

BERT KAEMPLERT

Hamburg, Germany, 10/16/1923 - Majorca, Spain, 6/21/1980. Director but he played accordion, clarinet, piano and saxophone.

Sweet and Gentle / r	UP
Mambo man / mb	
Say Si si / r	EL
The Breeze and I / r	EL

KITTY KALLEN

Philadelphia, Pennsylvania, 5/25/1921 - Cuernavaca, Mexico, 1/7/2016. Popular band singer in the 40s.

Col. 41662	Always in my Heart / r	EL
------------	------------------------	----

DAVE KAPLAN WITH HIS HAPPINESS ORCHESTRA (eu)

12/12/27	Ed 52170	NY	Lady of Havana / r	Billy Jones
	V-18099			

KAPLAN'S MELODISTS

ca.1923	Ed 5117	My Cuban Pearl	V.Daltilo
---------	---------	----------------	-----------

SPERIE KARAS Y SU ORQUESTA

Jazz drummer and composer.

50's	MGM 11618	Mambo Stringo / mb
------	-----------	--------------------

KARMA

Lp A&M SP 713 "Celebration". 1977.

Funk de mambo / r

ART KASSEL AND HIS KASSELS IN THE AIR

Chicago, Illinois, 1/18/1896 – Van Nuys, California, 2/3/1965. Street band.

02/14/1941	Bluebird 11097	You're the moment of a lifetime
------------	----------------	---------------------------------

THREE KAUFIELDS

1919-21	Emerson 10158	I'll See You In Cuba	I. Berlin
	Medallion 8116		

IRVING KAUFMAN

Syracuse, New York, 2/8/1890 – Indio, California, 1/03/1976. Prolific singer, made many recordings.

40's	Sterling 5002	Moe The Schmo Takes A Rhumba Lesson
1930	Imperial 2314	Cuban Love Song

JACK KAUFMAN

Emerson 10158 Col. 78943 Col. 2898	I'll See You In Cuba	I. Berlin
--	----------------------	-----------

DANNY KAYE

Brooklyn, New York, 01/18/1911 - Los Angeles, California, 3/3/1987.

ca.1954-55	Decca 29396	Manhattan Mambo / mb
------------	----------------	----------------------

SAMMY KAYE (eu)

Rocky River, Ohio, 3/13/1913 - New Jersey, 6/2/1987. Saxophonist, composer and conductor. His was probably the most famous of the "mickey-mouse bands" of the 1930s and 1940s. Orchestras were so called in the United States with an exclusive repertoire of soft, slow, romantic music, unlike the "swing bands" that also played more lively numbers. Kaye's "brand" is that after starting each number, and starting the melody, she would kind of make a parenthesis with a theme that was always the same, and Sammy would speak introducing the song title. Corny, but nice. Penguin, work cited, p. 642.

TR – Tommy Ryan
 DC – Don Cornell
 GC – Glee Club
 AW – Arthur Wright

1942	V 27972	EU	Taboo / r	ML	TR,DC, GC
7/9/42	V 27349	EU	You're the moment of a SK Lifetime (Flores negras) / ft	AW	
	V 27391		Two Hearts That Pass in the Night	EL	EL- Forman Brown
11/4/39	V 26227		A Ruble A Rhumba		
	V 27422		For Want of a Star / r	EL	
ca.1955	Co 40556		I'll Never Learn to Cha Cha Cha / ch		

De 31589 Maria Elena Chacha / ch

Lp Columbia CL 960 "Bells Are Ringing", 1957.

Mu Cha Cha / ch

ORQUESTA LOUIS KAZTMAN (eu)

08/21/34	De 202	NY	The peanut vendor / r	MS	Sunshine-Gilbert-Simons
08/22/34	De 124 10035	NY	La Paloma / h	Yradier	

JIMMY KEAN

45" rpm, Int. Rec.Comp. (IRC) 6909 "Miami Beach Cha-Cha/ Lida's Cha Cha", US, 1961.

