



Co 60377

L5788	8/21/50	Cor 60376 Cor CRL 56020	LA	Quiéreme mucho (Yours)	
74556	5/13/48	Cor 60223		Jungle rhumba	
74560	5/13/48	Cor 60223		Rhumba cobra	
74564	5/13/48	Cor 60055	NY	Taboo / r	ML
74564	5/13/48	Cor 603776		Quiéreme mucho / r	
74564	5/13/48	CRL 56020		Quiéreme mucho / r	
74567	5/13/48	Cor 60005	US	Chopstick rhumba / r	
74567	5/13/48	Cor 60005	US	Chopstick rhumba / r	
		Cor 6037		Yours	
74559	48-51	Cor 60223	US	Jungle Rhumba / r	
X-161-	1954-56			Yellow rose of Texas mambo / mb	

**Lp Warner Bros 1229 “Come closer to me – Gerry Galian his piano and the Caballeros”, ca. 1958.**

Come closer to me	OF
The breeze and I	EL
Esto es felicidad	ODF
Chacha de salón	
Contigo en la distancia	

**Lp Coral 10 56020 Rhumba Rythm “GG and Caribbean rhythm boy”, 1951.**

Quiéreme mucho	AR/GR
Rumba Jungla	TB
Rumba cobra	MLV
Tabú	ML
Chopsticks rumba	GG

**Lp Warner Bros 1229 “Come closer to me, Gery Galan and the caballeros”**

Come closer to me	UF
The breeze and I	EL
Esto es felicidad	ODF, I

**CECIL GANT**

Columbia, Tennessee, 4/4/1913 - Nashville, Tennessee, 2/4/1951. Singer, pianist, R&B composer, boogie-woogie.



**JUDY GARLAND (eu)**

Michigan, 6/10/1922 - London, 6/22/1969. Frances Gumm, singer and film actress who started very young in 1935, achieved fame with the Andy Hardy film cycle, and later would participate in many famous as "The Wizard of Oz". And El Manisero also sang in this famous movie "Nace una Estrella". Penguin, cited work, p. 450. Oxford, cited work, p. 214.

**Lp Harmony 11366** "Judy Garland – A star is born", ca.1955.

The peanut vendor / prg MS

**RED GARLAND TRIO**

Dallas, Texas 5/13/1928 – Dallas, Texas, 4/23/1984. Modern jazz pianist, who worked with Miles Davis in the 1950s.

**Lp Prestige PRLP-7139** "Manteca", ca.1959.

Manteca CB

**Lp Prestige P 24078** "Rediscovered", ca.1959.

**ERROLL GARNER**

6/15/1923 Pittsburg- 01/02/1977 Los Angeles. Jazz pianist and composer.

**45' rpm Merc 3726** "Explay Mambo Garner"

**Lp ABC/ABCS-365** "Dreamstreet", 1961.

Mambo Gotham

**Lp Col 12" CI-939** "The most happy piano", 1957.

Mambo 207

**Lp CL 4213/ CS 8132/ CI 1217** "Paris impresions Vol 2", 1958.

La petite mambo

**Lp MGM-E-SE4361** "Campus Concert", 1966.

Mambo erroll

**Lp MGM-20055** "Mambo moves Garcer", 1/55.

Mambo nights

Mambo blues

Mambo Garner

**Lp CL 883** "Concert by the sea", 1956.

Mambo Carmel

**TOMMY GARNET (eu)**

**Lp Liberty 4C054-92135** "Tommy Garnet No. 3"

Guantanamo

**Lp Col 12** CI-939 "The most happy piano", 1957.

**D'JALMA GARNIER**

D'Jalma Garnier III 1954 St. Paul, Michigan. Musician and composer.

**Lp DLP 25905** "Help yourself to the Brazilliance", 1969.

Pulpa de tamarindo

**BETTY GARRETT**

Missouri 05/23/1919 - Los Angeles 02/12/2011. Singer and dancer, she performed on Broadway and made movies and television.

MQM      US      The Humprey Bogart rhumba / r      US  
10367

**PATSY GARRETT WHIT CUBAN ORCHESTRA**

Atlantic City, New Jersey 5/4/1921 – Indio, California, 1/8/2015.

Continental      Blue rhumba / r  
1182

**TOMMY GARRETT**

**Lp Liberty LMM 13805/ LSS 14005** "50 guitars go south of the borders", 1961.

Come closer to me      OF

**Lp Liberty LMM 13016/LSS 14016** "50 guitars go south of the borders", 1962.

Green eyes

**Lp Liberty LMM 13030/LSS 14030** "Mama Elena", 1963.

The breeze and I

Jungle drums

Taboo

**Lp Liberty LMM 13038/LSS 14038 “In a Brazilian mood”, 1967.**

Babalú

Guantanamera

**Lp Liberty LSS 1405 “The rest of the 50 guitarrist”, 1969.**

Guantanamera

**Lp LSS 5507/ S-6607 “50 guitars limited editors”, 1966.**

Cuando calienta el sol

**Lp London HA-G-2397JAHG 6197 “50 guitars go south of the borders”**

**Lp United Artist UA –LA-123F “Down Mexico way”, 1973.**

Say si si

**Lp Liberty 4C054-92135 “Gratest No. 3”**

Guantanamera

**Lp Liberty SX6607 “The 50 guitars of Tommy Garrett”**

Cuando calienta el sol

**Lp London HA-G-2397 “50 guitars go South of the border”**

Come closer to me

OF

**Lp Liberty 717101 “50 guitars in South America-Maria”, 1963.**

Without you

OF

Tabú

The breeze and I

EL

### **JOHN GART**

France, 6/6/1905 - Florida, 9/28/1989. Organist.

**Lp Kapp KL 1074/ 10745 “The songs of South of the border”, 1957. Reissued in KS-3007, 4/1959.**

Peanut vendor

Quiéreme mucho

Always in my heart

Breeze and I

Jungle Drums

Green Eyes

**GEORGE J. GASKIN (eu)**

Belfast, Ireland, 2/16/1863 – New York, 12/14/1920. Pianist and singer.

Ca. 1890 Col Cyl 4154      The wreck of the Maine      H.N.Petrie

**GAUCHO**

1950      Savoy 783      Jungle mambo / m

**ELLIE GAYE**

10/23/1940 Brooklyn, New York – 08/26/2009 New York City. Popular music singer and songwriter.

1958      RCA 47-7231      Chacha charming / ch

**THE GAYLORDS (eu)**

Trio of American singers formed by Ronald L. Fredianelli who changed his name to Ronnie Gaylords, Bonaldo Bonaldi, meaning Bust Holiday and Don Rea.

