

**STEVE RACE Y SU ORQUESTA**

Lincoln, UK, 1/4/1921 - England, UK, 6/22/2009. Pianist and composer.

1951 Col 6697 X Mambo Jambo / mb DPP

**LOU RADEMAN**

10/20 Gennet 9086 Cuban Moon / r Spencer-McKiernan

194\_ ARA-5000 Rica pulpa / r EG

**THE RADIANTS**

An American doo wop and R&B group popular in the 1960s. Formed in Chicago, Illinois, in 1960.

1958 Wizz 713 Ra Cha Cha / ch

**BOYD RAEBURN**

South Dakota, 10/27/1913 - Louisiana, 8/2/1966. Major band leader and saxophonist.

**Lp Col. CL-697** "Dance, be happy", 1957. Various Artistas

Mambo No. 5 XC

**BANDA DE JAN RAFFINI**

Sterneo 675 The Peanut Vendor / r MS

**RITA RAINES**

Chicago, 5/22/1930 - Redlands, California, 3/13/2014. Jazz and pop singer.

Argo 5302 Cha Cha Charlie / ch

**GENE RAINS**

Hawaiian vibraphonist with a quartet. He recorded 4 Lp's in the mid-1960s.

**Lp Vocalion VL-73785 (S)** "The Call of the Tropics", 1966.

Jungle Drums / r EL

**Lp Decca DL-4064** "Lotus Land", 1960.

Jungle Drums EL

**JOHN RAITT (eu)**

California 01/29/1917 - 02/20/2005. Singer and actor. He was more involved in the musical theater of magazine. Oxford, work cited, p. 480.

**Lp Capitol T-714** "John Raitt – Mediterranean Magic", 1956.

Malagueña / r EL

**DON RALKE ORQUESTA**

Michigan, 7/13/1920 - Santa Rosa, California, 1/26/2000. Composer, producer, arranger and pianist.

**Lp Crown CLP 5019** "Bongo Madness", 1957. Reissue of RPM 3004. The group is composed of Don Tosti, Bass; Jack Burger, Bongos; Tom Wofford, Congas; Buddy Collette, Flute; Don Ralke, Piano.

Bembe negro

Afro- mambo alegre / m

Calypso Cubano / r

Noche in Havana / r

**LP Warner Bros. Records 1360.** "But You've Never Heard Gershwin With Bongos", 1960

Fascinating Rhythm

**LP Warner Bros. Records 1398.** "The Savage And The Sensuous Bongos", 1960.

Saoco

**THE RAMBLERS (eu)**

Jazz and rock band created in Chile in 1959.

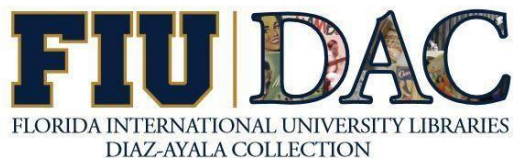
**Lp CRL 57253** "Tea Dansero", 1959.

Malagueña / r EL

**CARLOS RAMÍREZ (co)**

Tocaima, Cundinamarca, 8/4/1916 – Miami, 12/11/1986. Baritone, exceptional voice, sang opera in the best theaters in the world, made films in Hollywood, but did not have the necessary discipline to remain at the pinnacle. Rico, cited work, page





Punk band created in Forest Hills, Queens in 1974, disbanded 22 years later.

**Lp Sire SRK 2-6074** "It's Alive", 1979.

Havana Affair / r

**Lp Sire SRK 6077** "End of the Century", 1980.

This Ain't Havana

**BOBBY RAMOS**

**Lp Intro 10" 950.** "The Arthur Murray Way" 4/52

Domillion / r

Bongo Bongocero / r

Rhumba / r

Walter winchell / r

Sin Timbal / r

The Arthur Murray way / r

Noche de amor / r

1950's Aladdin 501 Bongo bongocero / r

1950's Aladdin 502 Walter Winchell rhumba / r

Aladdin 503 Sin timbal / r

Aladdin 505 Tres palabras / r

UF

**Score SLP-4009.** "The Arthur Murray Way" B. Ramos 1957

Domillion rhumba / r

Bongo Bongocero rhumba / r

Walter winchell rhumba / r

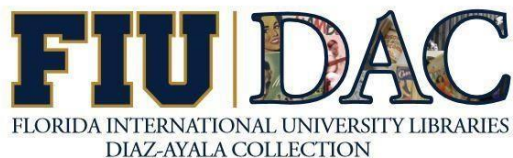
Sin Timbal rhumba / r

The Arthur Murray way rhumba / r

Noche de amor rhumba / r

Tres Palabras rhumba / r

**TEDDY RANDAZZO**



New York City, 5/13/1935 - Orlando, Florida, 11/21/2003. Active singer until the 1980s.

ABC Par. 9998    You Are Always in My Head / r    EL

### **J. RANDOLPH Y J. STILL**

Cameo 253    Crossroads    EL

### **RAY RASCH**

Toledo, Ohio, 3/1/1917- Los Angeles, 12/23/1964. Pianist and arranger.

**Lp Warner Brother W / WS 1454** "Flutes: Front and Center!", Ray Rasch y The Pipers 10, 1962.

Sugar Plum Cha Cha / ch

Pipers Cha Cha / ch

### **RAVENS**

Jubilee 5203    Green Eyes / r

### **FRANKIE RAY**

Alhambra, California, 11/27/1927 - Anaheim, California, 2/7/1994. Pianist and director.

**Lp ABC-ABCS-582** "The Live and Excitement of Frankie Ray", 1966.

Cuando calienta el sol / r    C. Rig

### **JOHNNIE RAY (eu)**

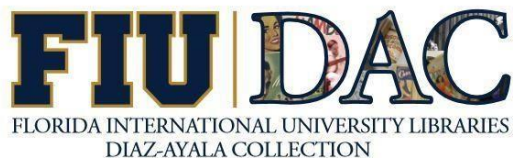
Dallas, Oregon, 1/10/1927 - Los Angeles, California, 2/24/1990. Singer, pianist and composer. One of the precursors of rock and roll.

1954    Co 52558    Papa Loves Mambo / mb    Hoffman-Manning-Reicher

**Lp Col. CL 688** "Music for Baby-Sitters", 1955.

Arthur's Mambo / mb

### **RAY Y LOS BLUE SATINS**



Formed in East Los Angeles in 1963. Interrupted by the Vietnam War, the Blue Satins returned on 10/12/2002.

1966 Falcon 1603 Cómo fue / r ED

### **LEW RAYMOND Y SU ORQUESTA HOLLYWOOD STUDIO**

**Lp Tops 1586 / 9586S** "Holiday in Spain", 1957.

Malagueña / r

Gitanerias / r

Marta / r

**Lp Tops 1592** "Big Hits from the Fabulous Fifties", 1957.

Papa Loves Mambo / mb

**Lp Tops 1647** "Million Sellers", 1958.

Sweet and Gentle / ch OP

### **ROCKING REBELS**

The rocking rebels' career began when Buffalo - New York disc jockey Ted Shannon and his partner Phil Todaro founded the group.

ca. 1959 Chacha

### **JIMMY REED (eu)**

Mississippi, 5/6/1925 - Oakland, California, 8/29/1976. Blues musician, guitarist and songwriter.

02/29/53 VeeJay VJ-100 Roll and Rhumba / ch

06/1953 Chance 114 Roll and Rhumba / r

**Lp ACE 1023** "Time to Dance", 1963.

Drume Negrita / r

Mambo Jumbo / mb

**Lp Vanguard 1004** "I'm Jimmy Reed", 8/58.

Roll and Rhumba / r

**Lp VeeJay VJS 1080** "With More of the Best", 1975.

Roll and Rhumba / r

**LES REED Y SU ORCHESTA**

7/24/1935, Surrey, England - 4/15/2019. Director and composer.

Lp Deram 16007 / Des 18007 "Fly Me to the Sun", 1967.

Guantanamera / r

JR

**MILO REGA'S DANCE ORCHESTRA**

02/20 Okeh 4100 My Cuban Dream

**JOE REICHMAN**

St. Louis, Missouri, c.1898 – 4/7/1970.

09/24/34 Banner 33221 Ha Cha Cha / ch  
 Perfect 16007  
 Melotune 13188  
 Conqueror 8420  
 Oriole 3015

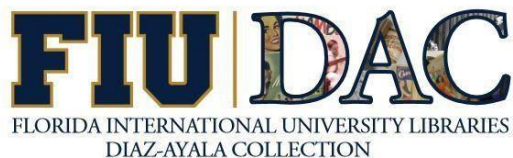
Lp Decca DL 4060 "May I Have This Dance", 1961.

Clases de cha cha cha

**BETTY REILLY (eu)**  
**Cantante**

México, 1918 - 12/22/1982. He developed his life in the United States.

76004	3/23/50	De 24997	NY	Babalú	ML
76004	1954	Cap 2888		The peanut vendor	MS
76004	1954	De 2948		Loop the loop mambo	M
76004	1954	De 2948		Rudolph the red nose reinder / mb	
76004	1954	De 2952		Let's mambo	M
		Deluxe 1029	US	Tierra va a temblá / afro	MMe
	1953	DeLuxe 199-14		The inimitable Betty Reilly, Estoy acabando / r	S. Rubin



ca.49-50 Dec- 24997 Babalú

**Lp Unique Records ULP 118 "Caught in the Act", 1957**

Quizás, quizás, quizás

Quiéreme y verás / r

**LEO REISMAN ORQUESTA (eu)**

Boston, 10/11/1897 - Miami, 12/18/1961. Director and violinist. His orchestra was very popular in posh New York venues in the 1930s, playing soft music. Penguin, work cited, p. 978.

017497	12/10/37	V-25744	US	La comparsa / dza	EL
017499	12/10/37	V-25804	US	Para Vigo me voy / r	EL
	07/22/23	Co A-3975	US	Havana / tg	Schonberger

**DOROTHY REMSEN Y CATHERINE JOHN  
CON ORQUESTA STANLEY JOHNSON**

New London, Connecticut, 6/22/1921 - 10/15/2010. She was the first harpist in the National Symphony Orchestra and played in many films.

**Lp Liberty LRP-3118 / LST-7118 "Have Harp- Can't Travel", 1959.**

Breeze and I / r EL

**JORGE RENAN Y SU COMBO DE GUITARRA**

Merida Yucatan. Guitar.

**Lp 4 Corners of The World FCL / FCS 4205 "Carnivals and Guitars", 11/64.**

Yomo's Pachanga / ch

**JACQUES RENARD**

Kiev, 5/15/1897 - 1/30/1973. Violinist, Leader and Author.

BR 6206 EU Cuban Love Song

**HENRY RENE Y SU ORCHESTA (eu)**

New York, 12/29/1906 - 4/25/1993. Composer and director. He grew up in Germany, where he studied piano, banjo, and guitar. He returned to the United States in 1936 and was director of the international music department at Victor. He participated in the war in musical work and upon his return in 1946 he joined the Victor as musical director. Kinkle, work cited, p. 1624.

1954 Vi 20-5831 Manhattan Mambo / mb



### HARRY RESER ORCH (eu)

Piqua, Ohio, 1/17/1896 - New York, 9/27/1965. Banjoist. Most of these recordings came out as "Cuba Rumba Orchestra "

	10/24/34	De 513 Dec 263		Hot Cha Cha / ch	
151403	3/9/31	Col5318c Har1299 Vel2384	US	Siboney	EL
495045	3/9/31	Od36200 Plp34193	US	Siboney	EL
151404	3/9/31	Col5280 Har1299  Vel2346	U S	Mama Inez	EG
495043	3/9/31	Od36200 Plp36189	US	Mama Inez	EG
151405	3/9/31	Col5323 Har1302  Vel2389	US	African lament	EG
495052	3/9/31	Od36204 Plp34198	US	African lament	EG
151406	3/9/31	Rech	US	The peanut vendor	

### THE REVELERS

American quintet popular in the late 1920s and early 1930s. Four singers and a pianist. They were stars on radio and vaudeville.