ORQUESTA LLOYD KEATINGS (eu)

06/18/31	Clarion 5350 Harmony 1339 Velvet Tone 2414		When Yuba Plays The Rumba on the Tuba		
10/03/31	Clarion 5406		Cuban Love Song	JM	

CHARLIE KEHRER

Lp King 711 "Charity Ball: Meet Charlie Kehrер", 6/60.

Ya Ya Ya Cha Cha Cha / ch

Lp King 770 "House Party"

Sweet and Gentle / ch

MONTY KELLY Y SU ORQUESTA (eu)

Oakland, California, 6/10/1910 - New York, 3/15/1971. Composer, arranger and director.

45" rpm Essex 325 "Tropicana", 1953.

45" rpm Essex 351 "Cubamba" by Bernie Wayne, ca. 1950's.

45" rpm Carlton 495 "The Blue Cha Cha"

45" rpm Kops, "Green Eyes"

45" rpm Essex 375 "Neapolitan Nights (Mambo)"

Lp Somerset LP-7300 "Tropicana", 1958.

Tropicana / r

Cubamba / r

Lp Carlton STLP 12/123 "Summer Set", 1960.

The Blue Cha Cha / ch

Lp Essex ESLP 106 "Sensations in Sounds and Moods I Love", 1954.

Tropicana

Cubamba

Lp Essex ESLP 108 "Monty Kelly Take Me To Far Away Places", 1955.

Cuban Love Song / r

Lp Essex ESLP 203 "Tropicana", 1955.

Tropicana / r

Cubamba / r

Neapolitan Nite Mambo / mb

Lp London HA-F-2002 "Far Away Places (Volume 1)", 1956.

Cuban Love Song

Lp Transworld TWLP-203 "Tropicana", 1960.

Tropicana

LEON KELNER

Pianist and conductor.

Lp De DL-4589 "Dancing in the Blue Room", 1964.

Patty Cake Cha Cha

Lp Lion L70133 "Cha Cha Cha", 1960.

Lp MGM 3543 "Cha Cha Cha Anyone?", 1957.

Hot Cha Cha Cha / ch

Park Avenue Mambo / mb

Patty Cake Cha Cha Cha

Engañadora / ch

ORQUESTA HAL KEMP (eu)

Marion, Alabama, 7/27/1905 - Madera, California, 12/21/1940. Director, saxophonist, another of the soft sounding bands of the 1930s, one of the most popular. Penguin, cited work, p. 646.

5/1918	V 26302	EU	La comparsa de Camajuaní / cg	R. Dihigo	
5/11/40	V 26615	EU	The breeze and I / r	EL	JB
06/29/33	BR 6629		Bolero / r		

W. KENNEDY

Dana 1005		Peanut Vendor / r	MS
-----------	--	-------------------	----

THE KENT HARIAN ORQUESTA Y CORO

45" rpm Caravan 15502 "Christmas Cha Cha Choo Choo Train"

ORQUESTA STAN KENTON (eu)

Wichita, Kansas, 2/19/1912 - Los Angeles, California, 8/25/1979. Pianist, conductor. The great creator of "progressive jazz" in the late 1940s. In addition to the previous ones, he also recorded "Cuban Episode" written by Chico O'Farrill. His interest in contributing Latin percussion was genuine, and his Manisero is an anthological number. Armando Romeu dedicated Mambo to Kenton, which however did not record, but Viva Prado, a number written by Shorty Rogers as a tribute to Pérez Prado. See Chediak, cited work, p. 129. Oxford, cited work, p. 313. Penguin, cited work, p. 646.

ca.1947	Cap 408		Machito / r	S. Kenton-P. Rugolo
---------	---------	--	-------------	---------------------

* Dedicated to the Cuban musician of that name.

