

## ORQUESTA HABANA

According to Radamés Giro, "Diccionario Enciclopédico de la Música en Cuba" Ed. Letras Cubanas, 2007, In 1936 he was integrated of Estanislao Serviá, dir. And ba; Joseito Valdés, fl; Humberto Bello, p; José Antonio Curbelo, vn; Máximo Pérez, tim; Concepción Pérez, gr and Alfredo Rivero, v. It was actually a brass band.

1957 Mus 1624 Chachacha vs. Rock and Roll Alej.Sosa

## TRÍO HABANA

Rosendo Ruiz, Santiago de Cuba, 1/3/1885. Guitarist and composer. Considered one of the four greats of the Cuban trova, he started in Santiago, listened to and learned from the pioneer Pepe Sánchez. He makes his first compositions, and he is simultaneously combining his musical career with other professions to live. He resides for a time in Cienfuegos, and later in Havana. In 1926 he formed the Cuba quartet, with Vitaliano Matas, lead guitar, Corzo and another with the surname Ruiz as well. In 1936 he composed the Blue Trio (see Blue Trio). By 1929 he formed the Trío Habana, with Emilio Betancourt and Enrique Hernández. He composed more than two hundred numbers, possibly being the first to use the Colombian bambuco in Cuba. María Teresa Vera recorded many of her numbers as a duet with Zequeira. Among his most important compositions: Rosina and Virginia, False ouramento, Mares y arena, La comparsa del malacó, Along with a cañaveral, Terina, La chaucha, Se va el dulcerito. He died in Havana in 1983, almost a hundred years old. See: Radamés Giro, "Encyclopedic Dictionary of Music in Cuba" Ed. Letras Cubanas, 2007. Marta Valdés: "Where music lives" Ed. Unión, La Habana, 2004, p31.

See: Guillermo [Portabales](#)

HV 30475 9/13/29 Br 40809 CU Give me a kiss my love / cap RRp  
CD ACR  
803

## SEXTETO HABANERO

See for origins of the Habanero Sextet, first volume of this Discography, 1898-1925, page 317 and following especially on the Oriental Quartet and Godínez's Sexteto Habanero.

Aunque como aparece de las páginas siguientes se han reproducido las grabaciones del Habanero en numerosos Lp's y algunos CD's, en 1998 la discografía Tumbao lanzó un estuche titulado "Sexteto y Septeto Habanero – Grabaciones completas de 1925-1931" conteniendo cuatro CD's con todas las grabaciones del Habanero hasta 1931 que aparecen en esta discografía, menos una (Te odio, V-81273). No hemos marcado cada uno de los discos que siguen, hasta 1931, pero están en el estuche antes reseñado, 98 en total.

For the Habanero, see also Blanco, work cited. The personnel changes that Jordi Pujol is signaling in the discography that accompanies the Tumbao case they seem to be correct. We take from the cited work of Blanco some biographical information about the most important members of the Habanero:

**Felipe Nery Cabrera Urrutia** (1876-1936) He was born in Marianao, he was a tobacco grower like his father, he is linked as maraquero to various groups, he joined the Oriental Quartet and later the Habanero Sextet. He was married with Juana González, who apparently composed several important sounds.

**Carlos Godínez Facenda** (1882-1953). He was born in the White House, but when the permanent army was organized in 1909 he enlisted, and was sent to Santiago de Cuba until graduating in 1913; back in Havana, he joined to the group Los Apaches de Carlos Valdés (where Felipe Nery Cabrera was already) and there he learned to play the tres. In 1918 he replaced Ricarto Martínez as tres player in the Oriental Quartet, and is one of the founders of the Sextet in 1920. In 1935, when work was scarce for the group, he managed to re-enlist in the army.

**Guillermo Castillo García** (188\_-1951) He was born in Havana, by trade as a painter. He played (or rather blew) botija and sang in the group Los Apaches, and like the aforementioned, he went to the Oriental Quartet but assuming then the guitar, and from there to Habanero until he separated from the group in 1934. Although at the White principle indicates his death in 1951, at the end of the biographical note it says that he died in Havana in 1949.

**Gerardo Martínez Rivero** (1900-1958) Habanero, learns the trade of bricklayer from his father, and follows the sameruta Los Apaches, Cuarteto Oriental, Sexteto Habanero, but it seems he was the author of the idea of the sextet, which

he directed until 1933. In 1935 Gerardo left the group and organized another group, the Conjunto Tipico Habanero. Apparently the group made a single album for Victor in 1937 (See: Tipico Habanero in this discography). The Typico ceased in 1940, but resurfaces in 1952, making a record for Panart years later. This new stage. It lasted until 1958, with Gerardo dying shortly after.

So far the information from Blanco.

We are going to follow the history of the Septeto Habanero: There are no new recordings from 1931 to 1940, but According to Blanco, the group continued working; In 1933 he tells us the trumpeter Interián returns, who was playing with Septeto Cuba. In 1934 Guillermo Castillo and Godínez retired, as we saw before. By 1935 places it in frank decline and does not mention it again.

But the discography showed us that the Habanero started recording again in 1940, and did so in 1945, 1946 and 1948. In fact, two of the 1946 recordings specifically mention Gerardo Martínez as a solo singer.

I remember that in the mid-forties, on more than one occasion to find in a wide portal that He had at his entrance the restaurant Las Maravillas, in front of the Plaza del Cristo, in Old Havana, the Sexteto Habanero playing for the coins that the customers gave him ... But there is no information that Let's get acquainted with this time. It is possible to confuse the paths of the Habanero and the Tipico Habanero.

According to an interview conducted by the Colombian researcher César Pagano in Bogotá in August 1994 with several members of the Habanero Septet on tour in that city, Manolo Furé, its director, told him that he began to 8 singing with Gerardo Martínez's Habanero, in 1952 and upon his death, he assumed the leadership of the group in 1958; They added trumpet, tumbadora and güiro, and were renamed Conjunto Tipico Habanero.

Later, after the revolution, it was again renamed Septeto Habanero and so it existed still at least for 1994. There are some recordings of the Tipico that we list at the end of all.

The first sextet and later septet, when the trumpet was added, put the son on the musical map of the World. Following the instrumentation of the Sexteto Habanero de Godínez, and its musical formula of an introduction in the three, followed by the first song, slower, a bridge in the three and a second, more moved, with the polyrhythm of his rhythmic instruments, with the strong and sharp voices at times of his singers, he is He first moved Cuba, then, thanks to the magic of the records, the Caribbean and the rest of the world.

El Habanero would win the award for the best sonero group in 1926 in a contest held in Havana, with Tres beautiful Cubans from Godínez. In 1929 they traveled to Tampa to appear in the filming of the movie "El puerto del hell "starring Lupe Vélez. They had Miguelito García, who had just been added to the group, as a singer.


But collector Joe Judice assures us that the same footage from the Habanero Sextet was used in another movie, "The black coin"...

Diccionario de la Música Española e Hispanoamericana. SGAE, 1999 T-9, p.990. See: Rosa Marquetti, [www.desmemoriados.com](http://www.desmemoriados.com).

Xve 66	4/16/1925		A pie
Xve 65	4/16/1925		La camaronera

Es discutible si estos dos primeros números, fueron eléctricos o acústicos...

Xve 77	10/29/25	V 78510	CU	Maldita timidez	Carlos Valdés Brito
Xve 86	10/29/25	V 78594	CU	Chaparrita / s	TN
Xve 87	10/29/25	V 78594 LpCDO1202 TCD-09	CU	Loma de Belén / s	Juana Glez.
Xve 88	11/2/25	V 78510	CU	No me desprecies mujer / b	
BVE36148	9/2/26	V 78947 Lp FL-9054	NY	Cabo de guardia, siento un tiro / s	MC-Ga




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				MM Lp-1008 MM Lp-1004 TCD-09		
BVE 36149	9/2/26	V 78948 Lp FL-9054 TCD-09	NY	Se fue / s		EL
BVE 36150	9/2/26	V 79123 HVM GV-18 Lp FL-9054 MM Lp-1004 TCD-09 HQCD 82	NY	Quisiera ser mi estrella / s		GM
BVE 36151	9/2/26	V 79225 Lp CDO-1202 TCD-09 HQCD-53	NY	Tres lindas cubanas / s		GCa
BVE 36152	9/2/26	V 79226 MM Lp-1008	NY	Soy tu Queta / s		
BVE 36153	9/3/26	V 79123 HVM GV-18 HQCD 82	NY	Carmela mía / s		GM
BVE 36154	9/3/26	V 79226 MM Lp-1008	NY	La sabia naturaleza / s		C. Valdés B.
BVE 36155	9/3/26	V 79122 LpCDO-1202 LpFL-9054 TCD-09	NY	¿Y tú qué has hecho? / s		ED
BVE 36156	9/3/26	V 79122 LpFL-9054 MMLp-1004 TCD-09	NY	Andar, andar / s		EL
BVE 36157	9/3/26	V 79225	NY	Galán, galán / s		GC
BVE 36158	9/3/26	V 78947 LpFL-9054 MMLp-1008 MMLp-1004 TCD-09	NY	Yo no tumbo caña / s		IP
BVE 36159	9/3/26	V 78948 LPFL-9054 TCD-09	NY	Caballeros, silencio / s		GCa
Xve 223	3/19/27	V 79340 HVM GV-15 G&M Lp-581 G&M Lp-582 HQCD 82	CU	Un meneíto suave / s		IP
Xve 224	3/19/27	V 79296 LpCDO-1202 HQCD-53	CU	Las cuatro milpas / s		J.F. Elizondo, &
Xve 225	3/19/27	V 79464 MMLP-1004 MM 582 HQCD 82	CU	Recuerdos del pasado / s		GM

Xve 226	3/19/27	V 79340 HMLp-582 HQCD 82	CU	Son las dos...China / s	FCN
Xve 227	3/19/27	V 79397 HMLp-582 TCD-01	CU	Sexteto Habanero / s	Gca
Xve 228	3/19/27	V 79296	CU	Mujeres que gozan / s	C.Godínez
Xve 229	3/19/27	V 80493 G&M Lp-557	CU	Alicia / s	GM


**Enters Enrique Hernández, trp**

Xve 230	3/21/27	V 79397 HMLp-582 LpCDO-1202 TCD-09 HQCD-53	CU	La chambelona / s	R. Leiva
Xve 231	3/21/27	V 79297 LpFL-9054 G&M Lp-581 G&M Lp-582 TCD-09	CU	Aquella boca / s	ED
Xve 232	3/21/27	V 79464 MMLp-1004	CU	Diana Habanero / s	GM
BVE 40623	10/20/27	V 80272 LpCDO-1202 TCD-09 HQCD-53	NY	Cómo está Miguel / s	FNC
BVE 40624	10/20/27	V 80272	NY	Errante O Ecu / s	GCa
BVE 40625	10/20/27	V 80493 G&M Lp-557	NY	Rosa que linda eres / s	GM
BVE 40626	10/20/27	V 80379	NY	Pájaro lindo / s	FNC
BVE 40627	10/20/27	V 80380	NY	Trigueña / s	C.Godínez
BVE 40628	10/20/27	V 80383 HMLp-582 LpCDO-1202	NY	Elena la cumbanchera / s	GM
BVE 40629	10/20/27	V 80384 HMLp-582 G&M LP-557 MMLpOD-1008 HQCD 82	NY	Romántica mujer / s	GM
BVE 40630	10/20/27	V 80494 V 30494 HMLp-582 LpFL-9054 MMLp-1003 TCD-09	NY	Africana / s	FNC




