

LUDOVICO MACCIO

1/127/1917 Victor 72035 Frias del alma / h F. Rubi

FRED MacDONALD (eu)

1955 Pee 4823 Me Quiereme mucho GRo

JEANETTE MacDONALD (eu)

Philadelphia, Pennsylvania, 6/18/1903 – Houston, Texas, 1/14/1965. Light soprano who had an extraordinary career in cinema during the 1930s, especially in partnership with baritone Nelson Eddy (See: Nelson Eddy) Oxford, cited work, p. 362.

Lp Victor LSP-1738 “Jeanette MacDonald and Nelson Eddy favorites in Stereo”. Recorded in 1957-58. Edited in 1969.

The breeze and I / r EL

HARRY MacDONOUGH
[VICTOR LIGHT OPERA COMPANY]

Hamilton, Ontario, Canada, 05/30/1871 - New York City, New York, 09/26/1931.

C-7062-2 7/12 Victor EU Gems from Havana / r (Ingles popurrí operatico)
/1909 31744
I'm a Cuban Girl / r
Way Down in Pensacola / r

ROBERT MacGIMSEY

Pineville, Louisiana, 9/7/1898 - Phoenix, Arizona, 1979. Human whistle with orchestra and guitar.

55814 9/23/1929 Victor EU Canto Siboney / r EL
46488

ANTONIO MACHÍN

Antonio Abad Lugo Machín, who always used the name Antonio Machín (Sagua la Grande, 1/19/1904 [February 11, 1903, according to his birth certificate provided by Dr. María T. Linares] - Madrid, 8 / 4/1977) was the son of Galician and Afro-Cuban origin. By 1926 he was in Havana singing with various groups and working as a bricklayer. He made a duet with Miguel Zaballe, having the good fortune that Don Azpiazu listened to him and hired him to sing in his orchestra in the exclusive Casino Nacional, the first black singer to join a white orchestra.

In 1930 the orchestra performed in New York City, and Machín, singing above all “El Manisero”, was a sensation. That same year they recorded it for the Victor domestic series, and in 1931 it became a success in the United States. Recorded as “rhumba” it is actually a son-cry that tunes this genre in the United States. Parallel with the recordings of the orchestra in 1930 and 1931, Machín organized a quartet with companions of the orchestra, the singer and guitarist Daniel Sánchez de Segunda voz, the trumpeter

Remberto Lara, and a tres player. And he got Victor to record him. If Azpiazu was a success among the gringos, Machín was no less successful among Spanish Americans. By 1932 he was no longer with the orchestra, and between July 1930 and November 1935, when he definitively embarked for Europe, he recorded more than 150 numbers with his quartet and various orchestras for Victor and other labels. Possibly even Bing Crosby, who was already a star in the United States, recorded so much at that time that it was precisely economic depression in that country. And it is not just having the talent, but knowing how to sell yourself.

Machín was in Paris until 1939. But the German threat was approaching and the racist tendencies of the Germans were well known. Don Antonio did not wait for more and left for Barcelona. I did not want to return to Cuba. He had savored the victory and felt linked to Spain by the link with his father, the Galician Lugo, and he bets on Spain, even if he is battered, just out of the terrible Civil War. The beginnings are very hard, starting in Shanghai with 25 pesetas a day. In 1939 he was in the Price Hall and later he began a tour but things were not going well and the company dissolved.

In January 1940 he tried his luck in Madrid where he did not do very well until he started as a singer in the "Miuras de Sobré" orchestra. In January 1941 he returned to Barcelona with the Miuras and made his first recordings. Slowly he was making a name, in the difficult and committed environment. By 1943, he was a figure of some popularity who met a pretty girl in Seville whom he married. He already has his own musical group and with the drive that has always characterized him, he begins to manage his contracts in various Spanish places. During all these years, until 1946, he had had a modest record production not comparable to that of his New York years, but understandable in the Spain of those times.

In five years he managed to record 29 songs. But the interesting thing is that of these, four are boleros, one is only a bolero, another 10 are guarachas, rumbas or sones and the majority, 14, are beguines or fox trots, and it was logical that it was so. Machín moved from what had been his fort, the sound to what was fashionable in Spain for singers of his type, the fox song. Carefully he was introducing the bolero. But things began to change in 1946: of 8 recorded songs, four are boleros, and what boleros! "Te cuento", a Havana bolero by Lobet and Halpern, from the movie "The Last of the Philippines", "Amar y vivir" by the Mexican Chelo Velázquez, "No volveré contigo" with you by Mario Fernández Porta and "Toda una vida" by Osvaldo Farrés, both Cubans.

The following year, of the 22 songs recorded, only 6 are boleros, he records one as a Moorish Song, which is actually a bolero that will be his all-time hit in Spain: "Ángeles negros con música" by the Aztec Manuel Álvarez Maciste; to the verses of the Venezuelan Andrés Eloy Blanco.

The path is clear; of the exquisite sounds of the quartet, with a brief stay in the fox song, Machín has found his course with the bolero; Nothing can stop it anymore. The proof is that the following year, of 14 recordings, 9 are boleros and one is actually a bolero that records with fox, as was by Ernesto Duarte.

That year Machín took another risk in his career. Against the opinion of its directors, he bets on the circus and commits itself to performances for a year throughout the length and breadth of Spain. He understood, perhaps before many artists and entrepreneurs, that Spain is not only Madrid and Barcelona, that it is a cultural unit that must be attended to, even with the sacrifice of constant bustling with a circus, it succeeds. He is already known as "Su majestad el bolero" (His majesty the bolero).

As Don Manuel Román correctly points out in *Canciones de nuestra vida*, Machín knew perfectly the Spanish idiosyncrasy. He could say, like José Martí: "Con los pobres de la tierra quiero echar mi suerte" (With the poor of the earth I want to cast my luck). He opted for the isolated Spain of the boycotted post-war, which had neither access to the UN. And he was prospering with it. There were decades when artists from America rarely came to Spain and Spain needed the memory of that one, of their songs. A 400-year-old umbilical cord doesn't break so easily. Machín kept the flame with the ingredient of illusion, of the sweetness that spoke of love under the moon on tropical nights. Spain knew how to reciprocate his delivery.

Things are improving from '49 onwards. Well-edited music magazines follow, such as *Ebony* and *Ivory*, *Color Melodies*, *Cuban Songbook*, etc. In 1964 he put on the show *Bodas de Plata* because that year he celebrated his 25th anniversary in Spain. Other artists had their moment of glory and went out of style, but not Machín. He sang to three generations of Spaniards. In an interview they asked him how it felt to be a field and he said it was not; that field was what had been in style, it declined and returned, and he had never lost popular favor.

And he was right, he sang until two months before his death in 1977.

Cristóbal Díaz: "Cuando salí de la Habana", Ed. Fundación Musicalia, 3ra Ed. 1999; Fernando Vizcaino Casas, "Personajes de Entonces", Ed. Planeta Madrid, 19 ____, pág.199; Manuel Román, "Canciones de nuestra vida". "De Antonio Machín a Julio Iglesias", Ed. Alianza, 1994; Victoria Eli y Ma. de los Angeles Alfonso, "La música entre Cuba y España, Vol. 2, Fund. Autor, Madrid 1999, pág.144; Nefertiti Tellería, "Antonio Machín 85 aniversario de su nacimiento" National Museum of Music, Havana 1989. Radamés Giro, "Diccionario enciclopédico de la música en Cuba", Ed. Cuban Letters, Havana, 2007. Rafael Lam: "Polvo de estrellas" Ed. Adagio, La Habana, 2008. p.19. Dictionary of Spanish and Spanish-American music, SGAE, 2000, T-7, p8.



FLORIDA INTERNATIONAL UNIVERSITY LIBRARIES
DIAZ-AYALA COLLECTION

(Se va el dulcerito)

638 BS7637	6/1/33	V 30956	NY	Beguín Beguine / beg-s	C.Porter	
SO 10035	1947	OD 184. 611	ES	Melodía sentimental / fox (48) (Sentimental Journey) c. de la película "Conflicto Sentimental"	Bud Green	
SO 10229	1948	OD 184. 638	ES	Ayer / c-b (73)	A.Kaps	sc
SO 10420	1949	OD 184. 670	ES	El viento / fox-c (90)	A.Kaps	sc
SO 10421	1949	OD 184. 670	ES	En cada corazón / fox (91) De la revista musical "Sueños de Viena"	A.Kaps	sc
SO 10432	1949	OD 184. 693	ES	Serenata de las campanas (92) (Serenade of the Bells)	K.Twomey	sc
SO 10437	1949	OD 184. 671	ES	Un ángel fue / c-fox (96) (Nature Boy)	E.Ahbed	sc
SO 10532	1949	OD 184. 708	ES	Amor te quiero / fox (101)	Jenkins	sc
SO 10591	1950	OD 184. 752	ES	Hay que saber esperar/ b-mb (118)	S.Lipesker	sc

Lp Parnaso 1164 "Lo mejor de Antonio Machín" Vol.2, 1974.

Corazón loco / b-show Richard Donnemberg

MACHITO (cu)

As in other cases, we are using the magnificent work prepared by the Colombian writer Sergio Santana for his illustrated lecture at the Rumbantana Nightclub in Medellín, Colombia, which also includes Mario Bauzá and Graciela, the famous triumvirate.

Francisco Pérez Gutiérrez-Frank Grillo was born in the populous Jesús María neighborhood of Havana on December 3, 1908. He was the son of Rogelio and Marta, the second of seven children. He grew up in an environment of Afro-Cuban rhythms and songs. He was inclined towards music when he listened, in 1920, to the Habanero Sextet at some local carnivals; as an amateur he sang with his father's cigar store employees. He debuted as a singer and maraquero with the Miguel Zabala sextet. He then joined the Sexteto Occidente by María Teresa Vera, the Sexteto Agabama as the second voice of Abelardo Barroso, the Sexteto Universo and the Conjunto Los Jóvenes Redención where he shared experiences with his brother-in-law Mario Bauzá. In 1928 he married his first nuptials with Luz María Pelegrín, with whom he had his son Rolando.

