



### **MAURICE MARECHAL**

Dijon, France, 10/3/1892 – Paris, France, 04/19/1964. Cellist and composer.

ca. 1931 Col 2446D Piece en forno de habanera / h

### **ACAPOLCO MARIMBAS**

**Lp Condon PS-567 "Marimba Echoes from South of the Border"**, 1969.

Come closer to me

Guantanamera

Malagueña EL

### **MUIR MATHIESON**

United Kingdom, 01/24/1911 – United Kingdom, 08/02/1975. Scottish conductor and composer.

**Lp Jubilee SSJLP 801 "StereoSonic Jubilee Sampler, Vol. 1"**, 1959. (Various artists)

Conga Flute Saville

### **JOHNNY MATHIS (eu)** Singer

San Francisco, California, 9/30/1935. With his beautiful light baritone voice, with a beautiful vibrato, he became a star and his albums with Columbia were many and successful. For more than 30 years, he kept his numbers on the hit charts of American pop. A classic, in the style of Frank Sinatra or Nat King Cole, his records are still for sale. Penguin, cited work, p. 782; Oxford, cited work, p. 375.

**Lp Columbia CL-887 "Johnny Mathis"**, Nueva York, 1956.

Babalú/ r ML

### **PAUL MAURIAT**

Marseille, France, 3/4/1925 – Perpignan, France, 11/3/2006. Director.

**Lp Philips PHM 200-226 / PHS 600226 "More Mauriat"**, 1967.

Guantanamera / r

**Lp Philips 110146 "Latino"** 1968.

Maria La O / r EL

**ROBERT MAXWELL AND HIS HARP AND ORCHESTRA (eu)**

113386	5/3/63	ED 2778 DeDL (7) 4421	NY	The breeze and I (Andalucía) / r	EL
116997	2/8/66	DeDL (7) 4723	NY	Malagueña / r	EL

**Lp De 4421** "Shangri-La", 05/03/1963.

The breeze and I / r

**ORQUESTA BILLY MAY (eu)**

Pittsburgh, PA, 11/10/1916 - 1/22/2004 California. Trumpeter, composer and conductor. Like many great North American instrumentalists, he played in various orchestras until he had his own. It had a beautiful sound on its instrument; his orchestra accompanied Frank Sinatra and other important singers on recordings. He recorded a lot. Oxford, cited work, p. 375; Penguin, cited work, p. 782.

5253		Cap 2227		Fatman mambo	MB
	ca.1950	Cap 5463	EU	El manicero	MS
5253		Cap 2840		Anything can happen mambo / mb	MS
	1954	Cap 2721	EU	The breeze and I	EL
	ca.1950	Cap 5476- 45	EU	Mamá Inés / ch	EG
	ca.1953	Cap P.372	EU	Arthur Murray Favorites rhumbas	M

**Lp Timelife STL-345** "The Swing era", 1972.

Redskin rhumba

Glen Gray's-  
Casa Loma Orchestra

**Lp Timelife STL-350** "The Swing era: Into the 50's", 1973.

Peanut Vendor / r

**Lp Timelife STL-351** "The Swing Era Encore", US, 1973.

Sidewalks of Cuba

**Lp Timelife STL-353** "The Swing Era One More Time", 1974.

Jungle Drums / r
 EL |

ca.1954	Cap-2948	Rudolph the Red Nosed Reindeer	MB
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**Lp Cap 1367 RS-B6** "Cha Cha Mambos", 1974.

**MAYA AND HIS RHUMBA AMBASSADORS**

ca. 1946	Sonora 3025	Por causa de las mujeres / r	HR
ca. 1946	Sonora 3031	Mi mamba ne / mb	



ca. 1946 Sonora 3031 Rumbomba / r

**MANUEL ALBERTO MAYER CON ORQUESTA UNIVERSAL**

**45" rpm Universal 45-206 "Cha Cha Cha en California/ El Danzón De La Negra"**

**JAYNE MEADOWS (eu)**

**45" rpm Victor 47-6132 "Japanese rhumba"**

**JAYNE & AUDREY MEADOWS  
[CON HUGO WINTERHALTER Y SU ORQUESTA]**

Audrey Meadows was born February 8, 1922, in New York City, New York and died February 3, 1996 in Beverly Hills, California. Jayne Meadows was born on September 27, 1919 in Wuchang District, China and died on April 27, 2015 in Encino, Los Angeles, California.

ca. 1955 V 20-6132 Japanese Rumba / r

**JOHN MEHEGAN Y EDDIE COSTA**

Hartford, Connecticut, 06/06/1916 – New Canaan, Connecticut, 4/3/1984. Pianist.

**Lp Savoy MG 12049 "A Pair of Pianos", 1956.**

Mambo Inn / mb

**GEORGE MELACHRINO**

London, England, 5/1/1909 – London, England, 06/18/1965. Of Greek descent. Violinist, conductor and arranger. He was one of the English directors such as Mantovani, Black, etc., who exploited mood music or ambient music successfully in the late 1940s. Penguin, cited work, p.787; Oxford, cited work, p. 378.

195\_ HMV In Ante el Escorial / r EL  
C-3877

**Lp V-LPM-1027 "Music for two people alone – The Melachrino orchestra", 1954.**

Yours/ r GR

**Lp V-LPM-1330 "Those beautiful strings – The Melachrino strings", 1956.**

**Lp Victor LPM 1003 "A Melachrino Concert", 1956.**

Malagueña / r EL



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**DAVE MELANIO**

Drummer and lead singer of Yma Sumac.

ca. 55 V 20-6271 Cha Cha in Old Hong Kong / ch

**Lp Vida 398 "Twist Away"**

- Twist Away / ch
- Teenager's Conga
- Cha Cha Polka in the Salt Mines
- The Teasing Pachanga / ch
- Lola's Crazy With Pachanga / ch

**STANLEY MELBA**

Author best known for The Arthur Murray Party (1950).

**Lp United Artist UAC 3075 / UAS 6075 "Stanley Melba at the Horse Show Ball"**

Que rico el mambo / mb

**MARIANO MELÉNDEZ**

See biographical data and photo of this artist in the 1st volume of this work, 1898-1925, p. 305. Dictionary of Spanish and Latin American Music, SGAE 2000, T-7, p.414.

See: Ernesto Lecuona

NS - Orquesta Nathaniel Shilkret  
VR - Orquesta Eduardo Vigil y Robles

2 vn, vc, fl, co, p, tuba, sax, traps

BVE34304 1/7/26 V 78610 NY Mimi / ft B. McDonald NS

With the Orchestra of Nathaniel Shilkret

BVE34377 1/29/26 V 78560 NY Yes Sir that's my baby / ft Gus Kahn NS

BVE34378 1/29/26 V 78674 NY Oh how I miss you tonight Joe Burke, etc. NS

BVE39214 6/3/27 V 79466 NY Baby face / ft B. Fields VR  
(Carita de angel)

**JOSÉ MELIS Y SU ORQUESTA (cu)**

Havana, Cuba, 2/27/1920. Arizona, 4/7/2005 Pianist. He started piano studies with his mother, from the age of three. He entered the Havana Conservatory at six years old and graduated as a teacher at ten. He offered his first concert at age seven. He was awarded a scholarship to Paris where he studied with Alfredo Cortot. On his return he played with the

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Havana Symphony Orchestra and moved to Boston to study with the harpist Erwin Bodky. During his three years in Boston he appeared as a soloist with the Boston Pops. He continues his studies at the Juilliard School of Music in New York. He serves in the United States Army, where he continues his career as a pianist, playing in presentations for his companions, and upon returning to civilian life begins his career as a pianist in hotels and cabarets throughout the United States until joining the Jack Paar Show of Television for many years, as musical director and soloist. He has recorded with MGM, Mercury, Spinorama, Seeco, Columbia, Diplomat. He has written hundreds of popular songs of which he has published over two hundred. He has recorded more than 30 LD's and CD's. Dictionary of Spanish and Latin American Music, SGAE 2000, T-7, p.416.

						ES – Evelyn Stallings
						TG – Tito Guizar
ca.1947	Merc 500	US	He like it! She like it! / c	Carr	TG	
ca.1947	Merc 5084	US	Don't call it love	Washington	ES	
1947	Merc 5084		Jungle Rhumba			
12/47	Merc 5131		Minuet			
12/47	Merc 5131	US	Eli eli			
8/47	Merc 5167	US	Carmen boogie			
8/47	Merc 5167	US	Passion orientale			
12/47	Merc 5204	US	Juba dance			
12/47	Merc 5204	US	Why should I			
ca. 40's	Merc 5757		In A Little Spanish Town			
8/47	Merc 5070	US	Cumana	D.Hoffman		
	Merc 5070		Don't You Love Me Anymore?	David-Hoffman Livingston		
1946	Merc 1004	US	Anitra's dance	Grieg		
	Merc 1004	US	Hungarian rhapsody	Liszt		
	Merc 1005	US	Moonlight sonata	Beethoven		
	Merc 1005	US	Prelude in G minor	Rachmaninov		
	Merc 1006	US	Waltz no. 9	Chopin		
	Merc 1006	US	Hungarian dance	Brahms		
12/1947	Merc 1440	US	These foolish things			
12/1947	Merc 1442	US	Say si si	EL		
02/47	Merc 5038		Stardust	Carmichael		
02/47	Merc 5038		Keyboard Kapers	Mozart		

**Mercury 78" Album A-16 "Saludos"**, Tito Guizar sings with José Melis orchestra, 1946.

Ay ay ay

My serenade



Diez minutos más

I never love again

Guadalajara

(Allá) en el Rancho Grande

Linda mujer

**Lp Seeco CELP-411** “El Lp Bronjo 115”, contains the 4 marked with (\*).

*Am I blue	H. Akst
*White cliffs of Dover	W. Kent
Passing by	P. Misraki
Harbour lights	H. Williams
My ship	K. Weill
Indian summer	V. Herbert
One morning in May	H. Carmichael
*It might as well be spring	R. Rodgers
Over the rainbow	H. Arlen
Love letters	V. Young
*Love is a simple thing	C. Siegel

**Lp Seeco CELP-414** “José Melis”, New York, 1958.

Cuban concerto	
Symphony	A. Alstone
Street scene	A. Newman
I know what you want	
Have you met Miss Jones	R. Rodgers
Bright lights of Brussels	
Deep purple	P. de Rose
You forgot your gloves	N. Lehak
Smile	D. Heywood
Sweet and lovely	G. Arnheim
Lilacs in the rain	P. de Rose
Lost in a Fog	J. McHaugh

**Lp Seeco CELP-423** “Christmas with Melis”, 7/29/58, New York.



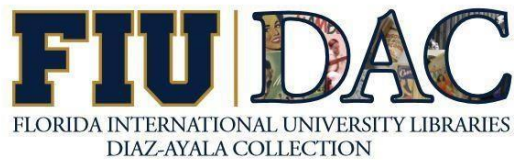
Sleigh bells	
Winter wonderland	F. Bernard
The story of Christmas	
Jingle bells	
Toy piano	JM
Merry Christmas music	
Silent night	
Adeste fidelis	
God rest ye merry gentlemen	
It came upon a midnight clear	
Hark! The herald angels sing	
Oh! little town of Bethlehem etc.	

