

TALBOT BROTHERS OF BERMUDA

A group of calypso, the Archie brothers (singer, acoustic guitar, harmonica, Autrie acoustic guitar, harmonica, Bryan, tippie, Ross, electric guitar and roy Talbot, bass and cousin Mandy Mandius accordion active years 1942-1980.

Lp ABC-156 "Talbet Brothers", 1956.

Calypo Chacha / ch

ZIGGI TALENT

88608. 1955 Dec 26888 Cheek to cheek chachacha/ ch

MARION TALLEY

Nevada, Mississippi 12/20/1906 - 1/3/1983. American operates coloratura soprano.

5/1/30 V BVE 59778 Mirame asi/r ESF

THE TARIERS

It was a vocal group specialized in folk music.

Lp DL-4538 "Gather room of TT", 1964.

Guantanamera / r JF

TARRAGANO ORCHESTRA

Lp Kapp- ML-7511/MS 7511 "Surprise Party latin style", 1960.

In a little Spanish town chachacha / ch

Rockambo / mb

Mambo jambo / mb

Mama Inez / r MS

Tabu / r ML

Lp London HA-R-2399/ SAHR 6199 "Surprise Party latin style", 1960.

In a little Spanish town chachacha / ch

Rockambo / mb

Mambo jambo / mb

The rain in Spain
 I've grown accustomed to her face.
 Get me to the church on time
 The street where you live

THE TATLE TALES

ca.53-54 Co 40426 Who put the ugh in the mambo / mb E. Merrill

45” rpm Columbia – 4-40426, “Who put the Ungh in the mambo”, 1955.

ART TATUM (eu)

Toledo, Ohio, 10/13/1909 - Los Angeles, 11/5/1956. Why are some blind pianists so good? Frank Emilio, George Shearing, Tete Montelieu ... This, for many, is one of the best jazz pianists of all time; for a group, no, it is the best. Oxford, cited work, p. 565. Penguin, cited work, p. 1145.

CD2405-438-2 12/28/53 Tabú / afro ML
 2405-438-2
 CD2405-438-2 PabloHY

Lp Epitaph E-4006 “Tabu”, 1955.

Lp Pablo 2310-792 “The Art Tatum – The Harmonicats”, 1956.

Tabu ML

ALVIN “RED” TAYLOR

Born in 1925 in New Orleans and died on April 3, 1998, Jazz and R&B.

Lp ACE (UK) ch 11 “The Ace Story Vol. 1” 1980.

Lp Backline Vol. 310

The Peanut Vendor MS

ART TAYLOR

Jazz drummer born on 4/6/1929 in New York and died on 2/6/1995 also in New York. It was the jazz drummer who helped define the modern sound of jazz tambores.

Lp Prestige PRLP 7117 “Taylor’s Wailers, Cubano Chant”, France, 1984.

BILLY TAYLOR

7/24/1921 Grensville North Carolina- 12/28/2010 Manhattan N.Y.

| | | | |
|---------|---------------|----|-----------------------------------|
| | Roost 566 | US | Cuban caper |
| 1952 | Roost 552 | | Cuban nightingale "Sun Sun Babae" |
| 5/7/53 | Prestige 8669 | NY | I love a mambo / mb |
| 5/7/53 | Prestige 8669 | NY | Early morning mamba / mb |
| 9/14/23 | Prestige 870 | | Mambo azul / mb |

Lp Prestige PRLP 188 "Billy Taylor Trio"

Mambo Inn / mb

Lp Prestige PRLP 7051 "Billy Taylor Twith candido" 1956.

Mambo inn / mb

Lp Prestige PRLP 7071 "Cross Section BT", 1957.

I love the mambo/ mb

Candido / mb

Early morning mambo / mb

Mambo azul / mb

Lp Prestige PR 7762 "Today!", 1970.

La petite mambo / mb

SHELLEY TAYLOR

Lp Strand SL/SLS- 1082 "Accodion Syling of West Side Story and other favorites"

Bongo / r

TERRY TAYLOR

05/24/1950, Los Angeles. Vocalist, guitarist.

| | | |
|----------|------------|-------------------------------------|
| ca. 1956 | Ronny 1183 | Cuban ranger chachacha caravan / ch |
| ca. 1956 | Ronny 1183 | Double talk / ch |

ALEC TEMPLETON

Cardiff, England, 7/4/1910 – Greenwich, Connecticut, United States, 3/28/1963. Blind pianist domiciled in the United States since 1936. He was very popular, had radio and TV shows and made many recordings.

Lp Epitaph A-100 “Smart Alec”, 1955.

La Mambalona

TENNESSEE GUITARS

Lp SSS international SSS-13 “Spanish gold TG” 1971

La Paloma SY

Guantanamera / r JF

MAX TERR ORCHESTRA

Little-known orchestra that made records from 1922 to 1926.

| | | | | |
|---------|----------------|----|--------|----|
| 9/14/23 | Pathe 36004 | US | Havana | LS |
|---------|----------------|----|--------|----|

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|---------|------------------|----|--------|----|
| 9/14/23 | Perfect 14185 | US | Havana | LS |
|---------|------------------|----|--------|----|

PETE TERRACE

2/6/1927 NY. He had Puerto Rican parents. He started music with 6th Caney in 1940. Drummer and band leader.

Lp Fantasy 3-203 “Going loco, P.T Plays J. Loco arrangements – The Harmonicats”, 1955.