In October 1937, "Macho" (nickname given by his mother) at the request of Bauzá, emigrated to the United States and that same year he sang with Las Estrellas Habaneras. The first vocal record on records was with the Conjunto Moderno as a second voice. As lead singer, he went with the Noro Morales orchestra: "Como no hay para bailar, muñeca" (as there is no one to dance, doll).

He passed through the orchestras of Augusto Cohen, Alfredo Valdés, Hatuey and, in 1939, the Siboney orchestra of the violinist and saxophonist Alberto Iznaga and the Conjunto Caney de Fernando Storch. With this last group he achieved recognition in New York circles by recording hits such as Yo tengo un barracón, Calientico, Kenguere and El zapatero and other hits as a duo with Johnny López, Doroteo and Manolo Suárez such as En la jungla, El pastillero and Convergencia.

On December 3, 1940, in the Park Palace of the Big Apple, the band "Machito and his Afro Cubans" debuted. The following year his brother-in-law and youth friend Mario Bauzá joined. Even so, Machito made eight recordings with Xavier Cugat's orchestra: La bata de olla, Negro a rezá, Lloro timbero, Bim bam bum, Cachita ... In that year he married the Puerto Rican Hilda Torres with whom he had five children.

Prudencio Mario Bauzá. He was born in the Cayo Hueso neighborhood of Havana on April 28, 1911. Son of Hilario and Dolores. Being very young, he began as a clarinet player with the Havana Philharmonic Orchestra. In 1926 he recorded danzones with the Antonio María Romeu orchestra for RCA Victor in New York. Immersed in the jazz world of the city, he devoted himself to studying the trumpet and alto saxophone. He joined the Young Redemption Ensemble together with Machito. At the edge of the 1930s he played with the Céldo Curbelo orchestra. He moved to New York in 1931 and recorded sones and boleros with the Machín Quartet and with Don Azpiazu's orchestra. He started in Jazz with the Cass Carr orchestra and later with Noble Sissle and Sam Wooding. He then joined, as a trumpeter and director, the legendary Chick Webb's band, one of the most recognized black Jazz Bands of the Swing era. With Webb he recorded several discs. In 1936 he returned to Cuba for 2 weeks where he married Estella Pérez, Machito's sister. At the end of 1938 he was hired by Don Redman, from where he joined the Fletcher Henderson orchestra and, later, the Cab Calloway orchestra where he shared the trumpet section with the young John Birks "Dizzy" Gillespie, whom he had known since the days with Webb's orchestra and enthusiastically recommended Calloway.

From 1941, he took over the direction of Machito and his Afro Cubans; together with Machito he exchanged ideas and projects. The harmonic, timbral and orchestral experience in Bauzá Jazz was added to that of Machito in the different modalities of Cuban music. The group started with three saxophones and two trumpets, piano, double bass, bongo, tumbadora and timpani, to which two trombones, a trumpet and two saxes were added -generally jazz musicians-. That same year they recorded for the Decca label their first hit, *Sopa de pichón* (Pigeon Soup). In July 1942 the orchestra backed Miguelito Valdés in 26 recordings for Decca and in 1943 the band practically disintegrated when several members were called to the ranks of the North American army, among them Machito himself, whom Bauzá replaced with Marcelino Guerra and Polito Galíndez and added Graciela, Machito's sister.

Graciela Pérez. She was born in the Jesús María neighborhood of Havana on August 23, 1915. She started singing following the songs of María Teresa Vera. In 1933 she joined the Anacaona women's orchestra and the following year made recordings for RCA Víctor. With this orchestra he traveled to various countries including Colombia on two occasions: Barranquilla in 1937 and Medellín in 1942. They accompanied the sonero Alfredo Valdés for a season at the Havana Madrid club in New York in 1938. In June of that year the orchestra performed a season in Le Havre, France, with Graciela as bassist. On May 20, 1943, Graciela arrived in New York to join the Machito group and thus complete the party with her mischievous rumba and boleros at La Conga cabaret, Park Plaza, Royal Roost, Savoy and, in the Earthquakes from the 1950s, at the Palladium on Broadway. Likewise, those of the pianist René Hernández joined the Bauzá orchestrations for a distinctive and more Cuban sound, facing with praise the fury of the mambo and the cha cha cha together with Tito Puente and Tito Rodríguez.

The formation of Machito and his Afro Cubans constitutes the most important fact for the development of Latin music in the United States; Tanga (African expression that means marijuana) composed by Bauzá in 1943 and presented on May 29 of that year at the Park Palace Ballroom, the first piece of Afro-Cuban or "Latin" Jazz. The main musicians of the Bop approached the group; Mario and Machito owed the style baptized by Symphony Sid Torin as "Cubop". With the group he initially recorded Stan Kenton (a progressive version of El manisero), then the huge saxophonist Charlie Parker, between December 1948 and January of the following year, followed by Dizzy Gillespie, Ella Fitzgerald, Flip Phillips, Brew Moore, Howard McGhee, Herbie Mann, Zoot Simms, Buddy Rich and Cannonball Adderley, among others. They recorded for different labels: Decca, Verne, RCA Victor, Seeco, Roulette, Forum, Crescendo, GNP, Trip, Coral, United Artist, Tico and Pablo.

In 1963 the orchestra backed Miguelito Valdés again for the album "Reunion". Timidly dabbled in the Pachanguero boom. They retreated to traditional jazz and mambo circles to ensure a livelihood. In June 1975, Bauzá and Machito reunited their forces with Gillespie and with the guidance of Chico O'Farrill they recorded the album "Afro-Cuban Jazz Moods", for the Pablo label of the producer Norman Granz, a transcendental item in the history of Afro-Cuban jazz, initially conceived as a suite in three movements.

On November 10, 1975, the Machito-Bauzá pairing was dissolved. Mario joined Graciela and they formed their own orchestra with which they recorded and traveled together. On the other hand, Machito, with his children Mario and Paula, continued recording for the Cocom labels - the album "Fireworks" with the voice of salsa singer Lalo Rodríguez- and Timeless. On February 23, 1984 Machito was awarded the Grammy Award in the Latin music category for the album "Machito and his Salsa Big Band 1982". On April 16, 1984, Machito died in London of a heart attack while on a tour of Europe. Days later his inert body arrived in New York where he received enormous tribute from the Latino community. Her son has continued to lead the orchestra.

In the early 90s, Mario Bauzá gathered a powerful band, among which Victor Paz, Bobby Sanabria, Patato Valdés, José Mangual Jr. and Milton Cardona, his "Afrocuban Jazz Orchestra", and recorded three albums. avant-garde for the German label Messidor, with the voices of Graciela and sonero Rudy Calzado. The first album in the series, "Tanga", brought a version of the classic Bauzá composition with arrangements by O'Farrill and presented as a suite in five movements. Mario Bauzá died a cancer victim, in New York, on June 11, 1993 and his band remained for a time with the conduction of Calzado and the Panamanian trumpeter Víctor Paz.

Machito and Mario Bauzá forever changed the sound of Afro-Cuban music and Afro-Cuban jazz. They were and are responsible for the progressive development of the genre now known as Latin Jazz, more than that they were pioneers, inspiring for all those who wanted and want to play good music.

See also: Chediak, cited work, p. 137; Penguin, cited work, p.743. Radamés Giro, "Encyclopedic Dictionary of Music in Cuba", Ed. Letras Cubanas, 2007. And above all, Frank M. Figueroa, "Machito and his afro cubans" Pillar Publications, Oldsmar, Florida, 2007.

There are important additions and corrections in this work by Figueroa, which should be consulted for any serious study on Machito. Dictionary of Spanish and Latin American Music, SGAE, 2000, T-7 p.8.

CO 43664	1951	Co 39435		Mambo a lo Savoy	Fuller
CO 45667	1951	Co 39565		Bongo fiesta	Fuller/Machito
	1953	Co 2954		Dragnet mambo	Schuman
	1946	Cont 9001		You have see my love	

Machito and his Afrocubans

69433	6/27/41	De 21209 DL 4505	NY	Intermezzo / b	H. Provost	
8501	9/23/54	S 4155 SCLP 9075	NY	Mambo scope / mb	L.Hambro	
8539	10/22/54	S 4158 SCLP 9075	NY	Chattanooga cha chá / ch	L. Hambro	
8103	6/2/53	S 7298 SLP 30 10" TRLP 5063	NY	Consternación / mb	G. Shearing	
8160	9/29/53	S 7335 SCLP 9075	NY	Dragnet mambo / mb	W. Schumann	
8161	9/29/53	S 7335 SCLP 9075	NY	Sentimental mambo / mb	E. D' Juri	
8162	9/29/53	S 7336 SCLP 9075	NY	Christopher Colombus / mb	L. Berry	
105842	10/17/58	Coral	NY	Cocktails for two	Johnston, etc.	
105843	10/17/58	Coral	NY	The continental	Magidson, etc.	
105845	10/23/58	Coral	NY	Ecstasy	J.Conquet	
2154	9/20/48	Merc 11012	US	No noise part.1 / afro cu-bop	Barter	FP
2155	12/20/48	Merc 11012	US	No noise part.2 / afro cu-bop	Barter	FP
2173	1/49	Merc 11018	US	Flying home		
HS-3877	ca 195	CNT-9013	US	Cumaná/ sb	A.Barclay	
52215/6	195_	Perfect 78 Co 45667	US	Mambo Inn / mb	Sampson	
	4/1951	Co 39565	US	Bobgo fiesta	M/Fuller	
TR 1017	195_	Tico 10-260	US	Tennessee waltz/ v	Stewart,&	
2157	c.1949	Mercury 11017	US	Mango mangue	Gilbert Valdez	Charlie Parker
217	c.1949	Mercury	US	Okiedoke	Machito, R.Hz	Charlie Parker

11017

2170	c.1949	Mercury 11018	US	Caravan / r	Ellington, Mills, Tizol
2173	c.1949	Mercury 11018	US	Flying home / r	Goodman, Hampton, Robin
2154	c.1949	Mercury 11012	US	No Noise Part 1 / r	
2155	c.1949	Mercury 11012	US	No Noise Part 2 / r	
2463	c.1949	Mercury 5304	US	Jungle drums / r	
2466	c.1949	Mercury 5304	US	Llorra timbero (as Llorra timbero) / r	
2794-1	c.1949	Mercury 5352	US	Gone City / r	Chico O'Farrill
2796-1	c.1949	Mercury 5352	US	U-bla-ba-du / r	Pepe Becke
2793	c.1949	Mercury 5443	US	El sopon / r	
2795	c.1949	Mercury 5443	US	Cleopatria rumba / r	
3194	c.1949	Mercury 5588	US	Barbara Batibiri (as Babarabatiri) / r	Antar Dahly
3048	c.1949	Mercury 5588	US	Hall of the mambo king / r	Marlito Madres

Lp Mercury MG-25009 (10) "Machito latin american rythms", ca.1948-49.