1950	Cap 20086	EU	Artistry in bolero / b	
	Cap 720		Jamaican Rhumba / r	Don Raye- Gene de Paul
1950	Cap 10124	EU	Cuban Carnival / mb	
	Cap 661			
1951	Cap 1279	EU	Viva Prado / mb	
ca.1949	Cap 900		Machito / r	Pete Rugolo
	Cap 15052	EU	The peanut vendor / r	MS
ca. 1950	Cap 15052			
	Cap 904			
	Cap 15179	EU	Bongo riff / r	
	Cap 37197	EU	The sidewalks of Cuba	
1945	Cap 202		Tampico / mb	Fisher-Roberts
48-49	Cap 624		Antiquity in bolero	
13/2/42	De 4319		El chodo / mb	
12/1944	Cap 10040		Balboa Bash / mb	Ralph Youw
	Cap 506			
ca. 51-52	Cap 2250		Taboo / r	ML

	11/9/41	De 4038 De 91739		
	11/9/41	De 4038	Adios	
	52-53	Cap 2020	Mambo Rhapsody / mb	
DLA 2751	9/11/41	De 4038 De 91739 De DL 8259	Taboo	ML

45" rpm Cap 3928 "Cuban Mumble"

45" rpm Cap 2800 "Cuban episode"

Lp Cap H-526 "The Music of Bill Holman"

Hav-A-Havana / mb

Lp De DL 8259 "The Formative Years", 1956.

Tabu / mb

Lp Capitol T-421 "Popular favorites – Stan Kenton", Los Angeles, 1952.

CA 2250		Taboo / afro	ML
---------	--	--------------	----

Lp Capitol SM-2327 "Stan Kenton's greatest hits". Los Angeles. December 6 of 1947 CAP-904 – *The peanut vendor* – MS with José Luis Mangual, Machito and Vidal on percussion. Reissued in CD-98451 (1992)

The peanut vendor MS

Lp London BP 44179 / 44180 "Stan Kenton Today", 1972.

Malagueña / r

Peanut Vendor / r

Lp TimeLife STBB-13 "The Big Bands: Stan Kenton", 1984.

The Peanut Vendor / r

Machito

Cuban Carnival

Lp Capitol SM-2327 "Greatest Hits", 12/6/47.

The Peanut Vendor / r

HERB KERN

	Peerless 3363	Siboney / r	EL
12/1951	Peerless 3797	Mi vida / r	

EFREM KERTZ

Lp Col CL 773 "From the Bay of Naples", Efrem Kertz conducting the Columbia Symphony Orchestra, 1955.

Lecuona: La converse / r

White: La bella cubana / h

KESKIDEE TRIO

Atilla the Hun, Lord Beginner, The Tigers. Pioneers of the calypso.

1950	Co 39030	Patricia / mb	DPP
02/03/35	De 17262	Shango / r	Gerald Ark

DICK KESNER

Lp Coral CRL-57393 " Amor Latino", 1962.

Lp Vocalion VL 3777 "Latin Favorites", 1966.

Malagueña / r
 Andalucia / r

BARNEY KESSEL

Muskogee, Oklahoma, 10/17/1923 - San Diego, California, 5/6/2004. Jazz guitarist, he was important for his style, and highly sought after in studio, film and television recording sessions.

LP Contemporary C-3576 / 7576S "Poll Winners Three", 1960.

Little rhumba BK

LP Contemporary C-3613 / 76135S "Swingin Party", 1963.

New rhumba BK

LP Reprise R1R9 6019 "Music from Breakfast at Tiffany's", 1962.

Moon River cha, cha, cha

THE KEYMEN (eu)

45" rpm ABC Par. 10039 "Cha Cha Marcha Conga", 56-59.

45" rpm ABC Par. 10039 "Camilia", 1959.

Lp ABC Paramount 1238 "Dance with Dick Clark, Vol 2", 1959.

Cha Cha March Conga / ch

Lp EMI SPRX- 5601 "Recorded Live at Gaddi's", 1966.

Calienta el sol / r
 Taboo / r ML

KEYSTONE RHYTHMEERS

Keystone Rhumba repop / r
 KBS 106

CHIM KHOTARI

Lp Deram De 16001 / DES 18001 "Sound of Sitar", 1967.