**45'rpm Mercury 700-30 X-45** "Cuban love song", 1952.

**45'rpm Mercury 70589-45** "Mambo Rock", 1955.

**GEORGE GAYNES**

George Jongejans, Helsinki 5/3/1917- 2/15/2016 North Bend Washington. American singer and actor.

ca.1956    28652      Rosalind Rosell Conga / r

ca. 1956    28654      A quiet girl Conga / r

**BEE GEE TAVERN BAND (eu)**

Polkas interpreter. There is a book that talks about them "Pasión por la polka". Old Time Ethnic Music in America.

7/18/41    Okeh      The conga echoes      Bill Gale  
                  16015

Conquer    US      The conga echoes      Bill Gale  
                  9221

**GERRY AND THE PACEMAKERS**

It was an outstanding English beat group in the 1960s in England.

**Lp Laurie LLP-2037/ SLP-2037** "Girl on a swing", 1966.

**GERSHWIN TRIO (eu)**

Formed by Bert Ralton, alto sax and oboe, Mr. King (?) Banjo and George Gershwin, p. Intriguing recording. Is Cuban moon of their authorship? Will this matrix be in Victor's files, or perhaps a copy among Gershwin's belongings? The data is found in Brian Rust, "The American Dance Band Discography, 1917-1942".

7/13/1920 Victor test NY Cuban moon

Guantanamera

**JEANNE GERVILLE**

France 03/26/1882 – New York, 01/05/1915. Contralto traveled to the United States in 1907 but died in 1915. His mother was from Madrid, Spain.

C-8334\* 12/9/10 Victor Habanera / h

B-8334\* 12/9/10 Victor Habanera/ h

\*Información extraída de "Discography of American Historical Recordings (DAHR)."

**STAN GETZ (eu)**

Philadelphia, Pennsylvania, 2/2/1927 - Malibu, California, 6/6/1991. Tenor saxophone, one of the best American jazz has had, active in be-bop and especially in cool jazz; he recorded in 1953 Siboney with Gillespie, and this other recording must be from the same time, with the Johnny Smith orchestra. See Chediak, cited work, p. 92 and Kinkle, cited work, p. 962.

Roost 547 Tabú ML

**VERNON GEYER (eu)**

Órgano

1938 BL 7382 US Siboney

**GUIDO GIALDINI**

German 1878 Berlin, real name Kurt Abramowitz. Whisting artist. He toured Europe between 1904-1925 and the United States.

Pathe 35103 Havana / h

1/13/1911 B- 9811 Habanera

13/01/1911 Victor 52013 Habanera Carmen / h

**F. GIANINI (it?)**

Italy, 1868 – Philadelphia, 1948. At 17 they emigrated to the United States. They were the first serious opera singer to make recordings for the Berliner in 1896 and later for Victor and Zonophone.



5/4/1896	Berliner s/n	Habanera-Una negrita / h
5/1897	Beliner 1203	Cuba en Zarzuela / r
5/4/96	1203 1202	Una negrita / r

**ANTONE-GIBB**

6/27/40	Royale 1886	Hanna from Havana
6/40	Varsity 8375 US 1794	Hanna from Havana

**GEORGIA GIBBS**

Worcester, Massachusetts 08/17/1919 - New York, 12/9/2006. Singer.

1954	Mer. 70473	Mambo baby / mb
ca. 1955	Mer. 70647	Street and Gentle / ch

**45" rpm Me 70473 "Mambo baby"** (with Eydie Gorme).

**Lp MG- 20114 "Song favorites or Georgia Gibbs"**.

Mambo baby

**TERRY- GIBBS QUARTET AND ORCHETRA**

Brooklyn 10/13/1924 - NV. Musician playing the vibraphone, band leader.

**Lp Bruns 54009 "Jazz bo Mambo"**

**GIBSON BROTHERS**

Group of Mexicans from Martinique, according to Wikipedia, one of their hits was "Cuba en Mariana". Late 70's and early 80's.

1978	Island Records 15832	US	Cuba Instrumental / c	JK
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**BOBBY GIL & MEMBER OF PEREZ PRADO ORCH**

**CLp-5106/ CST-137 "Prado Manía"**, 1959 (Reissued in 1961 "Mambo Jambo).

Cherry Pink and Blossom White

Mambo No. 5

La paloma

Estrellita  
La cucaracha  
Mambo Jambo  
Patricia

### **GILBERTO MUSICABANA AND HIS ORCH (eu)**

The name of the leader Gilberto and the composer Mario Turner are pseudonyms possibly for Dizzy Gillespie, and Mario could be the Cuban musician Mario Bauza.

**Lp MG-20164** "Hi-Fi Chachachá", 1957.

Campesino  
Mangos  
Suave chachachá  
Chachacha Carnival  
Mudable  
Fácil para bailar  
Mantequilla  
Chachachá en boogie  
Chévere  
A lo último

### **DIZZY GILLESPIE (eu)**

Johnn Birks, his real name. South Carolina, USA, 10/21/1917 - New Jersey, 1/6/1993. One of the great glories of American jazz, partner in the creation of be-bop and cubop. Always closely linked to Cuban musicians such as Mario Bauzá, Machito, Chano Pozo, Paquito D'Rivera, etc. Their recordings will appear under these. For a basic approach to this great figure, see Chediak, cited work, p. 95. Oxford, cited work, p. 226. Penguin, cited work, p. 463.

See: Chano Pozo  
See: Machito

1951	Swing 374	Tin Tin Deo	CB
Ca. 48	Vi.20-3145	Cubana be/ Cubana bop	
1948	Vi.20-3023	Manteca	D. Gillespie – Chano Pozo
1947	Vi.20-3145	Cubana Be	CB
1947	Vi.20-3145	Cubana Bop	CB
1947	Vi.20-3186	Algo bueno	CB
1947	Vi.20-3370	Guarachi Guaro	CB