Asia minor	R.King
Desert dance	R. King

Lp Mercury MG-25020 (10) "Rhumba with Machito", ca.1950.

Rose room	A. Hichman
-----------	------------

LP Pablo 2625712 (dos discos) "Mucho Macho-Machito and his afro cuban salseros". Originally produced by Norman Granz for Mercury Label and Recorded in 1948-49, New York. reissued as CD 2625-712-2 (1978)

Asia minor / mb	R. King M.
Cleopatra rumba / mb (Desert dance)	R. King
Donkey serenade / mb	R. Friml
At sondown / mb	Donaldson
Why do I love you	Kern, etc.

FIU | DAC
 FLORIDA INTERNATIONAL UNIVERSITY LIBRARIES
 DIAZ-AYALA COLLECTION

Mambo is here to stay / mb	M, etc.
Rose Room / mb	A. Hichman
Tea for two / mb	Youmans
Finaliza un amor / b	R. Díaz
The world is waiting for the Sunrise	E. Lockhart
St. Louis blues	W.C. Handy

Group: Machito, dir, c.; Mario Bauzá, Frank Dávila, Bobby Woodlen, tr.; Gene Johnson, Fred Skerrit, alto sx.; José Madera, t, sx.; Leslie Johnakins, bar sx.; René Hernández, p; Roberto Rodríguez, ba; José Mangual, bg; Luis Miranda, cg; Ubaldo Nieto, timb.

LP Mercury MLP 7070 “Rythmes D’ Amerique Latine”, FR.

LP Mercury MG 25009 “Rythmes D’ Amerique Latine”, US, 1950.

Jungle Drums / r	Ernesto Lecuona
Llora Timbero / r	Israel Rodriguez
Asia Minor / r	Roger King Mozian
Un Poquito de tu Amor / r	J. Guiterrez
Desert Dance / r	Roger King Mozian
U-Bia-Ba-Du / r	Pepe Becke
El Sopon / r	Chico O’Farrill
Gone City / r	Chico O’ Farrill

LP Columbia CL-626 (12) “Mambo Mucho Mambo”, US, 1955.

Mambo Mucho Mambo / mb	
Negro Nanaboro / r	
Si, S i- No No / r	
Oboe Mambo / mb	Oboe Mitch Miller

LP Pablo Records 2625-712 “Machito and His Afro Cuban Salseros - Mucho Macho”, NYC, 1948-1949 & 1978.

Asia MInor / r	Roger King Mozian
Un Poquito de Tu Amor / r	J. Guiterrez
Tumba el Quinto / r	C. Leicea
Jungle Drums / r	Ernesto Lecuona
Llora Timbero / r	Israel Rodriguez

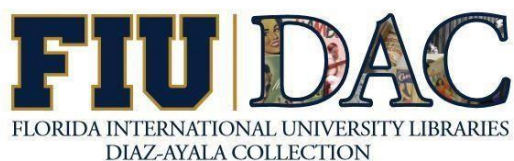
FIU | DAC

FLORIDA INTERNATIONAL UNIVERSITY LIBRARIES
DIAZ-AYALA COLLECTION

Vive Como Yo / r	Pablo Cairo
Babarabatiri / r	Antar Daly
Cleopatra Rumba (Desert Dance) / r	Roger King Mozian
U-Bla-Ba-Du / r	Pepe Becke
El Sopon / r	Sunchine, Morales
Gone City / r	Chico O' Farrill
Babalu / r	M. Lecuona
Vaya Nina / r	Chico O' Farrill
Hall of Mambo King / mb	Grieg
Donkey Serenade / r	Stothart, Frimi
Mambo Jambo / mb	P. Prado
At Sundown / r	Donaldson
Why Do I Love You / r	Hammerstein – Kern
Mambo Is Here to Stay / mb	Fuller, machito
Rose Room / r	Art Hichman, H. Williams
Tea for Two / ch	Caesar, Youmans
Finaliza Un Amor / r	
The World is waiting for the Sunrise / r	E. Seiitz, E. Lockhart
St. Louis Blues / b	W. C. Handy

LP Roulette Records SR 52006 "Machito and His Orchestra – Kenya (Afro Cuban Jazz)", US, ca.1958.

Wild Jungle / r	Bauza, Hernandez
Congo Mulence/ r	A.K. Salim
Kenya / r	Bauza, Hernandez
Oyeme / r	A.K. Salim
Holiday / r	Bauza, Hernandez
Cannonology / r	A.K. Salim
Frenzy / r	Bauza, Hernandez
Blues a lo Machito / r	A.K. Salim
Conversation / r	A.K. Salim
Tin Tin Deo / r	Chano Pozo



Minor Rama / r A.K. Salim

Tururato / r A.K. Salim

LP FM Records SFM-313 "The Spanish Side of Jazz Vol 1", US.

Tin Tin Deo / r Chano Pozo

Kenya / r Bauza, Hernandez

Congo Mulence / r A.K. Salim

Holiday / r Bauza, Hernandez

LP Verve Records MGV-8073 "Afro Cuban Jazz – The Music of Chico O'Farrill", US, ca.1957.

Introductory

Pregon

6/8

Jazz

Cancion Antigua

Rhumba Finale / r

Havana Special / r

Fiesta Time / r

Cancion

Mambo / mb

(cont'd) Mambo / mb

6/8

Jazz

Rhumba Abierta / r

Note: reissue of Clef Records MG C-689, US, 1956

LP Verve Records VE 2 2522 "Machito / Chico O'Farrill / Charlie Parker / Dizzy Gillespie - Afro Cuban Jazz", ca.1977.

Okidoke

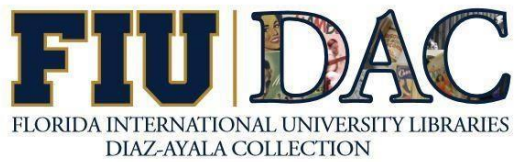
Tanga Part 1

Tanga Part 2

Mango Mangue

No Noise Part 1 / r

No Noise Part 2 / r



Cancion

Mambo / mb

6/8

Jazz

Rhumba Abierta / r

Jatap Mambo / mb

Havana Special / r

Fiesta Time / r

Cuban Blues / r

Avocadoes

Almendra / r

Dissappearance

Carioca / r

Manteca Theme / r

Contraste / r

Jungla / r

Rhumba Finale / r

LP Clef Records MG C-505 10 "Machito - Afro Cuban Jazz", US, ca.1952.

Cancion

Mambo / mb

6/8

Jazz

Rhumba Abierta / r

LP Clef Records MG C-511 10 "Machito - Jazz with Flip and Bird", US, ca.1952.

No Noise Part 1 / r

No Noise Part 2 / r
Tanga Part 1 / r

Tanga Part 2 / r

Mango mangué / r

Okidoke / r



FLORIDA INTERNATIONAL UNIVERSITY LIBRARIES
DIAZ-AYALA COLLECTION

Caravan / r

Flying home / r

Bucabu / r

LP Forum Circle F-9038 "Machito and his Orchestra – Mi Amigo Machito", US.

Check to check / ch

An affair to remember / ch

Cooking cooking

Desierto

Cathy cha cha cha / ch

Rumba ace (El as de la rumba) / r

Santa Cruz

I didn't know what time it was

Remember me

Sunny Ray

No Down Payment

Israeli sha sha sha / ch

Lp Crescendo GNP-72 y GNPS-72 "World's greatest latin band", ca. 196_.

Tenderly / bal

Gross

tr: J.Zito

Bernie's tune

B. Miller

Moonlight in Vermont

Blackburn

Pent-up house

M. Davis

sx-A.Sachc

Lp Forum F-9038 "Mi amigo Machito"

Cheek to cheek / ch I. Berlin

I didn't know what time it was Rodgers & Hart

Israeli sha sha sha E. Bulkin

Lp Forum F-9040 "Irving Berlin" in Latin American. Machito and his orchestra

Always

I've got your love to keep me warm

Slumming on Park Avenue

How deep is the ocean

Heat wave



Let's face the music

Marie

You'd be surprise

Be careful, it's my heart

Blue skies

They say it's wonderful

Cuba

LP Decca DL-5157 (10) "Souvenir Album", US, ca.1951

Yambú / mb	Machito Ayala
Nague / mb	Luciano "Chano Pozo" Gonzalez
Que Vengan Los Rumberos / r	Gilberto Valdes
Tingo Talango / r	Julio Cueva
La Rumbantela / r	Obdulio Morales
Parabola Negra / r	Obdulio Morales
El Muerto se Fue de Rumba / r	Rafael Blanco Suazo
Sopa de Pichon / r	Franl "Machito" Grillo

LP FM Records SFM-313 "The Spanish Side of Jazz", US, ca. 1964

Tin Tin Deo / r	Luciano "Chano Pozo" Gonzalez
Kenya / r	Mario Bauza, Rene Hernandez
Conga Mulencia / r	A.K. Salim
Holiday / r	Mario Bauza, Rene Hernandez

LP Vogue VA 160186 "Machito at the Crescendo", UK, ca.1961

LP Gene Norman Presents GNP-58 & Crescendo GNPS-58 "Machito at the Crescendo", US.