**Lp Seeco CELP-436** "The many moods of José Melis". Edited 5/23/59, New York. Reedited as CELP-4360.

Anniversary song	A. Jolson
Monte Carlo melody	M. Shapiro
Sunrise serenade	F. Carle, etc.
Answer me	G. Winkler, etc.
A sleeping bee	H. Arien
Strange	Le Touche, etc.
Linger awhile	Owens, etc.
Lazy afternoon	J. Morris
Close your eyes	B. Petkere
When did you leave heaven	Bullock, etc.
Speedy señor	J. guarnieri
Candle in the wind	L. Alter

**Lp Seeco CELP-462** "José Melis Plays Jack Paar's favorites". Edited ca.1960-61, New York.

Ebb tide	Sigman, etc.
Love me or leave me	Kahn, etc.
Shangrila	Sigman, etc.
Liza	G. Gershwin, etc.
Girl of my dreams	Clapp



Jack Paar theme	J. Melis
Blue star	Heyman, etc.
My funny valentine	Rodgers-Hart
Love here to stay	G. Gershwin
My concerto	Tepper, etc.
As long as you live	Mercer, etc.
Mister Sandman	Ballard

**Lp Seeco CELP-471 "Our love"**, José Melis. Edited ca.1960-61, New York.

Our love	Clinton
Story of a starry night	Hoffman, etc.
More than anything	Worth
The things I love	Barlow, etc.
You and your love	J. Melis, etc.
Always you	J. Marks
Moonlove	David, etc.
Tonight we love	Worth, etc.
Isle of May	David, etc.
March of the flowers	J. Melis
Forever	J. Melis

**Lp Verne 114 "Dancing and dreaming"**. Pianists Fausto Curbelo, José Melis, Luisito Benjamín. Ca.1949. De Melis:

Orquídeas / b	Kahn
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**Lp Columbia CL-6167 (10") "Piano moods – José Melis"**, ca.1951. Also in Harmony HI-7150, 1958

Moon over Miami	Leslie
Isle of Capri	Kennedy
On a little street in Singapore	Hill
Cherokee	Noble
The love nest	Harbach
My heart at thy sweet voice	S. Saens
Oriente	Cui

**Lp Harmony HL-750 "The exciting José Melis"**. Reissued to the previous numbers adding:

Old black Joe	Foster
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**Lp Mercury 10" MG-25118 "Piano sensations"**, 1952.





Harbor lights

The stars and mine

Live for you

Live here's end

In a little Spanish town

Maracas in Caracas

Tamanaco

Joshua's sand

**Lp MG 20045 "Jose Melis", 1954.**

Harbor Lights

The Stars Are Mine

Live For You

Night Never Ends

Tamanaco

Would You

In a Little Spanish Town

Joshua's Samba

My Bonnie Lies Over the Ocean

Quita Quita

Maracas in Caracas

Five Foot Two, Eyes of Blue

**Lp Mercury 10" Mg 25118 "José Melis plays"**

Maracas in Caracas

Five feet two and eyes of blue

My bonnie lies over the ocean

Don't you love me anymore?

These foolish things

Why should I?

I don't call it love

**Lp Mercury 20006 "José Melis piano stylings", 1952.**

Stardust

H.Carmichael

Cumana



**Lp Mercury 20127 “Latin american stylings featuring José Melis”, ca.1957, New York.**

Juba dance	Delt
Serenade in blue	Gordon
Don't love me anymore	Hoffman
These foolish things	Maxwell
Why should I	Pic
Don't call it love	Washington

**Lp Mercury 20610 “José Melis on Broadway”, New York, ca.1959.**

I could have danced all night	Lerner
Tonight	L. Bernstein
So in love	C. Porter
Joey, Joey, Joey	Loesser
Small world / ch	Styne
The party's over	Green
From the moment on	C. Porter
The heather on the hill	Loewe
We kiss in the shadow	Rodgers
Climb ev'ry mountain	Rodgers
Till there was you	Wilson
Stranger in paradise	Borodin

**Lp Mercury MG 20648/Sr 60648 “Jose Melis in Movieland”, 1961.**

Invitation
Tara's theme
High noon
Love theme from la Strada
Summertime in Venice
Swedish rhapsody
On Green Dolphin street
The Continental
Theme from the Apartment
Anna
Summer love



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Makin'whoopee

**Lp Mercury 20683** "José Melis plays his TV favorites". Recorded in NewYork, 196\_.

You stepped out of a dream	Brown
Autumn concerto	C. Bargoni
A dreamer's holiday	M. Wayne
June concerto	J. Melis
Port-au-prince	B. Wayne
I'll remember April	De Paul
An affair to remember	H. Warren
My melancholy baby	E. Burnell
I cry by night	J. Segal
Let's do it	Porte

**Lp Mercury MG 25035** "José Melis", 1950.

Carmen boogie  
Juba dance  
These foolish things  
Jungle rhumba  
Mama Inez  
Tempus fugit  
Say si si  
Serenade in blue

**Lp MG- MG 20275** "Jose Melis at the piano", 1958

In a little spanish town  
Run away  
Orchids iin the moonlight  
Joshua's sand  
Serecreta Savana

**Lp MGM E-3527** "José Melis of the Jack Paar show". With rhythmic accompaniment. 1957. Contains the eight previous songs from MGM 262, and also:

Argentina ballerina	Discant
Solitude	Ellington

**Lp Diplomat FM-97** "José Melis and The Metropolitan Strings"

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Mr Sandman

Don't ever leave me	J.Kern
Yesterthoughts	V. Herbert
My funny Valentine	R.Rodgers
Kiss me again	V.Herbert
Our love is here to stay	G. Gerswin

**Lp Place M-690** "A dance party with José Melis and his orchestra" until the fifth theme, the rest is another orchestra.

Ebb tide	R. Rainger
Love me or leave me	W. Donaldson
Girl of my dreams	S. Clapp
My funny valentine	R. Rodgers
Glow worm / ch	Paul Linckle

**Lp Spinorama S-75** "Featuring José Melis". Only one side of the album, another orchestra on the back.

Our love is here to stay	G. Gershwin
Mr. Sandman	Ballard
My funny valentine	R. Rodgers
Blue star	Heyman

**Lp Gozo GLP-54** "Música para dos". The Rafael Cordova and José Melis orchestra is mentioned, but does not clarify in which numbers each one is.

Las olas idas  
 (Ebb Tide)

Ensoñación  
 (Reverie)

Amama o déjame  
 (Love me or leave me)

Vuelve a Sorrento

Te volveré a ver  
 (I'll be seeing you)

La vuelta al mundo  
 en 80 días  
 (Around the world in 80 days)

**Lp Seeco** "José Melis". Apparently a promotion for the BON AMI product.

It might as well be spring  
 Symphony



Mi concierto

Have you met Miss Jones

Harbour lights

I know what you want

Lazy afternoon

Rhumba chant

**JAMES MELTON**

Georgia, 1/2/1904 - New York City, 4/21/1961. Opera tenor.

V 10-1238

Siboney / r

**SY MENCHIN Y ORQUESTA DE STEVEN SCOTT**

Lp Apollo 491 "My Bubbas and Zaedas Cha Cha Cha". An album of Yiddish songs adapted to the tempo of the cha cha cha dance.

Off'n Pripechuk / ch

Yossel Yossel / ch

Ich Vill Zach Spielen / ch

Bublitchki / ch

Bei Mir Bist Du Schoen / ch

Eishes Chayil / ch

Shein Vi Di L'vone / ch

Vos Du Vilst Dus Vil Ich Oich / ch

Bubba & Zaedas March / ch

Belz Mein Shtetele Belz / ch

Shloimele Malkele / ch

**ORQUESTA ALFREDO MÉNDEZ (eu)**

Romania, 2/17/1910 – Romania, 5/9/1966. His real name is Alfred Mendelsohn, a New Yorker Jew, conductor who became fond of Latin music in the late 1930s and 1940s. With his orchestra, figures such as Davilita and Bobby Capó sang, and they performed on New York radio. Figueroa, cited work, pag. 127.

See: Virginia Dalmar

SMC-303 195\_ SMC 78 NY Cao, Cao, mani picao / r JCM  
1291

195\_ SMC 78 NY Esto es felicidad / mb ODR,BC,JCM



195_	SMC1324	NY	Chivirico	
195_	SMC1323	NY	La engañadora / ch	EJ
195_	SMC1323	NY	Silver Star / ch	EJ

### **RAFAEL MENDEZ**

**Lp De DL7-5185** "Love and Inspiration", 1970.

Guajira / r

**Lp Voc VL 3848** "Presenting Rafael Mendez", 1968.

Habanera / h

### **HERMANOS MENDOZA**

**Lp De DL-4737** "Trio Tariacuri", 1966.

Son de la loma / r

### **LIDYA MENDOZA**

10/24/38	Bb 3270	Vuelveme a querer / r	MA
	Victor 82719		
	Montgomery		
	7643		

### **LUIS MENDOZA Y SU ORQUESTA**

**Lp Moden MLP 7022 / MST-822** " Mambo Cha Cha Cha ", 1961.

Mambo Cha Cha Cha / mb

### **NILO MENÉNDEZ BARNET (cu)**

Matanzas, Cuba, 9/26/1902. Los Angeles, California, 9/15/1987. He learned piano, and as was typical in his time in the mid-1920s, he was the accompanying pianist of silent films at the Velasco cinema in his hometown. At the end of that decade he lived in New York in search of better horizons. The Spanish pianist and composer José Lacalle, married to a Cuban and at the time Musical Director of the Latin section of Columbia Records, gets him a job as a pianist. The Nile begins to compose. In the curious case of a Cuban composer who apparently always composed outside of Cuba. He was a friend of the Cuban tenor Adolfo Utrera, and they lived in the same building. When Adolfo's younger sister, Conchita, went to spend a season with him, between her and Nilo a current of sympathy was created that inspired the famous song Aquellos ojos verdes, with lyrics by his brother Adolfo, and written in 1929. And no it was for less. At the time of writing, 1999, Conchita resides in Miami and still has beautiful eyes. Romance didn't go far, but the song did. Conchita returned to Cuba, Nilo recorded his song with the accompaniment of Lecuona and Adolfo singing. It was the first Cuban bolero of international significance, especially when it was recorded years later by the Jimmy Dorsey orchestra. Nilo told Juan J. Remos, in an interview that he made and published in the Diario de las Américas on November 9, 1977, that approximately in 1940, for that year alone, he received \$ 40,000 in royalties. As sometimes happens, the success of this issue overshadowed other good compositions by Nilo, who also, as we can see from his discography, was an active dancer. Nile went to California but returned to New York playing for a time with the Cugat Orchestra. Restless spirit, he goes back to Hollywood and accompanies Tito Guizar as a pianist on tour. He continued to reside and work on the west coast of the

United States. In 1977 when Oars interviewed him, he lived in Aberdeen, Washington state. He musicalized several Mexican and Argentine films. In December 1990 his ashes were transferred to Havana by the musician's niece, the filmmaker Perla Negrete. See Raúl Martínez Rodríguez: "For the soul to amuse" Ed. Cuban Letters, Havana, 2004. Radamés Giro, Encyclopedic Dictionary of Music in Cuba, Ed. Cuban Letters, 2007. Spanish and Spanish-American Music Dictionary SGAE, 2000, T- 7 p.448.