**Lp Verve 833559-2** "Diz and Getz", Los Angeles, 1955.

**Lp Verve 833559-2** "Siboney P1 & 2", 12/9/1953.

**Lp Dee Gee MG 1000** "DG Vol. 1", 1952.

Tin Tin Deo CB

**Lp GNP 10** "DZ aho feat Chano Pozo"

Manteca CB

**Lp GNP 23** "DZ aho feat Chano Pozo"

Manteca CB

**Lp Prestige PR 7818** "Big Band Paris", 1948/ DG 1920.

Algo Bueno

Afrocuban suite CB

**Lp Prestige PR 24047** "The Giant DG", 1974.

Manteca CB

**Lp Norgran 10" MGM 18** "D. Gillespie- Stan Getz Trio", 199\_.

Siboney Part 1

Siboney Part 2

**Lp Norgran MGN 1003** "Afro", 1954.

Manteca theme CB

Rhumba jingle CB

**Lp Norgran MGN 1050** "Diz And Getz", 1955.

Siboney Part 1 CB

Siboney Part 2 CB

**Lp Pablo 2310-855**"The best of Dizzy Gillespie", 1980.

Three aho Cuban Jazz moods CB

Pensativo

Exuberante

**Lp Norgran MG N-1083** "DG at Newport", 1955. Reissued in Verve MGV 8173.

**Lp Pablo 2310-889** "To a Finland Station", 1983 DG, Arturo Sandoval.

Wheatleigh Hall CB

First Theme CB

And then she stopped CB

Rimsky CB



	Dizzy the Duck	CB
<b><u>Lp Philips PHM 200-070/ PHS 600-070</u> "New wave!" 1963</b>		
	Taboo	CB
<b><u>Lp Roost RST-2234</u> "Diz 'N' Bird in connect", 1959.</b>		
	Tin-tin-deo	CB
<b><u>Lp Savoy SJL 2209</u> "Double Tintindeo", 1956.</b>		
<b><u>Lp Verve MGV 8017</u> "Dizzy In Greece"</b>		
	Tin-tin-deo	CB
<b><u>Lp Verve MGV 8141</u> "DG and Stan Getz". Reissued in MGM 1050</b>		
	Siboney Part 1	CB
	Siboney Part 2	CB
<b><u>Lp Verve MGV 8191</u> "Afro-DG Orchestra", 195_. Reissued in MGN 1003 and MGN 8208</b>		
	Manteca Theme	CB
	Rhumba finale	
<b><u>Lp Verve MGV 8242</u> "DG at Newport ", 195_.</b>		
	Manteca	CB
<b><u>Lp V/VO 8423</u> "Carnegie Hall Concert", 1962.</b>		
	Manteca	CB
<b><u>Lp Verve 22522</u> "The Giant"</b>		
	Manteca	CB
<b><u>Lp MGN 1083</u> "D. Gillespie" 195_</b>		
	Rhumbola / r	

### **GILMORE'S BAND**

Ballinger, Ireland 12/25/1829 - 5/24/1892 St. Louis Missouri. Master band composer. Patrick Gilmore founded the band in 1858.

1903 Col Tone Pictures of the 71<sup>st</sup> regimen leaving for Cuba.

### **RALPH GINSBERG**

**Lp Merc MG 25167 "Popular Favorites", 1953.**

Perhaps, perhaps, perhaps / r

**CAESAR GIOVANNI (eu)**

Chicago, Illinois, 02/26/1925 - Arlington Heights, Illinois, 09/23/2017. Pianist, arranger and composer.

**Lp Merc 20958/SR 60958** "Brilliant Sounds of Piano and percussion". Reissued in Mercury PPS 2026

Rica Pulpa EG

**Lp Merc 2026** "Jungle Drums"

Se puede escuchar EL

**GIRALDO**

BS060106 1/8/41 NY/Cuba ESF canta Federico Jimeno ESF

**WILL GLAHE AND ORCHESTRA**

Wuppertal, Germany, 2/12/1902 - Rheinbreitback, Germany 11/21/1989. Composer, band leader and accordionist.

London US Havana  
 LB 412

Decca Mondnacht auf Cuba / r  
 LF 1058

**NATHAN GLANTZ**

10/15/22 Gennet 4984 Habanera Pisa / h  
 1/21/31 Gennet 2581 The peanut vendor

**DARRELL GLENN**

7/12/1935 – 9/4/1990

1955 RCA Victor Banjo Mambo / mb  
 47-6107

**ROGER GLENN**

Musician playing the flute, the vibraphone and other instruments.

**Lp Fant F-9516** "Reachin'", 1977.

Rezo changó

### **ALMA GLUCK**

Romania, 5/11/1884- New York, 10/27/1938. Soprano, traveled young to the United States. Married to violinist Efren Zimbalist Jr. "Carry me back to Old Virginia" sold 2 million copies.

Vi 64324	La colomba (La paloma)	SY
3/22/1911 Vi 64182	Habanera Tu	ESF

### **ROGER GLUSKIN**

New York, 12/16/1898 – 10/13/1989. Drummer.

26/12/35 BK 7590	US	The ghost of the rhumba
25/01/35 Col 3013	US	The rhythm of the rhumba

### **LARRY GODOY (ch)**

Chilean pianist and accordionist born in Iquique. From a very young age he began to travel the world, and by the 1950s he lived in Cuba. He continued touring in 1959 with the Lecuona Cuban Boys, later with the Japanese orchestra Saka Moto, and in 1968 he settled in Puerto Rico, where he died on October 15, 1979. He recorded around 35 LPs with educational material and children's songs for children.

**Lp Kristal 1115** "An evening at the Floridita". Su acordeón y violines. 195\_. reedición del Kubaney 142

Around The World in Eighty Days  
Candilejas-Moulin Rouge

### **LOU GOLD**

Lodz, Poland, 1885 - Florida, 1950. Composer, pianist, leader. He played with his band for seven years at the Tritón Hotel in Miami Beach.

12/23/31 Oriole 2402	Marta / r	
12/23/31 Perfect 15560	Marta / r	MS
12/23/31 Oriole 2367	Cuban love song	Vic Irwin and His Orch.

### **MARTY GOLD (eu)**

**Lp Vik LX-1133** "Hi Fi Fo Fum – Marty Gold and his orchestra", New York, dic. 1957.

The breeze and I EL

**Lp Kapp KST-1** "Demonstration in Stereophone varios", 1958.

The peanut vendor

MS

**EDDIE GOMEZ AND HIS LATIN AMERICAN ORCHESTRA**

Santurce, Puerto Rico 10/4/1944. Gomez emigrated young to New York, where he was raised. Important musician who played bass, jazz and jazz fusion. He has played with many jazz giants.

**Lp Crown 5032** "Cuban Misty Chacha", 1957.

Frankie and Johnny

I See, I See

Dark Eyes

Cerca Cerquita

Cuban Mist

Si tu Quieres

Sweet and Gentle

Two Guitars

Rico Vacilón

Le Fleur

Un Cariñito

Tus Caprichitos

**Lp Crown 5043** "Caribbean Rendezvous", 1957.

Cuban Mist

Someone broke my maracas

Timba Timbero

Bambo Mambo

**MANUEL GOMEZ**

**Lp Crown Records CLP-5568/CST-568** "Latin A- Go-Go-Go", 1968.

Cubano

Tuxedo mambo

**VICENTE GOMEZ**

Madrid, Spain, 07/08/1911 – Los Angeles, California, 12/23/2001. Guitarist in the years 32-33 gave concerts in France and Africa, and in 1936 in Russia, Poland, Cuba, Mexico and the United States. He continued his brilliant career composing music for American

and Polish films. In 1948 he opened La Zama cabaret and in 1953 he founded in Los Angeles "The Academy of Spanish Arts".  
 Information obtained from the *Diccionario de la música Española e Hispanoamericana* Vol. 5 p. 710.

ca. 1940 Decca 29063 Guajiras / r

**Lp De DL 5415 "Musical themes from Jack London, The Fighter", 1952.**

Habanera

**Lp De DL 89185 "Blood wedding Suite", 1959.**

Bolero de Campo

**Lp De DL 4558 "The romantic guitar of Vicente Gomez", 1964. Reissued as DL 8439**

Habanera	VG
Andalucía	EL
Malagueña	EL

**NAT GONELLA (ing)**

London 7/03/1908 - 6/08/1998.