Pachanga A La Crescendo / p	Rene Hernandez
Mangos / ch	G. Fuller
Maggie's Mambo / mb	Rene Hernandez
Cosas del Alma / b	Pepe Delgado Graciella
Varsity Drag Combo / r	
Cuban Fantasy / mb	R. Bryant



FLORIDA INTERNATIONAL UNIVERSITY LIBRARIES
DIAZ-AYALA COLLECTION

No Tiene Telarana / mb	Rosendo Ruiz Jr.	Machito
Candilejas / b	C. Chapin	Graciella
Ven Conmigo Guajira / gu	Machito	Machito & the trio
Bernie and the Wolf / r	Aaron Sachs	

Tumbao TCD-85 "Freezelandia – Machito and his afrocubans". Recorded during 1947. On the notes there's a list for the personell. Edited in 1997.

¿Has visto a mi amor? / b	M. Sunshine	
El botecito / c	Woodlen	

Saludos Amigos, CD-62045 "Machito and his orchestra Mambos and Chachacha". Possibly previous Tico recordings.

Christopher Columbus	
Donkey serenade	
At sundown	
Why do I love you	
Tea for two	Youmans,&

Charly CD Hot 507 "Machito and his afrocubans: Machito Mucho". Compilation of numbers by Machito, supposedly in new versions.

Somewhere along the way	
Conversation	
Tin tin deo	ChP
I wish you luck	

Charly CD 309 "Mambo Kings: Tito Puente, Machito and Celia Cruz". Included recordings by Machito Mambo scope.

Mambo scope	
Don't tease me	
Circumstance	
Relax and mambo	
Minor Rama	
Tin tin deo	ChP

CD7052 "Música del sol"

Mamboscope	
Don't tease me	

CD Tico 1098 "Reunión: Miguelito Valdés with Machito and his orchestra", 1963. Reissued in Cd in 1999.

Black coffee	
--------------	--

CD Caney 511"Ritmo pá gozar – Machito and his orchestra". Vocals by Graciella. Edited in 1995. Contains edited songs on the Lp's Tico 1002 and 1007 and written down there, as well as:



Spanish Harlem Express/afro-j

Eddie Chamblee

TCD 12 "Machito and his afrocubans – Cubop City". Edited in 1992. The first eleven songs, Machito, t.; his afro cubans with Machito, dir, mar.; Graciela, c and cl.; Mario Bauzá, Paquito Dávila, Bobby Woodlen, tr.; Eugene Johnson, Freddy Skerit, a-sx.; José Madera, t-sx.; Leslie Johnkins, b-sx. In the third issue, there is also the Bre Moore, t-sx.;

René Hernández, piano; Roberto Rodríguez, ba.; Ubaldo Nieto, timb.; Ralph Miranda, cg, dr.; José Mangual, bg. On the numbers with * Howard McGhee appears on tr. and Brew Moore, t-sx.

4/2/49	* Indianola	McGhee
4/23/49	* Howard's blues	McGhee
4/23/49	* How high the moon	Lewis, etc.

TCD-24 "Machito and his afrocubans – Carambola" Edited in 1992. According to the notes, the same personnel as the TCD-14. Live recordings of performances at the Birlant cabaret, the first six on November 17, 1951; the next five on November 10, 1951 and the last five on June 16, 1951.

Carambola

Gillespie-ChO

45" rpm Mercury 5588 "Babara Batibiri", Antar Daly, US, ca. 1950.

45" rpm Mercury 11078 "Afro Cuban Jazz Suite: Cancion", Chico O'Farrill, US, ca. 1953.

45" rpm Mercury 11078 "Afro Cuban Jazz Suite: Rhumba Abierta", Chico O'Farrill", EU, ca. 1953.

45" rpm Mercury 11079 "Afro Cuban Jazz Suite: Mambo", Chico O'Farrill, US.

45" rpm Mercury 11079 "Afro Cuban Jazz Suite: Jazz", Chico O'Farrill, US .

45" rpm Mercury 11079 "Afro Cuban Jazz Suite: Mambo continued", Chico O'Farrill, US, ca. 1953.

45" rpm Mercury "Afro Cuban Jazz Suite: 6/8", Chico O'Farrill, US, ca. 1953.

45" rpm Mercury 5408 "Finaliza un Amor", Raul Diaz, US, ca. 1948.

45" rpm Mercury 5408 "Vaya! Vaya! (9 as Vaya Nina)", Chico O'Farrill, US, ca. 1948.

45" rpm Tico 415 "Juanito", Frank Grillo Graciela, US, ca. 1962.

45" rpm Tico 415 "Para TI", Mongo Santamaria, US, ca. 1962.

16" rpm World Music Library KN-58P26 No. 2260 "Machito and his Band Rose"

CCD-511

"Tea for two"	Youmans
The world is waiting for the sunshine	E. Lockhart
St. Louis blues	W.C. Handy
Hall of the mambo king	Grieg
Donkey serenade	R. Friml
At sundown	W. Donaldson
Why do I love you	Kern, etc.

GORDON MacRAE (eu)

East Orange 12/3/1921 – Lincoln, 24/1/1986. TV and radio singer and actor. He made several important musical movies.

1951 Cap 1545 EU Cuban Love song

THE MERRY MACS

The Merry Macs were a close harmony American pop music quartet, from the 1920s to the 1960s. The group originally consisted of the three McMichael brothers: Tenors Judd (1906–1989) and Joe (1916–1944)., and the baritone Ted (1908–2001). In 1931–32, the McMichaels toured with arranger-composer Joe Haymes' orchestra, who renamed them The Personality Boys. In 1933 they added a lead singer, Cheri McKay, and changed her name to The Merry Macs.

65322 3/31 Decca EU A Ruble A Rhumba / r
 /1939 2404

45" rpm Portrait BB102 "Close Your Eyes", 1956.

45" rpm Portrait BB101 "The Christmas Cha Cha", US, 1961

Lp Capitol T-850 / 957 "The Very Merry Macs"

A Ruble A Rumba / r

BOBBY MADERA

Lp Sparton ABC 133 "Look I'm doing the chacha", 1956.

Cha cha with me / ch

Mambo Inn / mb

My cuban sombrero

Mambo pastel / mb

Rhythm mambo / mb

BETTY MADIGAN (eu)

Washington, 1930. Singer.

Lp Coral 12 CRL-57418 "An evening at the Cotillion Room", 1962.

Dixie chahca medley / ch

ORQUESTA ENRIC MADRIGUERA (es)

Barcelona, Spain, 2/17/1904 - Danberry, Connecticut, 9/7/1973. A very similar figure to Xavier Cugat; like him born in Barcelona (2/17/1904), violinist, and took his first musical steps in Cuba. Also composer and director. But he did not draw. He debuted in The United States in 1929, and the best years of his orchestra were in the 1930s when he appeared in several films. Although he

cultivated the Latin, his repertoire was more inclined to the Saxon than Cugat. Another curious note of his life is that he recorded with different pseudonyms on many record labels. He died in Connecticut on 7/9/1973. Penguin, cited work, p.754 Dictionary of Spanish and Latin American Music, SGAE, 2000, T-7 p.29.

151447	3/20/31	Co 2939D Vo 4303	NY	Siboney / r	EL	RB
704004	3/31	Co 4508		Siboney / r-ft	EL	PVA
WB24748	12/6/39	Co 36321 BR 8407 HQCD183	NY	Tabú (Taboo) / r	ML	TS
27726	6/21/40	Co 35642 HQCD-44	NY	La comparsa / r	EL	SH
059213	08/02/41	Victor 27365-B HMV GV117 HQCD-44 HQCD 183		Amor de guajiro / gj	ML	SH-TR
059214	08/02/41	Victor 27365-A HMV GV117		Cuba / cg	EL	SH
059215	08/2/41	V 27487 HMV GV130 HQCD130		Danza Lucumí / r	EL	
	09/19/41	Vi 27614	NY	The Cuban Yodeler / r		
* As "Pinocchio and his buttons"						
059221	10/02/41	*V 27342 V 83425 HMV GV-131	Ch	Un, dos, tres, Un, dos / r	ML	TR
062784	03/28/41	V 27402 V 83513 HQCD 183	NY	Acércate más / r	OF	TR
062786	03/28/41	V 27402 V 83513 HMV GV132	NY	Se fue la comparsa / r	EL	TR
	09/26/41	Vi 27702	NY	No!No!No	PG	
	03/28/41	Vi 27424		Negra soy / r	NM	
	09/19/41	V 27640	NY	The ñango (Enlloró) / r		
	09/21/41	V27759	NY	Week-end in Havana		
BS-071407	09/26/41	V27759	NY	A million times a day (Enlloró) / r	JBT	TR
BS-071408	09/26/41	V 27759	NY	Voodoo moon (Enlloró) / r	OM & JB & MS	TR
073732	03/20/42	V 27893 HQCD183	NY	Tumbando caña / r	JBL	MF
SR-1565	ca.1946	SO 998 SO-1059/60 Lp Varsity 44 HQCD183		Como tru-cu-tu / r	EL	NR