Guantanamera / r

KID KING'S COMBO

Composed by Lee Arthur "Kid" Kings, drums, piano Edward "Skippy" Brooks, saxophone Freddie Young, Clifford "Big Mac" McCray, bass.

1954 Excello 2046 Mambino / mb

KID CREOLE AND THE COCONUTS

Kid is Thomas August Darnell. Bronx, New York, 8/12/1950 - . Guitarist. An American musical group created and directed by Augusto Darnell in a variety of styles, Latin American and others. The Coconuts are the heroes of female vocalists.

Lp Warner Brother Sire 23977-1 "Doppelganger", 1983.

Bongo Eddie's Lament

THE KIDOODLERS

He formed this novel quartet specialized in playing toy instruments in 1935.

05/1939 Vocalion US Cuba Dooba Doo
 4960

BEN E. KING

Henderson, North Carolina, 9/28/1938 - Hackensack, NJ, 4/30/2015. Soul singer.

RS-36088? Come closer to me / r UF

RS-36156? Sweet and Gentle (Me lo dijo Adela) OP

Lp ATC 33-133 "Sweet and gentle", 1961.

Come closer to me / r OF

Quizás, quizás, quizás OF

Lp AH-SD 1930 "Street tough", 1981.

Made for each other / r

Tu felicidad RT

Lp ATCO 33-133/SD 33-133 "Spanish Harley", 1961.

Come closer to me / r	EF
Sweet and gentle / r	OP
Quizas, quizas, quizas / r	OF

London HA-KATCO/ SAHK 6195 "Spanish Harley", US.

KING BISCUIT BOY

Ontario, Canada, 3/9/1944 - Hamilton, Ontario, 1/5/2003. Blues singer.

Lp Paramount PAS 5023 "Gooduns", 1971.

Bald Head Rhumba Boogie

KING COBRA

A hard rock band founded by drummer Carmine Appice.

45" rpm Irvanne 117 "Blue Diamond", 1959.

ORQUESTA HENRY KING (eu)

Virginia, 1/21/1886 - California, 6/29/1982. Pianist and conductor, who was considered one of the best "society bands" in New York in the mid-1930s. Smooth and slow sound. George Simon, "The Big Bands", 4th Ed. Schirmer Books, New York 1981, p.482.

PH - Phil Hanna

DLA-1331	7/21/38	De 2068 De 25081 DL 5392	LA	Siboney	EL ins
	7/21/38	De 2070 De 25083 DL 5392	LA	Tabú / r	ML ins
	7/21/38	De 2071 De 25084 De F-7166 DL 5392	LA	María La O / r	EL ins
	7/21/38	De 2071 De 25084 DL 5392	LA	Mamá Inéz / r	MS ins
	7/21/38	De 2069 De 25082 DL 5392	LA	The Peanut Vendor	MS ins
	7/21/38	De 2070 De 25083 DL 5392	LA	Para Vigo me voy (Say "Si, Sí ") / r	EL ins

FIU | DAC

FLORIDA INTERNATIONAL UNIVERSITY LIBRARIES
DIAZ-AYALA COLLECTION

7/21/38	De 2069 De 25082 DL 5392	LA	Jungle drums (Canto Karabalí) / r	EL ins	
	De 3316	LA	Broadway conga / r		
7/11/40	De 3326	LA	Adiós Panamá	EL	PH
7/11/40	De 3326	LA	Viene la conga / r	EG	
7/24/41	De 4224 De 25488 DeDL 5271	LA	Babalú / r	ML	PH
7/24/41	De 4224 De 25488 De DL 5271	LA	Masabí / r	Ravelo	PH
8/1/41	De 4228 De 25491 De DL 5271	LA	Cuidadito Compay Gallo / r	ÑS	PH
7/21/38	De 2068 DL 5392		Havana is calling me / r (La conga)	EG ins	
7/24/41	De 4226 De 25489 DEDL 5271		La comparsa	EL ins	
	De 1188		Blame It On the Rhumba		

De 2068 to De 2072 formed album 16.