6/7/35 Parlaphone 180 El manisero / r MS

**GONZALEZ**

**Lp Emi- Capitol ST-11644 "Our only weapon i sour music", 1977.**

Saoco / r

**AARON GONZALEZ ORCH**

10/6/1937 De 1515 Tropicana  
 DLA 990

**ARON GONZALEZ**

DLA991A	10/6/37	De 10256	MX	El Chinito
DLA992A	10/6/37	De 10320		Chino Soy / r
DLA990A	10/6/37	De 10347		Tropicana / r

**ARTURO JAVIER GONZALEZ**

**Lp Dot 3255 "Arturo Javier Gonzalez at the fogata", 1959.**



Noche Azul

**ORQUESTA DE FELIX GONZALEZ**

82100      Ca. 1919 Co 3219      CU      El Ironbeer      Barrets

**ORQUESTA NENO GONZALEZ**

Havana, Cuba, 8/20/1903 – Havana, Cuba, 6/8/1986. His father Luis González had one of the first conservatories founded in Cuba, and it is logical that Neno followed in his footsteps, learning the piano. At the age of 15 he formed a small group that worked in neighborhood cinemas, and in 1924 he founded his brass band that he directed for four decades. In 1932 the orchestra gained importance when Paulina Alvarez, “The Empress of the Danzonete” joined as a singer. At that time musicians such as José Raymat, flute, were part of his orchestra; Carlos del Castillo, violin; Pedro López, double bass; Angel López, timpani and Juan Febles, güiro. Neno knew how to advance with the times, and his orchestra incorporated new rhythms such as chachachá, mambo, etc. As a composer, he left an important work especially in danzones, dances and lyrical songs. Important singers paraded through his orchestra, as evidenced by his discography. He retired in 1968. His son Carlos continued with the orchestra but died in 1984.

345	1947	P 1161	CU	Ballerina / dz	C.Sigman
361	1947	P 1174	CU	Ballerina / dz	C.Sigman

**PEPE GONZALEZ**

**Lp Decca DL- 8266** “Your musical holiday in Mexico”.

La Paloma (The Dove)	SY
Yours (Quiréme mucho)	GR
Green Eyes / r	NM

**ORQ. CESAR GONZMART (es)**

Gonzmart in the 1960s was at the forefront with his group of violins at the famous Columbia restaurant in Tampa.

**Lp Puchito MLP-576** “Dining at the Columbia” César Gonzmart and his magic violin with the golden voice of Pepe Urquiaga. It seems they were made in two languages, because with another cover and under the title “Noche azul con los Violines Mágicos” By César Gonzmart. Pepe Urquiaga sings, it was also edited.

So in love	C. Porter
Only make believe	J. Kern

**BENNY GOODMAN ORQ. (eu)**

Chicago, Illinois, 5/30/1909 - New York, 6/13/1986. One of the great masters of American jazz, clarinetist, conductor, also ventured into the Cuban, although less than others. Penguin, work cited, p. 473. Oxford, work cited, 233.

1941	Co-36067	NY	Yours	HF	HF – Helen <u>Forrest</u>
1941	Co-36305	NY	From one love to another	EL	
	OK 6580		The lamp of memory	P. Lee	
2/18/37	Co-36067	NY	Yours/ r	GR	
8/1/1941	Co-36305		From one love to another / r	DL	Tommy Taylor
1941	Co- 36209		Negra Soy / r	NM	B. Goodman

**ROYE GOODRICH ( WITH JOE LIPMANN ORCH)**

56-59	King 15197		Jungle crowns / r	EL	
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**DEXTER GORDON**

Los Angeles, California 02/27/1923 - Philadelphia, Pennsylvania, 04/25/1990. Sax tenor, one of the first to adapt the musical language be-bop.

**Lp Jazzland JLP 29** “The resurgence of DG”, ca. 1961.

Affairs in Havana

**Lp Prestige MPP 2511** “The resurgence of DG”, ca. 1970.

Affairs in Havana

**GREY GORDON TIC TOC RHYTHM**

Freeport, Illinois 05/04/1904 - New York, 07/18/1976. Saxophonist and band leader.

8/21/39	V-26365	NYC	Mexiconga / r	
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**ROSCO GORDON**

Memphis, Tennessee, 4/10/28 - Queens, New York, 7/11/2002. Singer, composer and pianist.

1950's	Duke 114		Rosco's mambo / mb	
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**EYDIE GORME & STEVE LAWRENCE**

New York, NY, 7/8/1928 - Las Vegas, 8/10/2013. Steve Lawrence was her husband and her career partner. She had an extensive repertoire of Latin songs.

1953-55	Coral 61440		Kickerbocker mambo /mb	
1964	ABC - 469		Green eyes / r	



**Lp ABC-ABCS 311** "Sings the golden hits", 1960.

Green eyes

**Lp United Artist UAL- 3152/ UAS 6153** "I feel so Spanish", 1961.

Come closer to me

**Lp United Artist UAL- 3189/ UAS 6189** "The very best of Eydie", 1962.

Yours Tonight

### **MORTON GOULD (eu)**

Long Island 12/10/1913 – Orlando, Florida 2/21/1996. Pianist, composer, arranger, conductor. It emerged in the 1940s as the competition to André Kostelanetz, in what would later be called mood music. He was a composer, which Kostelanetz was not, and more modern and creative than this. Penguin, work cited, p. 480. Oxford, work cited, p. 480.

1948	Co 7578	The peanut vendor	MS
	Co-7578	The peanut vendor / r	MS

**Lp V-LM-1994** "Jungle drums", New York, 1956. Morton Gould and his orchestra.

Jungle drums	EL
La comparsa	EL
Gitanerías	EL
Andalucía	EL
Malagueña	EL
Danza lucumí	EL
Córdoba	EL
Rapsodia negra	EL

### **GRAHAM GOULDMAN**

Lancashire, England, 5/10/1946. Singer.