FIU | DAC
 FLORIDA INTERNATIONAL UNIVERSITY LIBRARIES
 DIAZ-AYALA COLLECTION

SR-1566	ca.1946	SO-1059 /60		I'm living from kiss to kiss / r (Devuélveme el corazón)	EL	NR-BL
SR-1568	194_	SO-1062 HQCD183		Llumbele / g	MG	
	09/26/41	V27852 HMVCD 126		Russo conga / r	Lewis-Guardia-Brito	
151447	03/20/31	Columbia 2434-D	EU	Siboney / r	EL	
151448	03/20/31	Columbia 2434-D	EU	Adios / r	M & W	
T-363-3	ca. 1946	Majestic 7233		Adios / r	M & W	
235		NAT 9028		Made for each own / b	RT	
6055		Cosmo 462 HQCD183		Babalú	ML	EG
P-100		Vogue R-760		So it does	EL	PG
139-2A		Vogue R-777		Tiqui-tiqui tá	A. Socarrás	E. Mad.
151366	02/27/31	Columbia 2422D		African lament / r	EG	PS
151368	02/27/31	Columbia 2422D		Mamá Inés / r	MS	PS
195131	2/27/31	Columbia 4476x		Lamento africano		
195132	2/27/31	Columbia 4476x		Mamá Inés	MS	
	07/11/47	De 24878		Jungle rumba / r		
	07/11/47	De 24878		El cumbanchero / r	RH	
		ABC-Par 59961		Chacha cherie		

For musicologist Ted Beardsley; Eddie Le Baron, Alonzo, Harry King, Don Enrico, Don Amore and Manuel were pseudonyms used by Madriguera, and also these:

Anglo Persian

193_	Br 4934	EU	African lament	EL	
193_	Br 4934	EU	Peanut vendor	MS	
	Br 6084	EU	Mama inez	EG	

San Remo Rumba Orch.

	Crown 3044	EU	Peanut vendor	MS	López Orch.
193_	M.Ward 1025	EU	Siboney	EL	
193_	M.Ward	EU	Mamá Inés	EG	

		1025				
	193_	Varsity 8014	EU	Lamento esclavo		EG
C-1697	193_	Varsity 8015 Cont. 5002	EU	Aquellos ojos verdes		NM
74115	10/9/47	Dec 24265	EU	Jungle rumba		R

HQCD-44 "Enric Madriguera". Edited in 1994, with excellent notes by Theodore Beardsley Jr. It contains 22 songs of which the following, and the two annotated above, are by Cuban composers:

	ca. 1925		NY	Virgen de Regla / dz		O'Farrill
	ca. 1926		NY	Es un golfo / tg		EL
151368	ca. 1929	Co 2422D	NY	Lamento africano / r		EL
151366	ca. 1930	Co 62422D	NY	Mama Inés / r	EG	AU
151447	ca. 1931		NY	Siboney / r	EL	PVA
	ca. 1933		NY	Green eyes / r	NM	EF
	ca. 1934		NY	El manisero / r	MS	
	ca. 1938		NY	Por Corrientes / cg	EL	P
071408	09/26/41	V27759	NY	Enlloró / afro	OM	TR

ENRIC MADRIGUERA & HIS HOTEL WEYLIN ORCH.

86263-1	11/26/24	Victor 24832- a		The Phantom of the Rhumba / r	L & M	TS
86266-1	11/26/24	Victor 24832-b		Bal Tabarain / bg	AV & O de LR	TS
KN-66-423	ca. 1947	Vogue R776*	US	Vem Vem (The Cuban Kissing Game) / r		
KN-66-423	ca. 1947	Vogue R776*	US	Mujercita / r		
KN-66-424	ca. 1947	Vogue R777*	US	La rumbita tropical / r		
KN-66-424	ca. 1947	Vogue R777*	US	Tiqui tiqui tan / r		
KN-66-425	ca. 1947	Vogue R779*	US	Cuban Yodelin Man / r		

*A picture record

	ca. 1958	ABC- Paramount 45-9961	US	Cha cha cherie / ch		EM
	ca. 1958	ABC- Paramount 45-9961	US	Soraya / r		EM
	ca. 1945	Cosmo- 462	US	Babalul / r	EL	EG

Lp Fiesta FLP 1234 "Tropic Holiday, Instrumental Stylings Of Don Enrico"



FLORIDA INTERNATIONAL UNIVERSITY LIBRARIES
DIAZ-AYALA COLLECTION

Andalucia/ r	EL
Alway In My Heart/ r	EL
Tres palabras/ r	OF

Lp Varsity LP-6(10") Latin American Rhythms-Madriguera and D'Artega Orchestra. We have included the two recordings of Cuban composers that we estimate correspond to Madriguera.

The peanut vendor / pr	MS	c/José y Socarrás
Mama Inez	EG	c/José y Socarrás

HQCD183" Madriguera: The minute samba" Edited in 2003, with notes by Ted Bearsdley. 8 of the 22 songs are by Cuban composers, recorded on the corresponding records.

Lp De DL-5350 "Go Latin with Enric Madriguera and his Orchestra and Desi Arnaz and his latinós", 1951.

El cumbanchero / r
Take it away (Toma lo tuyo) / r
Un poquito de tu amor / r
Xochimilco (Would You Do It Again) / r
Jungle Rumba / r
Maria from Bahia / r
Similau / r
Jingüili, Jungolo / r

Lp Vogue R-779 "Cuban Yodelin' man"

Cuban Yodelin' Man / r

CHARLES MAGNANTE (eu), accordion

New York, 12/7/1905 – New York, 12/30/1986. Musician (piano, accordion), composer and arranger.

Lp Col CL-6194 "Accordiana Vol. 2", 1951.

Malagueña	EL
-----------	----

Award Artist Series – AAS-707 "Charles Magnante Plays The Accordion", 1958.

Malagueña	EL
-----------	----

Lp Grand Award 33-379 "Spanish Spectacular", 10/58.

La Comparsa / r

LP Grand Award GA-212 SD "Spanish Spectacular", 10/58.

La Comparsa	EL
Andalucia	EL



Lp Comman R33869 / R 835 "Fiesta!" 1964.

Jungle Drums / r	EL
Yours / r	GR

Lp Command 888 "Romantic Accordion", 1965.

Always in My Heart / r	EL
Andalucia / r	EL

THE MAGNIFICENTS

45" rpm Vee-Jay VJ 367 "Let's Do the Chacha", 1960.

KURT MAIER

Lp Rondo 849 "Latin Rhythms of Kurt Maier", 1959.

Siboney / r
Mama Inez / r

Lp Allegro 1580 "Encores of Latin America", 1952.

Malagueña	EL
Rumba tamba / r	
Siboney / r	EL

ORQUESTA JOE MAIZÉ (eu)

New Jersey, 06/09/1922 – Reno, Nevada, 12/12/1988. Guitarist.

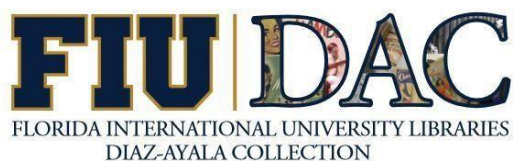
101296	1/10/57	DeDL8590	NY	Mambo No. 5 / mb	DPP
--------	---------	----------	----	------------------	-----

Lp De DL-8590 "Presenting Joe Maize and his Cordsmen", 1958.

Mambo No. 5 / mb

THE MALAGON SISTERS (pr)

ca.1955	De 29656	Oyeme manda / ch	FR
---------	----------	------------------	----



45" rpm Fiesta 45-084 "Lessons in Cha Cha Cha/ In a Little Spanish Town. The Malagon Sisters with the Cha-Cha Rhythm Boys"

CARLOS MALCOLM AND JAMAICA BRASS

Panamá -. In 1934 he went to Jamaica and grew up in Kingston, Jamaica. He played the trombone, composer and arranger.

Lp Scepter SRM-551 / SPS-551 "Sounds of the Caribbean", 1956.

Mambo en Sax / mb

MATTY MALNECK (v)(eu)

Newark, New Jersey, 12/09/1903 - Hollywood, California, 02/25/1981 Violinist, from the Paul Whiteman Orchestra who formed an octet that included accordion and trumpet, and was successful on the west coast, staying active until his death in 1981. (G. Simon, cited work, p.509). The accordion solo in this issue is done by Milton De Lugg.

30466 05/15/41 Co 36174 US Green eyes / r NM

MALO

American Latin rock and roll group from San Francisco, led by Arcelio Garcia and Jorge Santana.

Lp Warner Brother BS-2769 "Ascencion", 1974.

Chevere

(5)Lp Warner OP 6500 Series "Various Artists", 1982.

Suavecito / r

RICHARD MALTBY Y SU ORQUESTA (eu)

Chicago, Illinois, 6/26/1914 – Santa Monica, California, 8/19/1991. Arranger for important orchestras in the 1940s, but in the 1950s he organized his own band that was successful. As you can see, Green Eyes was still a standard for the 1950s in North American music. (G. Simon, work cited, p. 509).

45" rpm Col 41506 "Quiet Cha Cha".

45" rpm Vik X-0075 "Stardust mambo".

45" rpm Vik X-0042 "St. Louis mambo".

Lp Vik LX-1051 "Hue-Fi Moods by Maltby", New York, 1956.

Green eyes / r NM

Lp Roulette "Swings for Dancers", 1960.

Peanut Vendor / r

MAMBO PALACE ORQUESTA



Lp King 2026 “Latin Satin”, 1961.

Mambo negro / mb

Mambo Jambo

Merry Mambo / mb

Come Closer To Me OF

JUNIOR MANCE

Evanston, Illinois, 10/10/1928 – New York, 1/17/2021. hard bop Pianist.

Lp Milestone MSP 9041 “That Lovin’ Feelin’”, 1973.

Cubano chant

HENRY MANCINI

Cleveland, Ohio, 4/16/1924 – Los Angeles, California, 6/14/1994. One of the best conductors and composers.

Lp Libery LPP 3121 / LST 7121 “The Versatile”, 1959.

Lp Sunset SUM 1105 / SUS 5105 “Sounds and Voices”, 1966.