	7/24/31	Vi 22772		When Yuba Plays the Rumba in the Tuba
	1956	SoniSound 135		Dream My Darling Dream / ch
		Ziegfeld Follies		Rhumbatism / r

### THE REVELS

**45 rpm. Sound 135 "Cha cha Tony"**

**45 rpm, Impact, 22-IM, 22-IMX "Conga Tourist", 1962.**

**45 rpm, Impact (12) – 3-IMX "Intoxica"/ mb, 1961**

**ORQUESTA DE RICARDO REVERON Y FERNANDEZ DE LANDA**

10/6/19	V-726640		De Miami a la Habana	RR
1919	Co C-3380		De la Habana a Miami	
7/24/31	V 22772		When Yuba Plays the Rumba on the Tuba	

**T. REX**

T. Rex was a rock band created in London in 1967.

**Reprise RS 6466** "Electric Warrior", 1971.

Mambo Sun /

**BOBBY REY**

1954	Flair 1049	LA	Shn mambo / mb
1954	Flair 1049	LA	Blue mambo / mb

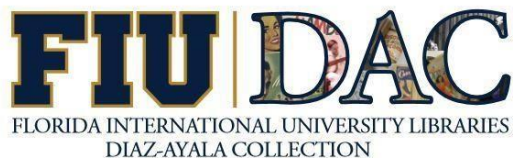
**CHUY REYES AND HIS HOLLYWOOD MOCAMBO ORCHESTA (me)**

Veracruz, 1920. Pianist, conductor. At the age of five, his parents took him to Mexico City. Two years later he was enrolled in the Conservatory where he would receive a scholarship to study five years in Germany. His debut in the United States took place at the 1933 Chicago World's Fair. In 1940 he organized his own orchestra and appeared at the Hollywood theater for two years, then at the Mocambo and the Copacabana in Chicago. He also appeared in movies, ultimately developing the remainder of his career on the West Coast of the United States. Steven Loza: "Barrio rhythm", Univ. of Illinois Press, 1993, pág.61.

TG – Tony Gari  
 TM – Tony Martínez

6790	1951	CA1548 HQCD186	US	Quizás, quizás, quizás	OF	
2268	1951	Cap 20145 Cap 45-517 HQCD186	US	Blen blen blen / r	ChP XCug	TG
2437Y	1951	Cap 20145 Cap 45-517	US	La yuca / r	Trad	TM
* It's "Dile a Catalina" by Arsenio Rodríguez.						
2269Z	1951	Cap 20144 Cap 45-516 HQCD 186	US	Almendra	AV	TG
20042	1951	Cap 20143 Cap 45-515 HQCD186	US	Negra Leonó / r	ÑS	TG
2408Y	1951	Cap 20142 Cap 45-514 HQCD 186	US	*A Baracoa	Trad	TM





La yuca AR

Negra Leonó ÑS

Hokey Joe

**Lp Capitol T-259** = T-1369 “Rhumbas – Chuy Reyes and his orchestra” 1950.

Perhaps, perhaps OF

HQCD186 Mamá, Son de la loma MM

**HQCD-186**- “Chuy Reyes and his orchestra” Contains the numbers listed above and the Cuban composer Silvestre Médenz, “Tambo” (Listen to the echo of the tambó)

**Lp Capitol H-196** “Piano Brillante”, 1950.

Rhumba Boogie / r

**Lp Capitol H-257** “Mambo at the Mocambo”, 1951.

Oink, Oink Mambo / mb

Llegaste Tarde / mb

Mocambo Mambo / mb

Dee Gee Mambo / mb

Concussion Mambo / mb

Mambo Trombo / mb

Hornpipe Mambo / mb

Genaro Tumbó A La Mula / mb

**Lp Capitol T-259** “Arthur Murray Favorites-Rhumbas”, 1951.

Perhaps, Perhaps, Perhaps / r

Mama son de la loma / r MM

Love me Lazy

Sonadera

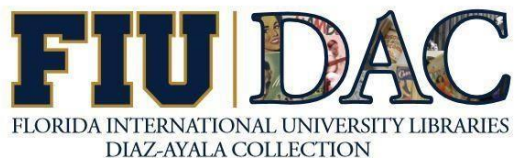
The Flamingo Rumba

**Lp Cap T-281** “Arthur Murray Favorites-Dance Set”, 1951.

Mama Inez / r

### **EMILIO REYES**

**Lp De DL 4021** “Perfect Dance Tempos for Latin Lovers”, 1960.



Mi Guantanamo / r

Cha Cha Cha guajiro / ch

Loma de la Cruz / r

Mama Son de la Loma / r

Quirino con su tres / r

**Lp DL-4057(S)** "Merengue!", 1961.

La Pachanga / ch

### **LEW REYNOLDS FLEXO RECORDING**

ca. 30s Flexo 129 Peanut Vendor / r MS

### **RHYTHMROCKERS**

Tracy Lonstreth, Dave Garlan, Mike Paterson (piano), Steve Carman (saxophone), Mike Moran (guitar), Chuck Spencer (guitar). The group was formed around the year 1960.

**Lp Challenge CH 617/ CHS 2517** "Soul Surfin", 1963.

The Breeze and I / r EL

11/29/56 V 20-6808 Peanut Vendor / r MS

### **FRED RICH AND HIS ORCHESTRA(EU)**

Warsaw, Poland, 1/31/1898 - Beverly Hills, California, 9/8/1956. Pianist, bandleader and composer.

EF-Elmer Feldcamp,v

151188 1/7/31 Col5213x NY The peanut vendor/r MS EF

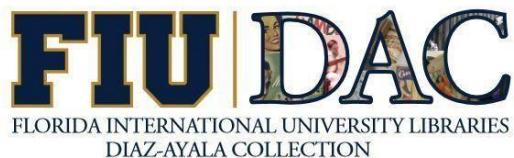
### **JOHNNY RICHARDS**

Queretaro, Mexico, 11/2/1911 - New York City, 10/7/1968. Leader and arranger.

**Lp Roulette SR-52008** "The Rites of Diablo", 1958.

Oshun / r

### **LEE RICHARDS**



Washington DC, 1951- Country music singer and songwriter.

ca.55 V 20-6316 Cha Cha in Hong Kong / ch

### **JIMMY RICHARDSON**

**Lp Starday SLP-126** "Street with a Beat- Hammond Organ Melodies From Dixie", 1960.

Peanut Vendor / r

### **JONATHAN RICHMAN Y MODERN LOVERS**

Natick, Massachusetts, 5/16/1951. Guitar, saxophone, and voice.

**Lp Sire 75992 -3939-1** "Jonathan Sings!", 1983.

Those Conga Drums / r

### **JIMMY RICKS AND THE RAVENS**

**45 rpm, Jubilee 5203** "Green Eyes". Reissued as Jubilee 6004

**Lp Josie JM-4004** "Original Goldies from the Fabulous 50's", 1963.

Green Eyes / r

**Lp Signature SM-1032** "Jimmy Ricks", 1960.

Green Eyes / r

### **ORQUESTA RICO MAMBO**

Actually, Arthur Murray.

**Lp Capitol 261** "Arthur Murray Favorites-Mambos", 1951.

Mambo Con Catalina / mb

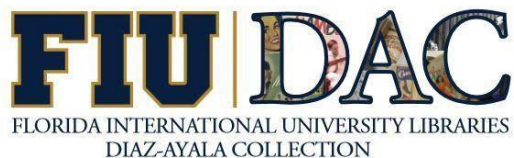
Mambo Petardo / mb

Manhattan Mambo / mb

Sambo Mambo / mb

Fat Man Mambo / mb

Minor Mambo / mb



Mambo Riff / mb

Pop'n Mambo / mb

### **LIEUTENANT RIDGELY'S 69<sup>TH</sup> REGIMENT BAND**

ca. 1920 Par. 33062 Tenth Regiment Band

Par. 33063 69th Regiment March

### **TOMMY RIDGLEY Y SU BANDA**

New Orleans, 10/30/1925 - 8/11/1999. Singer.

Lp Atlantic 8013 "Dance the Rock and Roll", 1958.

Flying Home Mambo / mb

### **JOE RINES (eu)**

Boston, 10/1/1901 - Los Angeles, California, 12/12/1986. Violinist, bandleader and vocalist.

10/3/32 V-24155 NY Taboo / r ML JR

### **BRASS RING FEATURING PHIL BODNER**

With a style similar to the Herb Alpert group of the 60s and under the assumption of saxophonist Phil Bodner. They were active during that decade.

D/DS-50012 Lara's theme  
Guantanamera / r

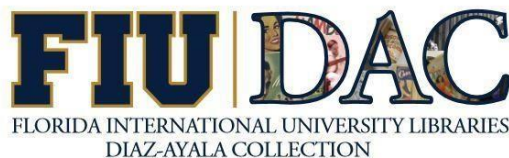
D/DS-50034 Yours

### **JUSTIN RING(eu)**

Pianist. Musical director for Okeh from 1921 to 1928.

SL-Scrappy Lambert,v

1/21/31 Perfect 15427NY Siboney / r EL SL  
Okeh 10381



2/13/31 *Perfect 15437NY Mama Inez / r Okeh 10240	MS	
2/13/31 *Perfect 15437NY African lament / r Okeh 10421	EL	SL

\* Here he appears as Don Carlos and his Rumba Band

### ELVIRA RIOS

Mexico City, 11/16/1913 - 1/13/1987. Elvira Gallegos Cerda, with a deep voice and almost speaking the song, was the first Mexican bolero to make an impact in the Southern Cone. In Mexico, she was an important artist on the XEW station, she later decided to live for a time in Paris, and more than 10 years in the United States, where she was an exclusive artist for NBC. When she returned, she sang again for XEW, but they had to take the microphones to her house, and from there she sang. She was nicknamed "La emocional" (the emotional), and also "La voz de humo", a translation of what North Americans call a "smoky voice", which she really had. She returned to New York, performing in the Rainbow Room at Rockefeller Center. She was in Cuba. In 1979, she gave her final performances. She stayed long periods in Buenos Aires, recording there as well. She made some movies in Mexico. Rico, work cited, p. 440.

JM - Orquesta José Morand  
MSA-Orq. Manuel Sánchez Acuña

	De 10386	Que te importa/b	RH	MSA
1/18/40	De 21071 LpDec10	En silencio / c-b	AVp	JM
5/1/40	De 21112	Ven acá / c-b	OF	
4/30/40	De 21103 NY	No te importe saber / c RT	JM	
5/21/40	De 18083 DL 5238 Lp DL 8425 Lp LpDec 8	Flores negras / b	S.K	JM
5/22/40	De 18084 DL 5238 Lp DL 8425 Lp LpDec 8	Murmullo	E.Rusell	JM
194_	V39602	Babalú / afro	ML	
7/31/47	Od 33363 Ar	La última noche / b	BC	

Lp Odeon VM-265 "30 éxitos originales de Elvira Ríos" (3 discs) 196\_.

Flores negras / b	SDK
Qué me importa / b	MFP
Nosotros / b	PJ





Tú sabes de mí / b RT

Contigo en la distancia CPL

Cuando tú quieras / b TZ

**Lp De DL-5238** "Tropic Nights", 1951.

Flores negras / r SK

Murmullo / r

Vereda tropical (Havana For A Night)

### **THE RITCHIE FAMILY**

**20th Century Records T-498** "Brazil", 1975.

Peanut Vendor / r MS

### **HECTOR RIVERA**

Harlem, 1933 -. Singer and director.