**Lp A&M 4810** "Animalympics", 1980.

Kit mambo

### **LUIS DE GOVEA Y SUS KING SERENADERS**

1953	TK-S-5238/53	Para Vigo me voy / r	EL	Jack Eric
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### **BRAD GOWAN'S RHASPODY MAKERS**

Massachusetts, 12/3/1903 - Los Angeles, California, 9/8/1954. Trombonist, he played in many orchestras.

Gex -333

I'll fly to Hawai

Frank Cornwell

### **GORDON GRAHAM ORCHESTRA**

1940-1950's Lionel 124 A media Luz / r

### **RUDY GRAHAM NOVELTY ORCHESTRA (eu)**

Phantasie 14224 Cuban Moon

### **GRAND AWARD ALL STAR**

**Lp Grand Award 33-427** "Brass, bongos, flutes and guitar", 1961.

Breeze and I

### **BOB GRANT**

London, England 04/21/1932 - 08/11/2003. Singer.

**Lp Decca DL 5182** "Songs of our time", US, 1942 (BQ-1951).

You are always in my heart / r

EL

**Lp MCA-Coral CB 20051** "Songs of our time". Reeditado of vocal VL 73654

You are always in my heart

EL

### **EARL GRANT COMBO (eu)**

Earl Grant, Oklahoma City, 1/20/1931 - New Mexico, 6/10/1970. Singer, played organ and other instruments. Popular from 1957, with a voice similar to that of Nat King Cole. He recorded over 50 Lp's. Penguin, cited work, p. 484.

L10372	7/16/57	DeED2635 DL 8672 Voc VL(7) 3860	LA	Malagueña	EL
L10374	7/16/57	De3047 2635	LA	Malagueña	EL
L13086	12/27/62	DeDL(7) 4454 MCA MCA 2-4096	LA	The Breeze and I	EL
L14377	2/20/67	DeDL(7) 4974 MCA MCA 267	LA	Siboney	EL
L14378	2/20/67	DeDL(7)	LA	La Paloma	Yradier

4974  
 MCA MCA  
 267

**Lp Decca DL 4454** "Fly me to the moon", 12/27/1962.

The Breeze and I EL

**Lp Decca DL 4974** "Spanish eyes", 02/20/67.

Siboney EL

**Lp Decca DL 5052** "In motion"

Green eyes NM

**Lp Decca DL 3860** "Seud for me", 1969.

Malagueña EL

**STEPHANE GRAPPELLI**

Paris, France, 01/26/1908 – Paris, France, 12/1/1997. Violinist, one of the founders with guitarist Django Reinhardt of the famous quintet "Hot Club de France"

Smodo-135 Peanut Vendor / r

**GRASS ROOTS**

American rock band from Los Angeles, California. Active from 1965 to 1972. It was made up of Dennis Provisor, Warren Entner, Rob Grill and Rick Coonce. They sold over 20 million records.

1969 DS 50052 Fly me to Havana (US)

**THE CONLEY GRAVES TRIO (eu)**

Piano and rhythm.

L8610 8/2/55 DeED2318 LA Malagueña EL  
 DL 8220

**CAROL GRAY GROUP**

**45" rpm Rythm RH 1059 (126)** "Cha-Cha Bop", 1959.

**45" rpm Rythm RH 1059 (126)** "Cha-Cha Bay", 1959.

**CHAUNCEY GRAY**

01/05/1904 - 01/10/1984. Composer, conductor and pianist.

**Lp Decca DL- 5436 "A night at El Morocco"**

	Siboney	EL
Ca. 1951 De 28487	Siboney	EL

**GORDON GRAY**

V-26365 Mexiconga

**JERRY GRAY**

East Boston, Massachusetts 07/03/1915 - Dallas, Texas, 8/10/1976. Orchestra conductor and composer.

**45" rpm Decca 29307 "The Ooh and Ah mambo", 6/28/1954.**

**Lp Tops L-1666 "Introductory special (99cents) 16 Sections", JG,1959.**

Malagueña EL

**HELEN GRAYCO**

Tacoma, Washington 9/20/1924 - 5/1/1965. Singer wife of Spike Jones.

**Lp 2099 "The lady in red", 1958.**

Quizás, quizás	OF
The breeze and I	EL

**BUDDY GRECO**

Philadelphia, Pennsylvania, 8/14/1926 - Las Vegas, Nevada, 1/10/2017. Pianist, singer and arranger.

11/58	Kapp	BG	I'll see you in Cuba
	KL-1107		

**JOSE GRECO**

Montoriu, Italy 12/23/1918 - Lancaster, Pennsylvania, 12/31/2000. Flamenco dancer and choreographer.

**Lp MGM E-SE-3741 "Flamenco Fury", 1959.**

Sol cubanito / r

**BENNIE GREEN Y PAUL QUINICHETTE**

Chicago, Illinois, 4/16/1923 – San Diego, California, 3/23/1977. Bennie Green - trumpeter, worked with many of the great bands.  
Paul Quinichette - tenor saxophonist born in Denver, Colorado on 5/17/1916 and died on 5/25/1983 in New York.



**Lp MGM- 30613** “Cuabn nightingale”, 1952

**GREEN'S ALL STAR TRIO (eu)**

George Hamilton Green Star trio, consisting of alto sax, piano and Green on xylophone. Brian Rust, Complete Discography of American Bands, 1898-1942, pp.669.

11789      7/12/1927      Ed52071      NY      Habana

Green with his orquesta:

3/1931	Crown 3067 NY	Siboney /r	EL
	Varsity 8055 NY	Mama Inez	EG

**ALAN GREEN'S BAND FROM THE ROYAL OPERA HOUSE**

KN-47                      Piccadilly 734      Cuban Pete

**EDDIE GREENE & STEPHEN ILESS**

Pianist.

**Lp Merc MG-20427/SR60099** “Keep it gay”, US, 1959.

Taboo  
 Chinatown chachacha

**JOHN GREER**

**Lp Rhino R2-RA-70910** “Hipster holiday various”, 12/89.

We wanna see Santa do the mambo / mb

**JAZZ GREGOR**

12/09/31      OD 8025                      Ar Flor de Cuba                      US

**BOB GREGORY AND HIS CACTUS COWBOYS**

KBS-674	Cowboy rhumba / r	US
KBS-698	Rhumba rag / r	US



**DICK GREGORY (eu)**

St. Louis, Missouri 10/12/1932 - Washington DC 08/19/2017. He was an African American comedian and human rights activist. During the 1960s he became a pioneer of comedy against bigotry and racism.

**Lp Vee Jay 4005** "The two sides of Dick Gregory", 1963.

Cuba

**JOHNNY GREGORY (ing.)**

England, 10/12/1928. Violinist, arranger and conductor. He was very successful playing Latin music. Penguin work cited, p. 491.