Lp RCA 3356 “The Latin Sound of Mancini”

The Breeze and I / r

Lp RCA 4049 “The Big Latin Band of Mancini”, 1968.

Lp Victor LSP 2360 “Mr. Lucky Goes Latin”, 1961.

Mr. Lucky Goes Latin / r

ORQUESTA MANDOLIN

ca.1909 Zonophone 5057 Habanera / h

MANECOLE Y SU ORQUESTA

CD ICREM 011 “Mujer perjura / dz”, AMR.

MANHATTAN TRANSFER

ocal group founded in 1969, four members in New York with great success.

Lp Atlantic SD 18183 “Coming Out”, 1976.

The Speak Up Mambo (Cuentame) / mb



BARRY MANILOW

Brooklyn, New York, on 6/17/1943. Singer, songwriter and arranger.

LP Arista AD1-9665 "Hey mambo", 1988.

ORQUESTA MANISERO RHUMBA

07/01/31 Clarion 5213

The peanut vendor / r

MS, Sunshine-Gilbert

CARL MANN

Huntington, Tennessee, 22/08/1942 – Jackson, Tennessee, 12/16/2020. singer and pianist.

Lp Warner OP 2572 / OPCD 2572 "The Rock 'N' Roll Era - The '50s: Last Dance", 1989.

Bongo rock / r

HERBIE MANN

Brooklyn, New York, 4/16/1930 - Pecos, New Mexico, 07/01/2003. Flutist.

Lp Bethlehem BCP-58 "Herbie Mann Plays", September 1956.

Cuban Love Song

Lp Verve MGV 6074 "Flautista! Herbie mann Plays Afro Cuban Jazz", 1959.

Lp Verve MGV 8336

Todos locos / r

Cuban Patato Chip / r

Come On Mule / r

The Amazon River / r

Caravan / r

Lp Verve MGV 8247 "The Magic Flute of Herbie Mann", 1957.

Lp Verve V / V6 8527 "Sound of Mann", 1963.

Peanut Vendor / r

Lp Verve V/V6 8784 "The Great Mann"

Cuban Potatato Chips / r



DICK MANNING

Gomel, Russia, 06/12/1912 – Marietta, Georgia, 04/11/1991. Lyricist and composer. Born in Russia, he came to the United States at 6 years old. It has its orchestra, the Yiddish Swing Orchestra. He composed Papa Loves Mambo in 1954, recorded by various bands.

1954 Papa Loves Mambo / mb

SAM MANNING

Trinidad, 1899 – Africa, 1960. One of the first Calypsonians to achieve fame.

06/23/27 Okeh 8488 Bongo / r Manning-Grainger

WINGY MANONE (eu)

New Orleans, Louisiana, 2/13/1904 – Las Vegas, Nevada, 7/9/1982. Cornet player, trumpeter, and director of hot jazz.

BlueBird 7621 Martha / r
05/23/38 Montgomery NY Martha / r
Ward 7516

SIMONE MANTIA

Palermo, Italia, 2/6/1873 – Flushing, New York, E.U., 6/25/1951. American musician, he played the trombone and the euphonium.

27/07/98 Berliner NY L' esule cubano
4153

MANTOVANI Y SU ORQUESTA

Italy, Venice, 11/15/1905 - England, 03/29/1980. His name was Annunzio Paolo Mantovani. Violinist, composer, and director. He began his career in London in 1916. His was the first orchestra to sell a million LP's with a stereophonic sound on his album "Song from Moulin Rouge". Possibly the Mood music orchestra that became fashionable in the 1950s, which sold the most records. Although I also interpret something Cuban. (Penguin cited work, p. 767; Oxford, cited work, p. 370).

Lp London LL 3295 PS-295 "Mantovani and his orchestra- Latin Rendesvous", Inglaterra, 1959.

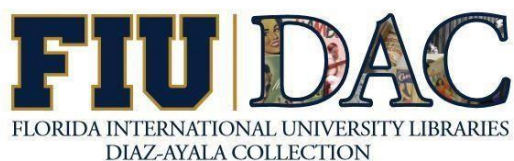
Malagueña / r	EL
Siboney / r	EL
Andalucia / r	EL

Lp London LL-3422 / PS-422 "Mantovani Ole", 1955.

Perhaps, perhaps, perhaps / r	OF
-------------------------------	----

MANUEL, SUS GUITARRAS Y SU ORQUESTA

Lp MGM E/ SE 3887 "The Sound of Spain", 1961.



Bolero gaucho / r

Lp MGM E/SE 4016 "Latin Holiday", 1962.

Lp MGM E/SE 4028 "New and Exciting Latin Sounds" (21 Channel Sound), 1962.

Yours / r GR

Breeze and I / r EL

Lp MGM E/SE 4299 "Spanish Harlem", 1965.

Siboney / r EL

MANUELA

Berlin, Germany, 8/18/1943 – Berlin, Germany, 2/13/2001. Su verdadero nombre era Doris Wegner.

Lp London PS-559 "Manuela Manuela Manuela", 1969.

Guantanamera / r

CUARTETO MARCANO (pr)

Founded in New York by Piquito Marcano (Bayamón, 1902-1966), Claudio Ferrer, Lalo Martínez (Coamo, 1913-1991) the previous guitars and voices and Vitín Mercado, trumpet. It was one of the most important quartets in New York. On their trip to Cuba hired by the RHC, they made recordings and used Bienvenido Granda as a singer in two of them. They frequented the Cuban repertoire, as can be seen from their recordings. They had staff changes but basically the originals were kept.

Felipe Jiménez – Fundación Musicalía: "100 Canciones Puertorriqueñas del Milenio", San Juan, 2000.

6824	2/1/35	Co 5250x	EU	Papacito / r	AR
Co 2015	10/29/36	Co 5489x	NY	Ya no alumbra tu estrella / b	MiV
Co 20153	10/29/36	Co 5487x	NY	Sonia / b-s	E. Silveiro
Co 20155	10/29/36	Co 5531x HQCD-86	NY	Lupina / ste	EGC

As Grupo Marcano

66129	8/17/39	De 21038 DL 4742 Lp Bor D6 1140 Lp HQCD-74	NY	Mira, mira, mira / b-s	RP	P-CI
66864	11/10/39	De 21068 DL 4510 Lp Bor D6 1130 Lp HQCD-74	NY	Odio / b	SDK	P-CI
67301	3/12/40	De 21085 DL 4742 Lp Bor D6 1140 Lp	NY	Marianao / s	EL	P-CI

HQCD-74

67123	1/29/40	De 21075	NY	Blem blem / r	ChP	C
67125	1/29/40	De 21075	NY	Deuda de amor / b	Arm.Beltrán	C
67126	1/29/40	De 21106	NY	Cuqui / b-s	AR	C

Conjunto Marcado

CU 640	1/2/41	V 83366	CU	*Qué te pasa / b	PF	
CU 641	1/2/41	V 83353	CU	*Desvarío / b-s	AR	BG
CU 642	1/2/41	V 83429 LpRBG12	CU	*Dulce desengaño / b	A. Beltrán	BG
CU 643	1/2/41	V 83429	CU	* Mayoral / cg	T. Amadeo	
CU 644	1/2/41	V 83353	CU	* Bom bacará / r	T. Amadeo	
CU 645	1/2/41	V 83366	CU	* Pobre sitiero / lam	AR	
PR-129	3/7/41	V 83537	PR	El dulcero de Güines / pr	AR	P,CI
PR-161	7/1/41	V 83592	PR	Suelta lo que no es tuyo / gu	GD	P, MJ
PR-196	2/5/42	V 83746	PR	Vuélveme a querer / b	MA	
BS066168	7/1/41	V 83631	PR	Este es mi son / gu-s	SR	PMJ

* The previous numbers recorded in Havana with *appear in Lp Cariño DBMI-5097, reissued in V-LPR-1010.

Grupo Marcado

BS073632	3/23/42	V 83834 HQCD-146	CU	Tu boca / b-s	SR	ER-LG
BS073979	5/19/42	V 83940 HQCD-146	CU	Rómpete / pr-guar	ChP	TR
BS073980	5/19/42	V 83923 HQCD-146	CU	Bang qué choque	ChP	TR
BS073982	5/19/42	V 83923 HQCD-146	CU	En Camagüey / b	AR	TR
PRR-649	195_	CLN 664	PR	Amor trágico	AVi-Julio Flores	P-L
BA 2048	195_	Ri 852		La guinda	ED – P. Mata	

Conjunto Marcado (pr) (Piquito, Tito, Carrillo, Pedrito)

U-508	1945	VRV0003 Lp Ve 115	PR	Para que sufras / b	OF	
VM 506	1945	VRV0004 G Lp 518	PR	Inolvidable / b	JG	
MV-508	1945	VRV005		A kili kilito / gu	FR	

FIU | DAC

FLORIDA INTERNATIONAL UNIVERSITY LIBRARIES
DIAZ-AYALA COLLECTION

VM 921	1947	VRV0219 Lp Ve 115	PR	Jaleo / gu	ÑS	
MV-922	1947	VRV0220	PR	De Los Hoyos al Tívoli / gu	ÑS	
MV-925	1947	VRV 0221	PR	Qué mal te portas / b	IC	
VM 953	1947	VRV0234 GLP 514	PR	Sabor de engaño / b	MA	
MV 1170	1948	VRV423	PR	Soltando chispas / gu	René Márquez	
M 592	1945	VRV44 G Lp 514	PR	Rumba sí, tango no / gu	MG	P-CI
M 531	1945	VRV77	PR	El cajón / gu	FR	P-CI
M 589	1945	VRV43		Tú no eres culpable	MG	
M591	1945	VRV43		La cazuelita G. Delis		
U-661	1945	VRV74		Tú bailas con ella	Merc. Valdés	
MV-1005	1947	VRV297	NY	Tristeza de amor / b	B	
	1949	VRV508	NY	Para que sufras	OF	

Lp Ansonia SALP-1255 "Canciones inolvidables Cuarteto Marcano V.4" 196_. Reproduced in HQCD-86.