Peter mambos on the terrace / mb

Oracion de rhumba / r

Lp Fantasy 3-215 “Invitation to the mambo”, 1955.

Invitation / mb

Tea For Two / mb

Lamento Borincano / mb RH

Laura / mb

Bongo Boy / mb

Old Devil Moon / mb

You Don't Know What Love Is/ mb

Ruby / mb



My Funny Valentine / mb

Lp Fantasy 3-234 "PT with arr of Joe Loco", 1957.

Anabacoa / r

Despierta corazon / r

Lp Fantasy 3280-8042 "Going loco", 1959.

Pete mambos in the terrace / mb

Oracion de rhumba

Strand Lp-SLs- 1032 "Danc percussion" 1961.

Hava chacha / ch

My bonnie chacha / ch

RAY TERRACE

Lp Tower-ST-5105 "The home of boogaloo", 1968.

Manteca

CHP/DG

Lp Jubilee JGM 7000 "Baila, baila", 1966.

Mi mambo / mb

Lp Jubilee JGM 7002 "Oye el Cuchifrito Man"

Abaniquito / r

Guaguancó para los pollos / r

SONNY TERRY

Greensboro, Georgia, 10/24/1911 - Mineola, New York, 3/11/1986. Played the harmonica, jaw harp, and was a vocalist. He was blind.

8/15/52 Gotham US Harmonica Rumbo
518

Lp Jubilee JGM 7002 "Oye el cuchifrito man", 1966.

Abaniquito / r

Guaguanco para los pollos / r

Lp Tower ST-5105 "Home of Boogaloo", 1968.

Manteca

CB

ChP

THELMA TERRY AND HER PLAYBOYS

American band leader and bassist during the 1920s and 1930s. She was the first American woman to have a notable jazz band.



145853-2 3/29/28 Co 1390D US Lady of Havana

THEODORA AT THE HAMMOND
(organ)

Ca.1945 Signature 15137 Walter Winchell Rhumba / r Noro Morales

GOSTA THESELIUS

Estocolmo 6/9/1922 - 1/24/1976. Arranger, composer and also musician, he played the piano and the saxophone.

Lp Bally BAL 12002 "Sweedish Jazz", 1956.

Havana Horn US

TOOTS THIELEMAN

9/4/1922 Brussels, Belgium- 8/22/2016 Belgium. Harmonica and guitarist.

3/26/54 11754 Mambo inn / mb Georg Sheaning

TOMMY THOMAS

26302 1939 La comparsa de Camajuani / r
ABC- 10097 Young at chacha

LANG THOMPON AND HIS ORCHESTRA

5/40 Varsity 8316 The breeze and l / r EL

SONNY THOMPSON (eu)

8/23/1916 - 8/11/1989 Mississippi-Chicago. Bandleader and pianist.

Lp King 655 "Mellow blues for the late hours", 10/59

Blues mambo / mb
1950 King 4541 Blues mambo / mb
1950 King Jumpin' with the rhumba AA
1940's King 4446 Jumping with the rhumba Glover- White
King 4541 Blues mambo / mb Lula Reed

1940 Miracle 131 Blue on rumba / r

THE THREE SUNS (eu)

Trio formed by brothers Al (guitar) and Marty (accordion) Nevins and their cousin Artie Dunn (organ) in the 1940s, they succeeded in recording several albums for RCA Victor, in that and the following decade. Penguin, cited work, p. 1164.

| | | | |
|------|-----------------------|----------------------|----|
| 3/40 | Mon 10112 Var 8237 | Jungle drums | EL |
| 1944 | Vi 20-2359 | The breeze and l / r | EL |
| 1950 | Vi 20-3844 | Malagueña | EL |
| 3/40 | Var 8237 | Jungle drums | EL |
| | 20-6273 | Chacha Joe / ch | |
| | Play 3034 | The breeze and l / r | EL |
| 1955 | | Cha cha Joe / ch | |

Lp V-LPM-1220 "Malagueña" Recorded in 1956.

Malagueña EL

Lp V-LPM 1171 "Twilight time" Recorded in New York, 1956.

The breeze and l EL

Lp 1333 "When yuba play the rumba on the tuba", US 1957

Midnight for two

Lp LS 5083 "Here come the suns", 1957

Walter Winchell rumba / r

Lp LS 1734 "Having a bull with the three suns", 1958

Walter Winchell rumba / r

Lp LPM 2437 "Fun in the sun", 1961

The breeze and l / r EL

Lp V-2532 "Movin' and groovin", 1962

Jungle drums / r EL

Lp VM 1166 "The three Suns-Midnight for two", 2017

When yuba plays the rumba on the tuba

45" rpm RCA-Victor 47-7416 "Chacha Charleston", 1958

Cha Cha Charleston A. Nevins, S.Ramin

THREE TOPS (eu)

A trio of vintage Jamaican rocksteady harmony (1960). Dionne Cameron, Orville and Joe Riley. Organ, guitar and accordion.

Lp RPM LRP-3002 "Dinner time" Reissued as Mood rhapsody on CLP-5017

Green eyes / r NM

CLAUDE THRONILL

8/10/1909 Terre Haute Indiana- 7/1/1965 Calwell, WJ. Piano, director and arranger. His style and knowledge of harmonies were important. West coast jazz. He formed his band in 1940.