JB - José Bohr

\* With chorus.

	ca. 1926	Co 2370x	NY	Destino / f-shimmy		
	ca. 1926	Co 2372x	NY	White star / camel-trot		
	ca. 1926	Co 2373x Co 2827x	NY	Fakir / f-jazz		
	ca. 1926	Co 2385x	NY	Honolulu blues / camel-trot		
BVE41565	2/16/28	V 80605		Mi cielo (My blue heaven)	Donaldson	JB
BVE42450	2/16/28	V 80605		Miss Annabelle Lee	L.Pollack	JB
BVE47860	10/23/28	V 46026		Meditation	Pollack	JB
BVE47861	10/23/28	V 81811		Qué noche de amores McDonald		JB
BVE47862	10/23/28	V 81811		Amada (Beloved)	G.Kahn	JB
BVE47863	10/23/28	V 46026		Por la noche	Hanley	JB

Como Nilo Menendez and his Latin Americans

	4 Star 1047	Saudade	López – LA
	4 Star 1047	Brazil	A. Barroso
	4 Star 1048	Polonaise	Chopin
	4 Star 1048	Ven mi negrita	CC Somogyi
	4 Star 1049	Baju fiesta	N. Menendez
	4 Star 1049	Baia	A. Barroso
	4 Star 1050	Rhumba Rhapsody	NM

### **ORQUESTA MARIANO MERCERÓN (cu)**

Santiago de Cuba, ca. 4/19/1907 - Mexico City, 12/26/1975. Saxophonist, composer and conductor. Another great Cuban musician about whom little is known. Evidently for 1941 he had one of the best orchestras in Cuba, with a good singer, Roberto Duany and another extraordinary one, the Panamanian Camilo Rodríguez. He made many recordings until 1945, and sporadic performances in Havana (possibly coinciding with the recordings) but he failed to establish his orchestra in the capital. In 1945 (or 1947, according to other sources), he visited Mérida and Mexico City, and a relationship began in which he made Mexican films musical, and some of his successful songs were recorded in Mexico, with an orchestra named after him, but according to Jesús Flores, it was actually the Alejandro Cardona orchestra. They stick numbers like Angelina, Margarita, El reliquary, etc. Apparently, from the late 1940s to the early 1950s, Mercerón moved on the Havana-Mexico DF axis until he decided to stay in last place and established his permanent Mexican orchestra, which was highly successful in the following decades. Between 1947 and 1949 he recorded several numbers in Mexico with singer Benny

Moré. When he died in 1975, the orchestra had a three-year recess, which was replaced by the musician Severiano Espinosa, creating the group called Los Mercerones, which apparently disappeared, and another Cuban musician, Pepe Aguilera from Pinar del Río, who has lived in Mexico since 1959, relaunched the Mercerón orchestra with the



authorization of his widow and with the original repertoire of the orchestra with about 400 arrangements. We do not know if it remains active to date.

						HM - Hermanas Marquez CR - Camilo Rodríguez	
CU 722	3/25/41	V 83484 TCD 50	CU	No quiero swing / s		MMe	CR, HM
	1946	V 75-7391	Me	OK Jones		MMe	
	1965	V 76-2152	Me	San Francisco freeway way		Cross	

**Lp MKL 1212 "Mariano Mercerón - Vol. III", ca.1959.**

71-650                      Florecita                      S.Bechet-MMe

**Lp MKL 1687 "Freeways de Mariano Mercerón y su orquesta", 3/31/66.**

San Francisco freeway  
Harlem freeway  
V 27596                      Only Once (Solo una vez) / r  
Vi 27596                      Black Africa (Negro ñañamboro) / r

**MERLIN AT THE HAMMOND**

Organist.

**Lp Grand Prix K/ KS-113 "Organ March at Midnight", 196\_.**

The Breeze and I / r                      EL

**MERLIN TRIO**

**Lp Design DLP/ SDLP-226 "Sweet and Gentle: Music for Dancing by the Merlin Trio", 1965.**

Martha / r                      MS

**BENNY MEROFFS ORCH. (eu)**

New York, 4/19/1901 – Nevada, 1973.

6/13/35    Co 3072D    EU    Yankee in Havana

**BOB MERRILL**

Atlantic City, New Jersey, 5/17/21 – Culver City, California, 2/17/1998. Composer.

1954                      Mambo italiano

**Lp Coral CRL-57081 "And Then I Wrote ...", 1957.**





Mambo Italiano / mb

### **JOHNNY MESSNER MUSIC BOX BAND**

Manhattan, New York, 10/13/1909 - Ridgefield Park, NJ, 01/01/1986. Vocalist, saxophonist and conductor.

08/15/39 Blb 10400      Mexiconga / r  
Mont. Ward  
8356

### **METERS**

American funk band formed in 1965 by Zigaboo Modeliste and others until 1977.

**Lp Reprise MS 2228** "Fire on The Bayou", 1975.

Mardi Gras Mambo / mb

### **METOMKIN INN ORQUESTA**

12/20/27 Champion EU      Lady of Havana  
15403

### **METROPOLITAN JAZZ QUARTET**

**Lp MGM E / SE 3731** "Great Themes from Foreign Movies", 1958.

Green Eyes / r

### **MEXICALI BRASS**

Supposedly acquainted with Herb Albert.

**Lp Crown CLP-5492 / CST-492** "Downtown", 1966.

**Lp Crown CLP 5540 / CST-540** "Viva Mexicali Brass", 1967.

Habanera / h

### **STAN MEYERS Y SU ORQUESTA**

12/05/37 Variety 572      Rhumba, please / r

### **MIAMI SOUND MACHINE**

**45" rpm Epic 5457** "Conga".



### **ORQUESTA DE RAY DE MICHEL**

**Lp Challenge CHL-608 / CHS-2502** "Cookin' with Ray", 1959.

Breeze and I / r

### **HAROLD MICKEY Y SU ORQ. DE JAZZ (eu)**

American musician who lived in Buenos Aires, recorded there.

12/28/36 OD 45712 Ar Morochita cubana

Lp Vik Ar El bodeguero / ch REg  
EZA-9

### **MIDDLE EAST ENSEMBLE**

**Lp MGM E / SE 3857** "10 Nights In A Harem"

Cha Cha Baba / ch

### **MIDNIGHT MINSTRELS (eu)**

Regal MR 303 The peanut vendor / r MS

### **MIDNIGHT STRING QUARTET**

A chamber music quartet, two violins, viola and cello at the University of Southern California from 1966 to the early 1970s.

**Lp Viva V-6004 / 36004** "Spanish Rhapsody For Young Lovers", 1967.

Guantanamera / r

Cuando calienta el sol / r

### **AMOS MILBURN ORQ. (eu)**

Joseph Amos Millburn was an American Blues singer and pianist. It was popular in the 1940s and 1950s. He was born in April 1-1927 in Houston and died in January 3-1980 also in Houston.

**45"rpm Aladdin 45-3365** "Rum and Coca Cola", 1957 (with Johnny Mandell).

**Lp Pathe Marconi 156140** "Vicious, vicious vodka", 1985.

Rum and Coca Cola

AM

**GLENN MILLER ORQ. (eu)**

Clarinda, Iowa, 3/1/1904 - English Channel, 12/15/1944. Perhaps the most famous of the great American bands of the swing era, fame helped by the tragic death of their director. His records still sell universally. (Penguin, work cited, p. 798; Oxford, work cited, p. 385).

AM – Artie Malvin  
MH – Marion Hutton  
TM- The Modernaires

08/01 /1942	BI11438		Always in my heart / r	EL	TM
1946	V 20-1835	US	One more tomorrow / r	EL	AM
01/26 /1940	BI 10622	US	Say sí sí / r	EL	MH
11/08 /1941	BI 11287	US	From one love to another / r	EL	
01/26 /40	Bb 10673	US	The Rhumba Jumps		
06/13 /40	Bb 10776 HMV-MH-104	US	A Cabana in Havana		
1946	V 20-1835		One More Tomorrow / r	EL	MH
1950	Odeon G4887		Strange Love (Extraño amor) / r		

**Lp Life-Time STBB-29** “The Big Bands: Take Two”, 1986.

The Rhumba Jumps

**Lp Crown CLP 5490 / CST 490** “In the Miller Mood”, 1966.

**Lp Modern MLP 7003 / MST 803** “Era of Glen Miller”, 1961.

Habanera / h

**MITCH MILLER (eu)**

Rochester, New York, 7/4/1911 – New York, 7/31/2010. English horn, oboe, voice.

Col 39742	Cuban Nightingale / r (Sun Sun Ba Bae)	D. George- R. Martinez
Col 40655	Bolero gaucho / r	P. Guitton, B. Michel

**Lp Col CL-601** “Mmmmitch”, 1954.

**Lp EP-B315 / EPB-1931**

Cuban Nightingale / r

**NACHO MILLER**

Phimos 022	Soy feliz / r	JBT	Orq. Phil Carrera
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Imperial 62

Me dijieron ayer / r

Avi

Conj. E.  
Soto

**PAUL MILLER AND THE SAN FRANCISCO MARCHING BAND**

**Lp Fantasy 3287 / 8029** "Our Leader Banjo Picking", 1960.

Cubanola Glide

**RAY MILLER Y SU ORQUESTA**

07/20

Okeh 4165 EU  
Perfect  
22425

Cuban Moon

S. Kiernan

**MILLION DOLLAR SOUND ORCHESTRA**

An orchestra of violins and cellos.