Despierta / b J. Yamin

Lp Ansonia SALP-1292 "Cuarteto Marcano Vol.5", 196_.

Ya no alumbra tu estrella / b MiV
Son retosón / s RRp
Arrullo de palma / b (RR?), EL

Lp Canomar 501 "Canciones para recordar". Cuarteto Marcano. 196_.

Si me pudieras querer / b BN
María Belén Chacón / c RP
Mulata cubana / s
A Yabucoa me voy Ant. Machín
(A Baracoa me voy)
Amor trágico AVi
(Me da miedo quererte)

Lp BLA 1006 "Cuarteto Marcano y Claudio Ferrer"

(Ri-852) La guinda / c ED
(Ri-853) Plegaria / b AR
(Ri-853) Cuatro adivinanzas / gu AR
Mi guaracha y mi bongo Oct. Mendoza



Lp Canomar 523 "Los tres famosos cuartetos" (Marcano, Mayarí, Flores).

Mira mira mira / gu ÑS

Lp De DL 4742 "Exitos de Marcano", 1966.

Marianao

CHARLIE MARGULIS

Minneapolis, Minnesota, 06/24/1902 - Little Fall, Minnesota, 04/24/1967. Trumpeter.

Lp Carlton STLP-12/138 "Torrid Trumpet", 1962.

Lp London HA-L 2154 / SAHL 6006 "Marveloud Margulis", 1959.

Malagueña / r

MARVELOUS MARGULIS

Lp Carlton STLP 12/103 "All Time Great Trumpet Hits"

Lp London HA-L-2154 / SAHL 6006

Malagueña / r EL

CHARLIE MARIANO

Boston, Massachusetts, 11/12/1923 - Germany, 06/16/2009. Saxophonist, played in Stan Kenton's band.

Lp Bethlehem BCP-49 "Charlie Mariano Plays", Abril 1956.

Chloe

Manteca / r ChP

MARIMBA BAND

12/18/56 V 32944 Cierra, cierra los ojos / r EaL AC

MARIMBA CENTROAMERICANA

09/28/31 V BRC-70263 When Yuba plays the rumba on the tuba

V 24237 Fiesta Rumba Fix

MARIMBA GUATEMALTECA (gu)



FLORIDA INTERNATIONAL UNIVERSITY LIBRARIES
DIAZ-AYALA COLLECTION

Brunswick 40534 Habana / tq

MARIMBA PANAMERICANA

See: Pan American Marimba Band

MARIMBA VICTOR

1937 V 82157 Para Vigo me voy / r EL

MARINE BAND

ca.1953 Co 5228X Himno Nacional de Cuba / r P. Figueredo

LEO MARINI (eu)

Lp Tropical TRLP 5162 "Escucha mis canciones"

Luna Yumurina / r

MARKETTS

Lp Warner Brother W/ WS 1509 "Take to Wheels", 1963.

Cha Cha Buggy / ch

RAMON MARQUEZ

Mexico, 03/29/1914 - Guadalajara, Mexico, 05/22/1997. Conductor, piano, trumpet and trombone.

Lp Col CL-6306 / FL-9509 "Mambo!", 1953.

No hagas olas / mb

Lo que me pidas

Lp Col CL-6312 / FL-9525 "Mambo by Marquez", 1953.

Mambo volador / mb

Mambopolis / mb

Mamboleco / mb

Mambo en España / mb

Sesion de mambo / mb



Mambolitis / mb

JOHNNY MARTEL TRIO

Johnny Martel, Hank Jones, and Al McMannus.

Lp Gone 5005 "I Cover the Waterfront", 1959.

Chopsticks Cha Cha / ch

RALPH MARGERIE (eu)

Naples, Italy, 12/24/1914 - Dayton, Ohio, 10/10/1978. Band leader and trumpet.

ca.1952	Merc. 5882	Peanut Vendor / r		
ca.1955	Merc. 70614	Ciribiri mambo / mb		
ca.54-55	Merc. 70655	Cha Cha Cha (Mama Wants To)	R,Pompilio	Bobby Capo
ca.50-52	YB 9023	The Peanut Vendor / r	MS	
	Merc. 70874	Jamaican Rumba / r		
	Merc. 70482	Bongo Guitar / r		

45" rpm UA 315 "Bacardi", 1961.

Lp MGM 20395 "Dance Party", 1959.

Pretend Cha Cha

Lp MGM 20397 "Hi Fidelity Concert", 1959.

Rhumba Concerto / r
Mambocerto / mb

Lp MGM 20125 "On Bandstand No. 1", 1956

Ciribiri Mambo / mb

Lp Mercury M-20506 / SR 60183 "Big Band Man", 1959.

Cuban Love Song / r

Lp Merc. SR 60036 "Hi Fidelity Concert", 1960.

Rhumba Concerto
Mambocerta

Lp United Artist UAL 3223 / UAS 6223 "Marterie Plays Again", 1962.

Peanut Vendor / r

DEAN MARTIN (eu)

Ohio, 06/07/1917 - Beverly Hills, California, 12/25/1995. Singer, film actor, as we can see he was also attracted to music by Cuabana. One of the most popular and enduring American artists of the last century, he was called "the King of Cool" for his effortless charisma.

1962 CAP 1702 US Chachacha de amor / ch

45" rpm CAP "Mambo Italiano", 12/13/1954.

Lp Reprise R-R96054 "Dino Latino", 1962.

Always in My Heart / r EL

FREDDY MARTIN Y SU ORQUESTA (eu)

Cleveland, Ohio, 12/09/1906 - Newport Beach, California, 09/30/1983. Tenor saxophonist, conductor. Popular in the 30s and mid 40s. He conducted one of the most famous American "sweet bands", playing in major hotels. He made a specialty of recording popular versions of classical pieces. He recorded a lot for Victor and starred in movies. And like many, he also succumbed to the charm of Lecuona. Oxford, cited work, p. 372; Penguin, cited work, p. 777.

034970 06/1939 BI10333 CH Cuba-Duba-Do Frank Rogers

Lp Capitol T-998 "Lush and latin – Freddy Martin", Los Angeles, ca.1958.

Malagueña EL

V 20-2769 US Jungle rhumba

07/03/39 BL 10359 US You're The Moment In My Life / r SK
 (Flores negras)

ca. 940 V 20-2769 US Jungle Rhumba

ca.1940 V 20-3027 US It Began in Havana

ca.1940 V 20-3350 US Humprey Bogart Rhumba / r Allan Roberts, LesFarlee

ca.1940 V 20-3590 US Timbales / r

ca.1940 V 20-3798 US Mambo Jambo / mb

V 20-3892 US Rumbalero / r

1954 V 206134 US Second Hungarian Mambo / mb Harold Spina

1956 V 206718 US I'll See You In Cuba

Lp Capitol T-998 "Lush and Latin", ca.1958.

Malagueña / r EL



RAY MARTIN Y INSTRUMENTOS DE CUERDA

Vienna, Austria, 10/11/1918 – South Africa, 2/07/1988. Director and composer.

ca.1950's Essex 357 Veradero / r

Lp Imperial 9097 / SLP 12022 "Martin Goes Latin", 1959.

Sweet and Gentle / ch

Lp Strand SL/ SLS-1037 "Dancing After Dark", 1962.

Come Closer To Me / r OF

SIMONE MARTIN

9/97 Cyl 415318 L'esule cubano (Euphonium Solo) Berliner

TONY MARTIN (eu)

Oakland, California, 12/22/1912. He was very successful as a singer in the 1940s and 1950s, acting in several films. Penguin, p. 779; Oxford, p. 374.

HR – Orq. Henry René
SM - Orquesta Skip Martin

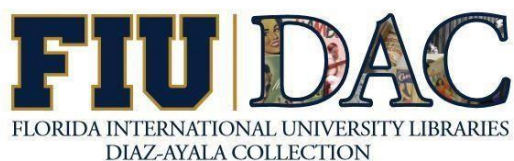
Dr - Orquesta David Rose

67437	03/31/40	De3120 De4234	NY	Havana for a night		
DLA-2430	05/29/41	De 3842	LA	Taboo / afro / r Voc VL-3610	ML	DR
	ca. 1950	V 20-3972	EU	Once upon a rumba		
DLA-2525	10/07/41	DeF8900	LA	A cuban love song	DR	
	1946	Merc. 1060		Without you / r	OF	
	03/14/49	V 20-3454		No, no y no / r	OF	
	10/31/49	V 20-3598		Marta / r	MS	HR

45" rpm V 7170 "Noche de amor"

Lp RCA LPM 1778 "Go South Young Man", 01/26/58.

Green eyes / b	NM	SM
Say sí sí / r	EL	SM
Quizás, quizás, quizás / b	OF	SM
Yours / b	GR	SM



The breeze and I

EL

SM

Lp DL 8286 "A Stroll Through Melody Lane", 1956.

Cuban Love Song

Lp Voc VL 3610 "Havana For A Night", 1958.

Tabu / r

THE MARTINEZ-CHEDA ORCHESTRA

Lp Voc. VL-3658 "Let's Dance Latin", 1959.

Ritmo de mi chacha / ch

Bailando cha cha / ch

Batiri cha cha / ch

Cuban Firebird / r

CARLOS MARTINEZ LATINAIRES

Lp Precision Radiation PRI-3027 "It Happened In Acapulco", 1960.

Cuban Mambo / mb

The Conga's Calling / r

JOSE MARTINEZ Y SU ORCHESTRA

Lp Modern MLP 7012 / MST812 "Cha Cha Cha", 1961.

Lp Crown CLP-5318 / CST-171

Esperanza / ch

Marcheta / ch

Shine On Harvest Moon / ch

Ida / ch

Chop Sticks / ch

You Know I Love You / ch

The Girl Of My Dreams / ch

Woke Up This Morning / ch

Cherry Pie / ch

Eddie My Love / ch



JULIO MARTINEZ OYANGUREN

Durazno, Uruguay, 07/03/1901 - Montevideo, Uruguay, 09/13/1973. He was a guitar player..