Lp DL 8878 "Dance to the sound of CT and his orchestra" 1959

Skater's chacha / ch

Lp KLP 1058 "Two sides of CT and his orchestra" 1957

Mambo nothing/ mb

Lp TL 1002 "CT aho play the great arrange needs of Jerry Milligan y Ralph aldrich" 8/53

Mambo nothing/ mb

Lp TE 504 "Everybody likes CT" 11/53

Mambo nothing/ mb

45"rpm Trend 57 "Mambo nothing", 1955

Mambo nothing/ mb

LAWRENCE TIBBET

11/16/1896 Bakersfield, Calif 7/15/1960 NY, NY. He began his acting career but his voice took him to the Metropolitan Opera House as a divo but he continued to appear in movies.

| | | | |
|------------|--------------------------|-----------------|----|
| | Victor 1550 | Cuban love song | |
| | Gramophone US 40-4498 | Cuban Love Song | |
| 10/26/1931 | Vi 1550 | Cuban Love Song | HY |

ORQUESTA LEONARDO TIMOR

Havana, 10/18/1933. Trumpeter who studied with his father, conductor of the same name. He was part of the orchestra of the Hnos. Palau and after the Riverside. Then he founded his own band and in 1967 he joined the Cuban Modern Music Orchestra. Orovio, cited work, p. 473. Radamés Giro: Encyclopedic Dictionary of Cuban Music, T-4 p.190. Edit. Cuban Letters, 2007.

LP Egrem LD-3141 "Duerme", 1963

| | | |
|-----------------------|----------|----|
| Tema Inicial "Duerme" | J.Mercer | HM |
| Tema Final "Duerme" | | |
| Alma Con Alma | JM | |

THE TINDERBOX TRIO

| | | |
|---------|-------------------|----|
| Kbs-593 | Peanut vendor / r | MS |
|---------|-------------------|----|

PETER TINTURIN

Ekaterinoslav, Russia 6/1/1910 - 4/15/2007 Laguna Hills, California. Composer and pianist.

| | |
|----------------------------------|----|
| Hasta mañana (toda una vida) / r | OF |
|----------------------------------|----|

DIMITRIZ TIOMKIN

05/10/1894 Russia- 11/11/1970 London. He was born in Russia and was an American composer and conductor. He received 22 "Movie Academy Awards" and "Foar Original Oscars" for "Best Film Musical Picture Score", "Old Man and the sea" made in Cuba.

Col Lp CL 1183 "The old man and the sea", 1958. Motion Picture

Cojimar harbor and the red man
 The tarera at Casa Blanca
 Cubana

ORQUESTA TIPICA VICTOR

| | | | |
|---------|------------|-----------------|----|
| 8/26/31 | BAVE 60914 | El manisero / r | MS |
|---------|------------|-----------------|----|

JUAN TIRADO

| | | | |
|---------|-------------|-----------------|------------|
| 12/2/54 | Pretige 909 | Chacheando / ch | Hackensack |
|---------|-------------|-----------------|------------|

FRANK TITTERTON (eu)

| | | | |
|---------|----|---|----|
| DeF3751 | US | Let me love you tonight /r (No te importe saber) | RT |
|---------|----|---|----|

CAL TJADER

St. Louis, Missouri, 7/16/1925 - Manila, Philippines, 5/5/1982. His parents were artists, they taught him dance and piano, but he became a star as a vibraphonist with Cuban music.

| | | | |
|------|-------------|---|----------|
| 50's | Fantasy 534 | Mambo macumba with modern mambo orchestra/ mb | |
| 50's | Fantasy 534 | It ain't necessarily so | |
| 50's | Fantasy 536 | Lucero/ Mambo Quintet / mb | T. Jader |
| 50's | Fantasy 543 | Mambo Blues | Chloe |
| 50's | Fantasy 543 | C. T Quintet | Chloe |

CAL TJADER TRIO (eu)

Lp Fantasy 3-9 "The Cal Tjader Trio", 1953.

Chopstick mambo/ mb

Lp Fantasy 3-17 "Cal Tjader jazz quartet"

Mambo Inn / mb

Alegres timbales / r

Panchero Mambero / mb p

Mambo Moderno / mb

Lp Fantasy 10-3-18 "Cal Tjader plays mambo", 1955.

Fascinatin rhythms / mb

Concentrate on you / mb

Ain't necessarily so / mb

Mamba mucumba / mb

Lp Fantasy 3-203 "Mambo with Tjader, CT modern mambo quintet", 1955.

Mambo blue / mb

Midnight son / mb

Sonny boy / mb

I'll remember April / mb

This can't be love / mb

Chloe / mb

Lucero / mb

Dearly beloved / mb

Autumn leaves / mb

Tenderly / mb

Bye Bye blues / mb

Lp Fantasy 3-21618077 "Ritmo caliente 5to", 1962. Re: 3/1954 y 11/1955.