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BVE 40633	10/20/27	V 80273 LpFL-9054 G&M Lp-553 MMLp OD-1008 TCD-09 AL4 CD700	NY	Esas no son cubanas / s	IP
BVE 40634	10/20/27	V 80286 G&M Lp-553 MMLp-1004 TCD-01	NY	Pá Cantón / s	GC
BVE 40635	10/20/27	V 80494 V 30494 HVM GV-180 MMLp-1003 HQCD-53	NY	Qué dirán / s	C.Godínez
BVE 40636	10/21/27	V 80273 LpFL-9054 G&M Lp-553 MMLPOD-1008 TCD-09	NY	Rosa roja / s	OH
BVE 40637	10/21/27	V 80383 HVM GV-22 LpFL-9054 CDO-1202 TCD-09 HQCD 82	NY	Eres mi lira armoniosa / s	Gca
BVE 40638	10/21/27	V 80380	NY	Divina Silvia / s	
BVE 40639	10/21/27	V 80384 HVM GV-4 G&M Lp-553 HQCD 82	NY	India Inglesa / s	FNC
BVE 40641	10/21/27	V 81939 HVM GV-20 G&M Lp-553 HQCD 82	NY	Berta / s	C.Godínez
BVE 40641	10/21/27	V 81939 HVM GV-20 G&M Lp-553 HQCD 82	NY	Cruel desengaño / s	C.Godínez
BVE 40642	10/21/27	V 80285	NY	Las cuatro palomas / s	IP
BVE 40643	10/21/27	V 81815 HVM GV-10 Lp OR-010 TCD-01	NY	Nieve de mi vida / s	FNC
BVE 40644	10/21/27	V 80285	NY	A Portugal muchachos / s	GCa



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BVE 40645 GM	10/21/27	V 81815	NY		Ofelia mía / s	
		HMV GV-10 TCD-01				
Xve 303	2/4/28	V 80668	CU	Tin cun tan / s	RRp	
		HMV GV-7 Lp CDO-1202 TCD-09 HQCD-53				
Xve 304	2/4/28	V 80656	CU	El bongó del Habanero / s	GM	
		G&M 581				
Xve 305	2/4/28	V 80668	CU	Alza los pies congo / s	C.Godínez	
		HMV GV-7 Lp CDO-1202 TCD-09 HQCD-53				
Xve 306	2/4/28	V 81752	CU	Recuerdo imperecedero / s	GM	
		HMV GV-17 G&M Lp-553 HQCD 82				
Xve 307	2/8/28	V 81752	CU	Amparo / s	Gca	
		HMV GV-17 G&M 553				
Xve 320	2/8/28	V 81814	CU	Estela / s	FNC	
		HMV GV-21 G&M Lp-570 HQCD 82				
Xve 321	2/8/28	V 80656	CU	Dónde estás corazón / s	Mtez Serrano	
		G&M 582 HQCD-53				
Xve 322	2/8/28	V 81814	CU	Dora / s GM		
		HMV GV-21 G&M Lp-570 HQCD 82				
Xve 323	2/8/28	V 81244	CU	Oye Teresa mi amor* / s	GM	C.Godínez
		MM 1003 12				
Xve 324	2/8/28	V 81244	CU	Por un beso de tu boca / s	EL	
BVE 45193	5/31/28	V 81943	NY	Yerberero bueno (Romerillo) / s	FNC	
		Amir Lp-514 MMLp-582 TCD-09				
BVE 45194	5/31/28	V 81624	NY	La campana / s	F.Collazo	
		MMLp Lp-01				
BVE 45195	5/31/28	V 81751	NY	Coralia / s	GM	
		LpFL-9054 TCD-09				
BVE 45196	5/31/28	V 81569	NY	Mujer mariposa / s	An.Díaz	
		Amir Lp-514 MM Lp-582 HQCD-53				



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BVE 45197	5/31/28	V 81751 H MV GV-19 MM Lp-1004 TCD-01	NY	No me maltrates nena (Ella a El) / s	GM
BVE 45529	5/28/28	V 81273	NY	Te odio / s	FBC
BVE 45530	5/28/28	V 81380 Amir Lp-514 MM Lp-582 HQCD-53	NY	Olvido / s	MM
BVE 45531	5/28/28	V 81272 H MV GV-5 LpFL-9054 Amir Lp-514 G&M Lp-570 MMLp-1000 MM-001 TCD-09	NY	Mamá Inés / s	EG

\* G. Martínez as author on the "Green card" and Godínez on the record label.

BVE 45532	5/29/28	V 81273 V 81569 Amir Lp-514 MM 578 MM Lp-582 HQCD-53	NY	Criolla Carabalí / s	GCa
BVE 45533	5/29/28	V 81379 Amir Lp-514 G&M Lp-570 TCD-01	NY	No juegues con los santos / s	IP
BVE 45534	5/29/28	V 81379 Amir Lp-514 G&M Lp-570 TCD-01	NY	Alma guajira / s	IP
BVE 45535	5/29/28	V 81380 Amir Lp-514 MM Lp-582 HQCD-53	NY	Quiero que tú me des un besito a mí	N.Sucarichi
BVE 45536	5/29/28	V 81272 H MV GV-5 LpFL-9054 Amir Lp-514 G&M Lp-570 MM Lp-01 MM-1003 TCD-09	NY	Tribilín cantore / s	C.Godínez
BVE 45537	5/29/28	V 81624	NY	Mi guitarra / s	FNC
Xve 45200	11/30/28	V 46333 G&M Lp-581 MM Lp-01 HQCD-53	CU	Gloria a mis claves / s	GM
Xve 45201	11/30/28	V 46115 HQCD 82	CU	Bun bun pá mi China / s	Ag. Gutiérrez



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Xve 45202	11/30/28	V 46115 HQCD 82	CU	Las maracas de Neri / s	FNC
Xve 48203	11/30/28	V 46043 HVM GV-14 G&M Lp-581 MM Lp-01 HQCD-53	CU	Debajo de la mata / s	C.Godínez
Xve 48229	12/5/28	V 46043 HVM GV-14 G&M Lp-581 MM Lp-01 HQCD-53 HQCD 82	CU	De mi Cubita es el mango / s	RRp
Xve 48230	12/5/28	V 46333 G&M Lp-581 MM Lp-01 HQCD-53	CU	Preludios de Godínez / s	C. Godínez
Xve 48231	12/5/28	V 46764 G&M Lp-581	CU	De la boca al corazón / s	GCa
Xve 48232	12/5/28	V 46449	CU	La diosa / s	C. Godínez
Xve 56676	2/14/30	V 30021 Amir Lp-514 G&M Lp-570 HQCD-53	CU	Qué hay, qué hay / s	FNC
Xve 56677	2/14/30	V 46804 Lp CDO-1202 TCD-09 HQCD-53	CU	Espábilate / s	EG
Xve 56678	2/14/30	V 46962 MM Lp-1008 G&M Lp-581 MM Lp-01 TCD-01	CU	Guantánamo / ste	FNC
Xve 56679	2/14/30	V 46804 Lp CDO-1202 TCD-09 HQCD-53	CU	No hay quien pase / s	C. Godínez
Xve 56680	2/14/30	V 46829	CU	Junto al río / s	GM
Xve 56681	ca 1930	V 46829	CU	Lamento esclavo / s	EG
Xve 56682	2/14/30	V 30264 G&M Lp-553	CU	Déjate de bobera / s	FNC
Xve 56695	2/18/30	V 30021 Amir Lp-514 G&M LP-570 14	CU	Vi una vez / ste	FNC
Xve 56697	2/18/30	V 30264 G&M Lp-553	CU	Las penas mías chiquita / s	GCa
Xve 56698	ca. 1930	V 46962 G&M Lp-581 MM Lp-1008	CU	Ahora sí / s	BJG



		MM Lp-1004 TCD-01			
Xve 67191	2/28/31	V 30618 MM Lp-01 TCD-01	CU	Criollo jaragán / s	GG
Xve 67192	2/28/31	V 30643 FL 9054 TCD-09	CU	El tomatero / s	GG
Xve 67193	2/28/31	V 30511 HVM GV-2 MM Lp-01 CDHQ-53	CU	El sonero / s	FNC
Xve 67194	2/28/31	V 30511 HVM GV-2 MM Lp-01 CDHQ-53	CU	Sacudiendo mis maracas / ste	FNC
Xve 67195	2/28/31	V 30682 MM Lp-01 MM 1000	CU	Mi tres, mi clave y bongó / s	GCa
Xve 67196	2/28/31	V 30643	CU	La malla de un traicionero / s	Gca
Xve 67197	2/28/31	V 30618 Amir Lp-514 G&M Lp-582 TCD-01	CU	No trago / s	FNC
Xve 67198	2/28/31	V 30682	CU	Chelín / s	GM
CU 605	9/17/40	V 83430	CU	Ojos que matan / b-s	GM
CU 606	9/17/40	V 83295 G&M Lp-557	CU	Arrollando / cg	AR
CU 607	9/17/40	V 83295 G&M Lp-557	CU	Ya no hay ná / gu	Juana Glez.
CU 608	9/17/40	V 83246 G&M Lp-557 HQCD 64	CU	José y Salomé / cg	RRp
CU 609	9/17/40	V 83246 G&M Lp-557 HQCD 64 HQCD 67	CU	Dale suave / gu	GRF
CU 610	9/17/40	V 83430	CU	Ma Rita, Vamo a bailá / afro Como Septeto Habanero	Juana Glez
CU 1324	6/20/45	V 23-0352 Lp OR-010	CU	Guantánamo / s	Juana Glez.
CU 1325	6/20/45	V 23-0352 HQCD 82 Lp OR-010 15	CU	A mi que me importa usted / gu	PC
CU 1447	7/2/46	V 23-0475 G&M 557 HQCD-82	CU	Mi nuevo ritmo / gu	RO
CU 1448	7/2/46	V 23-0475	CU	Criolla Carabalí	FNC