194_	OK 6271	EU	Mis cinco hijos / r	OF	
194_	OK 6233 Vo 6233	EU	Bruca Manigua / afro	AR	
1946	B & W 7509	EU	Jungle drums / r	EL	
1946	B & W 7510	EU	Say si si / cg	EL	
1946	B & W 7511	EU	Tabú / r	ML	
1946	B & W 7511	EU	Bruca manigua / r	AR	
1946	B & W 7512	EU	Batamú / r	MG	

Lp De DL 5271 "Rumba Time", 1951.

Babalu / r
Masabi / r
La comparsa / r
Cuidadito compay gallo / r

Lp De DL 5392 “Famous rumbas”, 1952.

Siboney / r
 Havana Is Calling Me / r
 The Peanut Vendor / r
 Jungle drums / r
 Say Si Si / r
 Tabu / r
 Mama Inez / r
 Mario La O

Lp Tops Masterpieces L-908 “Rhumba Favorites-Henry King Orchestra”

Tabú / r	EL
Say si si / r	EL
Jungle drums / r	EL

Lp Tops L-932 “Latin Rhythms”

Rica pulpa / r
 Batamu / r

ORQUESTA WAYNE KING (eu)

Savanna, Illinois, 2/16/1901 – Paradise Valley, Arizona, 7/16/1985. Composer, singer, saxophonist and director, known as *El Rey del Vals*, was very successful making many recordings. It's weird, but even the King recorded *Patricia*. Penguin, cited work, p. 658. Oxford, cited work, p. 318.

105608	9/18/58	Voc VL (7) 3772 De DL (7) 8823	NY	Patricia	DPP	
	195_.	De DL(7) 8823	EU	Comes closer to me	NY	OF
	2/20/31	V-22645 Vi-24509		Speak Easy / b		Simon-Gensler-Murphy
	11/27/31	LVBE 70626		Cuban Love Song		

Lp Dec DL 4126 “America’s Greatest Music Makers”, Various artists, 1961.

Malagueña / r

Lp Vocalion VL 3772 “Dance to The Music Of Wayne King”, 1966.

Lp De DL (7)8823 “The Sound of Wayne King”

Come Closer to Me / r	OF
Patricia / mb	DPP

PETE KING CHORALE

Greenville, Ohio, 8/8/1914 – Los Angeles, California, 9/21/1982.

Kapp-KL 1197 / KS 3197 “The PKCh goes latin”, 1960.

Say si si/ r

EL

REX KING AND HIS SOVEREIGNS (eu)

Pseudonym used among others by Harry Reser and his orchestra, searched under this name. Reser was a banjo player.

ca.1931 Odeon 36204 African Lament / r

THE KINGSMEN

Garage rock band from the 60s in Portland, Oregon.

45” rpm Estwst 120 “Conga Rock”.

ORQUESTA TOMMY KINSMAN

45” rpm Fontana TFE 17279 “Sweet and Gentle, Melody Sublime, Nicolasa”.

Lp Fontana SRF 67585 “Big Band Kick!”, 1968.

Peanut Vendor / r

JOHN KIRBY (eu)

Baltimore, Maryland, 12/31/1908 - Hollywood, CA, 6/14/1952. Bassist, he was in big black jazz orchestras until he had his own combo with a very effective soft jazz style. In this issue his pianist, Hank Jones stands out. Kinkle, cited work, pp. 1249 and 1195.

1936 Crown 107 EU Peanut vendor

MS

ORQUESTA ED KIRBY

ca.1934 Romeo Ha Cha Cha / ch

ANDY KIRK (eu)

New Port KY, 5/28/1898 – New York, 12/11/1992. Jazz saxophonist played the tuba.

68546-A NY Cuban Boogie woogie
Dec3663
BM 1235
Br 03180

JR

ROLAND KIRK

Columbus, Ohio, 8/7/1935 - Bloomington, Indiana, 12/5/1977. Tenor saxophone, flute and others for jazz, hardbop, etc. He was blind.

Lp Mer. MG 20894 / SR 60894 "Kirk in Copenhagen", 1964.