Cubano chant / r

Panchero mamblero / mb

Buhuta / r

Lamento de Hordi / r

Goza / r

Alegres animales / r

Mambo moderno / mb

Afro Corolombo / r

Mambo Inn / mb

Ritmo caliente / r

Alegres congas / r

Mueve la cintura / r

Bernet' s Tune / r

Lp Fantasy 3-221 "Tjader plays mambo", 1956. Reeditado en 318

Yesterdays / mb

Out Of Nowhere / mb

Fascinatin' Rhythm / mb

Guarachi Guaro / mb

The Lady Is A Tramp / mb

It Ain't Necessarily So / mb

Have You Met Miss Jones? / mb

For Heaven's Sake / mb

Mambo Macumba / mb

East Of The Sun / mb

Bei Mir Bist Du Schoen / mb

I Concentrate On You / mb

Lp Fantasy 8019 "CT plays Latin for dancers"

Fascinatin' Rhythm

For Heaven's Sake

Mambo Macumba

Autumn Leaves

This Can't Be Love

Cherry

It Ain't Necessarily So

I'll Remember April

Bei Mir Bist Du Schoen

Yesterdays

I Concentrate On You

Squeeze Me

Lp Fantasy 8085 "Cal Tjader", 1956

Philadelphia mambo / mb

Lp Fantasy 3250/8003 "Latin kick" 1958

Blues from Havana / r

Manuels mambo / mb

Tropicana / r

Lp Fantasy 3262 /8003 "Cal Tjader mas ritmo caliente", 1958.

Cuco on timbales / r

Tumbao ritmo rumba / r

Poinciana chacha / h

Pefidia chacha / ch

Lp Fantasy 3275/8014 "Cal Tjader latin concerto", 1959

Mi guaguanco / r

Cubano chant / r

Lp Fantasy 3279/8016 "Latin for lovers"

Quizas, quizas, quizas / r OF

Lp Fantasy 3289/8030 "Cal Tjader goes Latin", 1959

Mambo at th "M" / mb

Lp Fantasy 3299/8044 "Concert on the campus", 1960

Cuban Fantasy / r

Lp Fantasy 3309/8053 "Demasiado caliente Cal Tjader", 12/60

Key largo / r

Mambo terrifico / mb

Para ti / r

Oye Corazon / b

Mamblues / mb

Mambo guaguanco / mb

Reme's mambo / mb

Lp Fantasy 3315/8059 "Live and direct", 1962

Mambo terrifico / mb

Lp Fantasy 3326/8057 "Mambo with Tjader", 1962

Mamblues / mb

Midnight sun / mb

Sonny boy / mb

Cherry / mb

I'll remember april / mb

This can't be love / mb

Tenderly / mb

Dearly Beloved / mb

Chloe / mb

Lucero / mb

Bye bye blues / mb

Autumn Leaves / mb

Lp Prestige P – 24026 "Monterey concerts" 1972

Tumbo / mb

Lp SK Solar Heat "Cal Tjader", 1968

Mambo sangria

Lp Verve V/V6 8637 "Soul burst", 1966

Descarga cubana

Manteca / r

ChP

Lp Fant 333/8079 "Latino con CT quintet feat mono Santamaria", 1/62

Mambo Terrifico / mb

Night in funisia / r

Rezo / r

Afro blue / r

Cuban fantasy Continental / r

Lp Fantasy 3341/8098 "Cal Tjader **5to y 6to**", 1962. Include M. Santamaria

Tu crees que que / r

Tumbao

Lp Fantasy 3366/8366 "Cal Tjader's greatest hits", 1965

Mamblues / mb

Cubano chant / r

Lp Fantasy 8384 "Ritmo Caliente", 1969. Reissued as 3216

Lp Fantasy 8406 "Cal Tjader", 1971

Mambero / mb

Lp Fantasy 8416 "Cal Tjader", 1972

Descarga Cuban / r

Lp Fantasy 9409 "Live at funky quarters", 1972

Cubano chant / r

Philly mambo / mb

Manteca / r

Lp Fantasy 9422 "Primo", 1973

Vibe mambo / mb

Mambo Show / mb

Lp Fantasy 9422 "Mambo with Tjader", 1973

Mamblues / mb

Lp Fantasy 9446 "Last bolero in Berkeley", 1974

Bolero / r

Lp Fantasy 9463 "Puttin' it together", 1974

Mambo Inn / mb

Lp Fantasy 4527 "Cal Tjader greatest hits vol. 1", 1987. Re-editado como 8366

Mamblues / mb

Cubano chant / r

PETER TODD

Lp MHK S.D. 1413 "Big band Sound in Stereo", 1959.

Hot chachacha / ch

SKEETS TOLBERT GENLEMEN SWING

5/22/45 De 8565 The rhumba blues / r

TOMAS AND THE MERRY BOYS (¿)

Odeon 279448 Rumba colorá / r AO

Odeon A 163628 Sol de cuba / r

TOMMY AND SANDY

Lp United Artist UAL-3195/ UAS 6195 "T & S in folktown", 1963.

Little Cuban children / r

ENSO TOPPAN

Leader and band player. Born in Australia.

Melodisc 1015 Atrevido rumba / r

TINY TOPSY

05/22/1930, Chicago- 08/16/1964. She was an R&B singer

1957-59 Sing 1161 Shicks bbay: Her complete Federal recording

Federal 45-12323 Chacha Sue / ch

MEL TORME

9/13/1925-Chicago- 6/5/1999 Los Angeles. Singer and composer.

Lp Lifetime CP SLGD "Legendary singers", 1985.

The rhumba jumps/ r

Lp Verve MGV 2117/ Lp MGVS 6058 "MT goes South of the border with Billy May", 195_.