CU 1495	10/7/46	V 23-0533	CU	Facundo / s	EG	GM
CU 1496	10/7/46	V 23-0533	CU	Caballeros, silencio / s	GCa	GM
CU 1572	12/20/46	V 23-0646 G&M 570	CU	Vamos pa' casa, Má Antonia / gu	Tito Macurán	
CU 1573	12/20/46	V 23-0791	CU	Tres lindas cubanas / s	Gca	
CU 1574	12/20/46	V 23-0646	CU	Loma de Belén / s	FNC	
CU 1575	12/20/46	V 23-0791 G&M Lp-570	CU	Romance guajiro / gj-s	Mercedes Álvarez	
CU 27	3/2/48	V 23-0856	CU	Elena la cumbanchera / s	GM	
CU 28	3/2/48	V 23-0856 G&M 557	CU	Me fui con ella / gu	Mercedes Álvarez, etc.	
CU 29	3/3/48	V 23-0831 Lp OR-010	CU	Muero por tí / b-s	RO	
CU 30	3/3/48	V 23-0831 Lp OR-010	CU	La chambelona / s-cg	FNC	
CU 95	6/1/48	V 23-0959	CU	Gallo con pollo / gu	ÑS	
CU 96	6/1/48	V 23-0959	CU	Eres mi lira armoniosa / s	GCa	
CU 156	11/30/48	V 23-1107 HQCD 82	CU	Galán, galán / s	Gca	
CU 157	12/6/48	V 23-1193 HMV GV-231	CU	Esas no son cubanas / s	IP	
CU 158	11/30/48	V 23-1107 HQCD 82	CU	La guinda / b	ED	
CU 159	12/6/48	V 23-1131	CU	¿Quién es la reina? / b	GM	
CU 160	12/6/48	V 23-1193 HMV GV-231	CU	Lamento esclavo / c	EG	
CU 161	12/6/48	V 23-1131	CU	Recuerdos del habanero	GM	

#### **El Sexteto Habanero en Lp's**

These recordings, with one exception, were produced by small record labels of which there are no background or release dates, which occurred mostly in the 1970s. In some cases there are errors in the titles or the material included, which we will correct. The sound is sometimes not very good.

**Lp Originales 010** "El auténtico Sexteto Habanero Contains 10 related songs in the corresponding 78" discs.

**Memorias Musicales 001** "El original Sexteto Habanero" Idem 12 numbers, like the previous one, but clarifying that the real name of La amaca (sic) is Debajo de la mata and De mi cubita la caña is From my cube is the mango. This disc was reproduced, with the same errors in Musical Memories 1000. CDO 1202 Gold Collection "Sexteto Habanero" The number 1201 appears on the back cover. The seal however he uses the 1202 and is said to be a production by Antonio Contreras. Idem, it contains 12 songs.  
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**Amir-Oasi Record Corp.** Lp 514 "Remembering the best of the Habanero Sextet" Idem, contains 12 songs already related. Romerillo's correct name is Yerbero bueno.  
G & M Lp 553 "El Sexteto Habanero" On the back cover there is a note that says: "Edited under license by Amir-O.A.S.I Record Corp. " Idem, it contains 10 numbers.  
G & M Lp 557 "El Sexteto Habanero Volume 2" Contains the same note as the previous one about the license

by Amir-O.A.S.I. Idem contains 10 numbers.

G & M Lp 570 "El Sexteto Habanero Volume 3" Same note as the previous one with 10 songs.

Memories Lp 581 "Memories of the Habanero Sexteto" Contains the same note of published with license of AMIR OASI. The correct name of My cute son is that of Cuba is De mi cubita es el mango; the right one hey my tres, Preludes by Godínez, and that of Mi cubanita, Gloria a mis clave.

Memories Lp 582 "Memories of the Habanero Sextet, Vol. 5" The same note from Amir-Oasi. Contains 10 songs related to the above on the corresponding 78" discs.

Musical Memories 1003 "Cuarteto Caney-Septeto Habanero" It contains on one side Caney records and on the other of the Habanero (6) listed in the corresponding discs. The one entitled Cover me is in reality Hey Teresa my love, Georgina is African. The one entitled I'm going to the hill, surely responds to another title but we have not been able to identify it.

Musical Memories 1004 "Memories of the Habanero Sexteto" 9 numbers are well titled and entered on their corresponding 78 "discs. Carolina is truly a Romantic woman, Memories of the past, Memories of his youth and Memories of childhood may correspond to other titles that we have not been able to identify.

Musical Memories 1008 "Septeto Habanero" The one entitled El 1920 es Guantánamo; Aurora is Cape of guard I feel a shot; I dreamed that you loved me is I do not tumble cane; and the woman you adore is I am you Queta; Give me your beautiful white must have another title, and the rest, Illusion of yesterday, Sweet poison (sic) and Indifference are not from the Habanero. Puchito MLP 570 "Free Cuban Christmas" Contains recordings of various interpreters including Dad

Montero for the Habanero Sextet. ca.1959.

Lp Folklyric 9054 "The history of the Cuban son: V.1 - Sexteto Habanero" Edited at the beginning of the 90s, in Lp it is the best that has been made of the Habanero, with historical notes, complete information on the dates recording and a good photo of the Habanero. Its 16 numbers are listed in the corresponding 78".

The Habanero in Compacts

TCD-001 "Sexteto Habanero" Edited in 1991. Contains 14 numbers noted in the corresponding 78 ". The correct title of Criollo Haragán is Criollo Jaragán (sic) and that of Romerillo, Yerbero bueno, but all the world knows him by first name.

TCD-009 "Sexteto Habanero-Las raices del son" Edited in 1992. It contains 24 songs related in the corresponding 78 "discs. Like the previous one, it contains brief notes on the group and its members.

HQ-CD 53 "Sexteto Habanero 1926-1931" Edited in 1995. Contains 21 related songs in the 78" as well as a short note. The correct title for Alza los pies is Alza los pies congo.

HQ-CD 82 "Sexteto Habanero 1926-1948" Edited in 1996 contains 21 songs annotated in the previous corresponding.

TCD 300 "Complete recordings 1925-1931 Sextet and Septet Habanero" Box containing four CD's with 98 recordings of the Habanero, and an essay by Senén Suárez on "Las raices del son" profusely illustrated with photos of the Habanero. In the record information that accompanies the project, says that the recordings of this period are missing, I hate you, which is true, and Dead people who cry, which according to This information was first paired with the song Las four milpas in V-79296, and later under this The four milpas came out with the same song, but now paired with Mujeres que enjoy. We have not found in the archives of the Victor this recording of the Habanero, with that song, Muertos que lloran, que It is a corridor that the tenor Carlos Mejía recorded for the Victor in 1926. No.78705. I mean, in reality only missing I hate you.

The project does not include the 28 recordings that the Habanero made in his period from 1940 to 1948, which has been less reproduced in lp's and CD's, but it is true as it is said in this project, that the reproduced they constitute the most important stage of the Habanero.

17

CD Corazón 126 "Septeto Habanero – 75 Años después" Como pueden ver bajo Conjunto Típico Habanero muy ligado al original Septeto Habanero, cambió su nombre definitivamente a Septeto Habanero en 1983, bajo la dirección de Manolo Furé Zequera, voz prima y claves, y en 1995 fecha de estas grabaciones tenían también al veterano Germán Pedro Ibáñez en la guitarra; José Antonio Pérez Arregoitía, maracas y voz; Digno Marcelino Pérez, güiro y voz; Felipe Ferrer Caraballo, tres; Bárbaro Teuntor García, trp.; Faustino Sánchez Illa, bajo elec.; y Ricardo Ferro Vicente, bg. Como vemos es un Septeto de ocho, y a mi juicio el bajo eléctrico no le asienta.

El orgullo de los soneros / s G. Ibáñez

Cuatro palomas / s IP

Tincuntán / s RRP

Cuando me toca a mí / gu-s Tr.

Tres lindas cubanas / s G. Castillo

Se fue / s EL

El príncipe de los bongoseros / s F. Collazo

Tribilín cantor / s C. Godínez

Cielito lindo / c-s A. Martínez

Guaguancó del Típico / gg-s M. Furé

Suavecito / s IP



**CASS HAGAN AND HIS PARK CENTRAL HOTEL ORCH.**

904 –1964. Charles Casserly Hagan. Violinist and director to American Orchestra.

7/18/1927 Co 1089D NY Havana Rose/Egan Franklyn Baur (vocalist)

**SPNECER HAGEN BAND**

**45" rpm X 4X-0147 "Cuba Libre", 1955.**

**AL HAIG TRIO AND QUINTET**

**Lp PR-7841 "Taboo", Ali Haig Trio and Quintet.**

**HAITIAN ORQUESTA**

Kenneth Roane / Sidney Bechet, cl ss/ Willie of Iron Smith p Odin Odin oderhold Sb//Leo Warney dir

11/22/39 Var 8405 NY Rose Rhumba / r

**BILL HALEY Y SUS COMETAS (eu)**

Michigan, 1925 – Texas, 1981. Guitarist, singer, conductor and composer, one of the pioneers of rock, especially after his key number Rock around the clock, he also played something Cuban... Oxford, work cited, p. 249. Penguin, work cited, p. 501.

105064 6/3/58 De 30741 NY Chiquita linda JG  
De DL7-8964 (Un poquito de tu amor)

**45" rpm Decca 29418 "Mambo Rock", 1955.**

MP3 27192  
MP3 27211 See You Later Alligator  
1955 Columbia POPD 5021 Mambo Rock / m  
1955 Brunswick 12045 Mambo Rock / m  
1964 Festival Records FS-1286 Mambo Rock / m

**45" rpm Orfeon 1132 "Martha", 1962.**

**Lp Decca 5560 "Shake, Rate And Roll", 1955.**

Mambo Rock / m BR/JA/MP



**LP Decca 8225** “Rock Around The Clock”, 1955.

Mambo Rock

BReichner/JAyre/MPhillips

**LP Decca DI 4005** “The Original Hit Performances!, 1959.

Tea For Two Cha Cha / ch

See You Later Alligator -

### **GEORGE HALL Y SU ORQUESTA HAVANA DO (g. hall and his hotel taft orchestra)**

Toronto, Ontario, 11/19/1916 – New York, 10/21/2002. Actor and singer.

10/10/27 Lincoln 2727

Lindita Tango  
(Ver Havana Do)

Muscatito Tango

### **HALL PINT**

Kingston, Jamaica 11/11/1961. Singer

**Lp A&M SP 3924** “The Mighty Quin” (Soundtrack), 1958.

Habanera

### **CHRIS HAMALTON AND HIS HAMMOND ORGANS**

**Lp London LL. 1436** “Flying Fingers”, 1956.

The Breeze And I / r

### **LENNY HAMBRO**

Leonard William Hambro. Bronx, New York, USA 10/16/1923 – Somers Point, New Jersey, USA. 9/26/1995. Jazz Music, played alto saxophone.

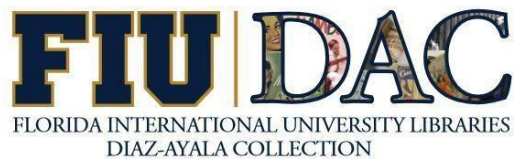
**Lp Savoy MG 15031** “Mambo Hambro”, 1954.

