

**JULIO IGLESIAS**

Madrid, Spain, 9/23/1943 - . Spanish singer.

**LP London PS-684** “América”, Canadá, 1976.

Guantanamera / r JF

**IMPERIAL ORCHESTRA (eu)**

Imperial 5437 Havanola (Have Another) H. Frey

**LITTLE ANTHONY AND THE IMPERIALS**

American rhythm and blues group. The New York City group was founded by Clarence Collins in the 1950s.

**Lp End LP-303** “We Are The Imperials Featuring Little Anthony”, 1959.

Cha Cha Henry / ch

**THE INCREDIBLE BONGO BAND**

The group started in 1972.

**45”rpm. Pride 1015** “Bongo rock”, EU, 1972.

Bongo rock

Bongolia

**LP Pride PRD-0005** “The Thing with the Two Heads”, 1972.

Bongolia

Bongo rock

**LP Pride-0028** “Bongo Rock”, 1973.

Bongolia J. Lordan

Bongo rock '73 Engoian

Apache J. Lordan

Dueling bongos Viner

In-A-Gadda-Da-Vida D. Ingle

Last bongo in Belgium Viner

Let there be drums Podolar



Raunchy '73

Justiz

**LP Pride 6010** "The Return of the Incredible Bongo Band", 2014. Reissued by Pride PD-LA-226G

Kiburi

When the bed breaks down, I'll meet you in the Spring

Sing, sing, sing

Wipeout

Hang down your head Tom Dooley, Your tie's caught in your zipper

Topsy Part I

Topsy Part II

Topsy Part III

Sharp nine

(I can't get no) Satisfaction

Got the sun in morning and the daughter at night

### **ORQUESTA ROBERTO INGLEZ**

Coral 60419	Come Close to Me (Acércate más) / r	OF
Coral 64019	Night After Night (Ya que te vas) / r	
Coral 60472	Taboo / r	ML

**Lp Coral 56030** "Serenade: Popular Favorites in Latin Rhythm", 1951.

Ya que te vas / r

Come Close to Me

**Lp Coral 56032** "Rendezvous in Rio", 1951.

The Peanut Vendor / r

MS

Taboo / r

ML

### **INSTRUCTIONAL RECORD**

Velmo 537

A media luz / r

Velmo 537

Rhumba línea mujer / r

### **ORQUESTA INTERNACIONAL (eu)**

Others of the orchestras created by Shilkret to record between Victors.

23/1/23	V 73726 V 27421		Mujer perjura / r	Amr
310/22	V 73530		El cisne / tpr	
23/1/23	V 80178	CU	Himno Invasor / r	E. Loinaz de C.
23/8/27	V 80178	CU	Himno Nacional Cubano / r	P. Figueredo
	BVE 33534		La pintura blanca / r	
12/9/26	BVE 37115		Cuban Stomp	
2/9/27	BVE 39146		Yo soy el árbol / r	
11/5/28	BVE 43970		Mariposa / r	
11/5/28	BVE 4397		Noche azul / r	
17/3/27	BVE 38176		Habana / r	EL
25/8/26	V 36066		El Faisan / r	EL

### **INTERNATIONAL "POP" ALL STARS (eu)**

**LP London SP-44011** "Twelve Star Percussion", 1962.

Green eyes / r U. Menedez

**LP Decca PFS 4167** "Vibraciones Alrededor Del Mundo", 1970.

Inglaterra / r Greensleeves

### **INTERNATIONAL PHILHARMONIC ORCHESTRA**

Studio orchestra formed by TOPS Record.

**LP Tops L-1666** "Introductory Special"

Peanut vendor / r

### **INTERNATIONAL POP ORCHESTRA**

Another studio orchestra.

**LP Cameo- C-1039/se** "Musical Jewels", 1960. Reeditado como Cameo-SC-4001 en 1962.

Peanut vendor / r

### **INTERNATIONAL NOVELTY ORCHESTRA (eu)**

It was actually one of the orchestras in Victor's studio conducted by Nat Shilkret (conductor, composer, clarinet player, and pianist). Studio orchestra formed by Victor Records. He recorded from 1925 to 1930.

18/12/24	Vi 77910		La virgen de regla / d	P. O'Farrill
	Vi 19691		Virgen de regla / dz	
17/9/25	V 78329	EU	Madriguera / ft	EG
1/10/25	V 78335	EU	La pintura blanca / dz	EG
1/10/25	V 78335	EU	Cuanto salvaje / dz	EG
9/12/26	V 79113	EU	Cuban stomp / ft	EG
9/12/26	V 79113	EU	Congo / ft	EG
17/3/27	V 79295	EU	Habana / mch	EL
2/3/26	V 78612	EU	Las coquetas / ft	EG

### **THE INVADERS STEEL BAND**

Band from San Thomas, Virgin Islands, who frequently played in Puerto Rico in the late 50s and 60s.