The rhumba jumps / r

At the crossroads (Malagueña) EL

Cuban love song / r

Coral 61136 The anything can happen mambo / mb

Verve 10174 At the crossroad (Malagueña) EL, Sid Wayne- Joe Sherman

Havana, 9/8/1916- Miami, 6/27/2003. Composer, pianist, arranger, conductor. At the age of 14 he had finished the piano and at twenty he is a professional who composes his first hit bolero, *Has dudado de mí*, and above all it was a song that would travel the whole world. *No te importe saber*, that he, of course, composed traveling by tram -things of the muses. By '44 he has reached as far as he could go in his country, director of the orchestra of the National Casino and the Monmartre cabaret; restless spirit goes to the United States and enters the famous Enrique Madriguera orchestra as a pianist, becomes independent and lives for a few years alternating between New York and California, and recording records with his orchestra with a prominent part for his piano solos and carrying a part important in the development of Afro-Cuban jazz in the western United States. At the end of the 50s he settled in Miami, but without the orchestra. He also recorded conducting orchestras for renowned singers, and an ambient music record made in Cuba. Although he has lived almost all the time outside of Cuba, he started as a composer of the 1940s, and has not lost his style or inspiration, in songs like *Anoche aprendí*, *Cada vez más*, *Cuando tú quieras*, *La noche de anoche*, *Romántico primero*. His most recent composition was an important album of Cuban dances. See: Radamés Giro, Diccionario Enciclopédico de la música en Cuba, Erd. Letras Cubanas, La Habana, 2007.

Cristóbal Díaz, in collaboration with Diccionario de la Música Española e Hispanoamericana. Ed. SGAE, Madrid, 2002, T-10 p.432.

MA - Manuel Astudillo ARA - Armando Rios Araujo
 CDD - Carmen Delia Dipini FS - Frank Souffront
 RF - Ruth Fernández IV - Irene Valencia
 EF - Esther Forero MS – Myrta Silva
 EM - Elsa Miranda JF – Julio Flores
 TP - Tony Pizarro RH – Reynaldo Henríquez
 CV-Carlos Valdez

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|----------|---------|---------------------|----|--------------------------------|-----------------|----|
| 8088 | 5/21/53 | S 7293 | NY | Pretender / b. | F. Lavae | IV |
| 8090 | 5/21/53 | S 7294 | NY | Solo por ti / b | S. Cahn | MA |
| 8130 | 8/53 | S 7318 TRLP 5179 | NY | Eternamente / b | Chaplin | IV |
| 8131 | 8/53 | S 7318 TRLP 5179 | NY | La canción del Molino Rojo / b | Auric | IV |
| 8132 | 8/53 | S 7319 TRLP 5179 | NY | Posdata / b | Mercer | IV |
| 8133 | 8/53 | S 7319 TRLP 5179 | NY | Eso es amor / b | Rodgers | IV |
| | | Gene 110 | | Flamingo / c | Anderson Norman | |
| 54-5-371 | 195_ | MGM11816 | | Crazy rhythm | Meye | |
| | 195_ | MGM 11697 | | Tenderly | | |
| | 195_ | MGM 11687 | | The continental | | |
| | 195_ | MGM 11789 | | Sway (Quién será) | | |
| | 195_ | MGM 11789 | | Pecos city mambo | | |
| | 195_ | MGM 11789? | | Mambo a la New York | | |
| | 195_ | MGM 11893 | | Masquerade | | |
| MV-2189 | 195_ | Ve 899 | | Mambo 100 / mb | R. Scott | FS |
| N-1118 | | GNP 119 | | Manhattan | R. Hart | |
| N-1113 | | GNP 119 | | Ticklish mambo | FR | |
| | | Cap 15252 | | Who knows? | | |

Lp Fiesta 1224 “Blue bongo – René Touzet and the Chacha Rhythm Boys featuring The Malagón Sisters” (MS)
 Piano, rhythm, electric guitar.

| | |
|--------------------------------|-----------|
| I love you / b-ch | C. Porter |
| So in love / b | C. Porter |
| Night and day / ch | C. Porter |
| Love for sale / b-ch | C. Porter |
| I've got you under my skin / b | C. Porter |
| In a little spanish town / ch | Wayne, |
| Beguín the beguine / b | C. Porter |

Lp Fiesta 1263 “Cha cha cha, mambo, merengue – Featuring René Touzet and The Chacha Rhythms Boys” Piano, rhythm, electric guitar.

| | |
|---------------------|------------|
| September song / ch | Weil |
| Ven, ven / mer | J. Morand. |
| Chacha for two / ch | J. Morand |
| El túnel / ch | E. Jorrín |
| La hora / mb | J. Morand |

Lp Fiesta 1208 “88 below the border – René Touzet and the Chacha Rhythm Boys”

Lp GNP 14 “The charm of the chachacha – René Touzet, his piano, conjunto and orchestra” Este y los que le siguen, ca.19__

| | |
|----------------------|--------------------|
| Laura / b-ch | Mercer orq. |
| Mambo guaguancó | Isabel Touzet |
| Malagueña / dza | EL conj. |
| Summertime / mb | Gershwin, orq. |
| Love for sale / afro | C. Porter orq. |
| Flamingo / ch | Anderson, coro/orq |
| Peanut vendor / s-mt | MS |
| Mambo crescendo = | Is.Touzet ins/orq |

Lp GNP 29 “Chachacha for lovers – René Touzet”

Lp GNP 36 “Mr. Chachacha – René Touzet”

Lp GNP 40 “René Touzet at the Crescendo”

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|----------------------|-------------|
| Tenderly | W. Gross |
| That's all | A.Brandt |
| Moonlight in Vermont | K.Suessdorf |

| | |
|--------------------|--|
| Birth of the blues | B.G. DeSylva R. Henderson L. Brown |
| Nearness of you | H. Carmichael N. Washington |