Mambo Barbarita / mb

4/13/1954 Savoy 1142 NY Mambo Barbarita / mb

### **CHICO HAMILTON**

Foreststorn Hamilton. Los Angeles , CA, USA, 9/20/1921 – New York City, USA, 11/25/2013. Drummer and director of American Jazz band.



**LP Blue Note- BN LA622-G "Chico Hamilton And The Players"**

La Noche De Bolero

**GEORGE HAMILTON GREEN**

5/23/1893- Omaha, Nebraska - 1970. Xylophonist, composer, was important.

16/9/1919	V 23251	US	Canto Serenade	All Star Trio	EL
9/1919	Emerson 1084	US	My Cuban chant	Frank Warshaven	

**ROY HAMILTON**

Leesbug, Georgia 4/16/1929 - New Rochelle, NY 7/20/1969. Pop and jazz singer.

**45" rpm Epic 9125 "Cuban Love songs", 1955.**

**LIONEL HAMPTON (eu)**

Louisville, Kentucky, USA 4/20/1908 – New York City, USA 8/31/2002. American Jazz vibraphonist, pianista, drummer, percussionist and director of band.

**Lp Time Life STL-J21 "Giant Off Jazz", Ben Webster, 1982.**

Disc 1 Conga Brava / r

**HANCOCK H.**

12/20/27 Gennet 6354 US Lady of Havana  
(Bell 577)

**ROCKIN' RUDY HANSON Y SPRINGFIELD AND HIS ORCHESTRA**

He got his hit moment with this member and his guitar.

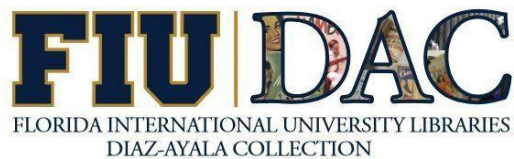
**45" rpm X 4X-0102 "The mambo Queen", 1955.**

**THE HAPPY TEENS**

**45"rpm Paradise 114, "Cha Cha Boots", 1960.**

**HARRY HARDEN**

Mogilev, Ukraine, 1901. Conductor since 1929, remembered for hundreds of recordings. He immigrated to the United States in 1939.



**Lp Kapp kl-1133/ks 3015** "Classics in Cha Cha Cha", 1960.

- Sugar-Plum / ch
- Martha, Martha / ch
- Oriental / ch
- The Swan / ch
- Dondolier / ch
- Ballet / ch
- Princess / ch
- Humoreque / ch
- Opera / ch
- Lovers / ch
- Classics / ch

### **THE HARMONICATS**

Two musicians who played the harmonica, Jerry Murad and Al Fiore who joined a double bass player, Don Lee to form this group, which took advantage of the musicians' strike that began in 1942 that prevented recordings with these, and as the harmonica was not considered an instrument they could record in 1947 and the number Peg on my heart became number one on the hit parade.

Mercury 70164 Malagueña / r

**45"rpm Mercury 70441** "Mambo Jambo", USA, 1954.

**45" rpm Mercury 71396** "Cocktails For Two ChaCha"

**Lp Mercury MG 25193** "Olé: South of The Border With The Harmonicats", 1954.

- Mambo Jambo / mb
- Peanut Vendor / r

**Lp Unique ULP- 131** "Harmonicats", 1958.

You Are Always In My Heart / r

**Lp Mercury 20107** "South American Nights-The Harmonicats", 1956.

- Mambo Jambo / mb                      DPP
- Peanut Vendor / prg                      MS
- Malagueña                                      EL

### **THE HARMONY TRIO**

1954      Ronnex 1031      The Breeze And I

**HARMONY WHISTLING SOLOS (eu)**  
 (Guitarra y órgano) Bob Mac Ginsey

Pineville, Lousiana, 1898 – Phoenix, Arizona, 1979.

Bve 56236    9/23/29    V 46488    Canto Siboney    EL

**RICHARD HAROLD**

16/10/1928    Co 15586D    The battle ship mmaine

**THE HARPTONES**

Was an American group of Doo-Wop, he was from Manhattan is 1953.

**45” rpm Raven 8001 “Mambo Boogie”**, R. Cita, 1956.

**MANZY HARRIS ORCHESTRA**

1/53	Rockin 507	US	Rockin Mambo / mb	Butter Harris
1/53	Rockin 507	US	Congo mambo / mb	

**Lp Jazzman BK 094 “Juke box mambo”**

Congo Mambo / mb

**PHIL HARRIS AND HIS ORCHESTRA**

Lyton, Indiana, US 6/24/1904 - Rancho Mirage, California 8/11/1995. Singer and director.

1940	Montg10009	MX	The rhumba jumps/ r	Mercer Camircahel
1940	Montg 10052	MX	Tabu/ r	Mercer Camircahel
11/30/54	King 4774		Good Mambo / mb	
11/23/54	King 4763		All she wants to do is mambo /mb	

**WYNONIE HARRIS & HIS ALL STARS BLUES SINGER**

Omaha, Nebraska, 8/24/1915 - 6/14/1969.

**45” rpm King 4774 “Good Mambo Tonight”**, 11/30/54 (Matriz K-954).

**45” rpm King 4763 “All the wants to do is mambo”**, 11/30/54 (Matriz K-66 8343).





## **SALTAN AND WALTER HARROLD**

1950's Duke 135 Boppin with the mambo / mb

## **ALFRED HARSE AND HIS TANGO ORCHESTRA**

Germany, 8/8/1920 – Hamburg, Germany 1/14/2005. Director of orchestra.

**Lp DL-8147** “Time to tango”, 1955.

## **JACK HASKELL**

Akron, Ohio, 30/4/1920 – New Jersey, 26/9/1998. Cantante y locutor de TV.

**45” rpm Thunderbird 19552** “Remember Mambo”, USA, 1955.

## **JIMMIE HASKELL**

Brooklyn, New York, USA, 7/11/1926 – Laguna Niguel, California, USA, 4/2/2016. Su nombre real era Sheridan Pearlman. Compositor y arreglista.

**Lp Imperial LP-9068** “Count Down!”, 1959.

Moonlight Cha Cha Cha / ch

**Lp Reprise R- 6010** “The Soupy Sales Show”, 1961.

Hippy's Cha Cha Hips / ch

## **HAVANA 3AM**

Was Paul Simonon's (the bassist) band, they recorded an album with the same name in Japan in 1991. The band took its name from the title of a small 1950 album by Perez Prado.

**Lp I.R.S. X2 13069** “Havana 3 A.M.”, 1991.

Joyride

Blue Motorcycle Eyes

Death In The Afternoon

Hole In The Sky

What About Your Future  
The Hardest Game

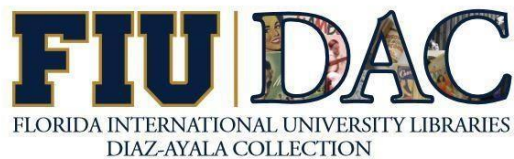
Hey Amigo

Life Of The Line

Surf In The City

Blue Gene Vincent

Living In This Town



### **BOBBY HAVANA BOYS (1959)**

1/30/1900

Lp Warner Brothers 1298-1 "Latin rythms in Hi-Fi", 1959.

Lp Warner Brothers 1292-2 "Stereo goes latin", 1959.

### **ORQUESTA HAVANA CASINO**

According to Leonardo Acosta, the Havana Casino was founded in 1924 by Azpiazu, and they played at the Gran Casino Nacional; When Azpiazu began his performances outside of Cuba, he used the name of Don Azpiazu and his Havana Casino orchestra. But when it dissolved in 1932 in Paris, the musicians of the same that had stayed in Cuba and had not participated in the tour, led by Tirso Suárez, the drummer, registered the name of Havana Casino and reorganized the orchestra now directed by Leonardo Timor. who also played the piano for a time until Pedro Menéndez entered. The former guitarist of the original orchestra, Hugo Siam, switched to double bass. In a later stage the orchestra was conducted by the saxophonist Ramón González. At the end of the 1930s, the orchestra became the official radio station RHC Cadena Azul, where it was for many years. Leonardo Acosta: "Cuban Download: Jazz in Cuba 1900-1950", Ediciones Unión, La Habana, 2000, p.98.

JA - Juan Arvizu  
OL - Oscar López

CU 318	4/16/40	V 83359		La conga de Cayo Hueso / cg	RO
				HMV-GV115	

### **HAVANA COSMOPOLITAN (?)**

HO-8-46	1946	Coast 7006	CU	Perfidia / b	AD
HO-5-46	1946	Coast 7006	CU	Bruca manigua / b	AR
		Coast 7007	CU	Tabú	ML
		Pe 2232	CU?	Cachita/r	RH
		Pe 2232	CU?	Param pampín/r	ChP

### **HAVANA DO**

(See George Hall)

George Hall. Toronto, Ontario, Canada, 11/19/1916 – Hawthorne, New York, USA, 10/21/2002. Actor.

10/10/27	Lincoln 2727	George Hall Havana Do
		Linditita / r
10/10/27	Romeo 496	Linditita / r
10/10/27	Romeo 496	Muscadito / r

### **HAVANA NOVELTY ORCHESTRA**

Possibly one of Victor's studio orchestra. It was directed by Nat Shilkret.

BVE67725	12/19/30	V 22597	NY	Ay Mamá Inés/r	EG
		V 22597	NY	Lady play your mandolin/r-ft	O.Levant
		RCA 24094		La copa del olvido/tg	E.Delfino
		RCA 24094		Cigarette	J.Densmore
	12/19/30	Victor 22602		Little Spanish Dancer	Mabel Wayne
	3/17/32	Victor 22963	US	Adios / r	
				Bonita / r	

### **ORQUESTA HAVANA RIVERSIDE**

Havana Riverside was founded in 1938 in the form of a collaboration as was usual in those times and with the violinist Enrique González Mántici as director. It was formed of José Curbelo as a pianist and other musicians from the Hermanos Castro orchestra such as Antonio Temprano and Platanito, trumpets, Emilio Temprano, trombone; Periquito Temprano and José Nacianceno, alto saxophones and clarinets; Asdrúbal and Pedro Pardo, tenor sax; Antonio Sosa, guitar and tumbadora; Julio Belzaqui, bass; and Manolo Castro, singer. There is no data on the name of the drummer. Through their auditions on Radio Aufrán-Carbó and others, they began to have contracts for dances and other performances, as was usual at that time. In November 1938 they were contracted to perform for six months at the La Suisse cabaret in Caracas, when they recorded for the first time for the Victor in that city, including some numbers accompanying Pedro Vargas. Later they traveled to Curaçao and Costa Rica. Back in Havana in 1939, they began their radio program on the CMQ in which they accompanied great stars from Cuba and Mexico, and they also expanded their recordings with some of these artists. They also recorded many numbers with Miguelito Valdés and the pianist Anselmo Sacasas, before they left for the United States. Perhaps following his example, the pianist Curbelo and the singer Mario Suárez also went north. And they were replaced by Juan Bruno Tarraza and Tito Alvarez, respectively (For this first stage we have used the notes to TCD-58).