**Lp Mercury MG 20137** "Let's Cha Cha Cha", 1956.

Tambori / ch

Yabucoa / ch

Cha Cha Chopsticks / ch

Cuba Santy / ch

Oiga el tambo / ch

Society Cha Cha Cha / ch

La fermidad / ch

### **MANUEL RIVERA Y SU ORQUESTA**

**Lp Crown CLP-5138 / CST-171** "Dance Tempo Cha Cha Cha", 1959.

Esperanza / ch  
 Marcheta / ch  
 Shine On Harvest Moon / ch  
 Chop Sticks / ch  
 You Know I Love You / ch  
 The Girl In My Dreams / ch  
 Woke Up This Morning / ch  
 Cherry Pie / ch  
 Eddie My Love

**Lp Crown CLP-5261 / CST 261** "Latin Dances and Rhythms", 1962.

Peanut Vendor

### **NIÑO RIVERA**

Pinar del Río, 4/18/1919 - 1/27/1996. Andrés Perfecto Eleuterio Galdino Confessor Echevarría Callava. Tresero, composer and arranger. Born into a musical family, his uncle was a tresero and director of the Sexteto Caridad, where he debuted "El Niño" at the age of five as a bongo player. His family moved to Havana in 1926 and joined El Segundo Boloña as tresero and also alternated in the Cárdenas Sexteto. He returned to Pinar del Río in 1929 and reorganized the Sexteto Caridad. In 1935 he achieves some performances in Havana. In 1937 he joined the Bolero septet, of which he later became director. In 1942 he founded and directed the Septeto Rey de Reyes, which had the innovation of a quartet of harmonic voices within the son style. At this point, El Niño had completed his musical studies and began as an arranger, at the same time he connected with the feeling and it is thanks to his orchestrations for the Conjunto Casino and other groups that the feeling of

José Antonio Méndez and other composers accesses recordings for the first time. It is also the time when he began as a composer, he wrote his best-known number El jamaquino, already a standard of Cuban music. And others like Atomo, Fiesta en el Cielo. He becomes an arranger for many record labels and orchestras. He travels to Mexico in 1956 where he also arranges for various orchestras there. After '60 he founded and directed his group El Niño Rivera and his Conjband. He travels to Italy and other countries.

His albums include "El Niño Rivera y su conjband", "Praga", "Cuba te salutes", "Canciones inolvidables" and he was also the arranger of the recordings made in 1981 by the Estrellas de Areito group. He has a method of tres in the works and in 1986 he finished his Concerto for tres and orchestra. Nefertiti Tellería: "Los 70 de Niño Rivera" National Museum of Music, Havana, 1989. Mayra A. Martínez, work cited, p. 275. Félix Contreras, work cited, page 46. Marta Valdés, "Where Music lives" Ed. Union, Havana, 2004 p 75; Radamés Giro, Encyclopedic Dictionary of Music in Cuba, Ed. Letras Cubanas, 2007. Dictionary of Spanish and Hispano-American Music, SGAE, 2000 T- 7 p.1044.

CU 323                      10/31/49 V 23-1433 CU                      Cubibop / mb                      NR

**Pan Lp 3090** "Cuban Jam Session Vol. 3". 1958    Personnel: Niño Rivera, Director and three; Orestes López, piano; El Negro Vivar, trumpet; Emilio Peñalver, sax; Richard Egües, flute; Salvador Vivar, bass; Guillermo Barreto, timpani; Rogelio (Yeyo) Iglesias, bongos; Tata Güines, tumbadora; Gustavo Tamayo, güiro. The two marked with \* were reissued on the CD Rodven-Panart 115, in 1987

PLP 3090                      Montuno swing  
 PLP 3134

**TITO RIVERA**

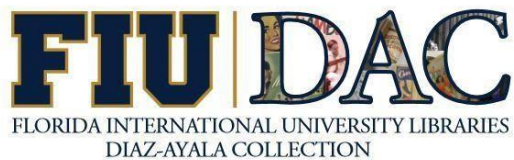
He is not the father of Paquito D'Rivera, who had the same name. The notes of the Mayfair album that we detail later, say: "for 25 years he has been perhaps the leading exponent of Cuban conga drumming. Born in Havana, Tito has toured the world with Xavier Cugat, being congero (sic) for Peggy Lee, and worked the famous Cocanut Grove with Yma Sumac. Moreover, he is a prolific composer of Cuban songs and the first to introduce or Hollywood authentic ensemble music. " He adds that the orchestra is made up of three, electric guitar, three trumpets, conga timpani, bass and choirs, apparently the group is called "Cubanacán". The orchestra includes Yo Yo González and Jos.

IP – Israel del Pino  
 BN – Bobby Navarro

12/3/53	De 101 B	Undecided / mb	S. Robin
12/3/53	De 101 B	Gin & Seven / mb	Ch. Álvarez
12/3/53	De 108 B	Chico's mambo / mb	T. Rivera
12/3/53	De 108 B	Caravan / mb	J. Tizol

**Tito Rivera and his Havana Mambo Orchestra**

	V 32-5838	NY	Viva Zapata		
	V 23-5838	NY	Que lindo sueño		
E2FB6943	1952	V 23-5863	NY	Samboro	Tito Riv. IP
E2FB6940	1952	V 23 -5863	NY	Llanto lucumí	Chico Alv.
E2FB7005		V 23-5984	NY	Songo cosongo/mb	Tito Riv. IP
E2FB7008		V 23-5984	NY	María Candelaria	A.Calvacante IP
E2FB7043	11/28/52	V 23-6077	NY	Round the world / r	Esy Morales
		HMVG221			
E2FB7044	11/28/52	V 23-6077	NY	Candombe negro	Tito Riv. IP
		HMVG221			
E2FB7045	11/28/52	V 23-6020	NY	Volverás / mb	Tito Riv. BN
E2FB7046	11/28/52	V 23-6020	NY	Antar Daly	Tito Riv.
E3FB0037	2/24/53	V 23-6049	NY	Guardaraya	Tito Riv.
E3FB0038	2/24/53	V 23-6049	NY	Mambo a la carte	Tito Riv.
	12/3/53	DeLuxe		Gin & Seven	Ch. Alv.
		101			
	12/3/53	DeLuxe		Chico's mambo	Tito Riv.
		103			



12/3/53 DeLuxe

Caravan

J. Tizol

103

**LPMayfair 637S.Havana Holiday. Tito Rivera and his cuban orchestra.**

Mama Inez /son

EGr

Adiós/c

E.Madriguera

Las suegras

Say si si/r

EL

Noche de ronda/b

AL

Peanut vendor/prg

MS

Dónde estabas tú/gu

Edu

La virgen de la Macarena/pd

Taboo/afro

ML

Oyelo

**Lp Tops L 1637 "Havana Holiday", 1958.**

Say Si Si / r

Peanut Vendor / r

Donde Estabas Tu / r

Taboo / r

Mama Inez / r

**Lp Mayfair 9637S** "Havana Holiday", 1958.

Mama Inez / r

Say Si Si / r

Peanut Vendor / r

Donde estabas tu / r

Taboo / r

### **FACUNDO RIVERO Y SU RITMO**

Santa Clara, 1912. Pianist, composer, conductor. He started out learning saxophone that he had to give up due to throat problems, and then he took up the piano. At the age of nine he was already playing at the La Caridad theater. He went to Havana, playing with the Belisario López orchestra for ten years. He created the set of voices Siboney, with Isolina

Carrillo, Joseíto Núñez, Marcelino Guerra and Alfredo León. He begins to compose, Negro mandinga soy, Ponte dura mulata that Miguelito Valdés records for him. In 1942 he wrote one of his best-known numbers, I am learning English. He organized his vocal quartet in 1949 with Cecilia González, Nelía Núñez, Abel de Rivero and Jesús Leyte. They traveled to Mexico in 1950, where Elba Montalvo already replaced Nelía. Cecilia is later replaced by Sirelda. Ultimately, the four separate from Facundo, with the name of Los Rivero: Elba, Sirelda, Abel and Ebanó. Facundo threatens to take them to court for usurpation of name, but nothing can be done: Abelardo's last name is Rivero too ... But Facundo continues his career, composes a famous lullaby dedicated to his son, Lacho, and works in different countries. Since 1959 he has been domiciled in the United States, he continues to work in New York and Miami, until he retires in the latter city. He lives in Miami in a wheelchair since he suffered a stroke. His fellow Cuban artists pay him a well-deserved tribute on June 20, 1997. He passed away in 2002.

HM – Hermanos Malagón  
SB – Orq. Sonny Burke  
CM - Celeste Mendoza  
AL-Alfredo León  
MS-Mirta Silva

CU 230	4/19/49	V 23-1234	CU	Ecos de la selva	E.Collazo
CU 231	4/19/49	V 23-1234	CU	Aire africano	E.Collazo

#### As Facundo y sus Cubaniches

CU 244	4/5/49	V 23-1223	CU	Quiéreme mucho / c	GR
CU 245	5/10/49	V 23-1258	CU	Rummambo / r-mb	E.Collazo
CU 246	5/10/49	V 23-1258	CU	Yo no sé que tiene	E.Collazo
CU 247	4/5/49	V 23-1223	CU	Rumba melódica / r	E.Collazo
CU 320	10/11/49	V 23-1414	CU	Lejano amor / b	O.M.Boufartique
CU 321	10/11/49	V 23-1414	CU	Suenan los tambores / gu	O.M.Boufartique

#### As Facundo Rivero y su Cuarteto

	1950	V-75-8409		Serenata mulata	BC
	1950	V-75-8409		Mambo al rojo vivo	FR
	1951	V-75-8644		Que jelengue	FR
E1XB-3380	10/9/51	V 23-5579 V-75-8658		Machucando / mb	FR
E1XB-3382	10/9/51	V 23-5579 V-75-8658 Lp Otra 27		De todo un poquitico / mb	FR
E1XB-3381	9/25/51	V 23-5548		Pachanga / mb	FR
E1XB-3383	9/25/51	V 23-5548 Lp Otra 27		A la United Café / mb	Ángel Duarte
E3FB-2819	12/17/53	V 23-6483 V 75-9482		Cuchumbambé / mb	FR
E3FB-2836	12/17/53	V 23-6288 V-75-9377		Que bueno sería / mb	MiS-FR
E3FB-2837	12/17/53	V 23-6357		Ni ná - ni ná / pr-mb	FR
E3FB-2838	12/17/53	V 23-6288 V-75-9377 LPM-1081		Negra mi cha cha chá/ch	FR
E3FB-2839	12/17/53	V 23-6483		Jumpy - jumpy / gu	FR
E3FB-2840	12/17/53	V 23-6357 V-75-9482		Majarete / mb	FR
E3FB-2841	12/17/53	V 23-6422		Cabio sile changó / afro	FR
E3FB-2842	12/17/53	V 23-6422		Solli / afro	FR

	1954	V-75-9483	Chonita	FR	
	1955	V-75-9693	Que noche la de anoche	RT	
	1955	V-75-9893	Que tarde la de ayer	L.Carrillo	
CU 1074	6/13/57	V 23-7284 CU	No me quieras así / b	FR	
CU 1075	6/13/57	V 23-7300 CU	No es un cariño más / b	FR	
CU 1076	6/13/57	V 23-7284 CU	Y yo no quiero / gg	FR	CM
CU 1077	6/13/57	V 23-7300 CU	Chancleteando / ch	FR	
	1958	V-76-0438	Asi, así, así	JG	
	1958	V-76-0542	Camina p'alante	EGr	
	1958	V-76-0542	Piropo	FM	
	1955	Mus 1377	Oyeme mamá		
	1958	Mus 1970	Oyeme mamá		

**Lp MKLA-149 "A bailar el danzón"**

	1950		Qué tarde la de ayer / dz	I. Carrillo	
WL 8587		De 29656	Negra / me	FR	HM-SB
WL8584		De 29656	Oyeme mamá / ch	FR	HM-SB

**Lp Otra 27 "Serenata mulata"** It contains 4 songs of the Los Rivero quartet entered under these, De todo un poquito and A la united café listed above, and the following. All with his quartet except the last one that is with his orchestra.

Serenata mulata	Bc
Mambo al rojo vivo	FR
El baile del chucu-chu	Lourdes A. Murillo
Sube Tata	R. Inciarte

**Lp Velvet 1367 "Piano – Facundo Rivero su piano y su ritmo"**

Danzones / pp	
Facundo / afro	EG
Boleros / pp	

Oyeme mamá / ch	FR
Angelitos negros / b	Maciste, &
Facundadas / pp	FR
Medley francés	
Piano guaguancó =	FR
Agite	FR
Linda cubana / dz	AMR
Lacho / c	FR
Auagui	FR

**OLGA RIVERO (cu)**

He began his artistic career as a singer in the 1940s and soon became popular. She entered the song of feeling with success. In the 1950s she moved to Mexico, and apparently there she married, retiring from the artistic life.