**Lp Command R-33-804 / RS 802 SD** "Million Dollar Sound Orchestra", 1960.

The Breeze and I / r

**IRVING MILLS ORCH WITH THE SUNSHINE BOYS (eu)**

New York, 1/16/1894 – Palm Springs, California, 4/21/1985.

Vi 22669 US Doin' the rhumba / r

06/04/37 Master 119 US At a Cuban Cabaret

**THE MILLS BROTHERS (eu)**

Considered the most popular vocal group of all time (according to the Penguin). They were originally from Piqua, Ohio. Between 1931 and 1968 they achieved 70 numbers that were hits. (Penguin, work cited, p. 802; Oxford, works cited, p. 387).

SB - Orquesta Sonny Burke

L 7063

2/24/53

De 28670 LA  
De 91209  
DL 8827  
DL 4719  
DL 5174

Say "Sí, sí" (Para Vigo me voy) / r

EL

SB

**Lp Pickwick 3107** "Mills Brothers Anytime", 195\_.

Siboney

EL

**Lp De 5506** "Meet the Mills Brothers", 1954.

**Lp MCA 132** "Golden Favorites Vol. 2".



**Lp MCA 4039 "The Best of The Mills Brothers".**

Say si si / r

**Lp Dot DLP-3592 / 25592 "Say Si Si", 1964.**

Say Si Si

Siboney / r

Yours

### **FRANK MINION**

altimore, Maryland , 3 / 01 / 1929 - . American jazz and bop singer.

**Lp Bethlehem BCP-6033 "The Forward Sound", 1958.**

Who Stole The Mambo / mb

### **JOHN AND LUCY ALLISON WITH SAWYER'S MINUTEMEN**

1939 V 26640 CA Ballad of Bunker hill

### **THE MIRACLE TONES**

**45" rpm JAM FM-5804 "Mambo Train", 1958.**

### **CARMEN MIRANDA (br)**

Lisbon, Portugal, 02/09/1909 - California, EU, 08/05/1955. Singer, vedette, makes several tapes in her country but from 1939 to 1950 she puts Brazilian music on the map with her films in the US, including Weekend in Havana. He was in Cuba in 1955.

10/9/41	De23239	NY	A weekend in Havana/sb	Bando da lúá
1937	CD 7045		Dame rumba / r	
	De295		A Week-End in Havana	

### **ORQUESTA DE MIGUELITO MIRANDA CON SANTOS COLON**

Manati, Puerto Rico, 9/24/1916 – Rio Piedras, Puerto Rico, 04/14/2017. Trumpeter, director, arranger and composer. I work in orchestras such as those of Cubans Eliseo Grenet, Oscar de la Rosa, Desi Arnaz.

1928 Vi R-23-0694 Yimiriya / r

### **RUBEN MITCHELL**



08/51 Okeh 6974 Mambo After Hours / mb

### **JACKIE MITTO**

Jamaica, 03/03/1948 – Toronto, Canada, 12/16/1990. Keyboard player.

**Lp London SHU-8436** “Wishbone”, 1971.

La-La Girls & Cha-Cha Boys / ch

### **VIC MIZZY**

Brooklyn, New York, 01/09/1916 – Los Angeles, California, 10/17/2009. Composer.

**Lp Tower ST / T 5086** “The Caper of the Golden Bulls”, 1967.

The Combo Plays the Mambo / mb

Bedroom Bolero / r

**Lp Percepto 012** “The Perils of Pauline”, 2002 (Original Motion Picture Soundtrack).

The Combo Plays The Mambo / mb

### **THE MODERNAIRES**

Vocal active group during 1934-1970.

**Lp Merc. MGM 20546 / SR 60220** “Like Swung”, 1960.

Ja-Da Cha Cha Cha / ch

### **LES MODES**

Julius Watkins, French horn; Charlie Rouse, tenor saxophone, Gildo Mahones, piano; Ron Jefferson, drummer; Marlin Rivera, bass; Chino Pozo, bongos.

**Lp Dawn DLP 1117** “Mood in Scarlet”, 1957.

Baubles, Bangles, and Beads

Autumn Leaves

The Golden Chariot

Let's Try

Bohemia

Catch Her

Hoo Tai



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Mood in Scarlet

Linda Delia

### MODESTO'S CHARANGA KINGS AND OLGUITA

Full name is Modesto Duran.

Lp World Pacific WP 1414 / WPS 1414 ST "Pachanga, Anyone?", 1961.

Pachanga Malanga / ch

Mi pachanga / ch

Pacha pa' ti / ch

Caminando pachanga / ch

Pachanguiendo / ch

A la quimbamba / ch

### JOSÉ MOJICA (me)

Jalisco, Mexico, 9/14/1896 - Lima, Peru, 9/20/1974. From a young age he began singing studies, joining the Compañía Impulsora de Ópera in Mexico in 1914, where Pedro Vargas and Carlos Mejía also attended. In 1919, the company disintegrated and Mojica headed to the United States, where with his voice, good-looking figure and personality, he made a career in Hollywood, filming in no time seven movies. Years later he made another film in Argentina. He traveled through America, Asia and Europe. When he was at the peak of popularity, he decided in 1942 to dedicate himself to religious life as a Catholic priest under the name of Fray José de Guadalupe in Cuzco, Peru. He acted in Havana several times, the last time as a priest on trips where he performed evangelical work and sang, accompanying a choir of Mexican children. Juan del Collado informs us that in the movie "La Cruz y la Espada", Mojica sang Ernesto Lecuona's Funeral and in "La Frontera del Amor", Andar, andar, also from Lecuona.

Rico, cited work, p. 402. José Díez Martín: "Memories of the idol José Mojica", Madrid, 1975. José Francisco de Guadalupe Mojica: "I am a sinner" (Autobiography), Editorial Jus-México, 1956. Spanish and Spanish American Music Dictionary. SGAE, 2000, T-7, p.634.

VR – Orq. Virgil Robles

ca. 27-32	V 1357 LPV 302 PRLA 4 BRC72261	Un amor que se va	E.S.F.	
4/11/32	V 1562 V 4240 V 23-1325 LPV 7-302 PRLA 4 Gram. 40-5006 Gram. 40-5008	María La O / r	EL	VR
ca. 1932	V 1563 V 4241 PRLA 4	Rosa la china	EL	VR
1927	V 4236 LPV 7-302 Lp DEC-14	Adiós mi amor	EL	VR



V-1297 Amores y amoríos / c EL  
(El jardinero y la rosa)

**MOJO AND HIS RHYTHM QUARTETTE**

Harmonica musician.

**Lp Folk Art FLPR 101** "The Harmonica Sound of Mojo Buford", 1963.

Mojo Cha Cha Cha Blues / ch

**AMELIA MOLINA (ESP)**

He was born in Seville on 1/28/1890 and died in Barcelona on 8/7/1956. Very famous cupletist. I traveled to Havana in 1908 for 6 months and then in New York.

1920 Co A-8147 NY Cuba querida Pontguay EG

**ORQUESTA CARLOS MOLINA (co)**

Born in Bogotá, 1902. He lived for a long time in the United States where he had several orchestras and was Director artistic of the RCA-Victor. He passed away in New York in 1958.

L - Lydia  
BR - Bobby Rivera  
ML - Maño López  
LG - Lucio García  
JM - J.  
Manzanares  
MA - Mario Alez

2/29/33	V-24249 HQCD-156	HY	La cachimba de San Juan	I.P.	MA
7/29/32	V-24159	HY	Negra consentida	J.Pardavé	MA
7/20/32	V24159 V30732 V27912 HMHV29 N4285 HQCD-156	HY	Karabalí	EL	

In the three previous albums the orchestra is made up of Carlos Molina and 3 v. plus, 2 tp, accord., maracas, clef, bongo. Mario Alvarez, Cuban, is one of the singers and we suppose he would be on percussion.

11/1/33	Brw 6762	CH	La comparsa de los congos / r	EG
11/1/33	Brw 6709 Co5173x	CH	La comparsa	EL
1/11/33	Co5173x	CH	Dime/ r	
2/11/36	De 1080		Caribbean Star / r	





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2/11/36	De 1352 HQCD-156	NY	Odiarte quisiera / b	J. Castro	
2/11/36	De 1481	NY	Capricho / r	AB	
1939	Royale 1804 HQCD-156	NY	Tabú / r	ML	
1939	Royale 1804 HQCD-156	NY	Pa-ran-pan-pan / r	SK	LG
1939	Royale 1806 HQCD156	NY	Cuí cuí / cg	J. Curbelo	LG
ca.1941	Philharmonic 78 FR-51		Tabú / r	ML	LG
ca.1941	Philharmonic 78 FR-51 HQCD-156		Paran pam pin / r	SK	
1945	CAP 210 HQCD-156	LA	Koki koka / pr	GV	
1946	CAP 307	LA	Estoy aprendiendo inglés / gu (I'm learning to speak English)	FR	BR,L
1947	CAP	LA	Arrebatadora / r-gu	MG	BR
1946	CAP 20057 CAP 589	LA	Rhumba rhapsody / r		
1946	CAP 20057		Tierra va tembla / r		
1947	CAP 20058	LA	Hasta mañana (Toda una vida) / b	OF	BR
	CAP 20058 HQCD156	LA	Chiqui cha / r-gu	EL	L
1947	CAP 20059	LA	Tilín tilín tilán / r	Gutiérrez	ML
1947	CAP 20060 HQCD-156	LA	Tierra va a temblá / r-afro	Mme	BR

20057 to 20060 album Capitol BD-25.

The HQCD-156 also has: Comparsa de los congos (EG) 1934; and El Caramelero (Gutiérrez) 1946, this one sung by Maño López.

**Lp Kapp KL-1044** "Latin Rhythms", 1956, Horace Diaz y Carlos Molina y su orquesta.

Dragnet Mambo / mb



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Quien será mambo canica / mb

**Lp Caliente CD 1004 "Mambo Jambo"**

Mambo no.5 DPP

Mambo no.3 DPP

Mambo Jambo DPP

**Lp Coronet CX-270 "Latin touch"**

Mambo no. 5 DPP

Mambo no. 8 DPP

El compás del mambo

**Lp Sutton Ssu-112 "Baile con la bella música de Carlos Molina"**

Green eyes NM

**MONCHITO Y SU MAMBO ROYALS**

1955 Ronnet 1138 Pedro Pablo / r

1955 Ronnet 1138 The Merry Merengue

**45" rpm Fiesta 53 "Pedro Pablo Cha Cha"**

**THE MONEYDREAMERS**

**45" rpm Double AA "Irish Mambo"**

**JULIUS MONK**

Spencer, North Carolina, 11/10/1912 - New York City, 8/18/1995. Composer.