Narrow Bolero

DANNY KIRLAND

ca.1950 JVB 60

Stop Mambo / mb

EARTHA KITT (eu)
And Her Afro-cuban Rhythm

North, South Carolina, 1/17/1927 - Weston, Connecticut, 12/25/2008. Exotic and innovative singer, who was very successful in the 1950s. He worked with the Katherine Dunham dance company, did theater with Orson Welles, cinema in France, recorded in Turkish, French, and Spanish. It was a sophisticated and different image. Oxford, cited work, p. 319. Penguin, cited work, p. 663.

See: Damaso Pérez Prado.

1955	Vi20-6197	EU	Mambo de Parea / mb	Orq. H. Renee
	1955		Vi 20-6138	Sweet and Gentle (Me lo dijo Adela) / ch
	3/11/54	Se 4141	FR	Tierra va a temblá / r MMe
	3/11/54	Se 4141	FR	Caliente afro-cu / r ChP

Lp Decca DL-74635 "Eartha Kitt canta en español", 1965.

LP V-LPM-1300 "Thursday child – Eartha Kitt" with the orchestra of Henry René. New York, 1956.

Oggere / c-cuna / r	GV
No importa si mentí / b	Baz Tabares

Lp Kapp KL-1162 "The Fabulous Eartha Kitt" Orch. of Maurice Levine, 1959.

Lp London HA-R-2207 / SAHR 6058

Tierra vá a temblá / r Mme

JOHN KLEMMER

Chicago, Illinois, 07/03/1948 - Saxophonist and composer.

Lp Elektra 5E-527 "Hush", 1981.

Taboo / r ML

KNICKERBOCKERS (eu)

American rock band, formed in Bergenfield, New Jersey, in 1964. Active until 1970.

Co2883D EU When Yuba Plays the Rumba on the Tuba / r

KNIGHTSBRIDGE STRINGS

Lp Monument SLP 1300 “España”, 1966.

Breeze and I	EL
Siboney	EL
Green Eyes	EL

Lp Top Rank RS 615 “Latin Cameos”.

Green Eyes	NM
Come Close To Me / r	DF
Siboney / r	EL
The Breeze and I / r	EL

Lp Riverside 97533 “Big Beat”.

The Breeze and I / r	
----------------------	--

“KNUCKLES” O’TOOLE (eu)

Featured as "America's No.1 Honky Tonk Piano Man." Low-class bars in the United States, which generally had a pianist with a low-quality upright piano and rather metallic sound, were called "Honky Tonk." Out of nostalgia, the "honky tonk piano style" is always in fashion when interpreting the songs of that time, but in this case the pianist uses Latin music, once again demonstrating its presence in American culture.

Lp Grand Award 33-342 “Knuckles O’Toole goes South of the Border”, 1956.

Mambo jambo	PP
Sweet and gentle / ch	OP
Mambo No.8	PP
Mambo No.5	PP
Perhaps / ch	OF
Say sí sí / mb	EL
Esto es chachachá	

MOE KOFFMAN

Toronto, Canada, 12/28/1928 – Orangeville, Canada, 3/28/2001. Saxophonist, flute player, composer, arranger.

Lp JLP / SDLP 1097 “Cha Cha Jubilee”, Various Artists, 01/59.

Chi Chi Cha Cha / ch	
----------------------	--

KORN KOBBLERS (eu)

ca.1947 MGM 10278 Kobblerhumba / r
 Chi Chi Cha Cha / ch

ORQUESTA ANDRÉ KOSTELANETZ (EU)

Saint Petersburg, Russia, 12/23/1901 – Haiti, 1/14/1980 E.U. Director and composer. Although, perhaps, he was not the first European musician to be attracted to the United States to dress popular music in richer clothing, he was undoubtedly the most successful in this company since the early 1940s. After its success will come the uses and abuses of "mood music". He dedicated himself mainly to the great composers of the popular like Berlin, Porter, wearing his label music. Oxford, cited work, p. 322. Penguin, cited work, p. 670.