1952	Ideal 1018 CU	No vayas a pensar	
	Ideal 1018 CU	Mi última palabra	
1954	Pan 20141	Johnny guitar	Young Lee

**Lp EF-650 "Cuban feeling" Cuba, 195\_ Orq. Del Niño Rivera**

Cosas del alma	PD
Bendito tu ser	E. Ferrer
Vieja luna	ODR PR
Lástima de ti	Fco. Cuesta
No puede ser	F. Nanita
Mi mejor canción	ODR

**Lp Maya LY.70.268 PARAISO DE AMOR**

Sueño  
 Volvió la guaracha  
 Yo llevo luto por tí



**RITA MARIA RIVERO**

Cuba 5/22/1922 - Miami, 2/2017. She began her career as a singer very early and at the age of fifteen she was singing with the Renovación female orchestra led by Carmen Franco. She was the exclusive star of the RHC Cadena Azul in the best years of this station in the 1940s, and a prominent figure in theaters, cabarets and television for many years. She continued her career in the United States after the 1960s and in 1988 she celebrated her 50th birthday in music with a beautiful recital given to her by her fellow artists on November 20 of that year in Miami. María Elena Saavedra, article in Diario de las Américas, Miami, 11/20/1988.

OC – Orq. Columbia  
 IC - Isolina Carrillo y su ritmo  
 HL - Hermanas Lago  
 ZR - Zenaida Romeu, piano  
 PT - Orquesta Pepito Torres

382	1948	P 1190	CU	Sin fe/ b	B.Ca.	IC,HL
383	1948	P 1190	CU	No te desesperes / mb	IC	IC,HL
Me-84	194_	C 6230x C 1083	Me	Nada como amar / b-or	MA	OC
Me-83	194_	C 6230x C 1083	Me	Anoche te sentí /	AL	OC
4029	1947	S 586	PR	La última noche / b	BC	PT,ZR
4030	1947	S 586	PR	Romance del campesino	R.Cole	PT,ZR
4033	1947	S 596	PR	Ven / c-rt	AgM, C. de D'Mant	PT,ZR
4034	1947	S596	PR	Así eres tú/b	JRB	PT,ZR
4103	ca.47	S 666	PR	Tú lo sabes / b	JG	
4104	ca.47	S 666	PR	Fue un imposible / b	BC	
4112	ca.47	S 695	PR	Sin ti / b	JG	PT,ZR
4111	ca.47	S 695	PR	Será mejor / b	R. Cole	PT,ZR
	1948	C-1084		Me lo dijeron ayer	JBT	
	1948	C-1084		No digas nada	JBT	
	1955	Pe 4803		Los tamalitos de Olga		
	1955	Pe 4816		La cumbancha		
	1955	Pe 4841		Aprendiendo Cha cha cha		
	1955	Pe 4841		La mulata Chanda	Rol. Valdes	
	1957	Col 30062		Besame mucho		

	Col 30090	Cachita
1957	Col 30002	Dueña de mi corazón
1958	Musart 2165	Salud, dinero y amor
1960	Musart 2524	Cielito Lindo
1960	Musart 2524	Desconfianza
1960	Musart 2672	Carioca
1960	Musart 2672	Danzon Cha

**Lp Adria 32** “Voces de oro” (Various) as a duo with Avelina Landín.

Distinto corazón	S. Ortega
Deja que salga la luna / rch	JAJ
Miénteme más / b	Ñ. Jiménez

**ORQUESTA RIVERSIDE**

King 1446	Mondongo / r	MV
King 1446	Mambo in F / mb	OM

**MARCO RIZO (cu)**

Santiago de Cuba, Oriente province, 11/30/1920 - New York, 9/8/1998. Pianist and composer. His father, director of classical music, was his first teacher, beginning at the age of seven. At fifteen he moved to Havana, completing his studies with Professor César Pérez Sentenat and Harmony and Composition with Pedro San Juan, then Director of the Havana Symphony Orchestra. He entered the Havana Philharmonic as a pianist for three years. In 1949 he established his residence in the United States, debuting at the Town Hall in New York and later performing on CBS radio station. He spent two years in the Army and at the end of the war he settled in California and began to work with Lucille Ball and Desi Arnaz on their

famous television show “I love Lucy”, of which he was musical director, arranger and composer until its completion in 1960. He performed these same roles on various occasions for the Ed Sullivan, Perry Como and Bob Hope shows. Rizo expanded his studies by graduating from the Juilliard School of Music in New York and the University of Los Angeles in California, where he received his Master's Degree. On various occasions he has written music for Columbia, Metro and Paramount studios. In New York he was an arranger for the Columbia Broadcasting System. As a pianist he has performed, among other orchestras, with the Boston Pops, performing his own “Broadway Concert” which he premiered at Carnegie Hall in 1976. Rizo has performed with equal ease as a composer, conductor and pianist. In the first aspect, in addition to the well-known theme of the program I love Lucy and other songs in the popular genre, Rizo has written more serious works of Cuban music such as his José Martí Symphony, the Cuban Symphony, the Peasant Suite, the Nãñigo Ballet, the Yamba o

Ballet, the Music of the Americas Suite and the Liturgy to Our Virgin of Charity, the latter premiered at the Lincoln Center. Rizo has made numerous recordings for the Victor, Capitol, Decca, Roulette, SMC, Somerset, Tico, Forum labels. Among other awards, Marco Rizo has received the Silver Medal from the French Academy of Arts, Sciences and Letters. As a performer, he performs the classical, jazz or Latin music repertoire with the same dexterity. This dynamic artist has devoted

much of his time to educational activities in recent years, helping to prepare young musicians, as Director of the Rainbow Orchestra and disseminating Cuban and Latin music in general, alone or with his Jazz Quartet. Latino that includes percussionist Cándido Camero. Through the non-profit "The Marco Rizo Latin American Music Project" (SAMPI) Foundation, Rizo offered his art and his lessons to children and young people throughout the United States to initiate them in music. latin.

Cristóbal Díaz Ayala: Colaboración para Diccionario de la Música Española e Hispanoamericana. Fund. Autor, Madrid 2000, T-9, p.231. Chediak, work cited, p. 192.

**Lp SMC 1057 "Dance party – Marco Rizo"**

Where or when Love is a many splendored thing / b	R. Rodgers, & S. Fain
So in love / b	C. Porter
Ain't she sweet	M. Ager
Love walk in	G. Gershwin

**Lp SMC 1063 "Ballroom, USA – Marco Rizo with his piano and orchestra"**

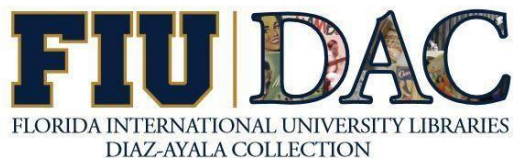
¡Ah! Chachacha =	B. Mobilio
Maya / v	Karol
Infatuation / tg	Jeffer
Intermezzo / b	Provost
I'm in the mood for love / ft	McHugh

**Lp SMC 1101 "Latin latin – Marco Rizo" with Andino, bass and Patato, drums.**

Slaughter on 10 <sup>th</sup> Ave. / b	Rodger
You stepped out of a dream / b	N. Brown

**Lp Forum 9039 "Leroy Anderson in Latin American – Marco Rizo, his piano and orchestra" Rizo performs Anderson's music with a Latin flavor. Reissue of Tico Lp 1053**

- Blue tango
- Jazz pizzicato
- The typewriter
  
- Belle of the ball
- Sleigh ride
- Sandpaper ballet
- The syncopated clock
  
- Forgotten dreams
- The walzing cat



Jazz legato

Plink plank plunk

Summer skies

**Lp Forum 9042** "That latin touch: Marco Rizo" Reissued in Tico 1046.

Intermezzo

Provost

Dansero

Heyman

Quiet village

L. Baxter

I love Lucy

E. Daniello

**Lp Tico 1052** "Morning melody – Marco Rizo and his orchestra"

Serenata

L. Anderson

Mambo jambo

DPP

**Lp Rizo 1982** "Marco Rizo plays Carnaval Miami" Recorded in Miami, 1982. Arrangements by Marco Rizo.

Caravan

D. Ellington

New York, New York

J. Kander

Speak low / c

C. Porter

Sophisticated lady / c

D. Ellington

Chocolatero / r

### **MAX ROACH**

North Carolina, 1/10/1924 - New York City, 8/16/2007. Composer, drums, piano.

**Lp Jazzland JLP-19** "Conversation", 1962

Jodie's Cha Cha / ch

### **DAVE "TICO" ROBBINS**

ca.1953 MGM 11981

The Silvana Mangano Mambo

ca.1953 MGM 11981

Saturday Night Mambo / mb

**Lp MGM E3306** "Latin American Moods", 1956.

La niña Popoff



Me voy pal pueblo

Dónde estabas tú?

Rico, caliente y sabroso

Cuca

El pachuko bailarín

**Lp MGM E 3402** "Cha Cha Chas and Mambos: Designed for Dancing", 1956.

The Silvana Margaro Mambo

Saturday Night Mambo / mb

### **MARTY ROBBINS**

Glendale, Arizona, 9/26/1925 - Nashville, Tennessee, 12/8/1982. Guitar, piano and voice.

Yours (Quiereme mucho) / r

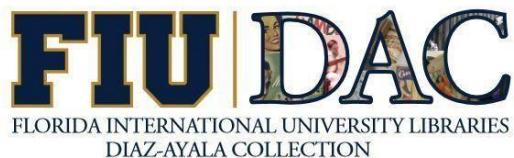
### **THE ROBINS**

1954	Spark 107	Loop de loop mambo / mb
	Quality 132	

### **WILLARD ROBINSON Y SU ORQUESTA (eu)**

Shelbina, Missouri, 9/18/1894 - 6/24/1968. Composer, voice and pianist.

DR5-Deep River Quintet



107691 7/29/27 Pathe 36671 Havana DR5  
Pathe 11518  
Perfect 14852

**Lp Decca DL-8752** "Happy music for happy people"1958

Rockadine Cha-Cha / ch

### **PETE LA ROCA**

Harlem, New York, 4/7/1938 - 11/20/2012. Jazz drummer.

**Lp Blue Note BLP 4205** "Basra", 1965.

Malagueña / r EL

### **MAURICE ROCCO'S ROCKIN' RHYTHM**

Oxford, Ohio, 6/26/1915 - Bangkok, Thailand, 3/24/1976. Pianist, singer, songwriter.

09/27/40 Decca 8504 Rhumboogie / r

09/27/40 Decca 8533 Jungle Drums / r EL

### **ROCKYFELLERS**

A Filipino pop / rock band born in the United States discovered in 1960, 4 brothers and their father.

**Lp Del-fi DFCD 71265-2** "Jungle Jive", 26/1/99.

Moonglow Cha Cha Cha

Mandarin Mambo / mb

### **TIMMIE RODGERS**

Detroit, 7/4/1915 - Los Angeles, California, 12/17/2006. Band director and composer.

**Lp Wyncote W / SW 9008** "Oldies ", 1964.

Rocka Conga

**RED RODNEY SEXTET**

Philadelphia, 9/27/1927 - 5/27/1994. Trumpet, Jazz musician.

5/52	OK 6899	Red's Mambo / mb
5/52	OK 6899	Mambo in Trumpet / mb

**ORQUESTA RODRIGO HAVANA MADRID**

Havana Madrid was a restaurant in New York, very popular in the 40s and 50s.