Lp GNP 57 “La pachanga – René Touzet”

| | |
|-------------------|------------|
| La Pachanga | EDa |
| Calculadora | RRo |
| Son montuno / son | RT |
| Incertidumbre | GCu |
| Dime que sí | RT |
| El pachanguero | EDa |
| Pachangueando | RT |
| Levántate | JDQ |
| Mongo mangüé | FF |
| Total | R. Perdomo |
| Pá chismoso tú | RT |
| Piano pachanga | RT |

Lp GNP 61 y GNP61ST 1961 “Pachanga diferente – René Touzet his piano, voices and orchestra” Recorded in Los Angeles. Touzet, dir, arrangements and piano; Francisco Aguabella, ng; Chino Pozo, cg.; Tony Terrán, Juan Torres, Art Vázquez and Jimmy Zito, trps.; Adolfo Calderón, bass; Johnny Rodríguez, tb.; Carlos Montiel, Felo Brito, Héctor Rivera, Ralph González and Olguita Meléndez, cant.; And The Randy Van Horn singers in *Pachanga diferente*..

| | |
|----------------------------|------------|
| Pachanga diferente | RT |
| Nadie baila como yo / s-mt | P. Leiva |
| Pomona chacha | RT |
| Misty / c | E. Garner |
| Pachanga pa' ti y pa' mi | C. Montiel |
| Buscando chamba / pch | RT |
| Por todas mis locuras / b | RT |
| Mambo guajiro / s-mt | RT |
| Tanga la pachanga | FF |
| Delirio / b | CPL |
| Pachanga Maracaibo | B. Moré |

Lp GNP 74 y GNPST 74 1962 “Greatest latin hits – René Touzet, his piano, orchestra and chorus”

| | |
|-------------|---------|
| Tea for two | Youmans |
|-------------|---------|

Cherry pink David

Poinciana Simons

Lp GNP 81 y GNPST 81 1962 “René Touzet goes to the movies” Reissued as Crescendo 815. Percussion: Nanai, Nicolás Martínez, Luis Kant and Joe Torres; sax, Ernie Chávez; fl., Modesto Briseño; Bass Tony Reyes. All Touzet arrangements except Exodus by Rubén León. Tony Terrain, trp., In El Cid.

Brothers Grimm theme Merrill

Tender is the night Fain

Small world Styne

María Bernstein

Baby elephant walk Mancini

Moon river Mancini

Follow me (Moutiny on
The Bounty) Kaper

El Cid Rosza

My romance Rodgers & Hart

Till there was you Wilson

Tonight Bernstein

Invitation Kaper

Exodus Gold

Lp GNP 365 “Mr. Chachacha” (debe ser el mismo 36)

Tea for two Youmans

Andalucía EL

Stormy weather Arlen

Qué emoción ODR

La criticaona RT

Mulata Ev. Landa

Red dress RT

Mi amor se fue Irma Mor.

Julie is her name B. Troup

Mi guajira RT

Lp GNP 2000 “The best of René Touzet”. 1964

Manhattan Rodgers

Lawrence of Arabia Jarre

Julie is her name Troup

| | |
|---------------------|---------|
| Tender is the night | Fain |
| Flamingo | Grouya |
| Midnight sun | Hampton |
| El Cid | Rosza |

Lp MGM E-3305 “Latin American Tempos – René Touzet and his orchestra” 1956.

| | |
|----------------------|--------|
| Crazy rhythm / mb | Meyer |
| The Continental / mb | Cohrad |
| Peco's city mambo | RT |

Lp Sunset 5213 “The latin greatness of René Touzet” Es igual a GNP-74, menos *Cherry Pink y La virgen de la Macarena.*

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| Tea for two | Youmans |
|-------------|---------|

Lp Odeón LDS-2016 “René Touzet, su piano, coro y orquesta”

| | |
|-----------|-----------|
| Blue moon | R.Rodgers |
|-----------|-----------|

TIPICA TOVAR

| | |
|-------------|---------------------------------|
| Bruns 40592 | Negra Ingrata- danza cubana / r |
|-------------|---------------------------------|

AL TRACE AND HI SILLY SYMPHONISTS

| | |
|------|-----------------|
| 40's | The Peanut Song |
|------|-----------------|

ARTHUR TRACY (eu)
singer

Born in Russia and emigrated to the United States in 1907. He started enchanted in Jewish theaters. He died on October 5, 1997 at the age of 98. Philadelphia, 1900. "The Street Singer" they called him. He recorded Simons' "Marta" with the Castro Brothers orchestra, and later in other versions, and it was one of his most popular songs.

See: Orq. Hermanos Castro

| | | | | | |
|--------|---------|-----------------|----|-------------------------------------|----|
| E37247 | 10/9/31 | Br 6216 | NY | Marta | MS |
| 67716 | 5/13/40 | DeF7573 | NY | Say it over again (Para que sufras) | OF |
| 67717 | 5/13/40 | DeF7573 | NY | The breeze and I | EL |
| | | Panachord 25179 | | Marta | MS |
| 10131 | | Vo. 2556 | | Marta | MS |

Lp LL-3530/P530 Memories with the Street singer”, 1967

| | | | | | |
|--------|------|----------|--|-----------|----|
| | | De 24831 | | Marta | |
| E-3724 | 1931 | De 24831 | | Panachord | GC |

THE TRASHMEN

It was a rock band formed in Minneapolis, Minnesota in 1962.

Lp gamma G-578 "Malagueña", 1962.