**Lp PAN 3035** "Preludio a un romance- Johnny Gregory y su orquesta de Londres". Edited in June 1959. Although recorded in London, all arrangements are by Cuban composers such as Felix Guerrero (FGu) and others indicated by their initials. Osvaldo Estivil (OE), Fernando Mulens (FM), Julio Gutiérrez (JG) and Adolfo Guzmán (AG). Reissued as Egrem 3035.

Profecía	AG
Tango en Re	Gregory Albéniz
Reloj / b	R. Cantoral
Mujer / b	AL
Pesares del alma	F. Velez
Que divinos / c	CV
Miénteme / b	Ch. Domínguez
Contigo en la distancia / r	CLP
Mi rival	AL
Playera	Granados
Inolvidable / r	JG
Preludio a un romance / r	JG

**GRIFFIN BROTHERS**

An American rhythm and blues band from Norfolk, Virginia. Composed by Jimmy Griffin (11/26/1921 - 11/14/2000) and Buddy Griffin (10/5/1919 - 10/22/1981).

1950      Dot. 1152      Griff's mambo / mb

**KEN GRIFFIN (eu)**



Columbia Missouri 12/28/1909 - Chicago, Illinois, 3/11/1956. Organist.

Co Epc 456	Quiéreme mucho	GR
Co Epc 456	Green eyes	NM
Co Epc 456	Siboney / r	EL
Ca. 53/55 Co 40424	Hot cha-cha / ch	Shaw

**Lp Columbia CL-1042 "Ken Griffin's Latin Americana", 1957.**

Yours  
Green eyes  
La Paloma  
Siboney

**Lp Columbia CL-6263 "KG", 1953.**

Yours  
Green eyes  
La Paloma  
Siboney

**Lp HL 7384/HS-1184 "Sentimental Serenade, 1966.**

Siboney

**MERV GRIFFIN**

San Mateo, California, 7/06/1925 - Los Angeles, California, 8/12/2007.

Co 40424	Hot chacha / ch	Shaw-Griffin - Farrell
Co 40530	Sweet and gente / ch	LA                      Thern-Portal

**Lp Carlton 12/134 "Merv Griffin Dance Party", 1961.**

The charanga

**TINY GRIMES**

New Port, Virginia, 7/7/1916 – 4/3/1989. Jazz and R&B guitarist.

Apollo 823	Showboat mambo / mb
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**DAVE GRUSIN**

Composer, arranger and pianist 06/26/1934.

**Lp Planet P-9001 "The champ (Soundtrack)", 1979.**

A Cha-cha-do Brazil

**Lp GRP Digital Master 2003-1 "Havana" Original Motion Prestige Sound, 1990.**

Night Walk

Cuba Libre (Se fue)

Santa Clara Suite

A las rumberas de Belen

Love theme

Hurricane

Love is a Street place

Mambo Lido

El conuco

Adios Havana la academia

**MARCELINO GUERRA**

Marcelino Guerra "Rapindey". Cienfuegos, Las Villas province, Cuba, 4/26/1914 - Campello, Spain, 7/30/1996. Composer, singer and guitarist. At the age of five he was orphaned by father and mother and his grandmother takes care of him and his brothers. Despite the fact that as a child he had to provide for himself, he studies up until finishing the eighth grade. He begins to sing taking the Habanero Sextet as a model. He began making substitutions in various groups until he goes to Havana where he meets the choreographer and dancer Julio Blanco Leonard and they associate to make songs. Guerra composed the music -although he couldn't read it- and played a little guitar and Blanco the lyrics. They had great success in the thirties with several of their boleros such as Maleficio, who recorded the female sextet Anacaona, *La clave misteriosa*, *Amor gigante*, *Volví a querer*, the son Afro Ña Teresa (Yo tá cansá) and the guajira *Buscando la melodía*, which has endured in popular favor. With Bienvenido Julián Gutiérrez as lyricist, he writes an anthological son: *Convergencia*.

In the 1930s he worked as a singer in various groups, including the Septeto Habanero and Cauto. Also with the National Septet, of which he recorded for Victor various numbers in 1937. Realizing that there are many first voices, he dedicated himself to making the second voice in an original style. In 1940 he traveled to Puerto Rico with the Oriental Trio and on his return to Cuba he entered the Arsenio Rodríguez Ensemble. In those years he composed several numbers for the Mariano Merceron orchestra and although he is not a member of it, when they record things about Marcelino he sings as a second voice. With lyrics by Miguel Angel Banguela, he composes one of the most recorded and interpreted dance numbers of the Cuban repertoire: *Pare cocherero*. In the early 1940s he formed a small group with Alfredo León to play at the Edén Concert cabaret. Then they go to the famous Tropicana. There an executive from the publishing house Robbins listened to his compositions and hired him and took him to New York in 1944. He writes an autobiographical song *A mi manera*, which is also anthological, one of Cuba's golden boleros. At that time, Machito had a lot of work for his orchestra and created a second "Machito" orchestra, putting Marcelino Guerra in front of it as a singer. He made a short trip to Cuba and on his return, in 1945, he formed his own orchestra with the Cuban pianist Gilberto Ayala. They were very successful in dancing and recorded about seventy numbers for the Verne label, many of their inspiration. At the same time, he recorded for the Coda label, with another smaller group with the name of Batamú. The nickname of "Rapindey" comes to him as a child: the suitors of his four sisters sent him to buy soda and sweets to be alone with the girls ... But Marcelino, jealous of fulfilling his duty to ensure family honor, came and went running. One of the suitors exclaimed: "But this boy is very fast ... he is Rapindey." And so it remained. By the 1940s, Marcelino was married to Mercedes Valdés (not Mercedes Valdés, the Cuban singer). As many popular composers have done, starting with Agustín Lara, to avoid the contract with his publishing house, Marcelino publishes a number of his under the name

of Mercedes Valdés: *IMe voy pa'l pueblo*, which becomes a success in the voices of the Trio Los Panchos, for which he also composed other numbers. We have dialed other numbers that appear from the authorship of Mercedes Valdés, but that Marcelino kept were his.

Life as Director was very hard for Marcelino with all the administration problems, troubles with the musicians, etc. reason why he leaves the orchestra to the pianist and dedicates himself to singing alone, although he is frequently invited by other groups, mainly Machito, to make recordings. He keeps composing. He left the profession of musician in 1954 and for eleven and a half years he sailed as a merchant sailor. He returns to New York, he marries a Madrilenian. He continues singing and composing for a time until 1972, when he retires to live in Campello, Alicante.