1939	V 262003	Oye fui / r	EL
------	----------	-------------	----

**RODRIGUEZ Y SU ORQUESTA**

**Lp Golden Tone C 4016 / 14016** "Latin Dance Party".

Goza Cha Cha / ch

Mambo No.5 / mb

**ARSENIO RODRÍGUEZ Y SU CONJUNTO**

Matanzas, Cuba, 8/31/1913 - Los Angeles, California, 12/30/1970. Arsenio Rodríguez was born in Güira de Macurijes, a small town in the province of Matanzas, according to the data that he himself gave to the Registry when correcting his birth registration. At the age of seven he begins to lose his sight as a result of a horse kick. From a very poor family, of Congolese origin, he grew up in the nearby town of Güines where he learned to play the tres and the bass, the maracas, the tumbadora and the bongo. By the 30s he was already established in Havana as a tres player and began to compose from 1928. He played in several sextets, but his first opportunity was as a composer, when the Casino de la Playa recorded him in 1937 as the first of all his recordings the Afro Bruca Manigüá in the voice of Miguelito Valdés, followed by Ben acá Tomá, and in 1938 Yo son macuá, Fufuñando, Yo soy gangá and Se va el caramelero, where he also has a solo of three as a guest artist. Possibly from these contacts with La Casino de la Playa the idea arose in Arsenio of converting the typical septet as a whole, adding a second trumpet and piano to it. (See note at the end) Jaime Jaramillo took us away from the fact that they were the first recordings of compositions by Arsenio, since in 1935, the Machín Quartet had recorded in New York, four numbers of Arsenio, Perfumed flower, Victor 32596, I have not lied Aida, Victor 32604, Bitter sufferings, Vic-32729, and Victor 32721, Don't come back here, but apparently, like all of Machín's recordings, they were not known in Cuba ...

In 1940 he made his debut as Arsenio Rodríguez and his group, making his first two recordings, El pirulero no return más - capitalizing on the success of Se va el caramelero- Y Yo tá namorá (which was recorded shortly after by Casino de la Playa) thus beginning the story. record label of one of the musical organizations with the greatest popular impact and historical importance that Cuba has had. Sergio Santana points out to me that they are the first that Arsenio does, but not the first that are made of his music, since the Machín Quartet had recorded five songs for him in 1935, Flor Perfumada (Perfumed flower), No he mentido (I have not lied), Aida, Amargos sufrimientos (Bitter sufferings) and No vuelvas por aqui (Don't come back here).

Arsenio brought it all together: as a composer, settled in the deep foundations of his conga culture, he mastered all aspects of their music, language, dances and traditions and thus introduced in his afros, sones, guaguancós and other rhythmic themes, the wonderful musical world Afro-Cuban; but at the same time he was a very sensitive, romantic spirit, capable of capturing beautiful boleros of an original style such as the famous *La vida es un sueño* (life is a dream). An extraordinary performer of tres, with his technique he managed to turn this instrument, which is difficult to finger when it comes to speed, into something capable of turning pianistic montunos into tresistic montunos. He had an ear out of the ordinary, as every director of a musical group needs but also a fine intuition for being original and offering something new

to the public. He understood that the sextet as a musical group, generally made up of black or mestizo musicians, was being displaced by the so-called jazz bands, composed mostly of white musicians. He also understood that an orchestra

composed only of black musicians would have strong opposition to break through and that an intermediate formula - less than an orchestra but greater than the sextet - adding first a second trumpet and the piano, and then a third trumpet and the tumbadora, it would be the most indicated. And since there was plenty of talent among black musicians, he was able to afford to choose the best musicians and singers for his group.

Soon the Arsenio Ensemble became popular on radio programs, in dances and in 1942 all the velloneras in Cuba played ad nauseam *Como traigo la yuca*, which the public renamed *Dile a Catalina*. This success was followed, also with frenzy, by the number of the inspiration of *Chappottín Oye como dice* based on a popular motif; In Cuba the game of the ball or charade was very popular, which although illegal, was more popular than the official game. He would bet from 1 to 36, which were the 36 numbers of Chino de la Charada, each number corresponded to an animal, person or object, and thus along with the alphabet the Cuban children learned that one was a horse, two was a butterfly, three was a sailor, four cat and so on. To guide (or disorient) the player, the banker (operator of the bolita business) gave a verse with the bet of each day, and at the same time wrote down that number, he kept it in an envelope that hung from the roof of his house, and it did not come down until night, generally at 8:00 pm, when the number was made public, to find out who had won. Every morning, the pointers (banker's agents) spread out around Havana, especially in the poor neighborhoods, visiting their clients and giving them the verse of the day, under the ritual phrase: "Oye como dice" ("Hey how is it said"). A typical verse could be: "Caballero que anda por los tejados, sin romper una teja" ("Gentleman who walks on the rooftops, without breaking a tile"). When the cautious players bet on the number 4 (the cat) the banker "threw" the number 9 (the elephant) and explained to his deceived clients: "The elephant does not break a tile, it breaks them all ..." and this stamp is Chappottín collects, dedicating a verse to each of the Cuban provinces.

Cristóbal Díaz Ayala, notes to the CD Cubanacán 1703; Max Salazar: "Arsenio Rodríguez, life was like a dream", Latin Beat, March 1994. Penguin, work cited, p.1002-1003. David García, "Arsenio Rodríguez and the Transnational Flows of Latin Popular Music" Temple University Press, Philadelphia, 2006. Dictionary of Spanish and Hispano-American Music, SGAE 2002 T-9, p.263. Pablo del Valle: "Arsenio Rodríguez, father of salsa" and other books about Arsenio; Jairo Grijalba: "Arsenio's Trilogy: Volume 1: Arsenio Rodríguez, the prophet of Cuban music, Volume 2, The wonderful blind man; Volume 3, the black corsair of the chamberlain"

From the work of David F. García, we have taken in a synthesized form, the composition of the groups that Arsenio used at various times. This is a very difficult job because of the way Arsenio's career developed, with two completely different stages in the second of which, developed in the United States, he had to change musicians continuously. We repeat that we have taken the most important information, but we do not include other possible musicians that have been suggested to Professor García at various stages of the orchestra or recordings and that he includes in his detailed and careful work, which should be consulted as soon as it is published. Nor have we included groups for which we have no recorded record. In the cases in which Professor García points out a soloist in a certain number, we have so stated in the respective recording where it corresponds. It should also be noted that, especially in his stage in Cuba, Arsenio used to use two first voices, and a second voice, to obtain the unique sound of his group. You will also notice that the name of Chappottín is always mentioned very closely with that of Arsenio, but nevertheless, the time that the famous trumpeter played with him was short (1949-52).

According to David F. García, the composition of the orchestra for the 1940 recordings was: Pedro Luis Sarracent y Miguelito Cuní, first voices; Marcelino Guerra, second voice and guitar; Rubén Calzado, 1st trp. and arranger; Miguel Molinet, 2nd trp. ; Arsenio, three; "Papa Kila", bg. ; Lino Frías, piano; Nilo Alfonso, low; Israel Rodríguez "Kike", tumb. For the following recordings of 1941 and those of June 1942, Conrado Cepero as 1st voice, alternating with Sarracent and Miguelito Cuní; René Hernández and then Adolfo O'reilly (Panacea) at the piano. For those of September 1943, the entry of Benetín Bustillo is indicated as 2nd trp.; and the entry of Orlando Sirial "Guichichi" as 2nd voice for Guerra in November 1943. For July 1945, Terry Mapi replaced Sarracent in the 1st trp. and Rubén González as pianist.

In November 1945, Joseíto Núñez entered as 1st voice, alternating with Cuní. And for May 1946, René Álvarez replaced Joseíto. Cuní left in June 1946 replaced by René Scull, and Guillermo Fellové or Domingo Corbacho replaced Benetín in the 2nd trp. Enter Juan Rogert as 3rd trp. and Luis Martínez Grifán, "Lili" at the piano. By December 1946, Alvarez left and was replaced by Sarracent as one of the first voices. At some point in that year or the next, Guichichi will be replaced as 2nd voice and guitar by Carlos Ramírez. And the trumpets stabilize in Mapi, Rogert and Corbacho. Lázaro Prieto replaces Nilo on bass.



Félix Alfonso, "Chocolate", replaces Kike in the tumb. During the year 1948 there are changes in the order of the trumpets, but they remain the same, except Guillermo Fellové who replaces Corbacho and it is not known for sure who the trumpeters were in the following year, 1949, except that in August Alfredo Armenteros entered as second trumpet and for September 1949 Chappottín enters as first trumpet, and as third Oscar Velasco, Florecita.

In 1949 Armenteros is replaced by Carmelo Alvarez who enters as 3rd trumpet. In 1951 he followed the trio of voices of Scull, Cepero and Ramírez, except in the cases in which Estela, Arsenio's sister, sings; Kike rejoins, and shares the tumbadora with Chocolate. At the end of 1951, Cuní returns, replacing Cepero.

For the recordings with Seeco in 1952, René Scull and Manolo Morales "El barroso" are the first voices and Cándido Antomattei, guitar and Second voice. Luis Berríos Serralta, Edil Rivera and Héctor Vidal "Venezuela", trps .; Ray Coen, p. and fix; Prieto on bass, Kike on tumbadora and Raúl Travieso on bongoses, and Arsenio on tres.

For the recordings with Tico in 1953, Morales is eliminated on vocals. For the Victor recordings in 1955 in New York, Luis Kortright "Wito" enters first voice and Morales returns. Enter Israel Berríos as guitarist. René "The whip" Hernández replaces Coen on piano and Evaristo Baró for Prieto on bass. For the recordings of the Victor in Cuba in 1956, the voices are Wito and Estela, first, Sirial; second, Cabrerita, p.; Enrique Pérez, dtor. and trp .; and the others are Raúl Díaz and Armando Dávila; Tomás Carrillo in the tres, Sabino Peñalver, bass; Papa Kila on the bg. and Chocolate on the tmb., and a new element: Elpidio on the timpani. The voices change for the 1956 Victor recordings with Ester Regla Travieso, Anastasio Vila and Sirial. Florecita is added as the 4th trumpet and Tata Güines replaces Chocolate in the tumb.

In New York for the album "Sabroso y Caliente" from 1957, Arsenio returns to his group with Wito and Julián Llanos as lead voices, Antomattei as Segunda; Pedro Luis Jackson, Luis Berríos and Mario Cora, trp .; Gilberto Valdés, flute; Israel Berríos, g .; "The whip", p .; Baró, low; Francisco Angel Bastar "Kako" on the timpani; Raúl Travieso in the bg .; and Kike in the tumbadora.

For "Palo congo", recorded in 1957, apparently the group is smaller with Sabú Martínez, tumb.; Arsenio, Raúl Travieso, Kike, Baró, Ray "Mosquito" Romero on the conga; and Willie Capó and Sara Baró, singers.

For "Primitivo", recorded in 1958, Ramón Quián "Monguito" and Davy González, first voices; Antomattei, second; Berríos, 2da y g.; Kike, tumb .; and Carabaloso on the trumpet in addition to Arsenio.

For the Ansonia recordings (1960), Raffi Martínez, Israel Castro, Antomattei and Chewi Rivera sang in 1337, and for 1418, Marcelino Guerra, Berríos and Cerón. Agustín Carabaloso, Chocolate Armenteros and Víctor Paz, trp .; Alfredito Valdés Jr., p. and "The whip" too; Evelio Quintero, timb .; Kike, tumb .; Arsenio and bass is not mentioned.

For the recordings "Cumbanchando con Arsenio", SMC-1074 (1962), there is a small group with Arsenio, who also sings, Kike en la tumb .; Jackson on bass; Sabú Martínez in the tumb .; Raúl Travieso in the bg .; Israel Berríos 2nd voice and g.; and Rosalía Montalvo, 1st voice.

For "Quindembo" (1963) they were Arsenio singing, playing tres y tumb .; Walter Gene Jefferson, tall; Mauricio Smith, tenor sax and arr .; Baró, low; Quintero, drums; Kike, tumb .; and José Valiente, perc.

For the recordings of Tico 1092 (1963) there were Arsenio, Jackson on bass; René Hernández, piano and arrangements, except in Porfiando el gallo where the pianist and arranger was Alfredito Valdés.

For "Viva Arsenio" (1966), he again sang and played the tres, with Marcelino Guerra as second voice; Cachao on the bass; Quintero, timb. and drums; José Mangual in the bg .; Berríos, 2nd voice and Kike, tumb.

For "Arsenio dice" (1968), Arsenio, Marcelino, Kike, Berríos, "El látigo" at the piano; Agustín Caraboloso in the trp .; and the following musicians without pointing instr. Juan I. Pérez, Pedro Andino, José L. Pérez, Clifford A. Joseph, Andrés A.T. Martínez, Ronald Jones, Julián Llanos, singing; and Bebo, sax.

As for singers and soloists in each number, we have only conformed the first four numbers of the Victor to the information of David García, but this must be taken into account to really know who sings in each number.