Alvarez was later replaced by the singer Alberto Ruiz, until he separated in 1942 to form the Kubavana group, with Tito Gómez taking his place. Sometime after 1941, the orchestra officially ceased to be called Havana-Riverside and became Riverside, as the public knew it. In 1945 González Mántici separated from the orchestra and Antonio Sosa was appointed director. They had a six-month tour to Peru and Chile. Upon his return, he continued his radio broadcasts on CMQ and RHC, as well as performances in dance halls.

In 1947, Sosa left for the United States and was replaced by saxophonist Pedro Vila. The best years of the Riverside began, which through records began to be known in the Caribbean, and they also performed for nine years at the Tropicana. At this stage the orchestra had the arrangements and the wonderful piano of Peruchín Jústiz who entered in 1946 and other musicians such as Orlando López "Cachaito", the trumpeters Marcos Urbai, Enrique Osorio and the brothers Antonio and Julio Temprano; the trombonist Emilio Temprano, Pedro Soroe on the tumbadora, Baudilio Carbonell on the bongo, Antonio López and Gregorio Vienes on the saxophones, etc. In 1960 Vila left the direction for health reasons, replacing him for a time the teacher Adolfo Guzmán, and after this, Nelson Arocha. But it was above all the unique voice of Tito Gómez, who gave strength to the orchestra. When the musicians of the same decided to change the style and repertoire of the same, in 1975 Tito Gómez separated from it. The Riverside Orchestra no longer exists. (Notes taken from TCD-52). See: Radamés Giro, Encyclopedic Dictionary of Music in Cuba, Ed. Letras Cubana, 2007. Under Tito Gómez y Orq. Riverside. Rafael Lam: "The kings of salsa" Cuban Institute of the Book, 2011, p.125

OV - Orlando Vallejo

1632	1955	P 1680 Lp. 2098 ALCD67	CU	Saint Louis / b-blues	WC Handy	OV
1633	1955	P 1680	CU	Wanted (Te busco) / b	J. Fulton, &	OV
2005	1/15/52	S 7179 De 108	CU	Nature boy / mb	Van Heusen	
8171	10/19/53	S 4138	CU	Begin the beguine / mb	C. Porter	



S 7352  
SCLP 9076

**Lp Puchito 541** “Cha hua hua con la Orquesta Riverside” La Habana, July 1959. Reissued as Lp Antillas 541 y CD-541.

Club América / dz  
(es Pensilvania 65000)

Wambrug

**Lp Areito 1021 Para bailar. Orq. Riverside. 1965**

Florida

**CD Lideres 744.950-181.2** “En vivo desde la Habana”. Riverside Orchestra sings Tito Gomez. Those marked with (\*) were not commercially recorded before.

La United Café

### SAVOY HAVANA ORCH

It was a 1920s British dance band playing at the hotel with the same name (1920-1927). The following are the titles recorded by this famous Anglo-American band known to be of interest as Jazz ... Many dozen recorded by Col, HMV and Broadcast Bert Ralfon, cl, ss, as. Director George Esklale, Eddie Frizell, Bili Marcus, Cyeil Ramon, Newton VR, V and Billy Mayerd, Dave Wallou, Jim Bellamy.

Col. 3203

Swanee, smiles- Three o' clock/ r

HMV 2171

Always  
Moonlight and roses / r

I. Berlin

### HAVANA SOCIETY DANCE ORCHESTRA

Mx 108639	Ca.1929	Perfect	15127	La Golondrina	
Mx 108638	Ca.1929	Perfect	15127	La Paloma	
Mx 108773	Ca.1929	Perfect	15166	El Choclo Tango	Villoldo
Mx 108774	Ca.1929	Perfect	15166	Quitate de la Bebida	

### THE HAWKETTS & IVORY JOE HUNTER\_(eu)

Fue un American R&B combo de New Orleans.

**45”rpm Chess 1591** “Mardi Grass Mambo”, 1955.

**Lp Rhino R2/R4 70587** “New Orleans Party Classics”, Various Artists, 1992.

Mardi Grass Mambo /mb

Frankie Adams/Ken Elliot

### COLEMAN HAWKINS & PEE WEE RUSSELL

Coleman: Saint Joseph, Missouri, 11/21/1904 – New York, 5/19/1969. One of the best Tenors of all time.

**Lp Urania** “Accent on Tenor Sax”, 1954.

The breeze and I / r

EL



**Lp Candid CJM 8020/CJS 9020** “Jazz Reunion”, 1961.

Tin tindeo / r

Ch. Pozo

### **DOLORES HAWKINS**

9/22/1929 – 1/15/1987. She was a singer from Brooklyn, New York, she was part of the roots of rhythmos & blues and hip hop. I sing with the Gene Krupa Orchestra.

**Lp Epic 9013** “Meet Dolores Hawkins”, 1954.

Anything Can Happen – Mambo / mb

### **ERSKINE HAWKINS**

Birmingham, Alabama, 7/26/1914 – Willingboro, New Jersey, 11/11/1993. Trumpet player and director of band in the decade in the '40s.

10/2/1939	Bluebird 10456	US	Satan Does The Rhumba / r
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### **HAYDN QUARTET**

Originally formed in 1896 as the Edison Quartet, the group changed its name to The Hayden Quart, recalling the Edison Records recordings. This group disbanded in 1914.

4/23/1906	Victor B 3325		The Battle of Santiago
Ca.1910	ViTM-1330	EU	The battle of Santiago

### **LINDA HAYES**

Real name Bertha Lulu Williams. New Jersey 10/10/1923 - Atlanta, Georgia 5/26/1998 She was a singer of American music and blues.

**45” rpm King 45-4752** “Let’s Babalu”, USA, 1954.

### **MARCEL HAYES Y SU ORQUESTA**

**Lp Guyden Records G-501** “Paris Goes Latin”, 1959.

Perhaps, Perhaps, Perhaps (Quizás, Quizás, Quizás) / r

Cha Cha Cha DeParee (En Avril A Paris)

### **RICHARD HAYES**



Brooklyn, 1/5/1930 - Los Angeles, California, 3/10/2014. Swing and pop Singer.

Ca.1959 ABC Paramount Blue bolero / r  
9706

### **RICHARD HAYMAN (eu)**

Cambridge, 3/27/1920 – New York 2/5/2014. Director, arranger, composer. He played the harmonica. One of the best known orchestras of the era of "mood music" or ambient music of the 1950s. Kinkle, work cited, p. 1069.

**Lp MGM- 20296/ SR 6000 "Havana in Hi Fi"**, 1959 (Between 1948).

Yours

Mana Lao

La campana

**Lp MG- 20129 "Come with me to faranay places"**, 1956.

The sidewalks of Cuba US

**Lp Command RS 947 "Genuine electric latin love"**, 1969.

Comparsa/ r

Peanut vendor / r

**Lp Mercury SR 60000/ MG 20296 "Havana in Hi-Fi"**, 1957.

My hopeful heart / r EL

Ya nada puedo hacer / r

Cordoba / r

Yours / r

Mama la O / r

La comparsa / r

I wont stand in your way / r

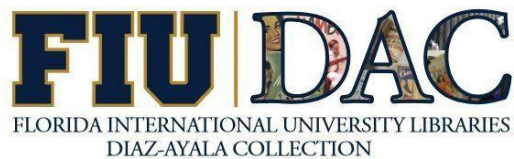
Me has dejado / r

Love and the world loves you / r

Amor que bonito eres / r EI

### **DICK HAYMES (eu)** **with Orquesta Gordon Jenkins**

Buenos Aires, Argentina 9/13/1918 – Los Angeles, California, USA, 3/28/1980. He was a movie star with many recordings, with a beautiful baritone voice. Enc. Penguin, p. 529. Oxford, work cited, p. 259.



L 4308	9/24/46	De 23731 MCL-1651	LA	Mi vida	EL
L-4309	9/24/46	De 23731	LA	Another night like this	EL
		De 24893		Marta (Rambling Rose Of The Wildwood) / r	MS

### **J. H. HEARD**

James Charles Heard. Dyton, Ohio, USA, 8/10/1917 – Royal Oak, Michigan, USA, 9/27/1988. Drummer.

**Lp Argo Lp-633** "This is me J. C. Heard", 1958.

Cuban Chant

### **TED HEATH (ing)**

London, England, 1900-1969. Trombonist and director of one of the great English bands of the '50s and' 60s. He recorded a lot. Oxford, work cited, p. 260. Penguin, work cited, p. 531.

**45'rpm London** "Pegon my heart mambo"

Pegon my heart mambo/ mb

In the mood for mambo / mb

**45'rpm London** "Chacha baby"

Chacha baby / ch

**45'rpm London** "Charmain chacha"

Charmain chacha/ ch

Sucu Sucu / r

**45'rpm London** "Saxophone mambo/ mb"

London 719 US "Sidewalks of Cuba".

Lon 222 Tabu/ r

**Lp London SP-44046** "The New Palladium performances – Ted Heath and his music", 195\_.

Taboo / afro ML

The peanut vendor / prg MS

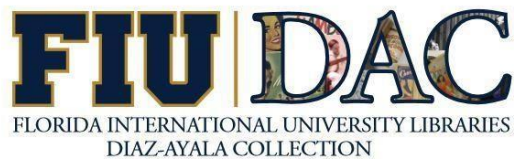
**Lp 1475** "Heath swings in HiFi", 1957.

Malagueña/ r

Siboney / r

**Lp 1737** "TH showcase", 1958.

Jungle drums/ r



**Lp 1743** "TH tribute to the fabulous Dorseys", 1957.

Green eyes/ r

**Lp LL 3195/ PS-219** "TH", 1961.

Perhaps, perhaps, perhaps

The breeze and I / r

**Lp LL 3195/ PS-219** "The new Calladium Performance", 1964.

Peanut vendor/ r

Jaboo/ r

**Lp LL 3047** "Things to come", 1958.

Taboo/ r

**Lp P54002/ Sp 44002** "Peanut vendor", 1962.

Big band percussion

**Lp 44046** "The new Palladeium performances", 1964.

Peanut vendor/ r

**Lp P521/ LL3195**

Perhaps, perhaps, perhaps/ r

Say si si / r

Come closer to me/ r

The breeze and I / r

### **PAQUITO HECHAVARRÍA**

Cardenas, Mexico, 2/21/1939 - Miami Beach, Florida, 9/27/2012, Pianist and vibraphone player. He was the replacement for Peruchín Júztiz in the Riverside orchestra and Felipe Dulzaides in Los Armónicos, he also worked with the Casino ensemble. In 1960 he is the piano of Mongo Santamaría in the LP "Our man in Havana"; from then on he has participated in numerous recordings with other musicians and as a soloist on "Piano" on Sony-81466, 1995. See Chediak, work cited, p. 113.