Malagueña EL

VINCENT TRAVERS AND HIS HOTEL WALTON ORCH

| | | | | | |
|-------|---------|----------------------------|----|-------------------------|----|
| 76798 | 9/15/33 | BI5174 Electradisc 2068 | NY | Jungle drums (Carabalí) | EL |
| 76799 | 9/5/33 | BI5240 Electradisc 2123 | NY | Love (Quiéreme mucho) | GR |

PHILIP TRAVERSI AND HIS ORCHESTRA (¿)

Sometimes he appeared as Felipe Traversi. It seems he was Panamanian. Died in New York on 3/3/2013.

| | | | | | | |
|-------|---------|----------|----|------------------|----|----------------|
| 10774 | 8/11/31 | Pe 15520 | NY | María la O/c / r | EI | Carlos Lugo |
|-------|---------|----------|----|------------------|----|----------------|

TRENIERS

American R & B and Jump blues band led by twin brothers.

| | | |
|------|-----------|-----------------------------------|
| 1955 | Okeh 7057 | Devil's mambo / mb |
| 1954 | Okeh 7050 | Who put the Ungh in the mambo/ mb |

ANTHONY TRINI (eu)

Director, vocalist.

| | | | | | | |
|--------|----------|--------------------------------------|----|-----------------|----------|----|
| E37361 | 11/19/31 | Melotone 12286 Panachord 25165 | NY | Cuban Love Song | Stothart | AT |
|--------|----------|--------------------------------------|----|-----------------|----------|----|

PALACE TRIO

From Eddison or Marconi David J. Steffen.

02/26/20 Victor 18663 US I'll see you in Cuba

LENNIE TRISTANO (eu)

Chicago, 3/19/1919 - New York, NY, 11/18/1978. Be-pop pianist.



London LTZ-K-15033 LT 8156 Turkish mambo / mb

TROPICAL ORCHESTRA

8/15/24 B-306468 Mi casita- El sentenciado / dz TPR
 8/15/24 B-306468 El rosal enfermo /dz TPR

Lp Epic LN 3125 "Go, go go" Ca. 51-57

ORQUESTA TROPICANA

Lp Dot DLP-3242 "Playtime in Havana" 1959

No me hables de amor
 Autor del chachacha/ ch
 Belle cubana
 Kaumbia

SENE TROPICANA BOYS

RCA 4689 Magdalena / r
 RCA 4689 Sun Sun Bae Bae / r

TROUBADOURS

American musicians of Oklahoma county music founded in 2005.

Lp London HA-R-2095 "The troubadours in Spain" 1958. Reissued n Kapp-KL-1069

Habanera / h
 Malagueña / r EL
 Breeze and I / r EL

ORRIN TUCKER

San Louis, 2/17/1911 – 4/9/2011. Vocalist, saxophonist, direct and composer. His best time was after the Second World War with his soft tempo orchestra. Kinkle, work cited, pág.1876.

BB-Bonnie Baker
 JB-Jack Bartell

27898 Co Rech NY Song of the maracas BB
 Co 36071 Two hearts that passed in the night/ r Jack Bartell

| | | |
|----------|-----------------------|--------------|
| Co 36565 | Always in my heart/ r | Jack Bartell |
| Co 27898 | Song of the maracas | Jack Bartell |

SOPHIE TUCKER

Ucrania, 1/13/1886 - New York, 2/9/1966. Singer and comedian, well known for her humorous and daring songs.

10/21/24 De 23422 LA Why do I go to Havana Ted Shapiro

Lp DL 5371 "Songs she has made favorites", 1951.

Why you got to Havana

Lp DL 8355 "The great ophi Tucker", 1956

Why you got to Havana

Lp Mer Mg. 20567/SR 60227 "Sophie Tucker person: For adults only", 1960.

Are you having any fun M. Siegel chacha/ ch

45"rpm Mercury A-1161 "The middle age mambo", 1954.

TOMMY TUCKER AND HIS ORCHESTRA

Souris, North Dakota, 5/18/1908 - 7/13/1989. Singer and pianist. Soft music "hotel style" band, active from the 30's to the 50's. Kinkle, work cited, p. 1878.

1947 Co 37339 US Another night like this EL

Lp Checker 2990 "I don't want cha", 1964.

THE TURBO- JETS

45" Federal 12353 "Far east chachacha", 1959.

ALAN TURNER

V-17536 SY La Paloma HV

CLARA MAE TURNER

Dinuba, California 10/28/1920 - 5/18/ (unknown) Santa Rosa California. Opera singer.

Lp Mercury 25058 "Favorite light classics with Sylvan", 1950

Habanera / h

IKE TURNER (eu)

11/5/1931 Clarksdale, Mississippi- 12/12/2007 San Marcos, Cal. Guitar, band leader, songwriter and record producer.

| | | | |
|------|------------|----|----------------|
| 1954 | Flair 1040 | LA | Cubano Jump |
| 1952 | Flair 1059 | LA | Cuban get away |

TITUS TURNER (eu)

Atlanta, Georgia, 5/1/1933 - Atlanta, Georgia, 9/13/1984. Compositor americano de R&Bs y cantante de blues.

45" rpm Jamie 1717 "Bla bla bla Cha Cha Cha "

STANLEY TURRENTINE

Pittsburgh, 4/5/1934 – New York, 9/12/2000. American tenor saxophone.

Lp Blue note LT-1037 "In memory of ST", 1980.