B-20907 1941 Co 36197 NY Cubanacán / r Escarpenter
 Co5730

Lp Col CL-780 "The lure of the tropics – A. Kostelanetz and his orchestra", 1955.

Malagueña EL
 Andalucía EL
 Jamaican Rhumba EL

Lp Col CL-2609 "The Kostelanetz sound of today", 1959.

Guantanamera JF
 36161 1930 87259 Rhumba Fantasy RS AK
 11281 HS The Magic of Music HS
 Malagueña
 1/7/37 BR 7582 The moon over Cuba as high EU

Lp Col CL-789 "Carnival Tropecans " Okaho, 1955.

Malagueña AK
 Siboney AK

CARL KRESS AND DICK MC DONOUGH

Newark, NJ, 10/20/1907 – Reno, Nevada, 6/10/1965. Reno, Nevada jazz guitar. Worked and recorded with many orchestras.

1/31/34 Br 6917 NY Danzón / r CK
 Br 01808
 A-9606
 Col DO-1273
 Lucky 60356

PETER KREUDER

Germany, 8/18/1905 – Austria, 6/28/1981. Pianist.

1949 V 23-1517 Quiereme mucho / ft GR

1/26/50 V 23-1517 No, no y no / b OF

BENNY (BENNIE) KRUEGER'S ORCHESTRA

Bennie Krueger was born in Newark on 7/17/1899 and passed away in Orange, New Jersey on 4/29/1967. He was one of the saxophonists who recorded in the original band Sixieland in 1920 and then continued recording for various musicians.

1012 8/1920 GG-1027 Cuban Moon US

GENE KRUPA ORCHESTRA (eu)

Chicago, Illinois, 1/15/1909 - New York, 10/16/1973. Drummer and conductor. He was in several bands even in that of Benny Goodman in the late 1930s, also being part of his trio and quartet. From there he went on to form his own orchestra. A natural showman, was the Tito Puente of the drums, putting the percussion in front of the orchestra. Their singer Anita O'Day was very good. Penguin, work cited, p. 672. Oxford, cited work, p. 323.

02/19/40	Co 35408	NY	Say si si / r	EL
ca.1940	Co 35366		The Rhumba Jumps / r	Irene Dayle
11/25/41	Okeh 6721		Side By Side	G. Krupa- R. Biondi-J. Mundi
	Co 36726 Br 8284	NY	Bolero at the Savoy / r	Anita O Day
03/09/40	Vo 5788	NY	Rhumboogie / r	Howard DuLany
09/13/40	Okeh 5788			
	Okeh 6222		Green Eyes / r	A. O' Day- H. DuLany

45" rpm Verve 10242 "American Bolero"

Lp CL 2515 "Drummin' Man", 1955.

Drummin' Man / r

Lp Metro M / MS 518 "Gene Krupa", 1965.

American Bolero

Lp Verve MGV 4016 "Gene Krupa Plays the Classics Bolero: Part 1 and Part 1"

Lp Verve V / V6 8414 "Percussion King", 1961.

Lp Verve V / V6 8450 "Classics in Percussion", 1962.

American Bolero

Lp (6) Columbia P6 14954 "Big Band Bash". (Green eyes cantado por Anita O'Day & Howard Dulaney).

30441 5/8/41 Ok 6222 NY Green eyes / r NM
 Co38212

BOB KUBAN (eu)

St. Louis, Missouri. Band director and drummer.

45”rpm Eric 153 “Cheater Teaser”

CHARLES KYNARD CON BUDDY COLLETTE

Charles Kynard, St. Louis, Missouri, 2/20/1933 – Los Angeles, California, 7/8/1979. Jazz organist. Buddy Collette: Los Angeles, California 8/6/1921 - 9/19/2010. Saxophonist, clarinetist, and flute player.

Lp World Pacific WP-1823 / WPS-1823 “Warm Winds”, 1964.

Mamblues / mb

Cubano Chant / r

Guachi Guaro / r

Ch. Pozo

Ch. Pozo