**Lp Bluebell 301** "Sentimental piano by: Paquito Hechavarría", Miami, 1965.

The good life	Distel, &
I've grown accustomed to her face.	Lerner, &
I remember April	Raye
These foolish things, etc.	Strachey
Tenderly	Gross
I wish you love	Trenet, &
Laura	Ruksin
All the way	Heusen, &





Call me irresponsible Stella by starlight	Heusen, & V. Young
If I ever would leave you	Lerner
I left my heart at San Francisco	D. Gross
Misty	E. Garner

**Lp Discolor DV-4424 “Piano alegre – Paquito y su tumbao”, Miami Beach, 9/27/2012.**

Si yo fuera negro	R. Angleró
Mañana de carnaval	Jobim, &
El collar de Clodomiro	T. Sotto
What I did for love	M. Hamlisch, &
On the radio	G. Moroder, &
Orfeo negro	Jobim, &
El barco	T. Sotto
Chorus line	Hamlisch, &

**CD Sony Latin Jazz “Piano”, Miami, 1995.**

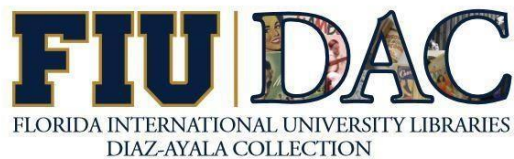
**CD Frankly Paquito Echavarría, Miami.**

Change partners  
Sweet Lorraine  
Oh you crazy moon  
I’be got the world on a string  
Love is a many splendored thing  
Just in time  
The lady is a tramp  
I love Paris  
All of me  
Witchcraft  
Fly me to the moon  
I’m gonna sit right down and write myself a letter

### **ERNIE HECKSCHER AND HIS FAIRMONT ORCHESTRA**

England, 7/19/1916 – 1/16/1996. Raised in San Francisco. Pianist and conductor. He played various venues and at the Fairmont Hotel until his retirement.

**Lp MGM E/SE 4024 “Dancing under Paris skies”, 1962.**



Valentine chacha / ch

La Vie En Rose / ch

**Lp Verve MGV-4020** "EH at the faboluos Fairmunt", 5/59.

Rica pulpa / r

**Lp Verve MGV-4007** "Dancing a top Nob Hill"

Paran-pan-pan gu / r

ChP

### ORQUESTA NEAL HEFTIE (eu)

Nebraska, 10/29/1922. Pianist, composer, arranger and conductor. He was part of and especially arranged for many of the great bands, such as Woody Herman, Count Basie, Harry James, etc. Most of the orchestras that recorded Latin music were of soft music. But not Hefty: his style was very modern. Penguin, work cited, p. 533. Oxford, work cited, p. 260.

DG - Don Goldie (tp)  
FW - Frances Wayne-c

	12/1947	Mercury 2072		Rhumbacito	N.Hefty	
82888	5/27/52	Cor 60780 NY Br BL-54022		Siboney	EL	FW
107510	6/4/59	Cor CRL NY (7) 57286		Jungle drums	EL	DG

### HORACE HEIDT

Alameda, California, 5/21/1901 - Los Angeles, California, 12/1/1986. Pianist and director.

	3/15/1940	Columbia 35498	US	The Breeze And I / r	(Coro vocal Larry Cotton)
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### HORACE HEIDT and his orchestra (eu)

27290	5/14 1940	Co 35498	NY	The breze and I	EL	Larry Cotton,v
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### JASCHA HEIFETZ

Vilna, Russian Empire (now Lithuania), 2/2/1901 - Los Angeles, California, USA, 12/10/1987. One of the best violinists in the world at his time.

	10/20/22	Victor C-27046		Habanera
	12/19/24	Victor C-31382		Havanaise
	10/16/44	Decca A-385 (72441/23385)		Jamaican Rumba
	10/16/44	Decca (72443/23384)		Habanera



**Lp Decca DL 5214** “Humoreske · Habanera · Jamaican Rumba · Viennese”, 1950.

Habanera (Ravel)

Jamaican Rumba

**HEINZ WINTER ORCHESTRA**

**Lp Dlp 3469/25469** “Tribute To Dancers”- Heinz Winter Orchestra, 1962.

Quizás, Quizá, Quizás / r

Rumba Nocturno / r

**LEVON HELM**

Mark Lavon Helm. Marvell, Arkansas, 5/26/1940 – New York City, USA, 4/19/2012. Actor, rocker, drummer and singer. American, played various instruments.

**Lp ABC AA 1017** “Levon Helm And The RCO All Stars”, 1977.

Havana Moon

**SKITCH HENDERSON (eu)**

Birmingham- England, 1/27/1918 - New Milford, Connecticut, 11/1/2005. Composer and conductor. Pianist, who started in classical music, moving to popular. He was the accompanying pianist for Judy Garland, director of the Bing Crosby radio shows, and later had his own orchestra that included French horns. He had quite an important career, and was also attracted by the charm of Cuban music. Penguin, work cited, p. 536.

**Lp Seeco CELP-401** “Skitch Henderson plays latin american favorites”, Nueva York, ca.1957.

Quizás, quizás, quizás OF

Green eyes NM

Come closer to me OF

La última noche BC

Yours GR

La comparsa / dza EL

The breeze and I / dza EL

Mamá Inés / afro EG

Flores negras / b SK

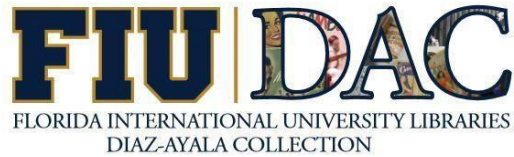
**Lp Capitol L502** “A man and his music EU”, 1954.

Habanero / h

Andalucia / r EL

**London 10” HB-g-1062** “Latin American Favorites”, 1956 (Same as Seeco 401).

**Lp Seeco ELP-401** “Skitch Henderson plays latin american favorites”, 1957.



**BELFORD C. HENDRICKS AND HIS ORCHESTRA**

Indiana, 5/11/1909 - 9/24/1977. Compositor, pianist, arranger and conductor.

Mercury	Song for losers, young and old "Tabu"
MG-20563	
SR 60223	

**RAY HERBECK**

Los Angeles, California, USA, 11/27/1910 - Phoenix, Arizona 1/17/1989. Director.

**Vo. 4983** "You're the momento in my life", 1939.

Flores negras /r	SK
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**VICTOR HERBERTS BAND**

Dublin, Ireland, 2/1/1859 – New York, 5/24/1924.

Ca.1899-1903 ZonoPhone 9128	Battle of Manila	Hager
Ca.1899-1903 ZonoPhone 5113	Tone pictures of the 71st Regiment Leaving for Cuba	
Ca.1899-1903 ZonoPhone C 5063	Battle of Manilla	

**WOODY HERMAN (eu)**

Milwaukee, 5/16/1913 – Los Angeles, California, 10/9/1987. Clarinetist and director of one of the great bands that resurfaced after World War II with a new sound. But already in 1942 Cuban things attracted him. He played in Cuba. Oxford, work cited, p. 264. Penguin, work cited, p. 540.

MAM – Mary Ann McCall  
BR - Billie Rogers  
FW – Frances Wayne

67066	1/16/40	De 2979 Coral 60019		Say si si	EL	
L 3148	7/29/42	De 18619 LA Ajaz LP 215		Let me love you tonight	RT	BR
	1940	BI 10696	EU	The breeze and I	EL	MAM
	1952	COR 60780	EU	Siboney	EL	
	1949	Cap 720		Jamaica Rhumba		

12/13/39	De 2939		The rhumba jumps
	Co37197	EU	The sidewalks of Cuba
9/9/40	De 3396	EU	Rhumboogie
6/4/51	MGM 11661		Cuban Holiday/ r
1955	CI 2509		Bijou(rhumba a la jazz) / r
1957	HL 7013		Bijou(rhumba a la jazz) / r
1958	HL 7093	EU	Sidewalks of Cuba
1959	Dec 4007	EU	The original Hir performances the 40's Green eyes

**Lp Philips PHM 200-171/ PHS 600-171 “Woody’s big band goodied”, 1965.**

Sidewalks of Cuba / mb

Rhumba a la Jazz/ r

**Lp Verve MGV 801 “Jazz the Utmost”**

Mess around the mambo. The most, Part 2

Mambo the outmost/ mb

**Lp Verve MGV 801 “Jazz the Utmost”**

**HERMANAS ANDREWS (eu)**

See: Andrews Sisters

**HERMANAS BENÍTEZ**

Juanita, Haydee, Petry, Carmen and Beatriz, daughters of the former Cuban Minister of Labor, Francisco Benítez. Possibly inspired by the success of the Cuarteto D'Aida, they started very young with their group, arriving at the end of the 1950s on Cuban television, they traveled to the United States and Mexico, where they appeared in the Cantinflas film "Sube y baja" filmed in 1958. They continued the travels through America and Europe, and appeared in a film by Dino de Laurentis, "I love, you love". They arrived in Spain, and there Cupido ended the group: Carmen and Beatriz got married, the others followed, but not for long. The double CD Rama Lama 50892 Contains the complete history of this nice little-known group. In Spain the group was reduced to three, and with the Zafiro label they recorded 6 45" extended playing, with four songs each, and many numbers with the Discophon label, of which these two CDs contain their hits between 1964 and 1967:

**Lp Seeco 9277 “Hermanas Benítez” Recorded ca.1959. Edited ca.1965.**

Chao chao	T. Hatch
Al compás de la jenka	J. Rohde
Sole pizza e amore	G. Giacoletti, etc.
América	L. Bernstein
Tú serás mi baby	Spector, etc.
Muñeca de cera	S. Gainsbourg
Un beso pequeñísimo	G. Ornati, etc

Cu-cu-rru-cu-cú paloma / cor	T. Méndez
Te quiero dijiste / c	MG
Buenos días Acapulco	A. F. Roth
El patito	A. Arancibia
Torero	M. Dochado

### ORQUESTA HERMANOS CASTRO

Orchestra organized in 1929 by the Castro Brothers with Manolo saxophone and conductor; Antonio, trombone; Andrés, trumpet and Juanito, piano. They started on the Radio Salas station with great success. In 1931 they traveled to New York, making four recordings among which the one of St. Louis Blues stands out, the first attempt to merge Cuban music and jazz. In 1932 they inaugurated the dance hall of the Escambrón Beach Club in San Juan, Puerto Rico, together with the Noro Morales orchestra. In 1936 the singer Miguelito Valdés joined the orchestra. The following year Miguelito, the pianist Anselmo Sacasas and five other musicians resigned to form the Casino de la Playa orchestra; the following year Antonio González Mantici did the same, to found the Havana Riverside orchestra. But the orchestra remained until the year 1960 when it was dissolved. Great singers such as Reinaldo Henríquez and Carlos Díaz passed through it. He was always in favor of dancers, and recorded many records. Rosendo Rosell, work cited, vol. 1, page 65. Rafael Lam: "The kings of salsa" Cuban Book Institute, 2011 p.120.