The Bilbao Tropikal Festival in July 1996 was dedicated to him, but death surprised him earlier. Fortunately, he had recorded a magnificent compact months before. Cristóbal Díaz: *A mi manera*. Marcelino Guerra, La Canción Popular Magazine, Puerto Rico No. 12 Year 12, 1997, p. 42. Max Salazar: "Remembering Marcelino –Rapindey- Guerra", Rev. Latin Beat, April 2000, p.30. Rafael Lam: "Polvo de estrellas", Ed. Adagio La Habana, 2008, p.155. Max Salazar: Mambo Kingdom, Latin Music in New York, Schirmer Trade Books, 2002. Diccionario de la Música Española e Hispanoamericana. SGAE, 1999 T-6, p.23.

MG – Marcelino Guerra

MV 1043	1947	VRV0279	EU	En Tampa / gu	AR	MG
	1948	VRV0339	EU	Brown skin girl / clp	Leslie Canton	
MV 1507	1949	VRV505	EU	Bob Harris Show / v-mb MG	MG	
MV 1588	1950	VRV553	EU	Robbins / s	MG	MG

### **TITO GUERRERA & HIS LATIN AMERICAN ORCHETRA**

**Lp Crown CLP-5164 / CST 192 "Arriba Tito Guerra and his Latin American Orchestra", 1960.**

Cubano Chacha / ch

### **OLGA GUILLOT**

Santiago de Cuba, 10/9/1924. Miami, 7/12/2010. Singer. Her childhood was spent in Havana and as a teenager he began singing tangos first with his teacher, the Cuban tenor Mariano Meléndez, then paired with his sister Ana Luisa, with whom she debuted in a radio program in 1938. Her sister retired when she married in 1940 and Olga is inactive until 1944 when she is part of the Siboney vocal quartet organized by the composer Isolina Carrillo. She would soon be hired to sing as a soloist at the Zombie cabaret (1945) with Facundo Rivero as her piano accompanist, who helped her in her early days. He recorded for Panart in 1945 and 1946. In 1946 Miguelito Valdés took her to New York where he performed at the Teatro Hispano and at the Havana-Madrid cabaret and made recordings for the Coda label. On her return to Cuba she begins to act on the radio. She traveled to Mexico and quickly became a highly valued figure, in a country that at that time had excellent bolero players. She takes part in the Mexican film "La Venus de Fuego" (1948) and also makes recordings. Upon her return to Cuba, she continues her ascending career as a radio, theater, cabaret and later television star. In 1954 she recorded hier biggest hit for the Puchito label: Miénteme del "Chamaco" Domínguez. From then on her life will be a continuous trip to Mexico, South America and Europe. She continues to record records with the best of the Caribbean romantic répertoire: *YTú me acostumbraste, La noche de anoche, Contigo en la distancia, Campanitas de cristal* etc. In 1961 he definitively left Cuba, settling in Mexico. She has appeared in about twelve films, mostly Mexican. She began to record with the Mexican label Musart, mostly using Mexican composers such as Armando Manzanero and Luis Demetrio. Continue to travel throughout America, Europe and Asia. In 1988 she celebrated her *Bodas de Oro con la Canción* on a world tour that led her to sing to places as far away as Israel. Supposedly withdrawn, from time to time she reappears at the request of her fans, since she retains her voice and physical appearance. She has recorded more than fifty full-length albums with different labels. She has received numerous awards for the sales of his albums and other recognitions in various countries and has performed in the best venues such as Carnegie Hall in New York, Tropicana in Cuba, Florida Park in Madrid, among others.

The so-called "Reina del Bolero" really created a new way of saying it like other great stars of the song like Edith Piaff and Conchita Piquer. Olga Guillot makes the song her own, meticulously assembles it and, at the same time, she dedicates herself to it. She can a phrase her own of her countryman "Bola de Nieve" who said "I am the song I sing." She has an absolute command of her mezzo voice to caress, insinuate, offer, deny, plead. A total scenic mastery, histrionic, in gestures, in the handling of the hands and the body. She also knew how to choose her repertoire wisely, mixing new and old songs. Bibliography: Cristóbal Díaz Ayala, "Música Cubana

del Areito a la Nueva Trova”, San Juan, Puerto Rico, Ed. Cubanacán 1981, pp. 347-348. Rafael Lam: "Polvo de estrellas" Ed. Adagio, Havana, 2008, p.181. Encounter Magazine No.53 / 54, 2009. Olga in person, p.191. Diccionario de la Música Española e Hispanoamericana SGAE, 1999 T-6, p.65.

							Co - Orquesta <u>Cosmopolita</u>
							Sw - Orquesta <u>Swing Makers</u>
57	1945	P 1028 Lp. 3105 Lp. 2018	CU	Lluvia gris (Stormy weather) / ft	H.Arlen	SW	
58	1945	P 1028 Lp. 3105	CU	Al fin (At last) / c-ft	H.Warren	SW	
95	1945	P 1045 Lp. 3105	CU	Polvo de estrellas (Star dust)	H.Carmichael	Co	
96	1945	P 1045 Lp. 3105	CU	Noche y día (Night and day) / c-ft	C. Porter	Co	
157	1946	P 1076 Lp. 3105 Lp. 102-28034	CU	Amado mío / b	A. Roberts	Co	
158	1946	P 1076 Lp. 3105	CU	Sinfonía (Symphony) / b	Alstone	Co	

Olga Guillot in Lp's

**Lp Puchito 570** "Navidades cubanas libres". Reissued as Adria AP-4. Various artists sing, and Olga performs:

Mus 2838	Blanca Navidad	I. Berlin
CCD-901	Noche de paz	

### **KING GUION AND HIS ORCHESTRA**

**45"rpm Dot 45-15886** "Mother Fletcher's instant cha-cha/ Everything is cha cha", US, 1958.

### **GABLE GUITAR**

26904	Congo Mombo
26906	Guitar Rhumbo

### **TITO GUIZAR (me)**

Federico Arturo Guízar was born in Guadalajara, Mexico, on 4/8/1902. In 1999, he still appeared in soap operas in Mexico until his death on December 24 of that year in San Antonio, Texas. From a young age he began to play guitar and sing. He was the Mexican tennis champion in 1932. In the 1930s he sailed to the United States, supposedly to study medicine, and ended up as a CBS artist for ten years. A handsome figure, he was the first Latin idol after Gardel's death. He acted in dozens of Mexican movies. He married in 1931 with actress and singer Nanette Noriega, daughter of a Cuban actor based in Mexico. In the 1950s he was part of a musical duo with his daughter Lillia for a while (See Quiéreme mucho). In Cuba, during his visits in the 1940s, he was the first artist to provoke crowds of people, they tore off the buttons on his jacket, etc. Diccionario de la Música Española e Hispanoamericana. SGAE, 1999 T-6 p.132.