#### **Lp Ansonia SALP-1294 "The Invaders Steel Band"**

Aquellos ojos verdes / r NM

#### **Lp CNR 540-018 "Distant Shores", 1974.**

Guantanamera / r JF

Mambo No.5 / mb DPP

La comparsa / r EL

#### **Lp Telefunken 6.12 422 "Gimme Dat", 1917.**

Guantanamera / r

### **THE INVITATIONS AND BILLY MAY ORCHESTRA**

Male vocal quintet.

#### **LP Liberty LRP- 3145 / LST – 3145 "The Invitations with Billy May and His Orchestra", 01/1960.**

Hilo Hattie Cha Cha / ch



### IRAKERE

Irakere was founded in Havana in 1967 with a completely new concept in music and in 1973 it was a success in the United States and won a Grammy Award.

**LP Milestone MSP- 9103 “Chekere Son”, 1981.**

Chekere son / r	Paquito D’ Rivera
Quince minutos / r	C. Valdes
La Semilla / r	C. Valdes
Camaguey / r	E. Lecuona
Cha cha cha / ch	C. Valdes

**LP Milestone MSP – 9111 “El coco”, 1982.**

Las hijas de anaco / r	C. Valdes
Zanaith / r	C. Valdes
El coco / r	G. Batle
Ese atrevimiento / r	R. Diaz
Molinaria / r	C. Valdes

### IRWIN AND HIS ORCHESTRA (eu)

1/14/28	Harmony	NY	Lady of Havana	Glenn Cross
	571			
10/22/31	Perfect	NY	Cuban Love song	GC
	15537			
	Oriole			
	2367			
	Romeo			
	1737			
	Banner			
	32299			
10/28/31	Conqueror			
	7901			

### THE IVOLEERS

**45” rpm Buzz P-101 “Come with me (Cha Cha)”, 1959.**

### THE IVORYTONES Y IVORY JOE HUNTER

**45” rpm Atlantic 1049 “I’ve got to learn to do the mambo”, 1954.**

**ALBERTO IZNAGA Y SU ORQUESTA SIBONEY**

Havana, Cuba, 7/25/1906 - Bayamon, Puerto Rico, 4/16/1995. Violinist, saxophonist, clarinetist, conductor, composer, and arranger. He began to study painting at the San Alejandro Academy but switched to music and had a great violin teacher, the Romanian teacher Demetrie Vladescu, who lived in Cuba. By 1928 he was a violinist in the Havana Philharmonic Orchestra, but he suffered experiencing discrimination along with other black musicians, so he decided to go to New York in 1929. He knew some English, because in Cuba while he was working as a musician, he had been an employee of the Hotel Almendares and the owners taught him the language. Just like in the United States, they have to combine music with other jobs. Sometimes he plays with Vicente Sigler's orchestra. To increase his employment opportunities, he only learned to play clarinet and alto sax in 1933. Likewise, in 1937 he learned to arrange and did it for Augusto Coen, in whose orchestra he played. The following year he organized his own band, La Siboney where he had Machito as a singer. He begins to succeed, but he has problems with Machito, who for a time assumes the direction of the orchestra, but it returns to Iznaga. In 1943 he enrolled at the Juilliard School of Music to perfect his knowledge. With his orchestra he records numerous albums, and the arrangements he makes make him known throughout the Latin musical world of that time. He made recordings under the name of Santiago Palacios (that is, his middle name and second last name) for the Venezuelan market.

In 1952, he dismantled his orchestra and went to work as a violinist in Gilberto Valdés' brass band, at the Tropicana Club in the Bronx. A year later, Gilberto went to work as the musical director of the Katherine Dunham Dance Group, leaving the orchestra to Iznaga who had it at the Tropicana until 1957.

He continued with other jobs, until retiring in 1974, going to live in Puerto Rico. It was an important element in the development of Cuban music in the United States, as evidenced by his discography, but little known. Máx Salazar: "Alberto Iznaga - Memories of Cuba and beyond", Latin Beat, Dec-January 1997, p.16. Diccionario de la Música Española e Hispanoamericana SGAE, 2000 T-6 p.515.

EM – Eugenia Marzant

194_	Zafari S-106	NY	Tommy es mi amor / b	Livingston	EM
80125	11/2/50 De 21328 De 29294	NY	St. Louis Blues Mambo / mb		W.C.Handy

**Lp CL-6303 "Mambolero"**. Reeditado como FI-9509.

Mambo en FA AI