**Lp Riverside OLP-4017 "Four Below Strikes Back", 1959.**

Castro Tango / r

**VAUGHN MONROE (eu)**

Akron, Ohio 10/11/1921 - Sturt, Florida, 5/21/1973. Trombonist, director, and singer with a nasal baritone voice but who really liked it. It was a major soft music orchestra in the 1940s, and could not escape the spell of Yours. Penguin, cited work, p. 818; Oxford, cited work, p. 395.

MD-Marilyn Duke

ca. 1953 V-205767

They Were Doin' The Mambo / r

**45" rpm Victor 5030 "Yours"**



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**Lp Time-Life HPD 36** “Your Hit Parade: The 50’s Pop Revival”, 1993.

They Were Doin’ The Mambo / mb

**Lp RCA VPM-6073** (2) “This is Vaughn Monroe”, 1952.

Yours / r

1941	Bluebird 11146 RCA Victor 20-5030	Yours / r	GR	MD
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### **BERNARD MONSHIN Y SU ORQUESTA DE CONCIERTO**

Polygon Brit      Tango bolero / r  
1145

### **LOU MONTE**

New York City, 4/2/1917 - Pompano Beach, Florida, 6/12/1989. Singer.

**Lp Reprise R / R96099** “More Italian Fun Songs”

Pepinos’s Cha Cha / ch

### **MARK MONTE Y LOS CONTINENTALS**

**Lp Jubilee JLP-1053** “Dancing at the Plaza”, 1958.

Mambo #4 / mb

Baila Me Cha Cha / ch

Mambo #3 / mb

**Lp Jubilee JLP / SDJLP-1072** “Dancing at the Habana Hilton”

Mi Bumbane / r

Coco Seco / r

Mondongo / r

Quiereme mucho / r

What a Difference a Day Made / r

Chi Chi Cha Cha Cha / ch

Tremendo cha cha / ch

### **HUGO MONTENEGRO**



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New York, 9/2/1925 – Palm Springs, California, 2/6/1981. Director and composer.

**Lp Mainstream 56092 / S/6092 "Mira", 1967.**

Malagueña / r

Gitanerías / r

**RAY MONTOYA**

5/50	Col. 1595	Besame la bembita / r	
1949	V 25-7989	Duerme negrita / r	EG
1950	Col. 1721	Mambo sin nombre / mb	
1950	Col 1700	Medio mambo / mb	

**Lp Col. CL-6306 "Mambo", Reedicion de FL-9509.**

Mambolero / mb

Besame la bembita / r

Mambo negro / mb

**JAMES MOODY**

Savannah, Georgia, 3/26/1925 - Hackensack, New York, 12/9/2010. Saxophonist.

10/25/48	Blue Note 554	Cu-Ba		
	Blue Note 553	Tropicana		
	Blue Note 555	Tin Tin Deo	ChP	CB
	Prestige 890	Mambo With Moody / mb		

**Lp Blue Note BLP 5006 "James Moody and his Modernists", 1951.**

Tropicana

Cu-Ba

Workshop

Oh Henry

Moodamorphosis

Tropicana

Cu-Ba

Mood's All Frantic

Tin Tin Deo



**Lp Prestige PRLP-192** “James Moody’s Moods”, 1955.

**Lp Prestige PRLP 7072** “Moody”, 1956.

**Lp Prestige PRLP 7179** “Moody’s Workshop”, 1960.

**Lp Prestige PRLP 7663** “Workshop Vol. 1”, 1969.

**Lp Prestige PR 24015** “Moody”, 1972.

Mambo with Moody / mb

**Lp BlueNote BST 1001** “25 Years Blue Note Anniversary”

**Lp BlueNote BST 2001** “Blue Note Gems of Jazz”

Tin Tin Deo

**Lp Blue Note B 6503** “The Beginning and End of Bop”, J. Moody y George Wallington, 1969.

Tropicana

Cu-Ba

### **SONNY MOON**

Saxophonist.

**Lp Warner Brother W / WS 1335** “Let’s Dance to the Movies”, 1959.

Cuban Love Song

### **ART MOONEY (eu)**

Massachusetts, 2/11/1911 - North Miami, 9/9/1993. American singer and band leader. His version of “I’m looking Over a Four Leaf Clover” reached 1st place in the Hit Parade in 1948.

**45” rpm MGM K12277** “Somebody Stole my muchacha”, 1956.

**Lp Coronet CXS 138** “Cha cha cha”, 1959. UTS-172.

Cha Cha Cha

Who’s sorry now?

Ole Jamaica

I let a song out of my heart

Midnight Breeze

Hand across the table

Bwana

Caravan



Shine on harvest moon

Chichicastenango

Glow Worm

In the shade of the old Apple tree

**Lp Spin-O-Rama 3079** “Cha cha cha”. Reedited as Lp Pirouette FM-45\_“Cha cha cha”, 1961.

Who's sorry now?

Caravan

Glow Worm

Dwana

Jamaica

I Let A Song Go Out Of My Heart

Hands Across The Table

Midnight Dream

Shine On Harvest Moon

Chichicastenango

In the Shade Of The Old Apple Tree

**Lp US Diplomat** “Cha Cha Cha”

Cha cha cha with Tiara

### **HAL MOONEY- B. GARRETT (eu)**

Brooklyn, New York, 2/4/1911 – Studio City, California, 3/23/1995. Composer and arranger.

9/2/50    MGM 10367    Humphrey Bogart Rumba / r

**Lp Merc. MG 20726 / SR 60726** “Fifty Years of Dancing”, 1962.

The Peanut Vendor / r

On, Two, Three, Kick / r

Sweet and gentle / ch

### **EGBERT MOORE**

Known as Lord Beginner, he was a popular Calypsonian born in Port of Spain, Trinidad.

ca.1935    De 17252    Anacaona / r



**GRACE MOORE (eu)**

Slabtown, Tennessee, 12/5/1901 - Copenhagen, Denmark, 1/26/1947. Magnificent soprano, beautiful, since 1928 she shared her work at the Metropolitan Opera House with successful films from "One night of love" (1934). He perished in a plane crash. The Oxford, cited work, page 397. Thanks to the investigator Jaime Jaramillo, I located his film "When you are in love" where he performs with Gary Cooper, and where he sings "Siboney" by Lecuona.

1937	Rhapsody RHA-6018	Siboney / r	EL
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**Lp Tap Records T-3-34**

Siboney / r

**WILD BILL MOORE SEXTET**

12/23/47	Savoy 690	Bongo Bounce
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**CESAR MORALES**

Holgüín, Cuba, 4/2/1918-Miami, Florida, 5/15/2006; Pianist, from a young age he toured with the Czech violinist Emile Friedman in South America, and on his return he joined Pro-Arte Musical de La Habana. Since 1961 he lived in Miami. He worked for several years with maestro Di Filippo at the University of Miami and as director of the musical shows at the Carrillo Hotel in Miami Beach. He currently teaches repertoire classes, but occasionally intervenes as Director in lyrical musical productions in Miami. Report by María Elena Saavedra in Diario Las Américas, July 12, 1995. See: "Like a miracle. History of songwriting in Holgüín" Zenovio Hernández and Ana Luisa Tamayo.Rd. Holgüín, 2009.

**Lp Kubaney 442** "Summer of 1942". Romantic organ by César Morales.

Close to you	B.Bacharach
For all we know	Fred Karlin
Jungle fever	B.Adol
Go away Little girl	Goffin
Yo've got a friend	Carole King

**LALO MORALES Y SU ORQUESTA DE DANZA LATINA**

**Lp Crown CST 605** "Latin Dance Party", 1970.

**NORO MORALES (pr)  
piano**

San Juan, Puerto Rico, 1/4/1912 - San Juan 1/16/1964. Pianist, composer, conductor. Born into family of musicians, he was part of the band that his father led until his death and later became the Morales Brothers Orchestra. In 1935 he settled in New York, and in 1940 he had his own orchestra. He made numerous recordings. His piano style was unique, and he had a large following. In the last years of his life he lived in Puerto Rico, conducting the orchestra of the Hotel La Concha. Figueroa, cited work, p. 132. Max Salazar: "Noro Morales", Latin Beat Magazine, March 1996, p.16. Oxford, cited work,

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p. 397; Penguin, cit., Page 823, under the heading Morales Brothers. They make the mistake of including the musician Cuban Obdulio Morales, as their brother. Frank Figueroa: "Noro Morales: Latin piano man" Pillar Publications. Oldsmar, Fl, 2007. Max Salazar: "Mambo Kingdom-Latin Music in New York" Schirmer Trade Books, N.Y., 2002

D-Davilita	MG – Mario Gil
M-Machito	s x - Sexteto
R-Rodríguez	PR – Pellín Rodríguez
JL-Johnny López	JR – Johnny Rodríguez
JV-Joe Valle	CF – Claudio Ferrer
VA-Vitín Avilés	EG – Eddy Gómez
CS-Chiquito Socarrás	VV – Vicente Valdés
BC-Bobby Capó	EB – El Boy
ChMG-Chucho Mtnez.Gil	RA-Ramón Armengod

	Maj. 1167		Un poquito de tu amor / r	JG	
1951	Co 39268		Mambo Jive / mb		
	Col 39268		Voy pa la loma / r		
	Majestic 1099		Ten Jabón / r		
	V 5342		Terry Theme Mambo / mb		
	Co 39268		Mambo Riff / mb		
9/1951	Co 39601		St. Louis Mambo / m	McHardy	
	De 21315	NY	Guararé		
1/23/41	De 21176	NY	Castigo / b	M. Álvarez	BC
1/23/41	De 21176	NY	Dame de tus rosas / b	EL	BC
1/23/41	De 21182	NY	Noche en flor / b	EL	BC
	De 21234	NY	Serenata guajira/	JBT	DonArrés
ca.1941	De 28022	NY	Mambo coco		
ca 1941	De 28022	NY	Mambo mono		
ca 1945	S520	NY	Lacho/ c.cuna	FR	MV
ca 1945	S 511	NY	Por eso no debes/b	ML	ChMG
ca 1945	S512	NY	Reflexión / b	A.Matas	BC
ca 1945	S 521	NY	Para que sufras / b	OF	ChMG
ca.1945	S 525	NY	Anoche hablé con la luna / b	ODR	MG
ca. 1945	S533	NY	Adiosito / r	MV	MV
12/18/47	S 694 SLP-1 10" SCLP 9082 TCD27	NY	Dame un cacho / s-mt	Y-G	EB





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S 4102	NY	Havana special	MV	MV
S 4102	NY	Tambó / r	SM	MV