BS063738	4/2/41		NY	Yours (Quiéreme mucho)	GR	
PBS072278	5/15/42	V83932	HY	Always in my heart	EL	LB
	1941	V 27410		Yours / r	GR	
	1941	V 27462		Acercate mas / r	DF	

**Lp Coral CRL 57437 “Tito-Ay”, 1964.**

Ojos verdes aquellos / r

**TOMMY GUMINA**

Milwaukee, Wisconsin, 05/20/1931.

**45' rpm Continental 5615 “Without You (Sin ti)”**

**Lp Decca DL 8877/ 5 “The virtuoso accoridon”**

Malagueña EL

**LEOPOLDO GUTIÉRREZ**

BVE 682 10/23/29 Quiereme mucho / r GR

**ORQUESTA JULIO GUTIÉRREZ**

Gutierrez, Julio, Manzanillo, Cuba, 1/18/1918 - New York, 12/15/1990. Composer, pianist, conductor. Very young he dominates the piano, and at 14 he has his own musical group. In 1940 he moved to Havana and joined the famous Casino de la Playa orchestra. He had already composed in his native town, but now his great boleros begin, *Cuando vuelvas a quererme*, *Macurijes* and upbeat songs like congas. He continues his ascending career and in 1948 he has his own orchestra. He travels to Mexico, to the rest of Latin America, he spends three years in Brazil and Argentina. And he continues composing boleros such as *Desconfianza*, *Llanto de luna*, *Inolvidable*. Upon his return to Cuba in the early 1950s, the mambo is in style and Julio composes bolero mambos such as *Un poquito de tu amor*, *Qué es lo que pasa*, *Así así*, *Pero qué te parece*. Along with the composing, Julio is conducting orchestras or vocal groups on radio, television and cabaret. When the chachacha arrives at the end of the 1950s, Julio will also participate with Nocturno in chachacha, *Serenata en chachacha*, etc. When the bolero turns to the song and the ballad from the '60s onwards, Julio will also participate with *De ti enamorado*, *Están enamorados*, *Pruebo*, *Se acabó*. When the first recordings of Cuban music downloads or jam sessions are made in the 1950s, he will be there as the group's director. He has been the most versatile of the Cuban composers with high quality in all the genres he has cultivated. It belonged to the 1940's generation of bolero players, but it transcended it. When he cultivated other genres, he knew how to preserve his romantic character, his lyricism. . In addition to being an extraordinary composer, he was a discoverer and trainer of new talents, especially female voices. More than one singer owes her success. See also Chediak, cited work, p. 107. Diccionario de la Música Española e Hispanoamericana SGAE, 1999 T-6 p.145. See Rosa Marquetti, [www.desmemoriados](http://www.desmemoriados).

CF - Cuarteto Faxas  
 FAI - Floriana Alba  
 FA - Fernando Albuerne  
 EB - Ernesto Bonino  
 CC - J.Gutiérrez Cuban Calypsos  
 DC - Dandy Crawford  
 HR – Hnas. Romay  
 NS – Nelo Sosa

**Orq. J. Gutiérrez**

2093	1957	P 21302 p. 3002	CU	El cha cha chá del reloj (Rock around the clock) / ch	B. Haley	CF
2214	1957	P 21314 Lp. 3012	CU	En un pueblito español / ch	M. Wayne	CF
2225	1957	P 21312 Lp. 3012 CCD-503	CU	St. Louis blues / ch	WC.Handy	CF
2226	1957	P 21309 Lp. 3012	CU	Cha cha chá flamenco / ch	L. Araque	CF
2453	1958	P 21321 Lp. 2003	CU	Tenderly	W.Gross	EB

**J. Gutiérrez y sus Cuban Calypsos**

2575	1959	P 21329 Lp. 2039	CU	Ron con coca cola / clp	Sullivan	DC,CC, HR
2576	1959	P 21329 Lp. 2039	CU	Nora / clp	L. Kitchener	DC,CC, HR

**Orq. J. Gutiérrez**

2815	1960	P 21346 Lp. 3042	CU	Alrededor del mundo / v	V.Young	FA
	ca.1960	P 21368 Lp. 3052 Lp. 3059	CU	Tiempo de verano (Summer time)	Gershwin	FA
	195_	Co 6651x		Ay Cupido / b	L. Warren	

**Orquesta de Julio Gutiérrez en Lp's Panart**

**Lp 3014** "Arrivederci Roma-Canciones italianas por Floriana Alba". Edited in October of 1956. Two (2) related songs on the corresponding 78" discs and the other ten (10):

Innamorata	Warren	FAI
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**Lp Gema 3015** "Progressive jazz - Julio Gutiérrez and his orchestra Among other musicians, Jesús Caunedo and Chombo Silva, sax; El Negro Vivar and Carlos Arado, trp. ca.1970. Reissued by Disco Hit as CDG-3015.

Ruta 66 / l.jazz	N. Riddle
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**Lp Gema 3040** "Julio Gutiérrez and los guajiros", ca.197\_. Four singers, La India de Oriente (IO), Leonela González (LG), Norma Shary (NS) and Gil Sevil (GS).

Oooh! It's happening again (Almendra) / bug	AV-JG	NS
A man and a woman / sb	Lai	NG, IO, NS

**Lp Montilla 1002** "Get to know Mr.JG with strings"

And I love her	J. Lennon
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**Lp Montilla JGF 1001** “And now... Eva” Orch. of Julio Gutiérrez. Musical arrangements by Julio Gutiérrez, Ray

**Lp Neón 102** “Julio Gutiérrez and his charanga all stars – Close encounters of the latin Kind” Arrangements by Julio Gutiérrez\*, and Carlos Franzetti\*\*. New York, 1978. Guillermo Edgehill, bajo; Martín Cartagena, timb.; Danny González, cg.; Felo Barrios, güiro; Rogelio Terán, perc.; Carlos Franzetti, keyboard; Ira Herscher, p. en *Muanga*; Keith O’Quinn, trm.; Mauricio Smith, fl and harmonica in *Ay amor*. The Harold Hohon string ensemble: Harold Hohon, Isadora Hohon, Raymond Kunicki, Eugenie Dengel. Coros: Felo Barrios and ‘Los Gallos’. Soloist in *Ay amor* and *Quien vive sin el amor*, Roberto Antonio. Idem in *Baila que baila*, José Bello. Idem *Suavecito*, Leonela González.

Close encounters\*\* J. Williams

**Lp Vico 705** “Georgina Granados canta el ayer en el estilo de hoy”. Orchestra and musical direction by Julio Gutiérrez. Recorded in New York, 1973. Arrangements by: Julio Gutiérrez (JG), Felipe Yáñez (FY), Emilio Arévalo (EA), Héctor Garrido (HG), Tito Puentes (TP).

Fool on the hill (JG) / c

J. Lennon

### **RAMÓN GUTIÉRREZ**

Cil Ed 18936

Cuban

### **THE GUYS AND DOLLS**

Cornet 101

M