1940 De 23186 Cuba habanera / h

Lp De DL 8018 "Latin American Folk Music Vol. 1 y 2", 1950.

Habanera / h

NARCISO MARTINEZ

Mexico, 10/29/1911 - San Benito, Texas 6/5/1992. Accordionist.

10/24/38 Bb 3282 SA La cubana polka / r

ORQUESTA LOLA MARTINEZ

Lp MG 20332 "Music For Dinner in Rio ", 1958.

Tabu / r ML

Babalu / r ML

RAOUL MARTINEZ Y SU ORQUESTA

Lp Golden Tone C 4042 / 14042 "Cha Cha Cha", 1959.

Lp Tops 1659

On The Street Where You Live Cha Cha / ch

There Is Nothin' Like A Dame Cha Cha / ch

I Love Paris Cha Cha / ch

Cherry Pink And Apple Blossom White Cha Cha / ch

Scampion Cha Cha / ch

Smoke Gets In Your Eyes Cha Cha / ch

Old Man River Cha Cha / ch

In Old New York Cha Cha / ch

Teach Me Tonight Cha Cha / ch

La Cucaracha Cha Cha / ch

I Talk To The Trees Cha Cha / ch

TONY MARTINEZ

San Juan, Puerto Rico, 01/27/1920 - Las Vegas, Nevada, 09/16/2002.

ca.195_ V 20-5824 Hollywood Mambo / mb

ca.195_ V 20-5942 Mississippi Mambo / mb

Lp Del-Fi DFLP 1 / DFST 1205 “The Many Sides of Pepino”, 11/59.

Mandarin Mambo / mb

Contijack maskego a la distancia / r

Lp GNP 44 / GNP 44 ST “Dancing at the Crescendo”, 1960.

Mambo Crescendo

Babalu / mb

Rhumba Rhapsody / r

VELIA MARTÍNEZ (eu)

Velia was born in Tampa, Florida, 6/14/1913, she developed a whole career as the first actress and comic actress in Cuba. apparently in the late 1950s this was a small foray as a singer. In Miami in 1960, she continued her career by standing out in the television series started in 1976, "What's up USA?". She died on 5/22/1993 (Rosell, Work cited Vol. 3, p. 239).

Lp Fama 104 “Voces de la televisión cubana” (Varios) Accompanied by Adolfo Guzmán to the organ and rhythm. ca.1957-59

Alí babá Márquez, etc.

Qué linda es mi Habana RGK

Lp Fama 106 “Bon Voyage – Velia Martínez y orquesta de Adolfo Guzmán” ca.1957-59. Musical journey in five languages across seven countries, interprets among others: Blue prelude, Mademoiselle de Paris, Una canoa va, Luna nuova porta fortuna, Chino Li Wong, Madrid, Love in Honolulu, Blue prelude, Hymn to love, Mademoiselle de Paris, Madrid, Quindis de yaya.

Fama 45-01	Las guaguas de La Habana	Rolando Ochoa y orq. Fama dir. Por A.Guzmán
------------	--------------------------	---

Fama 45-02	Chino Li Wong	AO	idem
------------	---------------	----	------

Lp MKD-5188. Baila negra, Cielo andaluz, Elegua melencó, Mueve la cintura, El sereno and El sombrero.

DICK MARX (eu)
(piano)

Chicago, Illinois, 4/12/1924 – Highland Park, Illinois, 8/12/1997. composer for piano and jazz.

Lp Coral CRL 57151 “Delicate Savagery”, 05/05/1957.

The Breeze and I / r EL

**JACK MASKELL Y LOS CANTANTES DE RAY CHARLES
(JACK MASKELL & THE RAY CHARLES SINGERS)**

45"rpm "I remember mambo"

FRANKIE MASTERS (eu)

West Virginia, 04/12/1904 - Barrington, Illinois, 10/28/1990. Singer and director. Kinkle, work cited, p. 1392.

						MF-Marion MV-The Master
27191	04/19/40	Vo5528 Co9491 Conqueror 9491	NY	The breeze and (Andalucía)	EL	MF
29870	05/03/41	Ok6132 Vo6176	NY	For want of a star (La comparsa) / r In The Hush Of The Night	EL EL	MF, MV
	10/23/41	Vo6488		From One Love To Another / r (Danza Lucumi)	EL	
30275	04/17/41	Ok6190 Conqueror 9786	NY	Yours (Quiéreme mucho) / r	GR	MF

Lp Merc. MG 20505 / SR 60182 "The Band That Makes The Party", 1960.

Undecided Cha Cha Cha / ch

Sweet Sue Cha Cha Cha / ch

SONORA MATANCERA

9098	11/30/56	S 7673 SCLP 9101 TRLP 5197 SELP 4100 LP Pe AP 132	CU	Rock and roll / gu-rk-roll	FD	CC
9121	12/2/57	S 7684 SCLP 9104 SLP 4001 LP Fu 37802 LP Pe AP 142	CU	Linstead market / chombo-clp	S. Bain	JL
9786	12/59	S 8024 SCLP 9191	CU	New York / gp	JV	CA

CD Cubanacán 1707 "La Sonora Matancera ¡En vivo!" Recordings of La Sonora from the 1940s and 1950s on various radio stations and countries.



FLORIDA INTERNATIONAL UNIVERSITY LIBRARIES
DIAZ-AYALA COLLECTION

Tema de Dragnet

W.Schuman

LES McCANN (eu)

Lexington, Kentucky 9/23/1935.

LP Pacific Jazz ST- 45 "Les McCann in New York". Grabado en Estados Unidos, 1962.

Twist Chacha / ch

Lp World Pacific 418 "Que Rico". Latin Jazz. Grabado en Estados Unidos, 1964.

Que Rico (The Swinging Preacher) / mb

VAN McCOY (eu)

Washington D.C., 1/6/1940 - Englewood, New Jersey, 7/6/1979. Singer and composer.

LP H & L Records HL-69014-698 "Rhythms of the World". Recorded in The United States, 1976.

Soul Chacha / ch

LP H & L Records HL-69016-698 "The Hustle and the Best of the UM". Recorded in The United States, 1976.

Soul Chacha / ch

GENE McDANIELS (eu)

Kansas City, Missouri, 2/12/1935 - Kittery Point, Maine, 7/29/2011. Gospel and jazz singer. He played the saxophone and the trumpet.

LP Liberty Records LRP-3275/LST-72758 "Spanish Lace". Recorded in The United States, 1963.

The Breeze and I / r EL

Green Eyes / r

BROTHER JACK McDUFF (eu)

Eugene Mc. Duffy, Illinois el 09/17/1926 – Minneapolis, Minnesota, 1/23/2001. American jazz organist. Band leader during the hard pop and soul jazz era of the 60s.

Lp Prestige PR 24013 "Rock Candy". Recorded in The United States, 1972.

The Breeze and I / r EL

Lp Prestige 1963 "Crash!". Recorded in New York, 1958.

The Breeze and I / r EL

Lp Int Prestige PR-7596 "Plays for beautiful people", 1968.



Breeze and I/r

Lp Int Prestige PR-7666 "Steppin' bat", 1969.

BOB McFADDEN (eu)

East Liverpool, Ohio, 1/19/1923 – Delray Beach, Florida, 1/7/2000. American singer and cartoon singer.

45" rpm Coral 9-62209 "Dracula Cha Cha", 1960.

BOB McFADDEN & DOR (eu)

BL-54056/BL-754056 133 "Songs our mommy taught us", 1960.

The Beverly Hills Telephone Directory Cha Cha Cha / ch

McFARLAND TWINS (WITH NORTON SISTERS) (eu)

Formed in the United States in the late 1930s, the McFarland twins, Art and George, were two brothers who played the saxophone and decided to expand into the dance band arena.

29681 2/12/1941 OKEH NY I Came, I saw, I Conga'd / c
6099

**HOWARD McGHEE AND HIS AFRO CUBOPPERS (eu)
[MACHITO'S AFRO CUBOPPERS]**

Detroit, Michigan, 6/3/1918 - New York City, New York, 1/7/1987. One of the first jazz bebop trumpeters, with Dizzy Gillespie.

KN-56 6907 1948 Roost 502 NY Cubop City Part 1 [Side 1] / cb Presentando Brew Moore (Tenor Sax).
KN-56 6907 1948 Roost 502 NY Cubop City Part 2 [Side 2] / cb

LARRY McGINNIES (eu)

45" rpm BELL 94 "Tea for Two Cha Cha", (54-59). Recorded in The United States, 1958.

**THE MCGUIRE SISTERS TRIO (eu)
[RUBY "CHRISTINE" MCGUIRE, DOROTHY "DOTTIE" MCGUIRE, PHYLLIS MCGUIRE]**

Christine McGuire was born on July 30, 1926 in Middletown, Ohio and died on December 28, 2018 in Las Vegas, Nevada.
Dorothy McGuire was born February 13, 1928 in Middletown, Ohio and died September 7, 2012 in Phoenix, Arizona.
Phyllis McGuire was born February 14, 1931 in Middletown, Ohio. The trio was active during the years of 1952 to 1968.



45" rpm Coral 62059 "Achoo-Cha Cha". Recorded in The United States, 1958.

Lp Coral Records CRL-57296 "May you Always", 1959.

Achoo-Cha Cha / ch

MIKE MCKENZIE'S HABANEROS

Guayana Británica, 09/17/1922 – Spain, 12/1999.

1951	Melodisc 1207	EN	Mama Inez / r	EGrenet, L.W. Gilbert
1951	Melodisc 1 1207	EN	Maria my Own / r	EL, Gilbert
193_	Melodisc 1188	EN	The Peanut Vendor / r	MS