OP - Orlando Planas

AT - Arthur Tracy

These four as : **Manolo Castro And His Havana Yacht Club Orchestra**  
 Manolo Castro - dir. 2tp/tb/as/ts/2vn/p/2gt/ba/dr/maracas

70119	7/10/31	V 22821	NY	Marta / b-ft	MS	AT
				HMV GV-46		
70120	7/10/31	V 22821	NY	St. Louis Blues	W.C.Handy	
70121	7/10/31	V 22768	NY	There's no other girl	B. Baris	AT
70122	7/10/31	V 22768	NY	I'm all dressed up with a broken heart	F. Fisher	AT
US 1812	194_	Va 3016	CU	En la frontera de México / bs	Kennedy	OP

### TRÍO HERMANOS RIGUAL

Hermanos Rigual (Carlos, Pedro 'Pituko', Mario, Guantánamo between 1923 and 1926 - Carlos, Mexico, 1994). They began as singers and guitarists moving to Havana in 1943. They had a different style, highly influenced by North American vocal groups. In 1947 they began to perform in Mexico, where they settled permanently in 1958. Sometimes they composed individually, sometimes two and sometimes all three, to produce great hits such as Corazón de melón, Tengo una Especita, etc. But they had the big hit when in 1961 they released When the Sun Heats Up, the first slow rock in Spanish that achieved international success. They appeared in several films in Mexican cinema, among them "Eight hundred leagues through the Amazon" (1958), "Eres mi locura" (1958), "Cucurrucucú paloma" (1964) and "Despedida de casada" (1966), but their songs they were used in so many more; only When the sun warms it was used as in ten films. Dictionary of Spanish and Hispano-American Music, SGAE 1991. T-t0, p.455.

MB – Orq. Mario Bauzá

1962	V-76-1438	Me	Eso está muy bien	Sue Wright
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	1971	V-76-7530	Me	Canción de paz	P.Berman	
76596	7/6/50	De 21312	NY	Mi enamorado corazón	V.Young,etc.	
	1968	MU 4602	Me	Alguien cantó	Jurgens	
CO 46415	195_	Co 6649x	Me	Siempre te querré / mb	S.Tept	MB
CO 46414	195_	Co 6649x	Me	Quizás jamás / b	S.Dee	MB
46417	195_	Co 6650x	Me	Ven mi negrita / gu-boogie	W.Saroyan	MB
46416	195_	Co 6650x	Me	Perdóname / b	Al.Hoffman	MB

Hnos. Rigual with organ, guitars and rhythm.

SMC-371	1950	SMC 78 2529	NY	Ramona / b	A. Newman	
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**MKL-1435 “Hermanos Rigual Vol.III”** Recordings of 1962. Mexico. Edited in 1965.

Eso está muy bien	S.Wrist-Rigual
El león duerme esta noche	Weiss, etc.

**FS-139 “Guitar my love – Los Hermanos Rigual”** Recorded in Italy. First edited as MIL-4016 on 3/15/66.

Tenderly	J. Lawrence, etc.
Ramona	M. Wayne
Siempre (Always)	I. Berlin

**LP RCA -7076**

How deep is the ocean z	I. Berlin
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**Camden CAMS-928 “Cuando calienta el sol-Hermanos Rigual”** Recorded in Mexico. Edited 1978.

Canción de la paz	B.Berman
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**Lp Musart DM-1408 “Los internacionales Hermanos Rigual”** With the Nacho Rosales orchestra.

Baby dame amor (Light my fire)	Morrison
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**Lp SMC-524 (10) “El alma del bolero Vol.2 – Hermanos Rigual”** 195\_. The other side, Los Trovadores del Tópico, entered under these.

Ramona	M. Wayne
Ponciana	D. Rose

**GEORGE HERNANDEZ Y SU ORQUESTA  
 (LITA BARON, BOBBY RAMOS)**

Placeville, California, 6/6/1863 – Los Angeles, california, 12/31/1922. Was and American actor.



**Lp DOT DLP 3179** “Cuban Fireworks”, 1959.

Quimbombo / r  
Rapsodia De Cueros / r  
Domitila  
Batachá  
Tropicale / r

### **OLGUITA & GEORGE HERNANDEZ**

**World Pacific-WP/WPS-1801** “La finsville”, 1962.

Esto es mambo / mb  
Pa-Pa- Pachanga / ch

### **ENRIQUE HERRERA** Singer

Havana, Cuba, 12/14/1935. He started in the Paquito Godino choir and later went on to the Faxas quartet and from there he became a solo figure in the Tropicana and Havana Riviera shows. Herrera traveled to Venezuela, Puerto Rico and Mexico and in the latter country he decided in 1961 not to return to Cuba, settling in Miami in 1962. He also composed. He continues his career in that city, traveling to other countries.

**Lp Sonotone** “Aquellas noches de Tropicana – Enrique Herrera”. It was published in 1959. Reproduced in the Bonita 115.

Summertime / afro G. Gershwin

### **HERRERA ORQUESTA**

Luciano Florentino Herrera Perez, Havana, 2/6/1895 – 6/2/1895 - Berlin, Switzerland, 7/2/1926. A young flutist who by 1917 won a scholarship to study flute and composition at the Institute of Musical Arts in New York, after graduation he went to Paris, continuing his studies (Radame Giro Encyclopedic Dictionary of Cuban Music 2007 / vol. II, page 247).

11/21/16 Edison ED60028 (Mx 5165)	El Maine /dz	AMR
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### **ROSALIA, CHALIA HERRERA**

IRCC-31432869	La stella du nord- Barcarola	MS
RCC Victor	Semiranude	A quel giorno
RCC Victor	Semiranude	Bel raggio

### **CHUCK HESS**





**Stand Lp SI/SLS-1084** "Country and western favorites", 1969.

Tropicana/ r

**EDDIE HEYWOOD Jr.**

Atlanta, Georgia, 12/4/1915 – Miami, Florida, 1/3/1989. Pianist, composer and band director.

**45" rpm Mercury C-30081X45** "The Breeze And I", EL.

**LP Mercury- MG 20445/ SR 60115** "Breezin' Along With The Breeze", 1959.

The Breeze And I /r EL

**Lp Guest Star G-1423** "Jumpin Keyboard"

It Happened In Havana EH/EL

**THE HI-LITERS**

**45" rpm Mercury 45-AMT1011** "Dance Me To Death/ Cha Cha Rock", 1958.

**ART HICKMAN**

Oakland, California, 6/13/1886 - San Francisco, California, 1/16/1930. He played piano and drums. Was part of the first orchestras to use elements of jazz in its repertoire. Made many recordings.

7/21/1920 Co A-2982 Cuban Moon

**CHUCK HIGGINS**

Gary Indiana, 4/17/1924 - Los Angeles, California, 9/14/1999. Saxophonist, he mixed the elements of the Latin Blue with rhythms'n'blues.

**45' rpm Specialty SP-539-45 / XSP-539-45** "Dye Ooh Mambo", 1954.

**HILDEGARDE**

Hidelberg Loretta Sell. Adell, Wisconsin 2/1/1906 – New York, 7/29/2005. Singer. She worked in Vaudeville and traveled through Europe and the United States for ten years.

10/13/41 Decca US A Little Rumba Numba  
23243

**ERNEST HILL**

1956 RCA-20-6589 Martha / r MS

**FRED HILLEBRAND (eu)**

Brooklyn, N.Y., 12/25/1893 – 9/15/1963.

Cil Ed 4BA4072 I'll see you in C-U-B-A

**RICHARD HIMBER**

ewark, N. Jersey, 2/20/1899 – New York, 12/11/1966. Band leader and composor.

Vi 25584 US Cuban Pete

6/26/41 De 3895 For want of a Star (La comparsa) / r EL

**EARL HINES (eu)**

Duquesne, Pennsylvania, USA 12/28/1903 – Oakland, California, USA 4/22/1983. One of the most important pianists in Jazz history.

1940 Blue bird B10792 Tantalizing a cuban

1944 His Master's Voice Tantalizing a cuban  
 -X7096

**Lp Time-Life STL J511 "Giant of Jazz"**, 1980. DISC 3.

Tantalizing a cuban

**JUTTA HIPP Y SU GERMAN JAZZMEN**

Leipzig, Germany, 2/4/1925 - Queens, New York, USA, 4/7/2003. Pianist and composor.

**Lp MGM E-3157 "Leonard Feather Presents Cool europe"**, 1955.

Rhumbues / r

**AL HIRT**

**Lp RCA-3653 "Latin in the horn"**

Baia AR/RG

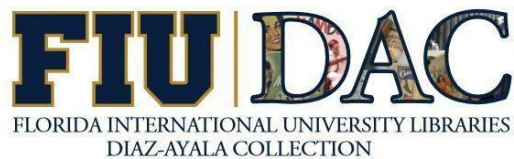
Frenesi AD

Taboo ML

Angelitos Negros EB

Meditation JM

A sky without Stars LS



Gringo a Go-Go	LS
Manha De Carnaval	LB
Margarita	GL
What a Difference a day made	MG
Be true to me	AC
Desafiando	JM

### **LES HITE (eu)**

Du Quoin, Illinois, 2/13/1903 - Santa Monica, California, 2/6/1962. Clarinet, saxophone and a conductor who was popular on the West Coast in the 1930s and 1940s. Kinkle, work cited, p. 1115.

1931	Okeh 41478	EU	The peanut vendor	MS
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### **THE HITTERS**

Group founded in the North of Media at the end of 1964 influenced by North American music.

1959			Tea for two cahchacha (Your mans) / ch	
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### **AL HOFFMAN**

1954			Papa loves mambo	
1953			Takes two to the tango	

### **HOGAN Y SU ORQUESTA**

10/20/27	Champion 40107		En Tus Brazos Habanera (Lady of Havana)	
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### **JOE HOLIDAY**

Sicilia, Italia, 5/10/1925. Joseph Befumo, known professionally as Joe Holiday. He is an American jazz and mambo saxophonist, many of his sessions included members of Machitos's the Afro-Cubans.

12/13/51	Prestige 772	US	Mambo Holiday (Pt. 1) / mb	
12/13/51	Prestige 772	US	Mambo Holiday (Pt.2) / mb	
7/31/51	Prestige 786	US	Cuban Nightingale	
7/31/52	Prestige	US	Joe Black Mambo / mb	

791

Lp Prestige PRLP-131 "The New Sounds From Newark", 1953.

Mambo Holiday / mb

**HOLLYWOOD STUDIO ORCHESTRA**

Lp Crown cst 463 "Rogers and Hammerstein's Favorites", 1965.