**Lp Col. CL-6311** “Mambo By Morales”, 1951. Reissued FL-9522

Jungle Mambo / mb

The Up and Down Mambo / mb

Mambo Away

Mambo Jambo / mb

Mambo Riff / mb

Mambo Loco / mb

**Lp Col. CL 6319** “Noro Morales and his Piano”, reissued of FL-9140 (1951), 1953.

St. Louis Blues Mambo / mb

Scharneco's Mambo / mb

Let's Mambo / mb

**Lp Design DLP 86 / DCF 1039 ST** “Holiday in Havana”, 1959.

For Me and My Gal Cha Cha / ch

Who's Sorry Now

**Lp Col. CL-605** “Let's Dance with Marge and Gower Champion”, 11/15/1954. Also, EP Set B-470 and B1929.

Mambo at the Waldorf / mb

**Lp Harmony HL-7039** “Mambo with Morales”, 1957.

St. Louis Blues Mambo / mb

Ku-Kue

Mambo Jive / mb

The Up and Down Mambo / mb

Mambo de la selva / mb

Guili Guili

Scharneco's Mambo / mb

Mambo Away / mb

**Lp De DL-5395** “Mambo with Noro Morales”, 1952.

Up and Down mambo / mb

Sha-Wan-Ga Mambo / mb

Cuban Mambo / mb

Jungle Bird / mb



Mambo Mono / mb

Mambo Coco / mb

Que problema

Guararé

**Lp Design Compatible DCF-1008 "Cha Cha Cha's", 1979.**

Ja-Da

Once in a While

Maybe / mb

Three O' Clock in the Morning

Don't Be That Way

Pagan Love Song

Paradise

Peg O' My Heart

Candy

Darktown Strutters

**Lp Roulette R-25045 "Noro Morales & His Orchestra At The Harvest Moon Ball", 1959. Reedited as Lp Forum SF-9013.**

**Lp Wyncote W / SW 9025 "Noro Morales Plays Latin Favorites", 1964.**

Capi's Mambo / mb

**Lp De DL 4535 "Mambos y Guarachas", 1964.**

Cuban Mambo / mb

La rueda / mb

Mambo Coco / mb

**Lp Bomar RD-106 "Latin American Rhythms Featuring Noro Morales", 1965. Reedited as LP 265.**

Exotic Cha Cha

Cha Cha Percussion / ch

Calypso Cha Cha / ch

Ping Pong Mambo / mb

**AS HNOS MORALES ORCHESTRA**

8/16/38	Co 5809x	Así te quiero / b-s	JG	CS-R
3/15/39	Co 5852x	Bilongo / gu	GRF	D



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4/18/39	Co 5874x		Déjame solo con mi vida loca / b	EG	EG
6/26/39	Co 5909x		Bongo / afro	OM	JL
6/26/39	Co 5925x		Dame el último adiós / b-s	AR	
4/23/40	Co 5998x		Necesito una mujer / b-s	OM	CS
9/11/39	Co 6007x		Con tu negro / cg F.Collazo	M	
6/26/39	Co 5925x		Velorio	OM	JL

#### AS NORO MORALES ORCHESTRA

ca.42-45	HQCD 78		Timbero la timba es mía / r	PD	
ca.42-45	HQCD 78		El manisero / mb	MS	
ca.194-	Col5396	US	Aquellos ojos verdes / b	NM	
ca,194-	Col 5396x	US	Para Vigo me voy / r	EL	JR-CF
ca.194-	Col 6596x	US	La bella cubana / b	J. White	
ca.1951	Col 39268	US	Voy pá la loma/s		
ca.1951	Col 39268	US	Mambo riff		
ca.1951	Col 39586	US	Safari R.Ramil		
ca.1951	Col 39586	US	Be mine tonight	M.Lara/Skylar	
9/51	Col 39601	US	Gloria	NM	
9/51	Col 39601	US	St.Louis blues	W.C.handy	
1946	MAJ 1097	US	Marta / b	MS	
1946	MAJ 1099 TCD-27	US	Ten jabón / s-mt	Alf. Boloña	
1946	MAJ5000	US	Tres palabras/ b	OF	
1946	MAJ5000	US	Walter Winchell rumba / r	Walter/Fields	
1946	MAJ5001	US	El tambó / afro	OM	
1946	MAJ5001	US	María la O / r	EL	
1948	CODA 5002	US	Josefina / r	Las.Quintero	sxPR
1949	MGM 10407	US	El manisero / pr	MS	
	MGM 10452	US	Walter Thornton rumba	Fields-Gamse	
1949	Varsity 174	US	Tres palabras / b	OF	
	Varsity	US	Rumba fantasy		

154

195_	Rivoli 112	US	Sola y triste / b	Avpsx	
1953	V 23-6207	US	Silver star / ch	EJ	
1953	V-75-9228	US	Silver star / ch	EJ	
1953	V-75-9209	US	Si de amores se trata	J.Slater B.	
1952	V-75-9185	US	Quiéreme mucho / b	GR	
1954	V-75-9238	US	Me lo dijo Adela	OP	
1950	VRV 529	US	El tiempo será testigo	EDu	PR
1950	VRV 529	US	La mulata rumbera	Alej.Rod.	PR
	MGM 10742	US	Lágrimas negras	MM	
	V-23-6421	US	A puros besos / b	René Hdez.	P.Vargas

**Lp LPM 1081** "Perfect for dancing sambas", 1955.

Silver star / ch EJ

**Lp Marvela MVLP-80** "Ritmos del Caribe al estilo de Noro Morales". P.R., 195\_

Me voy para la luna / ch PD

**Lp Marvela MVLP-98** "Noro Morales en su ambiente". P.Rico, 196\_ Reissued as DHCD-9156 (1993 and DHCD1425).

Flores negras / b SK

Tres palabras / b OF

Las perlas de tu boca / b EG

**Lp Ansonia ALP-1272** "Noro Morales", New York, 5/12/1960. Reedited as CD-1272

La isla del encanto / ch JBa

\*María Cervantes NM

Inolvidable / b JG

\* As Ruth Fernández told us, on a tour of Cuba in the 1940s, Noro met and shared with María Cervantes (See his biography in this work). Visiting artists often stayed at the Hotel Royal Palm, on Calle San Rafael, and musical gatherings were formed in its base. Apparently this the number was dedicated to her. Curiously, its melody has the mixture of joy with a touch of sadness, which

had the voice of Maria. Tito Puente integrated it into his repertoire interpreting it with the marimba, becoming an obligatory standard of your orchestra. According to other versions, it was actually a dance of Mary Cervantes to which Noro made changes and additions.

**LP Roy-VLP-6319** "Rumba con Noro Morales", 194\_.

Tres palabras/ b OF

**Lp VIK 205** "(Rico) Vacilón"

**Lp VIK-LX-1072** "Latin American", 1956.



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Me lo dijo Adela/ ch OP  
(Rico) Vacilón/ ch RRh

**Lp VIK-LX-1100 “Lecouana’s afrocuban suite”, 1957.**

Overture  
Sequences (1-8)  
Finale

**Lp Fragoso FLP-538 “Noro Morales en La Concha”**

Cuando calienta el sol C, MRi

**TCD-27 “Rhumbas and mambo with Noro Morales”, Ed. 1995, 23 songs, of which are by composers or Cuban singers:**

ca.1946	US	Ten jabón	A. Boloña	EB
ca.1947	US	Dame un cacho	YG, & EB	
1949	US	El manisero / pr	MS	PR
1949	US	El sopón	OM	PR
1947	Maj28023	US	Guararé R. Fabregas	VV
1947	Maj28023	US	Que problema	R. Castell VV

**JOSÉ MORAND Y SU ORQUESTA (cu)**  
(sometimes Morán)

CM – Cuso Mendoza  
PVA - Perla Violeta Amado  
JR – Johnny Rodríguez  
LB – Larry Burke  
BC - Bobby Capó  
D - Doroteo  
ER - Elvira Ríos  
JL - Johnny López  
RA-Ramón Armengod  
HT-F.Harris Trio

According to information obtained by Jaime Jaramillo in The Brooklyn Daily Eagle in New York on Feb. 18, 1941, an article dedicated to Morand appears where he is said to be born in Brooklyn on Ave. Montrose "just over the bridge" and who went to Eastern Strick High School for a time, and abandoned it to become a musician professional. According to the same article, he was a saxophonist in the Al Donahue orchestra, but in 1933 he went to Monte Carlo, where tango captured his enthusiasm and musical imagination. He continued to Spain, listening to the pasodoble, and thought that he could bring that authentic music to the U.S. On his return, he was arranger for the Cugat, Madriguera and Kpstelanetz orchestras, and at the same time, recording records for the Decca with Diosa Costello, Don Arres and Elvira Ríos. Later, he used his own band, and he performed at the La Conga cabaret and says that "he honestly believes that the conga requires an amount of energy that the Americans have and a large part of the Cubans do not have" ... However, in the notes of the Lp Tropical Nights by Elvira Ríos, with the Morand orchestra, it is said that he was born in Tampa, Florida ... Finally, as a curious note, Jaramillo also found a note in the Billboard magazine on Nov 1, 1952, 128 where it is said that the Fiesta record label was founded by José Morand and Xavier Cugat on April 2, 1955, in New York ...