The following numbers were recorded by Columbia in Havana on 5/16/41. Apparently, they were not used. (Data provided by Richard Spottswood).

**Lp Bang SLP 216** ó EMI-Odeón MT 1152 “Viva Arsenio” New York, 1966. Also edited by Atlantic.

Hang on sloop / bugalú	Bet Berns, &
El elemento del Bronx	AR

**LESTER RODRIGUEZ**

07/05/34 Bluebird 2243	Noche azul / r	EL
------------------------	----------------	----

**RAY RODRIGUEZ Y SU ORQUESTA**

**Lp Alegre LPA 867** “Introducing Ray Rodriguez and his Orchestra”, 1968.

Guaguano Tropical / r	Ray Rod.
Mambo con guaguancó / mb	B. Rodriguez
Bailen mi guaguano / r	

**RUBÉN RODRÍGUEZ Y SUS REYES DE GUADALAJARA (me)**

**Lp Liberty LRP 3466 / LST-7466** “Tequila and Cream”, 1966.

Patricia / mb	DPP
---------------	-----

**TITO RODRÍGUEZ (pr)**

Pablo Rodríguez Lozada. Santurce, 4/1/1923- New York, 2/28/1973. Under the tutelage of his brother Johnny, he began to sing very young and made his debut at age 13 with the ensemble of maestro Ladislao Martínez on the WKAQ radio station and immediately made his first recording, the bolero Amor perdidos de Ladí. At the age of 16, already orphaned by both father and mother, he joined the Siboney group led by his brother Johnny and recorded in 1940. He also recorded with the Marciano and Mayarí quartets. In the forties he went to New York, always with the help of his brother and both joined the Madriguera orchestra, Tito as a bongo player in this case, but when Johnny left, he also recorded as a singer. The following year he recorded with Xavier Cugat. He goes through the orchestras of Noro Morales, Eddie Lebaron, Curbelo. In 1947 he recorded several numbers for the Coda label with an orchestra that was actually Machito's. IN 1948 he already had his own group, Los Diablos del Mambo. He studies singing, vibraphone and percussion. He changes the name of his group to Los Lobos del mambo and is already the star of the famous Palladium with his band, and the rivalry with the other Tito, Puente, begins. He is drifting from a danceable orchestra to a romantic singer, especially after his gigantic success with Unforgettable in 1963. His recordings for the UA Latino label are bolero classics. He resides in Puerto Rico, for 30 weeks he produces a magnificent television program, EL Show de Tito Rodríguez. In 1969 he founded his own label, TR, and the hits continued. He moves to Florida and in 1971 a leukemia is discovered from which he would die. Elegant, a perfectionist, he created his own style of saying the song and dressed it in the best possible orchestral finery. Sergio Santana: “20 years with the unforgettable Tito Rodríguez”, La Canción Popular, 1993, p.53. Penguin, work cited, p. 1003. Frank Figueroa, “The unforgettable Tito Rodríguez” Pillar

Publications, 2005. This book has helped us a lot with data for discography. Max Salazar: Mambo Kingdom-Latin Music in New York. Schirmer trade books, NY2002 Dictionary of Spanish and Hispano-American Music, SGAE 2001 T-9 p.311.

LB - Conj. Los Lobos del Mambo  
 VA - Vitín Avilés  
 MG - Marcelino Guerra  
 OP - Otilio Portal "Cuso"  
 Y - Yayo el Indio

ca.1955	V 20-6206	Claves For Mambo
ca.1955	V 20-6206	Rico Ricacha
años 50	V 20-5854	Manhattan Mambo / mb
años 50	V 20-5854	Sugar Blues Mambo / mb

**Lp Tops L- 1535** "Chachacha And Mambo Various Art" 1957 (P. Prado, Tito Rod, Miguelito Valdes, Nat Charles, Joe Gomez, Rico Vaselone)

El meneito  
 Goza chachacha/ ch  
 Alma chachacha/ ch  
 Mambo No. 5 / mb  
 Stardust mambo / mb  
 Mambo jambo/ mb  
 Asi asi  
 Virgin Isle mambo / mb  
 Palladium Mambo

**CD RCA 15944-2** "The best of Tito Rodríguez - Vol.2" Edited in 1993. It contains 8 songs of Cuban composers, listed in the corresponding 78", and:

1951	Tico	NY	Mambo Gee-gee / mb-hop	ChO
	10-050			
	LPTico			
1951	Tico	NY	El mambo hop / mb-hop	ChO
	10-050			
	LpTico			

**Lp United Artist UAL 3400 / UAS 6400** "More Amor", 1965.

En mi soledad  
 La vendedora de amor  
 No pienses asi  
 Qué es lo que pasa

Háblame mi amor

Hay que vivir momento

Vieja luna

Por eso no debes

Negras cenizas

Nuestras vidas

No vale la pena

No es verdad

**Lp United Artist UAL 3411 / UAS 6411** "Tito, Tito, Tito", 1965.

Descarga Cachao

Boco-Boco

Cosas Del Alma

Ese Eres Tu

Donde Estabas Tu

Sun Sun Babae

Descarga Malanga

Tremendo Cumban

Dudas De Mi

La Toalla

Ya Lo Puedes Decir

**Lp United Artist UAL 3449 / UAS 6449** "Tito Rodríguez in Buenos Aires"

Chevere

Ven vida mía a bailar

Mango del monte

Piensa en mi

Te comiste un pan

El lechero

Rincon

Los Angeles

Cuando sale el sol

Cara de payaso

El criticón

Celoso

**Lp United Artists Ultra Audio WWR 3507** "Motion Picture Themes Cha Cha Cha", Various Artists, 1961.

**Lp United Artists Ultra Audio WW 7515 / WWS 8515** "Percussion on Parade", Various Artists, 1961.

Never On Sunday

Theme From The Sundowners

**Lp United Artists UAL 3576 / UAS 6576** "Bailando con Tito", 1967.

**Lp UA Latino LT-LA-133-D**

Vieja luna

Llanto de luna

Yo no vuelva a querer

**Lp United Artists UAL-3140** "Charanga-Pachanga" Editado en 1961. Reissued in 1973 as LT-LA 104-D.

Sobando el son / pch                      Eda

Ahora me toca a mí / pch                      CC

**Lp United Artists UAL 3141** "Tito Rodríguez returns to the Palladium" Editado en 1961. WS Latino 4180. Reissued in 1973 as LT-LA 130-D.

Oyeme Antonia                                      Flor. Hdez, etc.

(Si te) contara / b                                      FRe

Rincón / gu    WG

Cabeza dura / gu                                      BJG

**Lp United Artists UAL-3183** "West Side Beat" Edited ca. 1961-62. WS Latino 4103. Reissued as LT-LA 131-D in 1973.

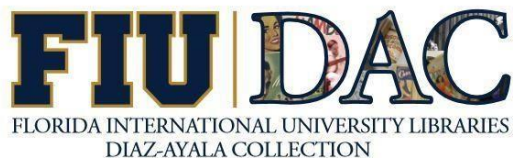
Vuela la paloma                                      FRe

Ay qué frío / ch                                      JFa

Voulez vou cha cha / ch                              M. Rizo

Pata y mondongo                                      O. Madrazo

**Lp United Artists UAL 3194** "Latin twist"



Tabú / r ML

Mamá Inéz / r EG

**Lp United Artists UAL 3224** "Tito Rodríguez and his Orchestra - Back home in Puerto Rico" Reissued in 1973 as LT-LA-106-D and as CD Palladium 147 in 1989.

Una vez más Trini Márquez

Mango del monte Luis Barreto

Ay qué frío JFa

**Lp United Artists UAL 3239** "Tito Rodríguez hits". Y WSLatino 4060. 1962

No te quedes con las ganas / ch FRe

Dámela que tú la tienes / chr P. Castillo

Mariposa / chr HA

Ponte en vela / chr VM

Vuela la paloma / chr FRe

**Lp United Artists UAL 3241** "Tito Rodríguez from Hollywood". 1962 Y WS=Latino 4101 Reissued in 1973 as LT-LA-105-D and as CD Palladium 157 (1991).

Quédate conmigo PD

Cuando sale el sol L. Barreto

**Lp United Artists UAL 3262** "Tito Rodríguez Bossa Nova"

Un domingo sin ti / bn Eda

**Lp United Artists UAL 3286** "Live at Birdland", 1963.

Perdido

**Lp United Artists UAL 3308** "Tito Rodríguez and his Orchestra in Puerto Azul, Venezuela" Released in 1963. Reissued as Raíz RA-3052 in 1977, and as Palladium 148 in 1989.

El tirabuzón Luis Cruz

**Lp United Artists UAL 3326** "From Tito Rodríguez with love" Edited in 1962. Reissued as WS Latino 31008. Reissued on CD 314-523-065-2 (1994).

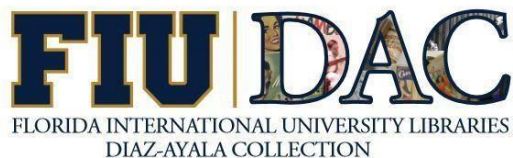
Inolvidable / b JG

Llanto de luna / b JG

Ya no me recuerdo / b MFP

Alma de mujer / b AVp

Yo no vuelvo a querer / b MFP



**Lp United Artists UAL 3426 / 6426** "Tito Rodríguez - Amor por favor" 1965. Reissued in 1968 as 31011 or 61011.

Quédate conmigo / b PD

**Lp WS Latino 3449 / 6449** "Tito Rodríguez en Buenos Aires".

Te comiste un pan / ch RRh

Rincón / pch WG

**Lp United Artists UAL 3462** "Ronda musical suramericana" Reissued as LT-LA-132-D in 1973.

Por eso no debes / b ML

**Lp U.A.Latino UAS 31009 / 61009** "Tito Rodríguez - More amor" Edited 1963.WSLatino 4087.

No pienses así / b PD

Qué es lo que pasa / b JG

Hay que vivir el momento / b MAV

Vieja luna / b ODR

Por eso no debes / b ML

Nuestras vidas / b ODR

No vale la pena / b ODR

**Lp UA Latino 31010** "Tito, Tito, Tito" Edited in 1964. Reissued on CD PCD-139 (1989).

Descarga Cachao / inst C

Boco boco / afro ChP

Cosas del alma / b PD

Dónde estabas tú / mb ED

Sun sun babae / gu-cg Rog.Mtnez.

La toalla / gu ED

Ya lo puedes decir / b ÑC

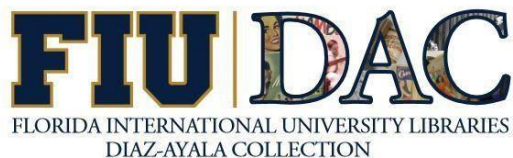
**Lp United Artists 3426 ó 6426** "Tito Rodríguez - Amor por favor" 1965. Reissued in 1968 as 31011 or 61011.

Quédate conmigo / b PD

**Lp United Artists UAL 3576** "Bailando con Tito" Reissued as UA Latino LS-61017 in 1968 and as LT-LA133-D in 1973.

Llanto de luna / b JG

Vieja luna / b ODR



Yo no vuelvo a querer MFP

**Lp UA Latino 61019 / 31019** "Tito Rodríguez canta en la oscuridad" Edited in 1968. Orchestra conducted by Leroy Holmes.

Cómo eres tú MFP

**Lp UA Latino LS 61028 / 31028** "Yo soy tu enamorado", 1968.

Yo soy tu enamorado

**Lp UA Latino L-31044 y LS61044**. "Tito Rodríguez - Un lugar bajo el sol" Edited in 1969.

La mitad / b CVM

Y qué noche aquella / b A.Tariche

Pierrot / b TF

**Lp UA Latino L-31049 y LS-61049**. "Tito Rodríguez and Los Montemar" Released in 1970. Los Montemar were a Puerto Rican vocal quartet.

