ya me voy / r	c/Felito Rey
Standard 1002	EU	Casi Todo terminó	c/Rita Molina

JACQUELINE FRANCOIS

Neuilly-sur-Seine, France, 1/30/1922 - Paris, France, 3/7/2009. French singer.

Lp Polydor 560095 "Bolero" / r

Lp Polydor V 3018 "Bolero" /r

Lp Columbia ML 4780 "Bolero" /r

BARRY FRANK Y S. BOLIVAR Y SU ORQUESTA

45'rpm London FC 220 "Nicolasa / ch", US, 9/8/55 .

45" rpm Columbia 4-40607 "Cuban Love Song", US.

CASS FRANKLIN (eu)

1947 Apollo 1108 NY The Cuban Baby

MARTY FRANKLIN ORCHESTRA

Lp Cadence- CLP 1022 "Cha Cha Cha At Malibu"

Cha Charama / ch



Listen Listen Honey / ch

Sweet And Gentle / ch

Speak Up Mambo / mb

Cha Cha Cha For Lovers / ch

Que será / ch

Lessons In Cha Cha Cha / ch

Cuidado Con La Mano / ch

Prelude In Rhythm / ch

Together 1-2-3 / ch

FREDDY

Freddy (Fredesvinda García Valdés) Céspedes, Camagüey, Cuba, 1933 – San Juan, Puerto Rico, 7/31/1961. She arrived in Havana at the age of 12 to become a domestic. By the end of the '58, she was already a well-known character in the Cuban show business; a lady who weighed about 300 pounds, who frequents café-bars like El Celeste, and who sang a cappella, with a lot of feeling and an alto voice that sounded like a well-played double bass. At the time, she worked as a cook in a residence in Vedado. By 1959, she was catapulted to success in the best cabarets in Cuba. It was the last find. Guillermo Cabrera Infante novelizes it as a Star, in his novel *Tres Tristes Tigres*, and dedicates several chapters to it. Such is his fascination with her that these chapters have been published separately, like a novel per se. Freddy records her only album, begins to travel to Mexico, and ends the tour staying in Puerto Rico, where he dies in San Juan, on 7/31/1961. Rafael Lam: "Polvo de estrellas", Ed. Adagio, Havana, 2008, p.211.

Lp Puchito 552 "Noche y día – Freddy con la orquesta de Humberto Suárez" La Habana. Salida anunciada en Bohemia, abril 24, 1960; reeditado en CD Antilla 50, en Big World en 1995 y CD Musica del Sol MSCD-7201 en 1998.

El hombre que yo amé / c G. Gershwin
(The Man I Love)

Noche y día / ft C. Porte
(Noche y día)

DOLORES FREDERICKS

Orchestra conducted by Jack Pleis.

Ca. 1952 Decca 29716 US Cha Cha Joe / ch (Eddy V. Deane)

STAN FREE

Brooklyn, NY, US 4/12/22 - New York City 8/17/1995. Composer, director and arranger.

Lp Old Town LP 2002 "Piano A La Persecussion"

Manteca CB

BOBBY FREEMAN

He was born in San Francisco on 06/13/1940 and died in Daly City on 01/23/2017. He started singing from doo-wop, The Comancers. He was also a composer.



Jubilee JGM 5012 "Ralph Cooper Present in Person" (Various) 1962.

Green eyes, r

XMa

FRITZ AND HIS BAND

10/29/38 Montgomery US "Marta"
Ward M-7619

CURTIS FULLER

Detroit, Michigan, USA 12/15/1934. He was an American Jazz Trombonist. Fuller played with Art Blakey & The Jazz Messengers.

Lp Impulse A/AS 13 "Soul Trombone And The Jazz"

The Brezze And l / r

EL

GIL FULLER

Los Angeles, California, 4/14/1920 – San Diego, CA, 5/26/1994. American Jazz Arranger.

6/11/49 Discovery 108 USA "Tropicana"

GF

Lp PJ-10101 "Night Flight" Gill Fuller And The Monterey Jazz Orchestra Featuring James Moody. 1966.

Tin Tin Deo

Chano pozo, GF, Ray Barretto

LOWEL FULSON

Tulsa, Oklahoma 3/31/1921 - Long Beach, California 3/6/1999. He was an American blues guitarist and songwriter, in the West Coast blues tradition.

12/1956 Checkers Blues Rhumba / r
(mtx. 8334)

LA