Judie' chacha / ch

Niger mambo / mb

WESLEY & MARILYN TUTTLE

Wesley Tuttle: 12/30/1917- Lamar, Colorado- 9/29/2003. Country music. Married Marilyn Myers in 1946.

| | | | |
|----------|----------|---------------------|------------|
| ca. 1954 | Cap 2983 | Tennessee mambo/ mb | Erwin King |
|----------|----------|---------------------|------------|

TWO GUITARS

Lp King 2029 "Time for two guitars" 1961

| | |
|----------------|----|
| Green eyes / r | RM |
|----------------|----|

TRÍO EVELYN TYNER

| | | | | | |
|-------|---------|----------|----|--------------|----|
| 75836 | 2/14/50 | De 27218 | NY | Malagueña/ r | EL |
|-------|---------|----------|----|--------------|----|

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|-------|---------|-----------|----|-----------------------|--|
| 75837 | 2/14/50 | De 27218. | NY | Washington rhumba / r | |
|-------|---------|-----------|----|-----------------------|--|

Lp Milestone MSP 9056 "SamaLayrca MCT with Bobby Hutcherson and Gary Bartz", 1974

La cubana / r

ANAYOGU UKONU

Lp Imperial 9044 "African night life", 1957.

Mambo Africana

THE UNIQUES

Jamaica Vocal Group formed in the late 1960s.

45 rpm, Mr. Cee Bossa Nova chacha/ ch, 1960.

ORQUESTA UNIVERSAL

Universal 206

El danzón de la negra

PHIL UPCHURCH

Chicago Illinois, 7/19/1941. Guitarist and bassist, played american blues.

Lp United Artist UAL-3162/UAS 6162 "You can't sit down", 1961.

ChaChaCha blue/ ch

Cha Cha Maracas/ ch

Lp United Artist UAL-3175/UAS 6175 "The big hit dances", 1964.

Diddle Bo (Mambo Chacha) / mb/ ch

URBIE GREEN SEPTET

Mobile, Alabama, 8/8/1926 - Hellertown, Pennsylvania, 12/31/2018. American Jazz trombonist, participated in 250 recordings.

Lp Blue Note BLP-5036 "Jambo mambo/ mb", 1957.

PEPE URQUIAGA

Singer who began his artistic career in Cuba in the late 1950s with the name of Pepe Lara, was successful with his first LP dedicated to Alfonso Ortiz Tirado, but he went into exile early, recording these other albums. We do not know more about his career; Jimmy Rodríguez tells us that he was born in Cuba on 2/20/1927.

Lp Zu productions s/n Salud in the Golden voice of Pepe Urquiaga. Orquesta, arreglos y dirección de Pablo Cano

What have you done to me

More

Love me with all your heart

Love me forever
 What now my love
 Time alone will tell

PETER URYGA MOTOR CITY ORCH

6/17/40 De 3317 Rhumba Pulka / r

RAYMOND USERA

Lp Imperial IMP-522 "Mambo rhythms"

Mambo/ mb
 Caribbean mambo/ mb
 Gold Coast mambo/ mb
 Highlight mambo/ mb
 Park avenue mambo/ mb
 Hay que tener/ mb
 Mambiando el mambo/ mb
 Rif a la iznaga/ mb

ADOLFO UTRERA (cu)

Havana, Cuba 5/28/1901 – New York, Estados Unidos, 12/3/1931. He was the eldest of ten brothers and very soon he had to face life because his father died in 1922. He took singing classes in Havana and later with a Chilean teacher in New York. From December 1926 to November 1931, in less than five years, he recorded 126 albums for Columbia, not to mention some other recordings with different artists. Among them is the historical one of those green eyes, a song of which he wrote the lyrics -Adolfo was a poet- and dedicated to the eyes of his younger sister Conchita, who spent the season at the time in New York with him. For unknown reasons, he committed suicide, cutting off a promising career.

ML - Orquesta Maestro Lacalle
 SL – Orq. Sam Lanin
 EM - Orq. Enrique Madriguera
 HR – Orq. Harry Reser
 VT - Orquesta Viva Tonal
 OC - Orquesta Columbia

| | | | | | | |
|--------|----------|-----------|----|--------------------------------------|-----------|----|
| W96553 | ca. 1928 | Co 3212x | NY | No debes que las sombras lleguen / v | H.Johnson | OC |
| W96554 | ca. 1928 | Co 2121x | NY | Mi vida / v | Grosman | OC |
| W96751 | 9/28 | Co 3264x. | NY | Angela mía / c | E. Rapee | VT |
| | | A8152 | | | | |
| | | Co 3287x | NY | En Ávalon | V. Rose, | HR |
| | | Co3287x | NY | Solo y muy triste | Coslow | SL |

FIU | DAC

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DIAZ-AYALA COLLECTION

| | | | | | | |
|---------|-------|--------------------|-----|-----------------------------------|-------------|----|
| W96793. | 10/28 | Co 3315x CDSR12 | NY. | Jeanine / v-c | N. Shilkret | |
| W96826 | 9/28 | Co 3311x | NY. | Susana / shimmy | E.Sarno | VT |
| W96957 | 12/28 | Co 3406x. | NY. | Sí...quiero / shimmy-f | G.Petrone | ML |
| W704118 | 10/31 | Co 4634x. | NY. | Horas así (Time on my hands) / ft | V.Youmans | EM |
| W704123 | 10/31 | Co 4634x. | NY. | Discúlpame / ft (I apologize) | Al.Hoffman | EM |