No te importe saber / b RT

**Lp UA Latino L-31055 y LS-61055**. "Tito Rodríguez - El Doctor de la salsa" \* Arrangements by René Hernández.  
\* Buenas noches ché ché

En el balcón (aquel) / gg LU

El doctor del amor / gu PD

El hueso de María / gu L.Alday

El vive bien / gg A.Zayas

Esa bomba / bomba J.Ba

Llora timbero AR

Preludio en ritmo / ch \* JG

## **WILLIE RODRIGUEZ**

Puerto Rico, 8/31/1935. Drums.

**Lp Grand Award GA 33-421** "A Bunch of Bongos", 1960.

Penthouse Mambo / mb

Say Si Si / r



Cuban Mambo / mb

**Lp Fonseca 1120** "Willie Rodriguez and His Orchestra", 1966.

Mozambique

**Lp Fonseca 1117** "Heat Wave" 1968.

Goza Mi Guaguanco / r

Tremendo Guaguanco / r

### **ROGELIO Y SU ORQUESTA**

**Lp De DL 8613** "Dance Rhythms of Puerto Rico", 1957.

Alegre Cha Cha Cha / ch

### **ROGER ROGER Y SU ORQUESTA**

De 9-30484 Mambo For Strings / mb

### **SHORTY ROGERS (eu)**

Great Barrington, Massachusetts, 4/14/1924 - 11/7/1994. Trumpeter, conductor and composer specialized in jazz. He began his career in California working with the Woody Herman, Stan Kenton and Red Norvo orchestras, forming his own band in 1954. Oxford, work cited, p. 449. Penguin, work cited, p. 1006. Chediak, work cited, p. 196.

**CD RCA 3449-2RL** Edited in 1992. "Manteca afro-cuban influence. The big band of Shorty Rogers" Dedicated to Chano Pozo, recorded in Hollywood on 6/1958. The notes contain the complete account of the orchestra. MantecaChP, D. Gillespie

**Lp Waner Brother B / BS 1443** "The Fourth Dimension in Sound", 1962.

Taboo / r

ML

### **SONNY ROLLINS**

New York, 7/9/1930 -. Hard bop saxophone.

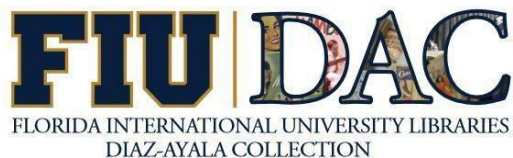
12/17/51 Prestige 769 NY Mambo Bounce / mb

**Lp Prestige PRLP 135** "Mambo Jazz", 1952. On the Prestige 135 album, Mambo Jazz, Sonny Rollins, Sonny Stitt, Joe Holiday, Kenny Graham appear as singers.

Mambo Bounce / mb

Cool Mambo / mb

Blue Mambo / mb



Joe Black Mambo / mb

Cuba Nightingale / r

**Lp Prestige PRLP 7029** "Sonny Rollins With The Modern Jazz Quartet", 1956.

**Lp Prestige PR 24004** "Sonny Rollins", 1972.

**Lp Prestige P-24096** "Vintage Sessions", 1981.

Mambo Bounce / mb

### **MARIE ROMAINE**

02/11/00 VMX A-489

Habanera / h

### **MANNY ROMAN**

**Lp Dec 4879** "Eras" The Romantic Voice of Manny Roman, 1967.

Me faltabas tu / r

**Lp Jubilee JGS 7002** "Oy el Chuchy Frito Man", Ray Terrace Featuring Manny Roman.

Abaniquito / r

Guaguanco para los pollos / r

Gozando mi son / r

### **PEDRITO ROMÁN**

Havana, ca.1936. Singer and composer who started very young at the age of 11 in the Gaspar Pumarejo program. At age 15, he was presented with an opportunity to sing at the Dunes Hotel in Las Vegas. Thus, he continued touring the United States and performing part of the time in Cuba, until he settled in Miami in 1960. He continued his artistic career, and by 1995 he had recorded eight lp's. In 1989 he conceived a beautiful project: the Historic Walk of Cuban Culture in Exile, which he managed to capture in Hialeah where different types of monuments honor those who have stood out in the artistic, cultural and communication media. New figures are added to the Paseo annually. Report by Miñuka Villaverde for El Nuevo Herald, November 27, 1995.

**Lp Discuba 558 "Pedrito Román"** Miami, 196\_. Acompañado por Henry Cabauy, piano; Gabriel Sequeira (Puli), drums; René Martínez, bajo; Lino Moser, acordeón; Luis Cano, guit.; Bobby Fernández, tumba; Alfredo Paredes, sax. (MC) María Cervide, c.

Mi locura (Coctails for two)

RRo/ vers.esp.

Quiéreme siempre

G. Lynes

Dame un beso, dalo así

P. Anka – RRo

La historia de mi amor / rk P. Anka

**ALDEMARO ROMERO**

ca. 52	V 20-5126	Mambo Shay	
	V 20-5541	Oriental Rhumba	
	V 20-5723	A choclo mambo	
	V 20-5773	Green eyes	WM
	V 20-5823	Mambo in brass	
	V 20-5823	Fiesta Tropical mambo	
ca. 54	V 20-5887	Muskrat Ramble mambo	

**CESAR ROMERO**

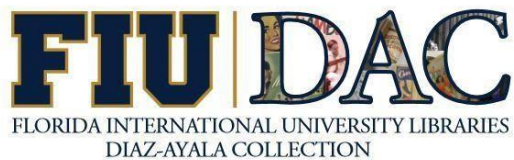
2/15/1907, New York - 1/1/1994, Santa Monica, California. Grandson of José Martí. Film and television actor.

**Lp Tops L-1631** "Songs by a Latin Lover", 1958.

Mama Inez  
 The Breeze and I  
 Yours

**ANTONIO MARIA ROMEU**

	V 67807	Quien te mando Johnson, quien te mando / dz	M.A. Delgado
ca. 1915	Co C 1148	Dreaming (Soñando) / dz	AMR
	Co C 3380	De la Habana a Miami / dz	JDP
	Co C 1217	La mora (A Moorish Lady) / dz	EG
	Co C 3442	Cuban Delirium / dz	HB
ca.1915	Co C 1217	Si muero en la carretera / dz (If I Should Die on the Highway)	
ca.1920	Co C 3902	Ecos di Miami / dz	MDe
ca.1920	Co C 4006	Pay Pay / dz	
ca.1920	Co C 4149	Me voy de Garden Play / dz	TA



ca.1920 Co C 3901 Dardanella / dz AMR

V 73886 Parlá sobre el Niágara / dz AMR

### **RONNIE AND THE PREMIERS**

02/61 Highland 1014 Cha Cha Rock / ch Montoya, Rodriguez

### **ORQUESTA EDMUND ROS**

Coral 60420 No te importa saber

ca.1945 Coral 60422 Bien Bien, Bien!

**45 rpm, London, 45-1856** "3rd Man Theme Cha Cha Cha".

**Lp London LB-341** "Mambo with Ros", 195\_.

Mambo No.5

Mambo negro / mb

Mambo

More More Mambo

Mambo Jambo

Mambo in F

Vaba Ba Boom

Love to Mambo / mb

**Lp London LB-368** "Latin American Rhythm with Ros"

Cuban Mambo / mb

**Lp London LB743** "Dance the Mambo", 1953.

The Merry Mambo

Sax Cantabile

El baile del sillón

Ole mambo



El Mambo / mb

**Lp London LL 1092** "Mambos".

Mambo No. 5

More More Mambo

Chivirico / mb

Mambo negro

Mambo jambo

Mambo in F

Love to Mambo / mb

El baile del sillón

Merry Mambo

Ole Mambo / mb

**Lp London LL 1093** "Latin Melodies".

La comparsa / r

**Lp London LL 1612** "Rhythms of the South", 1957.

Siboney / r

Marta / r

**Lp London P 54003 / SP 44003** "Bongos from the South", 14/08/61.

Taboo / r

La comparsa / r

**Lp London SP 44015** "Dance Again", 1962.

Patricia / mb

I came, I saw, I conga'd / r

Mambo No. 5 / mb

**Lp London SP 44054** "The New Rhythms of the South", 1965.

**Lp London LL 3388 / PS 388**

The Peanut Vendor / r

Malagueña

Yours

The Breeze and I

Jungle Drums / r

**Lp Coral CRL 56027** "Edmundo Ros and his Rhumba Band", 1951.

No te importa saber / r

Bien Bien Bien / r

**Lp London LL-3100 / PS 152** "Hollywood Cha Cha", 1959.

**Lp London LL 3183 / PS 205** "Dancing with Ros"

Cuban Love Song

Tony's Cha Cha Cha

Pao Pao Cha Cha Cha

Fanfare Cha Cha Cha / ch

**Lp London SP 44080** "Edmundo Ros and his Orchestra", 1966.

Siboney / r

**Lp London SP-44094** "Latin Hits I Missed", 1967.

Peanut Vendor

Cuban Love Song / r

Ole Mambo / mb

**Lp London SP-44169** "The Latin King", 1971.

Coco seco / r

**Lp London SP-44229** "Sunshine and Ole", 1975.

Pao Pao Cha Cha Cha / ch

**Lp London PS 205 ST / LL 3183** "Dancing with Russ", 1960.

Cuban Love Song

EL

Tony's Cha Cha Cha

Pao Pao Cha Cha Cha

Fanfare Cha Cha Cha



**Lp Richmond B-20022** "Mambo Party", 1958.

Mambo No. 5 / mb

More More Mambo / mb      Mambo negro

Mambo jambo  
Mambo in F

El baile del sillón

Ole mambo

**Lp Richmond B-20023** "Latin Carnival", 1958.

La comparsa

**LEO ROSA**

New York-born Dr. Ken Leo Rosa began his career as a pianist in Eddie Forestier's orchestra in 1951. In 1955 he joined the Carbia Brothers group making several recordings for the SMC label. At the end of the fifties, while visiting Cuba, Gorís from Puchito records, in view of the success that Ordaz's LP had had with piano solos, invited Leo to record one, which was very successful. His style recalls who he considers his great teacher: Noro Morales. Leo continued to combine his artistic career with his profession as a chiropractor. (Figueroa, work cited, p. 156). Lp Puchito 522 (reissued as Adria 17 and Antilla 17) "Ritmos Tropicales"

Alma de mujer / b

AVi

Domitila

Ric. Díaz

Leo en La Habana / r

Leo Rosa

Si me comprendieras / b

JAM

Te adoraré más y más / ch

PRi

Si, si tumbando caña

JBL

**MARCOS ROSALES**

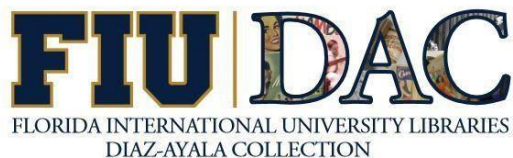
Varsity 3010

Para vigo me voy / r

EL

**VICTOR JUSTINIANO ROSALES**

Tenor Vocalist.



04/28/1920 V B-24024 Lloraba un corazón / b

02/06/1920 V B-24077 Guarinas cubanas / r

### **WILLIE ROSARIO Y SU ORQUESTA**

Coamo, Puerto Rico, 5/6/1930 - Timbalero and conductor.

**Lp ATCO SD 33-236** "Boogaloo and Guaguanco", 1968.

### **DAVID ROSE Y SU ORQUESTA (in)**

London, 6/15/1910 - Burbank, California, 8/23/1990. Composer and director. Moved to the United States at age 4. He became famous in 1943 with two hits of his creation, Ponciana and Holiday for strings. He continued his career but did not have such a resounding success again. Penguin, work cited, p. 1015. Oxford, work cited, p. 503.

**Lp Kapp DXL-5004** "Songs of the Fabulous Thirties - David Rose"

Peanut vendor / prg

MS

**Lp Kapp KL-1206 / KS 3206** "Songs of the Fabulous Thirties", Part Two, 1960.

Peanut Vendor / r

**Lp Kapp KL-1345 / 3345** "The Wonderful Music of David Rose", 1963.

Peanut Vendor / r

**Lp London HA-R-2085** "Songs of the Fabulous Thirties", 1958.

Peanut Vendor / r

### **MARIO ROSI**

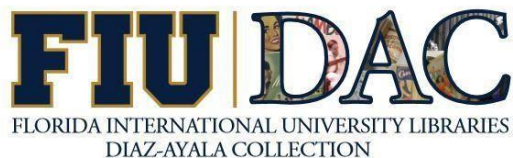
3/29/1902, Bitetto, Italia – 6/29/1992, Rome, Italy. Director.