6/9/39	De 21009	NY	Cuando seas mía / b-s	ER	JL
6/9/39	De 21008	NY	Yo soy moruá / s-afro	OE	D
6/9/39	De 21008	NY	Ven junto a mí / s	René Márquez	JL



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DÍAZ-AYALA COLLECTION

6/9/39	De 21025	NY	Oriente / b-s	G. García	JL
6/9/39	De 21025	NY	Inevitable / b-s	M. Castro	JL
6/9/39	De 21009	NY	La conga del 16	ÑS	D
8/30/39	De 21123	NY	Ting a ling / b	Johnny Rod.	JR
8/30/39	De 21123	NY	Pregonero / pr	AVp	JR
8/30/39	De 21062 Lp Rec.Pas. Ant. 1 JR	NY	El amor de mi bohío / gj	JB	PVA,
8/30/39	De 21062	NY	Me has dejado solo / b-s	Ars. Rosado	JR
1939	De 21045	NY	Sospecha/b	GCu	RA
1939	De 21045	NY	hay que olvidar	ANB	RA
9/12/39	De 2787	NY	South American Way / r	Al Dubin	LB
9/12/39	De2787	NY	Mexiconga	Fain	LB
1939	De21064	NY	Odio / c-	SDK	RA
1939	De 21072	NY	Llorando lágrimas / b	ANB	RA
1939	De21071	NY	En silencio/c-b	AVp	ER
1939	De21071	NY	Volverás/b	AL	ER
1939	De21065	NY	Incertidumbre/c-b	GCu	E R
1939	De21112	NY	Vuelve / b	ER	
5/22/40	De 18084 Alb A - 143	NY	Murmullo / b	ER	
5/23/41	De 3847	NY	María Elena / b	LB	
5/23/41	De 3847	NY	La paloma / b	Yradier	
5/23/41	De 3827	NY	Two hearts that pass in the night (Dame de tus rosas) / b	EL	
5/23/41	De 3827	NY	La rosita / b	A.Stuart	
6/18/41	De 4244	NY	Noche azul / r	EL	
6/18/41	De 4244	NY	Tú ya no soplas	LA	
6/18/41	De Rej	NY	Trigueñita/ b		
6/18/41	De 50005	NY	Lamento africano	EG	
8/25/41	De 3974	NY	Sand in my shoes/ b-gu		
8/25/41	De 3974	NY	Misirlou/b		
8/25/41	De 4026	NY	A gay ranchero(Las alteñitas)/r		
8/25/41	De 4026	NY	Spanish caprice	R.Korsakov	



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7/23/42	De 50019	NY	Te lo diré cantando / b	OF	BC
ca.1947	V 20-3101		Con Maracas /r		
ca.1951	V 20-3342		Rhumba Cocktail / r		
1945	V 23-0348	NY	Te quise y te quiero		
1945	V-23-0348	NY	Trucutú	EL	
8/21/45	V 23-0351	NY	Hilos de plata / b	Ch. Dom.	CM
8/21/45	V 23-0351	NY	Deuda / b	LM	CM
	V-26-9030	NY	Don't want to dream		
	V-26-9030	NY	Nino the great jacobino		
1943	V-26-9025	NY	Bola negra / r	XC	
1953	V-20-5014	NY	Confesse Safiro de Nelo		
1953	V-20-5014	NY	Jamay Robert Roman		
1953	V-20-5395	NY	Las Vegas mambo / mb		
	V-75-9202	NY	Las Vegas mambo / mb		
1953	V-75-9202	NY	Rhumba rhapsody / r		
1953	V-20-9025	NY	Tic Tac rhumba	Jack de Mello	
194_	APO-78 1010		Green eyes / b	NM	
194_	APO-78 1010		Rhumba fantasy / b	R. Korsakov	
	Apolo 1034		Another night like this / r	EL	
	Apollo 1009		Rhumba at the Waldorf / r		
	Apollo 1010		Green Eyes / t		
	Apollo 1010		Rumba Fantasy		
ca1945	Musicraft 322		Laura	HT	
ca 1945	Musicraft 322		En Acapulco	HT	
ca 1945	Musicraft 327		Spanish rhapsody	HT	
ca 1945	Musicraft 327		Rhumbamba / r	HT	
	Musicraft 564				
	Coral 60553		Society mambo/mb		
	Coral 60553		True Nora		
	Coral 60581		Cuca		
	Coral 60581		Sax cantabile		



**Lp Fiesta FLP-1217** “Fiesta time” Fiesta time” They are two lp’s, but only one of them corresponds to this orchestra. Bolero-SambaRumba as played by José Morand and his orchestra.

Green eyes(Aquellos ojos verdes) / b	NM
Rumba fantasy/r	José Morand
Shu-Shu	Almeida,&
Batucada	Don Alfonso
Rumba at the Waldorf/r	José Morand
Chiqui cha	Glez,etc.

### **MAX MORATH**

Colorado Springs, Colorado, 10/1/1926 - . Pianist and composer.

**Lp Vanguard VSD- 79391** “Living a Ragtime Life”, 1976.

The Cubanola Glide

### **ANTONIO MOREJON (eu)**

Cuban tenor, 1898-1925.

See discography “Cuba Canta y Baila” by Cristobal Diaz Ayala. <http://latinpop.fiu.edu/discography.html>

Edison			“Alza la vista al oriente”	
Cylinder			“Punto Cubano”	
19006			“Bandurria”	
2/5/09	V 62233	EU	Pregunta de un Guajiro al gobierno interventor	
1907	Co 37507		Que te falta Cuba mia	EG

### **DARIO MORENO**

Aydin, Turkish, 3/3/1921 - Istanbul, Turkey, 12/1/1968. Opera singer.

**Lp Fontana MGF 27350 / SRF 67530** “Introducing Dario Moreno”, 1964.

El manisero / r	MS
Siboney / r	EL
Quizas, Quizas, Quizas / r	OF

### **ORQUESTA MORENO**





**ORQUESTA FRANCESA DE A. MORENO**

2/1923 Co C-4191 Parla sobre al niagara Amr

**JANE MORGAN**  
Singer

She was born ca.1920 in Boston, Massachusetts, studied at Juilliard but launched her career in France with great success, to the point that when she returned to the United States she was presented as "The American girl from France". He had a very sweet voice, he was very popular especially between the years 1956 to 59. Penguin, cit., P. 824.

**Lp Kapp 1105 "Jane Morgan The Days The Rain Came", 1958.**

Come closer to me OF

**Lp Kapp KS-3014 / KL 11829 "Jane in Spain – Jane Morgan". With the Frank Hunter orchestra, 1959..**

Perhaps, perhaps, perhaps / r OF

Let me love you tonight / r RT  
(No te importe saber)

**Lp London HAR 2244 "Jane in Spain", 1959.**

Perhaps, Perhaps, Perhaps  
(Quizas, quizas, quizas) / r

**ORQUESTA RUSS MORGAN (eu)**

Seranton, Pennsylvania, 4/29/1904 - Las Vegas, Nevada, 8/8/1969. Director, composer, singer, trombonist. He was musical director of the Brunswick label in the 1930s, and was quite successful in all his activities, never being one of the famous bands in the United States. Penguin, cited work, p. 825. Oxford, cited work, p. 398.

1/9/39 De 2549 NY Mamá Inéz/ r EG  
Br02917  
V 27347  
DL 5201

ca.47-52 De 28250 Siboney / r EL

De 27258 Patricia / mb

De 28134 San semaya / r

De 28134 El tumbaito / r

**Lp De DL-5406 "Everybody Dance", 1952.**

**Lp De DL 8337 "Everybody Dance To The Music Of Russ Morgan and His Orchestra", 1956.**

El tumbaito / r

Sensemaya / r

**Lp De DL 5414 "Music for Tap Dancing, Volume 2", 1952.**

Siboney / r EL



**Lp MCA Coral CB 20055** "Music in the Morgan Manner", reedición de de Vocalion VL 3792.

Cuban Love Song

**THE MORGAN SISTERS (eu)**

ca. 1954 King 1415 Mambo Honky Tonk / mb

**TOMMY MORGAN**

Los Angeles, California, 12/4/1932 -. Harmonica.

**Lp Warner Brother W / WS 12** "Tropicale", 1958.

Taboo / r ML

**JOSÉ MORICHE (es)**

Spaniard tenor. His real name was José Alvarez de Alba. He was born in Burguillos del Cerro, Spain, and died in New York in 1964. He emigrated to America after singing in Barcelona. It was popular in Mexico and Cuba. Recorded profusely in the 1920s, especially in a duet with other singers. It is said that he appears in the film El tango on Broadway. Apparently in the 1940s he had a restaurant in Coney Island, New York, and it was not known More of him. Sernas, cit., P. 93. Testimony of Hernán Restrepo Duque. See: Jaime Rico Salazar, "Los Duets from abroad "in Magazine Nostalgias Musicales, No.6, Jun 2005, p91.

LC – Los Castellians  
MC – Margarita Cueto  
PA-Pilar Arcos

1/15/26	Br 40117 Vo 15249 Tes 21047	NY	Quiéreme mucho / ser-cr	GR	LC
5/1/28	Br 40359	NY	Linda cubana/h	ESF	PA
5/9/29	Br40659	NY	Bella Cuba/cr	RH	LC
ca.1930	Br 40913	NY	Una noche más pasó	NM	LC
10/9/25	Co 2318x OK 16190	NY	La guinda / c	ED	
2/23/28	V 80610 Vo 15248	NY	Tengo una guajirita A la orilla de un palmar	EL	MC
ca.1924	Co C-4150		Si llego a besarte / r	LCR	
ca.1924	OK 16147		Quiereme mucho / r	GR	
1924	OK 16154		Rosalinda / r	ESF	
ca.1925	OK 16190		Yo te ame / r	GR	
ca.1925	OK 16190		La guinda / r	E. Delfin	



ca.1924 OK 17185

Boda negra / r

A. Vi

### **MORINO ORQUESTA CUBANA**

**45" rpm Bielmer SC 101 "Tres palabras"**. Reissued as Melodía 20029.

### **JOE MORRIS Y SU ORQUESTA (eu)**

New Haven, Connecticut, 9/13/1955-. Guitar, bass and composer.

11/5/49 Asch 892

Tia Juana Rhumbop / r

### **BUDDY MORROW**

Trombonist and bandleader. He was born in Connecticut on 02/08/1919 and died in Florida, on 09/27/2010

**45" rpm Mercury 70512-X45 "I Don't Wanna Mambo Polka"**, US, 1954.

**Lp Mg 20204 "A salute to the fabulous Dorseys"**, 1957.

The breeze and I / r

EL

Green Eyes / r

NM

### **RICHARD MOSER (swiss)**

Swiss pianist. He arrived in Puerto Rico in 1955 and began playing at the Swiss Chalet Restaurant, opened in the late 1950s, and made the place the obligatory rendezvous for night owls addicted to social Friday, for many years, with the accompaniment of Puerto Ricans Pedro Martínez on bass and Candito Segarra on drums.

**Lp Marvela MVLP-64 "International Mood's Vol.II – Richard Moser"**

Acércate más / r

OF

### **JOE MOSHAY Y SU ORQUESTA DEBUTANTE BALL**

Norfolk, Virginia, 1909 - Los Angeles, California, 2004. He spent a decade directing bands for debutants, etc. in Los Angeles.

**Lp GNR 37 / GNP 3757 "Continuous Music for Sophisticated Dancing"**, 1959.

Glow Worm Cha Cha Cha / ch

Vacilón Cha Cha Cha/ ch

### **BENNY MOTEN & ORCHESTRA**

Pianist, conductor, and artist first of Kansas City in the style of Jazz. He was born on 11/13/1894 in Kansas City and died on 4/2/1935 in Kansas City.



57301 10/23/29 V-23037 Rumba Negro (Spanish Stomp) / ch. B.Moten William  
HMV B-4845 Basie

### **TONY MOTTOLA**

Kearny, New Jersey, 4/18/1919 – Denville, New Jersey, 8/9/2004. Guitarist and director.