Habanera

Lp Tops L 1647 "Million Sellers", 1958.

Sweet And Gentle / ch

**HOLLYWOOD SYMPHONY ORCHESTRA (EU)**

Lp Mercury MG 200038 "Alfred Newman – Music For Your Listening Pleasure"

Malagueña / r

Mercury US Jamaican Rumba  
 1129

**THE HOLLYWOOD BOWL SYMPHONY ORCHESTRA (eu)**

Capitol P-8275 "Echoes of Spain". The Hollywood Bowl Symphony Orchestra dirigida por Carmen Dragon, 1954.

Andalucía EL

Malagueña EL

**LEROY HOLMES (eu)**

Real name: Alvin Holmes. Pittsburgh, Pennsylvania, 9/12/1913 - Los Angeles, California, 7/27/1986. Singer, writer, composer, arranger, and director.

45" rpm Metro MGM K20021 "Big City Cha Cha", US, 1959.

ca. 1951 MGM 11540 Habanera

Lp MGM SE3919 "Spectacular Guitars and Strings", 1961.

Andalucia / r

Lp United Artists UAL 3272 "All Time Latin Favorites", 1963.

Acercate Más / r

Corazón de Melón / ch

Quizás, Quizás, Quizás / r



Tres Palabras (Without You) / r

Tu Felicidad / r

**Lp United Artist UAL-3568/ UA 6568** “Los Violines Del Amor”, 1967.

Inolvidable / r

Llanto De Luna / r

Vieja Luna / r

Nuestras Vidas / r

### **HOMER AND JETHRO (eu)**

Country music, parody and comic duo. HOMER (Henry Doyle Hynes Jr., 7/27/1920 - 8/7/1971, Knoxville, TN) and Jethro (Kenneth Charles Burns, 3/10/1920 - 2/4/1989, Conasauga, TN)

9/1954 RCA Victor They Were Doin' The Mambo / mb  
20-5867

### **THE HONEY TONES**

**45'rpm Wing 1955** “Honeyburn chacha”

### **JOHN LEE HOOKER**

Clarksdale, Mississippi, USA, 22/8/1917 – San Francisco, California, 21/6/2001. Guitarrista, cantante y compositor.

**Lp Vee-day VI 164** “Mambo Chillun”, 1955.

### **BOB HOPE (US)**

London, England, 5/29/1903 - Los Angeles, California, 7/27/2003 at age 100.

**Lp 40001** “Paris Holiday (Sound Track)”, 1958.

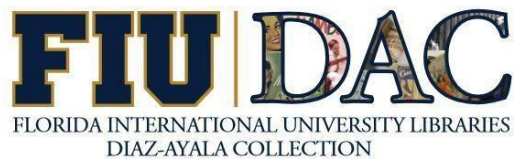
Anita's Rumba BH

### **LYNN HOPE AND HIS TENOR SAX....**

Birmingham, Alabama 9/26/1926 - Collingswood, New Jersey, 2/24/1993. Bill Hope's brother. American Jazz and blues saxophonist.

1954 Aladin 707 US Blues For Anna Bacoa / r

### **DOC HOPKINS**



Harlan County, Kentucky, USA, 1/16/1900 - Chicago, Illinois, USA, 1/3/1988. He was a popular performer in the radio Midwest between 1930 and 1940. His melodies and accompaniments highlighted the tragedy that was a part of every person's life pioneer.

03/05/1941 Decca 5945 Fate of The Battleship Maine

### **HERNANDO HOPKINS**

**45" rpm His Master's Voice-45-POP 566** "Notre Dame Victory March Cha Cha / Rudolph The Red Nosed Reindeer, 1958.

### **ORQUESTA HARRY HORLICK (eu)** as Decca Concert Orchestra

Born in Kiev, Russia, when his family left for the United States at the beginning of World War I (1914), Harry remained serving in the army and was taken prisoner. His family managed to take him to the United States, where with his violin he founded and directed a group of seven musicians, all Russian; strings, piano and organ. He became famous playing on A&P supermarket radio shows in the 1920s and 1930s. Kinkle, work cited, p. 1129.

65134	6/5/39	De 2688/65734		Habanera y Vaqueros's song	Victor Herbert
67652	5/2/40	De 29199 NY 25950 (12")		Malagueña	EL
67763	5/21/40	De 15065 NY (alb. A-141)		Malagueña	EL
65738	/5/39	De2689 NY		Cuban Serena	VH
67654	5/2/40	De 18069 NY (alb. A-141)		Andalucía	EL
67655	5/2/40	De 18069 NY (alb. A-141)		Canto Karabalí	EL
67656	5/2/40	De 18070 NY (alb. A-141)		Gitanerías	EL
67657	5/2/40	De 18068 NY (alb. A-141)		Siboney	EL
67658	5/2/40	De 29199 NY 25950 (12")		María La O	EL
67659	5/2/40	De 15065 NY (alb. A-141)		María La O	EL
67660	5/2/40	De 18068 NY (alb. A-141)		Danza lucumí	EL
67661	5/2/40	De 18070 NY (alb. A-141)		La comparsa	EL

### **DAN HORNSBY TRIO (eu)**



Atlanta, Georgia, USA, 1/2/1900 - 5/18/1951. He was a solo singer, writer, musician, arranger, and director. Talent scout as A&R (artist and repertoire) for Columbia Records.

Columbia NY Cubanola Glide  
V1268

**JOHNNY HORTON**

John Gale Horton. Los Angeles, California, 4/30/1925 - Milano, Texas, 11/5/1960. American folk singer and musician.

**Lp Mercury MG -20478 "The Fantastic Johnny Horton"**, 1959.

Mercury 70325 The Train With A Rhumba Beat / r

**"HOT LIPS PAGE" AND HIS BAND**

Real name Oran Thaddeus Page. Dallas, Texas, USA, 1/27/1954 - New York, NY, USA, 11/5/1954. He was an American Jazz trumpeter and band leader.

Ca.1950 King 4594 US I Bongo You  
13/3/194 Dec- 8531 Harlen Rhumbain The Blues

**EDDY HOWARD (eu)  
Singer**

California, 1914-1963 California, 1914-1963. Singer, conductor, and composer who sang with the Dick Jurgens Orchestra from 1934-1940. He was quite well known, he had a sweet and nostalgic voice. Penguin, work cited, p. 566.

**45"rpm Mercury 70700X45 "Choo Choo Cha Cha"**, 1955.

**Lp Col 6067(10") y Lp Harmony HL-7042 "Yours - Eddy Howard"**

Yours / r GR  
7/28/41 Columbia 36303 Yours / r GR

**Lp MGD 25205D "Pop Parade, Vol. 1"**, 1955.

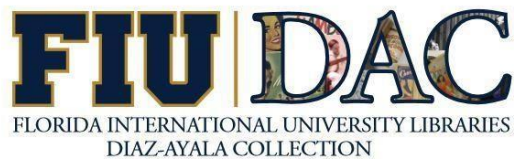
Yours / r

**WILLIAM HOWARD TAFET**

Cincinnati, 9/15/1857- Washington, 3/8/1930. 27th President of the United States.

6336 8/5/1908 Our foreign independencies (Puerto Rico, Cuba, Philipines)

**RODOLFO HOYOS (cu)**



Ca.1920 - Miami, 2001. Singer, he started as an announcer in the 1940s. By 1954 he sang with the Sonora Matancera with which he recorded five songs. In 1960 he resided in Miami and began to work at the Cabaret Les Violins, where he stayed for many years. Ramírez Bedoya, work cited, p. 261.

See: Sonora Matancera

**Lp Nuria FS-014 "Orquesta bailable Les Violins y Rodolfo Hoyos"** With Jesús Blanco, dir, pi, acord; Antonio Palau, dr, gui; Homero Balboa, bajo, tumba; Gerardo Ravelo, sax, fl. 196\_.

Exodus	E. Gold
Like young	A. Previn
Sunny ray	R.Santos Jr.
Lightly	H.Mancini

### **HUGO & LUIGI**

Luigi Creatore and Hugo Peretti. Co-owners of Roulette Records. (12/21/1921 - 12/3/2015) (12/6/1916 - 5/1/1986)

**45" rpm Roulette R-4074 "Cha-Hua-Hua", 1958.**

### **HUMBLE PIE**

It was an English rock band, formed by Steve Marriott in 1969.

**45" rpm A&M SR 4270 "Humble Pie- One Eyed Trouser-Snake Rumba", 1979.**

### **ENGELBERT HUMPERDINCK**

Madras, India, 5/2/1936. English pop solo singer, very popular in England and the United States in the 1950s.

**Lp Parrot XPASS 71038 "We Made it Happen", 1970.**

Love Me With All Your Heart (Cuando Calienta El Sol) / r

### **HARRY E. HUMPHREY (Speaker)**

1/22/15	Victor	C-15620	A message to Garcia/ recitación
1/22/15	Victor	C-15621	Message to Garcia

### **FRANK HUNTER Y SU ORQUESTA**

**Lp kapp 1136/KS 3019 "White Goddess", 1959.**

Jungle Drums EL

### **IVORY JOE HUNTER Y LOS IVORYTONES**





Kirbyville, Texas, USA, 10/10/1914 - Memphis Tennessee, USA, 11/8/1974. Ivory Joe Hunter, also known as **The Baron of the Boogie** or **The Happiest Man Alive**. Pianist, singer and composer.

29/10/1954 Atlantic NY I Got To Learn To Do The Mambo / mb  
1049

### HERMAN HUPFELD

Monclair, New Jersey, 2/1/1894 - 6/8/1951. Musician and composer.

1931 Victor US When Yuba Plays The Rumba Hupfeld/Revelers  
22772 On The Tuba  
(From the revue "The Third Little show")  
As Time Goes By

### HURRICANES

Lp King KS 16005 "Old King Gold Volume 5", 1975.

Yours / r

### HURTADO BROTHERS ROYAL MARIMBA BAND

The Marimba Royal by Los Hermanos Hurtado. Formed by Sebastian Hurtado (1827-1913). Guatemala.

ca.1947 Apollo 1103 Siboney / r EL

### MARIO HURTADO ORQUESTA

Lp Imperial FD -521 "Marimba Music", 1956.

Rumbarina / r

### JACK HYLTON'S ORCH (eu)

Bolton, Lancashire, England, 7/2/1892 - Great Lever, 1/29/1965. Also known as Jack Elton, pianist, conductor and composer.

1936 Victor US Bolero  
25533  
De F- Cuban Love song / r  
2769

### DICK HYMAN

New York, 3/8/1927 – Pianist, organist and composer.



**Lp MGM 3553 Sam "The Man" Taylor and Dick Hyman "Rockin' Sax and Rollin' Organ, 1957.**

The Peanut Vendor (El Manicero) / r

Cuban Carnival

**Lp MGM-Else 3827 "After Six", 1960.**

After Six / ch