HMV MQ 90 Toda una vida / r

OF

HMV MQ 90 No no y no / r





### **BILLY ROSS (US)**

14079      1996      CCD14079 US      Woody (Sidewalks of Cuba)  
Rhumba a la jazz      BR

### **SONNY ROSSI Y SU ORQUESTA**

**Lp Mardi Gras LP 5008** "We Love to Cha Cha Cha", 1957.

All the World is Going Cha Cha / ch

Shoemaker's Cha Cha / ch

**45 rpm, Mardi Gras 1038** "My Little Girl's Cha Cha"

### **HENRY ROSSOTTI ORQUESTA TROPICAL**

**Lp Mercury MG 25179** "Sambas and Boleros", 1953.

Cuban Voyage

Mambo No. 8 / mb      Maria Christina / r

### **NINO ROTA**

Milan, Italy, 12/3/1911- Rome, Italy, 4/10/1969. Famous composer, pianist, and conductor especially known for his music by famous Italian film directors such as Fellini, Visconti, and American Coppola.

**Lp United Artists UA-LA-052-F** "Fellini's Roma (Original Motion Picture Score)", 1973.

Barafonda Theatre / r

### **BUGLE ROUGH RIDERS**

The Rough Riders was a nickname given to the 1st United States Voluntary Cavalry, named for the Spanish-American War and the only one to see action.

2/1902      Col A-180      Their charge up      San Juan Hill

Oxford 638      Bugle Call of the Rough Riders in their Charge of San Juan Hill

### **BILLY ROWLAND**

**Lp GA 33-428** "BR play boogie boogie" 1961 US

Rhumboogie

**CLARK ROY**

Virginia, 4/15/1933 - 11/15/2018. Singer, guitarist, and banjo player best known for hosting Hee Haw, a country variety television show from 1969 to 1997. Major figure in country music.

Cap 6157                      Malagueña / r                      EL

**HARRY ROY Y SU ORQUESTA (ing)**  
**AND HIS MUSICIANS OF HOTEL MAYFAIR FROM LONDON**

London, 01/12/1900 - 02/01/1971. Band director and clarinetist. Stanford, England, 12/1/1900. Clarinetist. For In 1931 he has his own orchestra, and the following year he starts on the radio and almost immediately at the exclusive Mayfair Hotel. By 1938, he arrived in Buenos Aires with his orchestra, and was very successful, as witnessed by the many recordings in it that are mentioned in Risetti, "Memorias del jazz argentino", p. 282. Curiously, although he does not have Cuban composers in the repertoire, he does have songs that allude to the Cuban.

Od 194420                      Luz de luna cubana  
 Od 194845                      Cuando un cubano te dice: Te quiero  
 Od 295041                      Calle en La Habana  
 Od 295107                      Avenidas de Cuba  
 Od 295114                      Si no puedo ver a Ana en Cuba  
 Victory 9298                      Marta/c                      MS  
 Victory 9298                      María La O/c                      EL

ca.35-37 De 1217    US                      Street in Havana / r  
 ca.1937 De 1365    US                      Sidewalks of Cuba / r                      Oakland-Parish-Mills  
 ca. 35-37 De 1217                      Dance Dolores Rumba / r

**THE ROYAL ACES**

1961                      Shirley SH-103                      Cha Cha Minnie / ch

**THE ROYAL CASTILLIANS (eu)**

Apparently name used by Terig Tucci.

1934                      Perfect                      Muevete y veras / r                      P. Via  
 15977

**FIU | DAC**  
FLORIDA INTERNATIONAL UNIVERSITY LIBRARIES  
DIAZ-AYALA COLLECTION

8/20/34	Melotone 13110 Perfect 15976 Oriole 2950	US	Dustin' the moon (canto indio) / r	EL
8/20/34	Melotone 13111 Perfect 15977 Orion 2951 Romeo 2325	US	In the madness of the rhumba / r	P.Vía
1930	Banner 33144 Conqueror 8419		In the madness of the rhumba / r	

**THE ROYAL HOLIDAYS**

1959 Herald H-536 Down in Cuba

**THE ROYAL TROUBADOURS**

7/15/1927 Harmony 4774 Havana

**ROYALE LATIN ORCHESTRA**

**Lp Royale 1254** "An Hour Of Latin American Rhythms", 1952

The Peanut Vendor / r

Mama Inez / r

Rhumba In E Minor / r

Green Eyes / r

Un poquito de amor / r

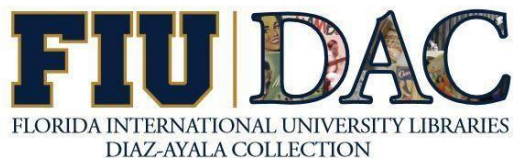
Mambo/ mb

**Lp Royale 1884** "Mambo", 1954.

Mambo / mb

Bing Bang Mambo / mb

Royale Mambo / mb



Rickey Mambo / mb

Broadway Mambo / mb

**Lp Royale 1559** "Mambo and other Latin-American Tempos".

Big Bang Mambo / mb

Royale Mambo / mb

Rickey Mambo / mb

Broadway Mambo / mb

Papa Loves Mambo / mb

They Were Doing The Mambo / mb

Mambo / mb

Estoy Acabando / mb

Rhumba in E Minor / r

### **BILL RUFF WITH HERBIE LAYNE'S ORCH**

**Gateway 1128** "Sweet and gente" (OP) (Me lo dijo Adela, ch)

### **TITTA RUFFO**

Pisa, Italy, 9/6/1877 - Florence, 5/7/1953. He made his debut in 1898 in Rome and sang in the best venues in Europe and Armenia. He recorded more than 130 78-rpm records. Like Caruso, he had a gene disco voice.

1/21/25 V-B-31694 Cubanita / r

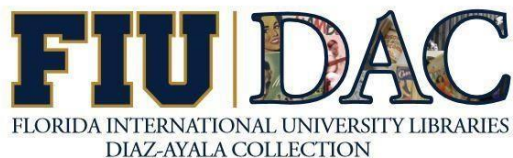
### **MERCEDES RUFINO**

NM - Orquesta Nilo Menéndez

DLA 2206 10/10/40 De 10486 LA Dos sueños se encontraron / b Moore-Albert-NM  
Gondon

### **PETE RUGOLO (eu)**

San Piero Patti, Sicily, 12/25/1915 - Los Angeles, California, 10/16/2011.



ca. 53-55 Co 40369 LA	Jingle Bells Mambo / mb	P. Rugolo
Co 40286	The Sidewalks of New York Mambo / mb	
3/54 Co 40286 LA	Manhattan Mambo / mb	Roberts-Frish

**Lp Columbia CL 604** "Adventures in Rhythm", 1956.

Jingle Bells Mambo / mb

**Lp Co CL 635** "Introducing Pete Rugolo and his Orchestra", 1955.

Sidewalks of New York Mambo / mb

**Lp Co CL 689** "Rugolomania", 1955.

Bongo Dance

**Lp Harmony HL-7003** "New Sounds", 1957.

Manhattan Mambo / mb

**Lp Warner Brother B / WS 1371** "Behind Brigitte Bardot", 1960.

Mambo Bardot / mb

### **BARBARA RUICK (eu)**

Pasadena, California, 12/23/1930 - 3/3/1974. Actress and singer.

52S3019	ca. 1950 B31694	Mambo in my mind / m
---------	-----------------	----------------------

### **MARIO RUIZ ARMENGOL**

Veracruz, 3/17/1914 - 12/22/2002. The son of a musician father, he started early and played the piano at the age of nine, at twelve he was already working in tents and magazine theaters. He was in several famous orchestras before having his, he was also an arranger with frequent presence on the airwaves of XEB and XEW and also Artistic Director at the Victor in Mexico. He visited and worked in Cuba. Besides being a great composer, Mario has always been one of the favorite conductors of many artists, hence his long sheet of performers who have recorded with orchestras under his baton. Rico, work cited, p. 127. Dictionary of Spanish and Hispano-American Music, SGAE 2002, T-9 p.473.

ca.1951 V 204837	Maria My Own / r	EL
------------------	------------------	----

### **PABLO RUIZ**

ca. 50's V 20-6254	Dust on the moon / r (canto indio)	EL
--------------------	------------------------------------	----

### **ORQUESTA RICH RUMBA**

7/1/31 Harmony 12704 The Peanut Vendor / r MS

**HOWARD RUMSEY AND THE LIGHTHOUSE ALL STARS**

Brawley, California, 11/7/1917 - Newport Beach, California, 7/15/2015. Double bass player.

Contemp 359 Mambo Los Feliz / mb  
 C-2506  
 C-3508  
 Contemp C-3528 Mambo Las Vegas / mb

**CD Contemp CCD 14077-2 "Mexican Passport"**

Mambo Los Feliz / mb  
 Mambo Las Vegas / mb

**ANDY RUSELL (eu)**

Los Angeles, 9/16/1919 - Sun City, Arizona, 4/16/1992. His real name Andrés Rábago Pérez. He was born to both Mexican parents in. He almost lost the use of Spanish in his childhood. When he finished his secondary education in 1939 he joined the Gus Arnheim orchestra as a singer. Gus pressured him to sing in both languages, but Andy didn't want to do it because he was not fluent in Spanish. When a contract was presented to the Capitol, Andy agreed and recorded *Bésame mucho* in both languages, which sold more than a million copies. He also worked as a drummer in Stan Kenton's orchestra, Alvino Rey's, etc., but after the success of *Bésame mucho*, he continued alone as a singer. Almost without realizing it, he was one of the first, or perhaps the first artist to do the crossover. In 1950 he moved to Mexico and stayed there for twenty years, with frequent trips to the rest of the continent and to Spain. In 1959 he was performing in Havana when the Cuban Revolution triumphed. Steven Loza: "Barrio Rhythm", University of Illinois Press, Chicago 1993, p.142.

PW- orq. Paul Weston

881	1946	Cap10112	US	Without you / b	OF	PW
	1945	Cap234	US	Yours		GR
	1949	Cap5075		Con tus Palabras	GR	
	1954	V-23-6441		Contigo en la distancia	CPC	

**PATRICE RUSHEN**

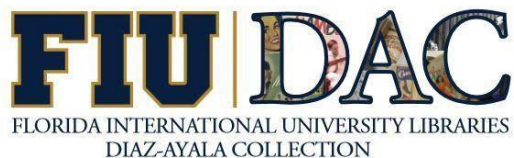
Los Angeles, California, 9/30/1954. R&B singer and pianist.

**Lp Electra 6E-160** "Patrice", 1978.

Cha-Cha / ch

**ELLIE RUSSELL Y ORQUESTA SY OLIVER**

1954 Bell 1076 Mambo Italiano



1954 Bell 1076 St. Louis Mambo / mb W.C. Handy

### PEE WEE RUSSELL Y COLEMAN HAWKINS

Maplewood, Missouri, 3/27/1969-Alexandria, Virginia 2/15/1969. Clarinetist, worked with many important bands.

Lp Barnaby BR-5018 "Jazz Reunion", 1978.

Tin Tin Deo CB

### BOBBY RYDELL

Philadelphia, 4/26/1942 - Teenage Rock and Roll Idol.

Cameo-Lp- C-1028 "Bobby's biggest hits" U-2 BR 1962

The Cha-Cha-Cha / ch

Cameo-Lp- C-2001/SC-2001 "18 Golden Hits" 1966

The Cha Cha Cha / ch

Lp Parkway P-7016 "All the hits by all the stars Vol. 2" 1962

The Cha Cha Cha / ch

Lp Parkway P-7028 "Million seller dance hits" 1963

The Cha Cha Cha / ch

Lp-Wyncote W/SW-9007 "Oldies, various artists" 1964

The Cha Cha Cha / ch

Lp-Wyncote W/SW-9027 "Dancing hits" Various Artists 1964

The Cha Cha Cha / ch

Lp-RS 55526 "Chachacha"

1962 Cameo 228 Chachacha / ch