**Lp ABC X 770** “Mister Guitar”, 1973.

**Lp Command RS 33 900 / RS 900 SD** “Amor Mexico / S. A.”, 1966.

Quando calienta el sol / r

**Lp Project PR 5020 SD** “Lush, Latin & Lovely”, 1967.

Guantanamera / r JF

### **SUBRI MOULIN Y SU GRUPO EQUATORIAL RHYTHM**

**Lp Unique ULP 141** “Jungle Heat: Authentic African Chants & Rhythms”

Guaguanco / r

### **ROGER KING MOZIAN**

He was born in New York. Active between the 50s and 60s. Bongo, trumpeter, composer and conductor.

**Lp MGM E / SE 3920** “Spectacular Brass Goes Latin”, 1961.

My Man Cha Cha / ch

Doin' the Cha Cha / ch

Louise Cha Cha / ch

Jelous Cha Cha / ch

C'est Cha Cha / ch

Tropical Trumpets Cha Cha / ch

Swanee Cha Cha / ch

Cha Cha Matinee/ ch

Boogie Cha Cha / ch

Deed I Do Cha Cha / ch

Begin the Beguine Cha Cha / ch

Sentimental Journey Cha Cha / ch

**Lp MGM E / SE 392** “Spectacular Percussion Goes Latin”, 1961.

Mambo Percusso / mb



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Oriental Cha Cha / ch

### MUCHACHOS Y SU MARIACHIS

Lp King 2003 "Latin Tempo Continental", 1961.

La cucara cha cha / ch

Guajira guantanamera / r

España en cha cha / ch

Cuba en España / r

### JIMMY & MILDRED MULCAY (eu) philharmonic

Harmonic virtuosis.

SO-1152 US Malagueña / r EL

### FERNANDO MULENS Y ORQUESTA

Matanzas, Cuba, 9/29/1919 - San Juan, Puerto Rico, 11/10/1986. Composer, arranger, pianist. Case of total dedication to music since childhood, graduating as a teacher at 14, and at 17 he was in Havana on the radio program of Farrés as a pianist, and shortly afterwards he was director and arranger with his set of strings, and he started to compose. In 1944 Pedro Vargas took him as his pianist and conductor on tour throughout America, which they repeated in later years. He was married to the Mexican singer María Luisa Landín. In 1951 he returned to Cuba and rejoined as a director, arranger and pianist in various programs on the CMQ station. IN 1953 he accompanied maestro Lecuona as director, on the tour he made to Spain to present Cuban zarzuelas. On that occasion, conducting the Madrid Chamber Orchestra with its arrangements and conducting, singing Esther Borja, the one that is probably the best Cuban music album of all time is recorded there: "Cuban Rhapsody" Follows Buenos Aires where several reside years to return to Cuba in 1957 to make television and cabarets. He marries Cuban singer María de los Angeles Rabi. After 1960 he went back to Spain, then to New York, and finally to Puerto Rico until his death. Some of his best songs: Havana, What I asked you, I will continue singing, For you, Life, Love and love. He recorded dozens of albums as a director, arranger or pianist, in various countries where he lived, accompanying great singers.

Cristóbal Díaz: Collaboration for Diccionario de la Música Española e Hispanoamericana, Ed. Fundación Madrid, 2000, T-7, p.869.

CQ - Carlos Quintana

922	1951	P 1424	CU	Because of you / slow-ft	D.Wilkinson	CQ
923	1951	P 1424	CU	P.S. I love you / slow-ft	G.Kenkins	CQ

Lp Sonus 1002 "4am con Alfredo Sadel". Sonus Orchestra conducted by Fernando Mulens. Recorded in Cuba, 196\_.

El cielo y tú B. Rosemberg

### ORQUESTA WERNER MULLER



**Germany**

Berlin, Germany, 8/2/1920 - Coloma, Germany, 12/28/1998. Author, director and arranger.

**45" rpm Decca 1957 "Guitar Mambo"**

**Lp De DL 8139 "Holiday in Rio", 1955.**

**Lp De DL 8688 "Dance Party in Hi-Fi", 1958.**

Siboney / r EL

**Lp De DL 8499 "Cascading Strings", 1958.**

Guitar Mambo

Blue Bolero

**Lp DL-8682 "Time to Unwind", 1958.**

**Lp London SP-44098 "Tango!", 1967.**

Tango Bolero / r

**Lp London LL-3302 / PS 302 "The Sound of Strings Vol. 1", 1963.**

The Breeze and I / r

**Lp London SP 44129 "The Latin Splendor of Werner Muller", 1969.**

**Lp London SP 44139 "The Latin Splendor of Werner Muller", 1970.**

Mambo Jambo / mb

11/18/57 De 29760 Siboney / r EL

1956 De 29873 All My Love / r

**PATRICE MUNSEL (eu)  
soprano**

Spokane, Washington, 5/14/1925 – New York, 8/4/2006.

1951 LM 66 (10") Andalucía / r EL

**ORQUESTA ERNESTO MUÑOZ JUSTINIANI  
(CHARANGA)**

Havana, Cuba, 4/11/1903 - 9/29/1989. Pianist, composer and conductor. He organized a brass band for the late 1920s, which was successful in the 1930s with the rise of the danzonete. Later it had periods of inactivity, and it is possible to reactivate it with the rise of the chachachá. Orovio, cited work, p. 306. Radamés Giro, Encyclopedic Dictionary of Music in Cuba", Ed. Letras Cubnas, 2007.

2880 ca.1960 P 2122 CU El tren de Chattanooga / inst H.Warren



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### **JERRY MURAD'S HARMONICATS (ing)**

He was born in Istanbul, Turkey. Harmonica musician. Jerry made a group with other harmonica musicians.

ca.1953 Merc. 70164 Malagueña / r EL

1949 Lon 515 Always in my heart / c EL

#### **Lp MGM 20391 / SR 60061 "Harmonica Cha Cha", 1958.**

Blues Cha Cha / ch

Cocktails for Two / ch

The Cha Cha King / ch

#### **Lp MGM 20107 "South American Nights", 1956.**

Mambo Jambo / mb

La Paloma

Malagueña

Peanut Vendor / r

#### **Lp Merc. SR-60061 / MG 20391 "Harmonica Cha Cha ", 1960.**

Blue Cha Cha / ch

Cocktauks For Two Cha Cha

The Cha Cha King / ch

#### **Lp Mercury MG 25193 "Ole South of the Border with the Harmonicats", 1954.**

Mambo Jambo / mb

Peanut Vendor / r

### **BILLY MURE (eu)**

#### **Lp V-LSP-1694 "Fireworks Billy Mure's supersonic guitars", 1958.**

Peanut vendor MS

### **BILLY MURE AND AZTEC GUITARS**

Singer known as Brancaccio. Born in Italy on 2/3/1965 and died on 8/14/2005.

#### **Lp mgm-ELSE 4189 "Mana Elena", 1963.**

Always in my heart / r EL

#### **Lp V-LSP "Fireworks, Billy Mure's Supersonic Guitars", 1958.**

Peanut Vendor / r MS

### ARTHUR MURRAY (eu)

It was not a North American orchestra, but the dance school chain that had branches in all major cities in the United States since the 1948s. The rise of the mambo and cha cha cha owes much to Don Arturo. He made these two genres part of the Saxon dancer's basic diet. The first recordings on 78rpm records to learn the mambo were those made under the Musicraft label in July 1946, for use by the Murray schools, with the following matrices and disc number, but we have not been able to obtain the names of The pieces:

5595	Musicraft 424	Arthur Murray Teaches the Rhumba
5596	Musicraft 424	Arthur Murray Teaches the Rhumba
5597	Musicraft 425	Arthur Murray Teaches the Rhumba
5598	Musicraft 425	Arthur Murray Teaches the Rhumba
5599	Musicraft 426	Arthur Murray Teaches the Rhumba
5600	Musicraft 426	Arthur Murray Teaches the Rhumba
5593	Musicraft 423	Arthur Murray Teaches the Rhumba
5594	Musicraft 423	Arthur Murray Teaches the Rhumba

**Lp V-LSP-2155** "Arthur Murray's music for dancing". Orch. directed by Ray Carter. ca.1959.

Corazón de melón / ch	C.Ri
Rico vacilón / ch	RRh
Ay que frío	JF

**Lp Capitol 281** "Arthur Murray favorites dance set", 1951.

Mamá Inés / r	EG
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**Lp Capitol T-578** "Chachacha-mambos Arthur Murray with Billy May Rico Mambo Orchestra", 1955.

The peanut vendor / ch	MS
Mamá Inés / ch	EG
Tabú / ch	ML

**Lp Capitol T-641** "Arthur Murray presents Dance and dream time", 1955.

Tabú / afro	ML
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In other of Murray's Capitol albums, such as T-259 Rhumbas, T-261 Mambos or T-2372 Mambos and Rhumbas, there must be other Cuban numbers.

### BILLY(BILL) MURRAY WITH ORCHESTRA

They were very popular in the 20's. Billy was born in Illinois on 09/21/1950, he was an actor and humorist.

1910	V-5769	US	The Cubanola Glide	Harry Von Tibzer
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FLORIDA INTERNATIONAL UNIVERSITY LIBRARIES  
DIAZ-AYALA COLLECTION

11/1/1911	V-16842	US	When Mariola do the cubanola	
1911	V-018652	US	I'll see you in Cuba	I. Berlin
1911	Perfect 22322	US	I'll see you in Cuba	I. Berlin
11/1/1911	VB-9983	US	When Mariola do the cubanola	
22/1/1920	V-23597	US	I'll see you in C-U-B-A	
1920	ARTO 9008	US	I'll see you in Cuba	
1919	V 14035	US	I'll see you in Cuba	R. Grant
8/20	V 14038	US	I'll see you in Cuba	S. McKiernan

## MURRAY'S MELODY MEN

Voc 14098	Cuban Moon	Spencer-McKiernan
V-18652	I'll See You in C-U-B-A	
Okeh 4079		
Gennett 9029		
Voc 14035		
Pathe 22322		
Empure 421		

## ORQUESTA GLAHE MUSETTE

V-168	Moonlight on Cuba
V-250040	

## CHARLIE MUSSELWHITE

Known as Memphis Charlie. He was born in Mississippi, 1/31/1944. Voice, harmonica and guitar. Electric blues, rock blues, etc.

Lp Vanguard 9232 / VSO 79232 "Stand Back", 1967.

Cha Cha The Blues / ch

## J. W. MYERS, piano acc.

1899 - 1900	Col-Cyl 5854	The battle of Murray Hill	W. Clark / M. Levi
	Col 3103	The Battle of Bunker Hill	Ehrlich-Von Tilzer